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Descriptive Catalogue of the Government Collections of Manuscripts

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JAINA LITERATURE AND PHILOSOPHY

Volume XIX

Section I Hymnology

**Part II: Śvetāmbara & Digambara Works
along with
Appendices I-X**

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P O O N A

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† The word ' samavasaraṇa ' occurs in the Nijjuttī (v 116) on Sūyagaḍa

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P R E F A C E

About a hundred years ago the Government of Bombay decided to form the Government Manuscripts Library. Consequently in 1866 Dr G. Bühler was entrusted with the work of making a search for Sanskrit and Prakrit Mss. and buying them on behalf of this Govt. He ably carried on this work for several years and prepared reports. Later on, Professors of Sanskrit of the Elphinstone and Deccan Colleges viz. F. Kielhorn, R. G. Bhandarkar, P. Peterson and A. V. Kathawate continued this work. The Govt. Mss. Library thus formed and maintained by the Govt. of Bombay was deposited at the Deccan College, and since 1918 it is at the Bhandarkar Oriental Research Institute.

In 1930 I was invited by this Institute to prepare a Descriptive Catalogue of the Jaina Mss. At that time there were about 20000 Mss. in the Govt. Mss. Library. Of them about 4650 were Jaina Mss., and they were to form Vols. XVII and XVIII as stated by Dr S. K. Belvalkar in his letter dated 3rd October 1930 and addressed to me, as the then Superintendent of the Mss. Department.

I commenced my work in 1930. After I had described 131 Mss. dealing with Jaina works on grammar, prosody etc., I was asked by Dr S. K. Belvalkar to give up this Section. Later on, he informed me that I should not describe Mss. pertaining to Jaina works on technical sciences and those embodying Jaina commentaries on non-Jaina poems and dramas. Thus the province of the Jaina Catalogue was curtailed. I completed it in 1936. It contains a description of 3027 Jaina Mss. (vide the Report for 1958-59).

Originally two Volumes XVII and XVIII were assigned to "Jaina Literature and Philosophy" but, in course of time this plan

1 There was however no such restriction laid down at any time regarding the work of preparing card-index of Jaina Mss. entrusted to me in 1931 and soon completed by me.

was modified and since 1936 this matter is spread over two other Volumes XIX and XX.

The Jaina Literature is very vast varied and valuable. It can be divided into various groups some of them being as under —

- (I) Canonical and non-canonical
- (II) Secular and non-secular
- (III) Śvetāmbara and Digambara.
- (IV) Sanskrit and non Sanskrit

Vol XVII deals with the canonical literature whereas the subsequent Vols XVIII-XX with the non-canonical one.

The Jaina Mss. embodying the secular literature of the Jainas are excluded from the Jaina Catalogue. Hence all the Vols. XVII XX furnish us with the non-secular i.e. religious and philosophical literature of the Jainas.

As most of the orthodox Digambaras believe that the Jaina canon is extinct Vol XVII dealing with the canonical literature includes only the Śvetāmbara works. Same is the case with Parts II & III of Vol XVIII Pt I of Vol XIX and Parts I & II of Vol XX. Part IV of Vol XVIII and Pt. III of Vol XX represent Digambara works only. Parts I & V of Vol. XVIII, Pt. II of Vol. XIX and Pt. IV of Vol XX include works of both the sects of the Jainas.

The fourth group is out of question as the Jaina Catalogue is not divided according to languages.

It is a matter of great pleasure to me to mention that the publication of this Part II marks the end of Vol XIX of which some sheets were prepared by me as far back as 1930 and none later than 1936. As regards the item viz "reference" a few additions have been made at times especially in connection with publications of works issued during all these years.

The printing of Vol XVII commenced in 1933 got completed in 1954 when its last (fifth) part was issued. Vol XIX was sent to the press in December 1952 and it is now ready for publication.

On its being issued Vol XVIII (parts 2-5) and Vol. XX (all the four parts) will see the light of day, rather very very late, unless the printing is expedited in view of about 30 years that have already elapsed since I completed the work entrusted to me

Part II of this Vol. XIX differs from its Part I in two respects —

(I) It deals with works of both the sects of the Jainas whereas Part I treated those of the Śvetāmbaras only

(II) It furnishes us with the following ten Appendices —

(I) Index of Authors.

(A) Jaina Authors

(a) Śvetāmbara Authors

(b) Digambara Authors

(B) Non-Jaina Authors

(II) Index of Works

(A) Jaina Works

(a) Śvetāmbara works

(b) Digambara works

(B) Non-Jaina works

(III) Classification of Works.

(I) According to Languages

[A] Jaina works

(α) Śvetāmbara Works (i) Sanskrit, (ii) Prākṛit and (iii) Vernacular

(β) Digambara Works (i) Sanskrit, (ii) Prākṛit and (iii) Vernacular

[B] Non-Jaina Works in Sanskrit

(II) According to Topics

(IV) List of Dated Works

(V) List of Dated Manuscripts

(VI) Significations

(a) Chronograms and their Significations

(b) Sanskrit and Gujarati Words and their numerical Significations.

(VII) Cosmological Data (with special reference to Names of Places where works were composed or transcribed)

(a) Terrestrial

(b) Celestial

(c) Infernal.

(VIII) Proper Names of —

(a) Deities,

(b) Kings, Queens and Princes

(c) Scribes

(d) Schools and Sub-schools

(e) Castes, Sub-castes Lineages etc.

(f) Monks and Nuns :

[A] Jaina (i) Śvetāmbara & (ii) Digāmbara

[B] Non Jaina

(g) Jaina Laity

(h) Non Jaina Householders

(i) Works and their Sections and

(j) Miscellaneous.

(IX) List of Abbreviations along with their Explanations and Locations.

(X) Correspondence Table of Manuscripts.

Of these ten Appendices I II and X were prepared in 1936 and the rest during the years 1954 to 1959. In 1948 it struck me that I should replace serial numbers of works by page-numbers for Appendices VII IX for Vol. XVII. As this change was made in the case of Vol. XVII I have done so for this Vol. XIX.

too, though it has been a great strain to me, especially when I am advanced in age and when my eye-sight has become weak

Appendices IV-VII, IX and X are prepared on the same lines as chalked out for Vol XVII. The remaining ones differ as under as this Vol deals with works of both the sects of the Jainas —

Appendix I is divided into three groups by taking into account the sects of authors. The Śvetāmbara ones are mentioned first to suit the plan chalked out in 1933 for the Jaina Catalogue by this Institute. This arrangement is applicable to Appendices II and III, too, and partly to Appendix VIII while dealing with “Schools and Sub-schools” as well as with “Monks and Nuns”. This very procedure is henceforth adopted for Appendices of Vols XVIII and XX, too. In Appendix III Sanskrit works are given a priority over Prakrit ones, and hence this arrangement differs from that of Pt V of Vol XVII.

Appendix III as given here provides us with a new classification based upon topics, over and above the one connected with languages.

Of the various hymns treated in this Volume XIX and a few ones in Vol XVII those extolling the Jaina *Tīrthāṅkaras*, are separately noted for the following reasons —

- (1) Leaving aside the liberated souls (*Siddhas*), *Tīrthāṅkaras* are the supreme objects of worship—reverence to the Jainas
- (2) The majority of hymns pertains to *Tīrthāṅkaras*
- (3) Some of the *Tīrthāṅkaras* have more than one name
- (4) Some of these hymns throw light on appellations of certain *Tīrthāṅkaras*—appellations which have been derived from places where images of these *Tīrthāṅkaras* are installed—situated. For instance, Lord Pārśva is many a time designated after names of places where his idols are installed. Parts 1-2 of this Vol XIX furnish us with some such names. I may mention them as under along with the serial number of the hymn concerned —

1 On pp 373-374 I have noted places where idols of the following *Tīrthāṅkaras* are installed

ऋषभ, सम्भव, शीतल, मुनिह्वन, नेमि & महावीर

Designation	Serial No	Designation	Serial No
अमलीक-पार्श्वनाथ	7	पार्श्वनाथ(?) - पार्श्वनाथ	322
अमलीक	79 199, 567(?) 610	पार्श्वनाथ	350
मोडी	133 134	कलकवि	349
मोडिक	132 135	कोकल-	441
मोडिक-	325	कोकल-सरीस ,	563
मोडी-	136	वरनाथ	442
जीरावलीमण्डल	327	पार्श्वनाथ	482
जीरावली	228 329	पार्श्वनाथमण्डल	480 481
केसलमेर(क)-		सरेसरा	478
मण्डल-	320 321	पार्श्वनाथमण्डल ,	479
पार्श्वनाथ	172-188 566	पार्श्वनाथ	327, 565 567

As regards other designations of Lord Pārśva three occur in this very Vol. I may note them as under :

Designation	Hymn No	Place
विष्णुनाथ-पार्श्वनाथ	162, 163 164 166 616 713 714 (No 163=No 714)	देवकुलवाड
दत्ता-पार्श्वनाथ	247	बरुवा (Baroda)
मण्डल	270-271	पोषा

Of these the first designation seems to be based on the belief that the idol concerned acts like *deva-kulapati* in gratifying desires of devotees.

The third designation is due to nine pieces which make up the idol.

Leaving aside these features there is nothing new to note regarding the preparation of this Part II, for it is based on the general lines outlined in 1930 and followed so far in the case of the earlier publications of this Jaina Catalogue.

As suggested by me in the Preface (p xiii) of Part I of Vol XIX the printing of this Part II was commenced as soon as that of Part I ended in the last week of March, 1957 but the printing of Part I of Vol XX was not taken up for simultaneous printing with that of Appendices of this Part II. It will commence

as soon as the printing of "addenda" given in this part takes place. It will take about a couple of years to publish it. Thereafter Part II of Vol. XVIII will be set in types

On this Part II of Vol. XIX being issued, almost half the Jaina Catalogue will get published and the No. of works contained therein will come to 2485. Of them 1463 are included in Vol. XVII (Pts 1-4), 305 in Vol. XVIII (Pt 1) and 717 in Vol. XIX (Pts 1-2)

There are a few Jaina works which are claimed as their own by both the sects of the Jainas viz Śvetāmbara and Digāmbara. They are

- (1) Tattvārthādhigamasūtra.
- (2) 'Praśnottararatnamālā also named as Ratnamālīkā
- (3) Bhaktāmarastotra.
- (4) Kalyāṇamandīrastotra

We are here concerned with the last two works (hymns), *Bhaktāmarastotra* consists of 44 verses according to the Śvetāmbaras and 48 according to a good many Digambaras. In my humble opinion the additional four verses are spurious and not genuine, and the author is Śvetāmbara¹. Even then as this hymn is furnished with commentaries by the Digambaras, too, I have dealt with this hymn in both the groups. The same procedure is adopted in the case of *Kalyāṇamandīrastotra* as it, too, is commented upon by both the Śvetāmbara and Digāmbara writers.

'Sama-Saṁskṛta' Works— Sanskrit and Prakṛit are the two classical languages of northern India. They are inter-related so much so that a number of words and a good many paradigms are common. This remark holds good in the case of six varieties of the Prakṛit language, too. This feature has enabled some poets to

1 Some opine that this is a *Bauddha* work whereas some believe that its author is Śuka Yatindra a Vaidika Hindu. For details see " *A History of the Sanskrit Literature of the Jainas* " (Vol I, p 240) written by me

2 For details the reader may refer to my Sanskrit and Gujarātī introductions (pp 2-3 & 12, 14 respectively) of my edition of " *Bhaktāmara, Kalyāṇamandira and Namīṭṭa* ".

compose works which appear to be written in one language only but which when closely examined reveal the fact that they are in some other language or languages too. These compositions which supply us with illustrations of language pun (*bhāṣa līlā*) include works known as *Sama Samskṛta*. They are both in Sanskrit and in Prakrit at once. *Bhadravudranastotra* (No 405) a hymn composed by Jinavallabha Suri is of this kind and its last (30th) verse furnishes us with the terminology viz. *Sama-Samskṛta*. *Samsara-dāvanala-stu* attributed to Haribhadra Suri (c. 700 A.D. — c. 800 A.D.) is another instance. It is dealt with by me in Vol. XVII Pt. 3 as No 849.

These two hymns along with the following are noted by me in *Paṭya* (*Prakṛtya*) *bhaṣā* and *Sabītya* (p. 216) as specimens of *Sama-Samskṛta* works —

- (1) *Vīrasāvana* by Jayadekhara Suri
- (2) *Jināsāvana* by Sahajastigara in 28 verses
- (3) *Candraprabhajināsāvana* (v. 11-12) by Jinaprabha Suri in six languages
- (4) *Ratnasāvana* (v. 25-28) by Jinaprabha Suri in eight languages
- (5) *Mālaumadhava* (VI. 10) by Bhavabhūti
- (6) *Kāvyalankāra* (IV. 18, 19, 20 & 23) by Rudrata
- (7) *Caṭurvīmśatījīnāsāvana* by Ratnadekhara Gani in 25 verses. It is a splendid example of a hymn of which every verse except the last is in Sanskrit, Māgadhī and Śorasenī. It is published in *Jaina stotra-samuccaya* (pp. 10, 113).
- (8) The 74th verse of *Devīātaka* is so composed that it is alike in Sanskrit and five varieties of Prakrit.

Hymns having four verses enlogizing (i) any one or more *Tīrthankaras* specifically (ii) all the *Tīrthankaras* without mentioning the name of even any one of them (iii) the Jaina canon and

1. *Bhāṣa-līlā* is expanded to 50 verses in *Bhāṣa-līlā* (XIII).

2-3. Both the works are so-J in

4. These three serve as illustrations for Sk. & Māgadhī, Sk. & Pāṇini, Sk. & Śorasenī and Sk. & Avahatṭha respectively.

(iv) a celestial being—the goddess of learning, one of the 16 *Vidyā-devīs* or a votary of the Jaina church, seem to be a special feature of the Śvetāmbara literature, for, up till now I have not come across such hymns composed by Digambara writers. Further, this feature is either an abridgement of the twenty-four such sets making up one hymn (see No 146 of Vol XIX, Pt 1) or the latter is an extension based upon the principle underlying the former. At times the last three verses are so composed that they can be utilized for all the 24 *Tīrthankaras*. *Stūtitaraṅgī* (Pt 1) furnishes us with examples connected with this feature.

Some of the works dealt with in this Vol XIX are non-Jaina. Of them the following are connected with the Brahmanical *tantra* —

(1) बालात्रिपुराच्छन्द	Vol XIX, Pt 1, No 351
(2) बालात्रिपुरापद्धत्यादि	„ „ „ „ „ 352
(3) बालात्रिपुरास्तोत्र	„ „ „ „ „ 353
(4) त्रिपुरास्तोत्र (लघुस्तोत्र)	„ „ „ „ „ 244
(5) लघुस्तोत्रास्तोत्रास्त	„ „ „ „ „ 440

All these five works form a part and parcel of the Jaina composite Ms described by me as No 737 in Vol XVII, Pt. 3. It seems that there are about 10 additional Mss of *त्रिपुरास्तोत्र* in the Government Manuscripts Library, and they are described by the late Dr. H D Sharma in his Vol XVI, Pt 2 (in press)

— *Tripurastotra* is published as the first hymn of *Pañcastavi* in “*Kāvya-mālā*”

The hymn No 284 mentions names of flowers, fruits etc.

No 329 furnishes us with a *blja-kośa* (a vocabulary of ॐ, ॐ etc) pertaining to incantations

In connection with Appendix V I may note that some of the Jaina Mss furnish us with references about an “intercalary” month (अधिमास). For the present I confine myself to the portions so far published and note the year of the Vikrama era, the month and the serial No of the Ms concerned. They are as under —

Year	Intercalary month	Vol.	Part	No
173 x or 17 x 3	आश्विन (प्रथम)	XVII	1	200
1218	आषाढ (द्वितीय)		2	580
1931 1	(प्रथम) (भाद्रपदमास)		3	1117
1662	श्वेत् (द्वितीय)			1133
1950	आषाढ	XVIII	1	96
"	, (प्रथम)		1	121
1665	आश्विन (द्वितीय)	XIX		47
16 0	श्वेत् (प्रथम)			48
1532	आश्विन			142
1667	आषाढ		2	368
1722	आश्विन			466

Errors which were casually noticed are dealt with in Errata. Through oversight the work No 504 is once more described for it is already treated as No 1321 of Vol XVII Pt 4. It is however true that some additional information is here given on pp 134-135. The work No 50, is a commentary on the work No 504. Consequently it ought to have been assigned a place in Vol XVII Pt. 4 just after No 1321.

Works Nos. 152 & 354 have been given different titles by their corresponding scribes but really speaking these works are not different though they are so treated by me as I was misguided by their different titles. These titles are as under—

$$\text{चतुर्विंशतारिखण्डेति No 152} = \text{No } \frac{1106(82)}{1891-95}$$

$$\text{सामान्यतिसप्तति No 354} = \text{No } \frac{654(L)}{1895-96}$$

Same is the case with works numbered as 327 and 565. Their corresponding titles and the Mss Nos are as below —

$$\text{पाञ्चमास्यारविंशति No 327} = \text{No } \frac{1154(C)}{1887-91}$$

$$\text{सप्तमस्य पाञ्चमास्यारविंशति No 565} = \text{No } \frac{1252(L)}{1886-92}$$

1 The intercalary month is named श्वेत् with subsequent month of the same name as द्वितीय

2 Either the number in the place of the unit or that of the tenth is missing

Works Nos 535 and 682 are identical but their Mss are different Their author Jñānabhūṣana is Digambara, for in No 682 he has mentioned nine *nayas*

In the case of some works, sects of their authors remained unascertained So one and the same work e g कल्याणमन्दिरस्तोत्रभाषा is treated as belonging to different sects Such a mistake may have been committed so far as Appendices I-III are concerned while classifying works according to sects of their authors

Sankdī Sherī, Gopīpura, }
Surat
27-11-'59 }

Hiralal R Kapadia

P S —The Curator in his letter dated 8-4-'61 has observed

“ According to our scheme all the Vols of the Descriptive Catalogue end with Vol XX we do not wish to change the original Government plan of 20 sections of the Descriptive Catalogue ”

Consequently the following portions of the Jaina Catalogue will be henceforth considered as forming a portion of Vol XIX and not that of Vol XX as stated in my “ Preface ” (p xiii) of Vol XIX, Pt I as well as in the preceding pages of this Preface —

- (I) Narratives
- (II) Ritualistic works.
- (III) Miscellanea

Hymnology is therefore now treated as Parts I & II of ‘ Section I of Vol XIX ’, narratives as ‘ Section II of Vol XIX ’, and ritualistic works along with miscellanea as ‘ Section III of Vol XIX ’ Further, Vol XIX referred to in earlier pages is to be construed as meaning “ Section I of Vol XIX ”

Part II of Vol XVIII will be now commenced on the completion of Section II of Vol XIX and not as stated on p vii

As stated in the Curator's letter dated 16-6-'61 appendices for Sections II & III of Vol XIX will be each printed along with the section concerned, and the numbering of manuscripts in each section will be separate

H. R. K.

A LIST OF PRINTED CATALOGUES AND REPORTS ABOUT MANUSCRIPTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit and Prākṛit manuscripts in the Bombay Circle from 1868 to 1924. All lists published up to 1884 have been incorporated in our consolidated Catalogue prepared by Mr S. R. Bhandarkar M.A. in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value in as much as they give in many cases the history of individual manuscripts, personal details of authors, their chronology and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature were edited by order of Government of India, Calcutta 1878 by Mr E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains among other things, lists of manuscripts bought for Government during the years 1868-69 1869-70 1870-71 1871-72 1872-3 and 1874-75. All these lists originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72 by G. Bühler. Surat, 1872. 21 pages in folio.

Report on Sanskrit Manuscripts 1872-73 by G. Bühler. seven and seventeen pages. Bombay 1874.

Report on Sanskrit Manuscripts 1874-75 by G. Bühler. 21 pages. Girgaum, Bombay 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76), in Kashmir Rajputana and Central India by G. Bühler. Extra No. XXXIVA, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society. Bombay 1877.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F Kielhorn, Poona, 1881

A Report on 122 Manuscripts, by R G Bhandarkar, Bombay, 1880, 37 pages in folio

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F Kielhorn, Bombay, 1881

A Catalogue of the Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrāmabāg collections). Part I prepared under the superintendence of F Kielhorn, Part II and Index prepared under the superintendence of R G Bhandarkar, 1884, 61 pages in folio

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R G Bhandarkar, Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R G Bhandarkar, Bombay, 1884

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R G Bhandarkar, Bombay, 1887

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R G Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R G Bhandarkar, Bombay, 1897

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S R Bhandarkar

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A V Kathawate, Bombay, 1901

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P Peterson, Extra No XLI, Vol XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle April 1883 to March 1884 by P Peterson Extra No XLIV Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society 1884 Bombay

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle April 1884 to March 1886 by P Peterson Extra No XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society 1887 Bombay

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle April 1886 to March 1892 by P Peterson Extra No XLIX A of Vol XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society 1894 Bombay

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle April 1892 to March 1895 by P Peterson Bombay 1896

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898 by P Peterson Bombay 1899 This contains also a list of manuscripts purchased by Professor Peterson from 1898-99

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections —

(i) 1893—1902 (ii) 1899—1915 (iii) 1902—1907 (iv) 1907—1915 (v) 1916—1918 (vi) 1919—1924 and (vii) 1866 68

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- Vol. II, Part I** — *Grammar (Vedic and Panniya)* pp xvi + 348, 1938, compiled by Dr S K. Belvalkar, M.A , Ph D 4 00
- Vol IX, Part I** — *1 Vedānta*, (all schools) pp xx + 478, 1949, compiled by Dr S M Katre, M A , Ph D 6 00
- „ **Part II** — *Vedānta* (contd) , pp XXIII + 420, 1955, compiled by Dr S M Katre, M A , Ph D 6 00
- Vol. XII** — *Alaṅkāra, Saṃgīta and Nāṭya* pp xx + 486, 1936, compiled by P K Gode, M A 5 00
- Vol. XIII, Part I** — *Ravya*, pp xiv + 490, 1940, compiled by P K Gode, M A 5 00
- „ **Part II** — *Ravya*, pp xxiv + 523, 1942, compiled by P K Gode, M A 6 00
- „ **Part III** — *Sūtras* etc pp. xxi + 515, 1950, compiled by P K Gode, M A 6 00
- Vol XIV** — *Nāṭaka* pp xviii + 302, 1937, compiled by P K Gode, M A 4 00
- Vol. XVI, Part I** — *Vaidyaka* pp xxi + 418, 1939, compiled by Dr H D Sharma, M A , Ph D 4 00
- Vol. XVII, Part I** — *Jaina Literature and Philosophy (Āgamika Literature)* pp xxiv + 390, 1935, compiled by Prof H R Kapadia, M A 4 00
- „ **Part II** — (*Āgamika Literature* contd) pp xxvi + 363 + 24, 1936, compiled by Prof H R Kapadia, M A 4 00
- „ **Part III** — (*Āgamika Literature* contd) pp xxxv + 530, 1940, compiled by Prof H R Kapadia, M A 5 00
- „ **Part IV** — (*Āgamika Literature* contd) pp xxiii + 280, 1948, compiled by Prof H R Kapadia, M A 4 00
- „ **Part V** — (*Āgamika Literature* Ten Appendices) pp xxiii, + 298, 19, 4, compiled by Prof H R Kapadia M A 5 00
- Vol. XVIII, Part I** — *Jaina Literature and Philosophy (Darsanika Literature) (Logic, metaphysics etc)* pp xxvii + 498, 1952, compiled by Prof H R Kapadia, M A 7 00
- Vol. XIX, Section I, Part I** — *Jaina Literature and Philosophy (Hymnology)* pp xxvii + 367, 1957, compiled by Prof H R Kapadia, M A 6 00

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1 The Government Manuscripts Library formed and maintained by the Government of Bombay and formerly deposited at the Deccan College Poona is now subject to the general control of the Department of Education, Bombay placed under the direct charge of the Bhandarkar Oriental Research Institute Poona

2. The Department is administered by a Superintendent appointed by the Executive Board of the B O R. Institute subject to the approval of Government

3 The Manuscripts are available at the Institute during working hours, for purposes of *bona fide* study

4 The Manuscripts in the Library if in good condition and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute Such scholars shall however execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library

5 In the case of scholars from outside India all requisitions for loans of Manuscripts shall be made to the diplomatic representatives of the Government of India in the respective countries In countries where there are no representatives such demands should be made through the High Commissioner for India in Great Britain Such scholars shall execute the necessary bond with that authority at his discretion.

6 In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out When the applicant is not sufficiently known to the Superintendent of the Department this latter officer shall have the power to call upon the applicant to produce a *certificate* as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be signed by Orientalists of recognised position or by Government officers of provincial or other higher service not below the rank of a Deputy Collector or Extra Assistant Commissioner The certificate should contain a reference to works or essays published by the applicant

7 All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the authors should present to the Manuscripts Library a copy of the work or works so published.

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12 If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department. The period of loan will be extended at discretion In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India

13 The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes

14 All postal charges shall be borne by the applicant

15. The Department undertakes to procure on loan, for the *members of the Institute*, manuscripts from other lending Libraries.

SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ए e ऐ ai ओ o औ au

क k ख kh ग g घ gh ङ ṅ

च c छ ch ज j झ ḥ ञ ṇ

ट ṭ ठ ṭh ड d ध dh न n

त t थ th द d ध dh न n

प p फ ph ब b भ bh म m

य y र r ल l व v श ṣ

ऋ ṛ ॠ ṛh

visarga ḥ *anuvāda* th.

JAINA MANUSCRIPTS

JAINA LITERATURE AND PHILOSOPHY

C. HYMNOLOGY

(II) THE ŚVETĀMBARA AND DIGAMBARA WORKS

भक्तामरच्छायास्तोत्र

Bhaktāmaracchāyāstotra

No 355

911 (c)
1892-95

Extent.— fol 78^a to fol. 79^b

Description — Complete, 45 verses in all For other details see

No 911 (a)
1892-95.

Author — Ratna Muni

Subject — This is a small poem in Sanskrit in 45 verses in Anu-
ṣṭubh metre. It embodies the substance of the well-known
Bhaktāmarastotra which eulogizes Lord Rṣabha

Begins — fol 78^a ॐ नमो नाभेयाय ॥ ॥

नम्रदेव(शिरोरत्न)भासकं जिनपत्कजं ।

प्रणम्याऽखिलपापघ्न । ससारजलताम्र ॥ १ ॥

सर्वशास्त्रपरिज्ञानात् सस्तुतो य स्रेश्वरै ।

उदाररुचिरस्तोत्रे । स्तोत्रे त प्रथमं प्रसुं ॥ २ ॥ etc

Ends — fol 79^b

सहर्षकुसुमा स्तोत्रस्रज ते गुणगुफितां ।

कठपीठे निघत्ते यस्त्रिरत्नश्रीरूपैति तं ॥ ४४ ॥

इति भक्तामरच्छायामादाय हृदयप्रिया ।

नाभिराजागज स्वीयघर्माय मयका स्तुत ॥ ४५ ॥

समाप्तमेतच्छा(या)भक्तामराख्यस्तवन श्रीआदिपरमेश्वरस्य ॥

Reference — Published on pp 246-249 in the D L J. P F.
Series, No 79 along with various other works in A D
1932 This publication is named as “Bhaktāmara, Kalyā-
ṇamandira and Namitūṇa”, and it is edited by me.

महामरस्तोत्र

Bhaktamarastotra

No. 356

316 (a)

A 1883 83.

Size.—10½ in by 4½ in

Extent.—40 folios; 15 lines to a page 45 letters to a line

- 5 Description — Country paper thin and grey; Devanāgarī characters with *gūṇas*; bold, legible sufficiently big uniform and beautiful hand writing; borders ruled singly but thickly in red ink; they are preceded and followed by a single line in black ink; fol. numbered in the right hand margin; fol. 1 blank; fol. 1^b decorated with a beautiful illustration of *Jina* with two elephants, one on each side placed near his feet; unnumbered sides marked with a circular disc in the centre in red ink whereas the numbered ones have over and above this disc two such discs, one in each of the two margins, numbers for verses along with their vertical lines (*śloka*) written in red ink; edges of some of the fol. worn out; a piece of paper almost of the same size as the fol. pasted to the first fol. condition tolerably good complete; 44 verses in all; this Ms. contains the following additional works —

	Work	Vol	Pt	No.
	(1) कल्याणमन्दिरस्तोत्र	XIX	1	83 fol. 3 ^a -5
	(2) अमितशान्तिस्तव (छन्द)			3 " 5 5 ^b
	(3) श्रीरिद्धयष्टीपार्वतीनाथस्तोत्र	"	229	5 ^b -7 ^b
25	(4) श्रीराघुमिमङ्गलपार्वतीनाथस्तुति	"	227	7 ^b -8
	(5) अमितशान्तिस्तव	XVII	4	1167 " 8 ^a 10 ^a
	(6) तीर्थमाहात्म्यम्			" 10 ^a -13
	(7) अतिशाराष्टोचना	XVII	4	1190 13 18 ^b
	(8) श्रीछोपदेसमाहा			" 18 ^b 21 ^b
30	(9) यज्ञोत्तरणमाह्वय			" 21-22 ^b
	(10) चर्मस्तोत्र			22-23
	(11) शत्रु शरण	XVII	1	266 " 23 25
	(12) शैलमण्डला			" 25 ^a -26 ^a
	(13) औषधिचार			" 26 ^a 28
35	(14) नवतन्त्र			" 28 28
	(15) योगसाध (प्रकाश १-४)			" 28 ^b -40 ^a

Age — Old

Author.— Mānauṅga Sūri See Klati, Indian Antiquary (XI, p. 252), Weber (II, p 932 fn), Geschichte der Indische Literatur (II, p 339 ff.) by Maurice Winternitz and Jainismus by Glassenud

This Sūri is the author of Bhayaharastotra (Nami-
ūna-thotta) and Pañcaparamesthistotra (Bhattibhara-
thotta)

For a traditional account etc about this Sūri in
Gujarātī see the introduction (pp. 12-14) to Jīna-stotra-
sandoha (pt 2)

Subject — This hymn contains the usual 44 verses in Sanskrit
embodying glorification of Lord Rṣabha, the first Jīna

There are two versions of Bhaktāmarastotra, one
having 44 verses and the other 48 The 1st version deals
with four *prātibhāryas* out of eight and the 2nd with all of
them The 1st version is accepted by the Śvetāmbaras
(and it is looked upon as 'genuine even by many non-
Jaina scholars) whereas the 2nd by the ²Dīgambara scholars
The four additional verses dealing with 4 *prātibhāryas* are
not same everywhere Two varieties are noted by me
in my Sanskrit introduction (p 2) to my edition of Bha-
ktāmara etc , (noted on p. 1) and one more in *Mahā-
prabhāvatika Navaīmarana* (p 9)

Begins — fol 1^b

भक्तामरप्रणतमौलिमणिप्रभाणा-

सु(इ)द्योतक दलितपापतमोवितान ॥

सम्यक् प्रणम्य जिनपादयुग युगादा-

वालसन भवजले पतता जनाना ॥ १ ॥ etc

Ends.— fol 3^a

स्तोत्रम्र(स्र)ज तव जिनेन्द्र ! गुणैर्निबद्धा ।

भक्त्या मया रुचिरवर्णविचित्रपुष्पा ॥

घत्ते जनो य इह कठगतामजस्र ।

त मानतुगमवशा सहपैति लक्ष्मी ॥ ४४ ॥

इति श्रीभक्तामरस्तवन सपूर्ण ॥ छ ॥ छ

1 Genuineness is pointed out in " Siddhacakra " (III, 10)

2 For discussion see ' Anekānta ' (Vol II, p 69)

Reference — The text is edited and translated into German by

- 1 H. Jacobi in *Indische Studien* (XIV p 359 ff) It is also published in the *Kāvyamālā* (VII) Bombay Further it is published along with my English translation and introductions in Sanskrit and Gujarati together with the commentaries of Guṇākara Śrī Mahopādhyāya Meghavijaya Gaṇi and Kanakakūṭala in the D. L. J. P. F. Series No 79 in A. D. 1932 For additional Mas see B. B. R. A. S (Vols. III-IV p 460) and *Jīvaratnakotā* (Vol. I p 287).

10 भक्तमारस्तोत्र

Bhaktīmarastotra

No. 357

73 (b)

1890-81.

Extent.— leaf 57^b to leaf 64

Description — Complete 44 verses in all. For additional particulars see *Upadeśamālā* (Vol XVIII pt 1 No 233).

15 Begins.— leaf 57^b प ५० ॥

भक्तमारस्तोत्र etc. as in No 356

Ends — leaf 64

स्तोत्रसप्त etc. up to कृष्णी ॥ ४४ ॥ ॥ ॥ ॥ as in No 356

This is followed by the lines as under —

20 इति भक्तमारस्तोत्र समाप्त ॥ ॥ ॥ ॥

मन्त्रमस्तु ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

N B — For additional information see No 356

भक्तमारस्तोत्र

Bhaktīmarastotra

No. 358

826 (b).

1892-95

25 Extent.— fol 331^b to fol 334

Description — Complete 44 verses in all. For other details see

Sāvatacaityastotra No. 826 (a).
1892-95

Begins.— fol. 331^b

भक्तमारस्तोत्रमोक्षिमणियनाम्ना-

॥ (६) पोतके वसितपावतमोक्षितान् ।

उम्भक्तं प्रथमं विलपाद्वृत्ते कृपादा

वा (वा) कृष्णं नमस्ते वरदा लक्ष्मी ॥ १ ॥ etc.

Ends — fol 334^b

स्तोत्रस्रज तव जिनेन्द्र ! गुणेर्निबद्धां

भक्त्या मया विविधवर्णविचित्रपुष्पां ।

धत्ते जनो य इह कठगतामस्रज

तं मानतुगमि(म)वशा मस्रपैति लक्ष्मी ॥ ४४ ॥

इति भक्तामरमहास्तोत्र समाप्त ।

N B — For further particulars see No 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

No 359

1106 (65)

1891-95

10

Extent — fol. 26^a to fol 28^a

Description. — Complete, 44 verses in all For other details see
Namaskāramantra (Vol XVII, pt 3, No 736)

Begins — fol 26^a ॥ ६० ॥

भक्तामरप्रणत etc as in No 356

15

Ends — fol 28^a

स्तोत्रस्रज etc up to सस्रपैति लक्ष्मी ४४ as in No 356.

This is followed by the line as under —

इति भक्तामरस्तोत्रम् ॥ ॥

N B — For further particulars see No 356.

20

भक्तामरस्तोत्र

Bhaktāmarastotra

No 360

76 (20)

1880-81.

Extent.— leaf 139^b to leaf 145^b

Description — Complete, 44 verses in all For other details see
Daśavaikālikasūtraniryuktī (Vol. XVII, pt 3, No. 711)

25

Begins.— leaf 139^b ॥ ६० ॥

भक्तामरप्रणतमोलि etc as in No 356

Ends -- leaf 145^b

स्तोत्रस्रज etc. up to श्रीभक्तामरस्तव समाप्त ॥ ७ ॥ ७ ॥

practically as in No 356

30

N B — For additional information see No 356

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 361

1199 ()
1883-84.Extent.— fol 6^b to fol 8

Description.— Complete 44 verses in all For other details see

No $\frac{1199 (1)}{1883-84}$ Begins.— fol. 6^b

भक्तामर etc. as in No 356

Ends.— fol. 8^a

स्तोत्रं च etc. up to चह्वैति कश्यपी ॥ ४४ ॥ as in No 356

This is followed by the line as under —

इति श्रीभक्तामरस्तोत्र समाप्त । महाप्रभाकरम् ॥

N B — For additional information see No 356

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 362

1269 (68).
1857-51.Extent.— fol. 75^b to fol 76^bDescription — Complete ; 44 verses in all For other details see
Namaskāramantra (Vol. XVII, pt. 3 No 735).Begins.— fol 75^b

भक्तामरस्तोत्र etc. as in No 356

Ends.— fol. 76^b

हं(तं) भक्तस्तुममपक्षा चह्वैति कश्यपी । ४४

इति भक्तामरस्तोत्र समाप्त ॥

N B — For additional information see No 356

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 363

127 (27)
1872 73Extent. fol 26^b fol. 27^bDescription.— Complete 43 verses in all. For other details see
Upadeśasamamāla (Vol XVIII pt. 1, No 264).Begins.— fol. 26^b ॥ १० ॥

भक्तामरस्तोत्र etc. as in No 356

Ends.— fol. 27^b

स्तोत्र(म)ज etc. up to समुपैति लक्ष्मी ॥ ४४ ॥ etc. as in
No 356 This is followed by the line as under —
इति भक्तामरस्तव. समाप्त । छ ॥

N B.— For additional information see No 356.

5

भक्तामरस्तोत्र

Bhaktāmarastotra

No 364

640 (g)
1895-98

Extent — fol 6^a to fol 8^a.

Description.— Complete, 44 verses in all For other details see 10
Namaskāramantra (Vol XVII, pt 3, No 738)

Begins — fol 6^a

भक्तामरप्रणतमौलि etc as in No 356

Ends -- fol 8^a

स्तोत्रमज तव जिनेन्द्र ! etc up to लक्ष्मी as in No 356 This 15
is followed by the line as under —

इति भक्ता(म)रस्तोत्र ॥ ७ ॥

N B — For additional information see No 356

भक्तामरस्तोत्र

Bhaktāmarastotra

No 365

1270 (50)
1887-91

20

Extent — fol 31^b and fol 34^a to fol 35^b

Description — Incomplete as the intervening foll are missing
The last verse is numbered as 44 For other details see
Namaskāramantra (Vol XVII, pt 3, No 734)

Begins — fol 31^b ॥ ५० ॥

25

भक्तामरप्रणत etc as in No 356

Ends — fol 35^a

स्तोत्रमज etc up to लक्ष्मी ॥ ४४ भक्तामरस्तोत्र समाप्त ॥
practically as in No 356

N B — For additional information see No 356

30

भक्तमरस्तोत्र
अभिनाव वृत्ति सहित

Bhaktīmarastotra
with abhinava vṛtti

No. 366

309
A. 1853-83

Size.— 10½ in. by 4½ in

5 Extent.— 28 folios 17 lines to a page 53 letters to a line

Description — Country paper thin smooth and grey ; Devanāgarī characters with guṇanāṣ bold perfectly legible uniform and elegant hand-writing ; borders neatly and carefully ruled in three lines in red ink this Ms. contains both the
10 text and its commentary but on that account the Ms. is neither *ṭipāṭī* nor *ṭipāṭī* red chalk used profusely yellow pigment rather rarely almost all fol have a small hole on the right hand side in the margin ; the first two lines of the first fol written in red ink fol numbered in the
15 right-hand margin both the text and the commentary complete ; the latter composed in Saṁvat 1426 in Sarasvatī-pattana condition good

Age.— Saṁvat 1525

Author of the commentary — Guṇakara Śāri pupil of Guṇacandra
20 Śāri successor of Śrīlaka. This commentator should be distinguished from his namesake that has commented upon this hymn in Saṁvat 1524 and belongs to *Caṭra gaccha*.

Subject.— The text together with its elucidation in Sanskrit The latter supplies us with various narrations

25 Begins.— (text) fol 1

भक्तमरस्तोत्र etc. as in No 356

— (com.) fol 1 ॐ नमो श्रीताराय ॥

ब्रह्माज्ञानवशोऽन्त्यायनमासीदपाङ्गुत ।

मीमांसेय नमस्तुते । सर्वकल्याणकारण १

महारजतसङ्घ । महाल(व)दिदृश्व ॥

महासीर जिने वंदे । महामोहतमो(ऽ)वह ॥ २

श्रुतदेवीपतायेन । भक्तमरस्तोत्रे ।

वाताः कश्चिदमन्तरी(र)करीषीः सार्धिका वन्दे ॥ ३ etc.

30

Ends.— (text) fol 27^b

स्तोत्रस्रज etc up to लक्ष्मी as in No 356

„ — (com) fol 28^a अन्योऽप्यर्थं शुभं सुधीभि स्वधिया व्याख्येय ।
इति चतुश्चत्वारिंशद्वृत्तार्थं सपूर्णस्तत्सपूर्त्तौ सपूर्णेष भक्तामरस्तववृत्तिः ।
सप्रभावककथानकसयुक्ता ॥

5

गिरा गुफधात्री कवीन्द्रेषु वाणी
चतुर्वर्णवर्णवर्णवर्णवर्णसघ ।
गुरुश्रवाहुशास्ता सुधी ओतुवर्गे
जयेयुर्जगत्याममी आसमुद्र ॥ १ ॥

श्री'राय'गच्छे जिननेमिवंशे ।
श्रीसाधुसद्वैरगणाविचन्द्रा ।
किनर्पिसपपुत्रक बभुस्ते ।

10

यद्भ्रातर () श्रीविमलेन्दुसज्ञा ॥ २ ॥¹
तत्पट्टे जिनभद्रसूरिगुरुव सल्लब्धिलब्धप्रभा ।
सिद्धातादुधिकुमसमवनिभा प्रैखन्मनीषाशुभा ॥
जात श्रीगुणशेषरामिधगुरुस्तस्मात् तपोनिर्मल ।
शीलश्रीतिलको जगतिलक इत्यासीद् यद्यग्रामणी ॥ ३ ॥

15

सद्गुणपद्मसुद्धि कवितत्त्वधाता
चारित्रचारुकरण करणास्तकाम ।
तत्पट्टसूपणमणिर्गतदूपणोऽभूत् ।
श्रीमान् सुनीन्द्रगुणचन्द्रयुगैरिष्ठ ॥ ४ ॥

20

सप्रत्यवनौ जयिना । निर्देशादजितदेवसूरीणा ।
गुणचन्द्रसूरिशिष्यो । गुणाकर सूरिरल्पमति ॥ ५ ॥
अद्भुतमहतीर्द्धर्तौ । बद्धश्रुतसुखश्रुता प्रभावकथा ।
भक्तामरस्तवस्यामिनवां वृत्ति व्यघ्र(घा)देना ॥ ६ ॥
वर्षे पद्विंशतिचतुर्विंश(श)ती(१४२६)मिते च वर्षेत्तौ(तौ) ।
मासि नमस्ये रचिता । 'सरस्वती'पत्तने वृत्ति ॥ ७ ॥
यद् गदितमर्थकृत् । यल्लक्षणशब्दतश्च दृष्टमिह ।
तत् साधुभि सुधीभि । शोध्य सद्य प्रसद्य मयि ॥ ८ ॥

25

1 In my edition noted on p 3 this verse is as under —

“ श्री'चन्द्र'गच्छेऽभयसूरिवंशे
श्री'रुद्रपल्लीय'गणाविचन्द्रा ।
श्रीचन्द्रसूरिप्रवा बभुस्ते
यद्भ्रातर श्रीविमलेन्दुसज्ञा ॥ २ ॥ ”

30

भक्तमारस्तोत्र
अभिनिव वृत्ति सहित

Bhaktīmarastotra
with abhiniva vṛtti

No. 366

309
A. 1882-83

Size.— 10½ in. by 4½ in

3 Extent.— 28 folios 17 lines to a page 52 letters to a line

Description — Country paper thin smooth and grey ; Devanāgarī characters with बृहन्नाम bold perfectly legible uniform and elegant hand-writing ; borders neatly and carefully ruled in three lines in red ink this Ms. contains both the text and its commentary but on that account the Ms. is neither शिवादी nor कल्याणी red chalk used profusely yellow pigment rather rarely almost all foll. have a small hole on the right-hand side in the margin ; the first two lines of the first fol. written in red ink foll. numbered in the right-hand margin both the text and the commentary complete ; the latter composed in Saurvat 1426 in Saurvatī-purana condition good

Age.— Samvat 1525

20 Author of the commentary — Guṇākara Sūri pupil of Guṇacandra Sūri successor of Śrīulaka This commentator should be distinguished from his namesake that has commented upon this hymn in Saurvat 1524 and belongs to Caitra gaccha.

Subject.— The text together with its elucidation in Sanskrit The latter supplies us with various narrations

25 Begins.— (text) fol. 1

भक्तमारस्तोत्र etc. as in No. 356

" — (com) fol. 1 ॐ नमो श्रीताराय ॥

पुण्यप्राप्तये ॥ अथाप्यवमातिष्ठपान्थ ॥

अभिमानेन नमस्तुते । सर्वत्रव्यापकार ॥

महारजतसहस्र । महान(द)विष्णुवत् ॥

महामूर्तिरिति च । महामोहतयो(ऽ)पहं ॥ २

भुवनेष्विषादेन । भक्तमारस्तोत्रे ।

वार्ता कालिकात्मकरी(१)व्यापी चार्थिदाः प्रदे ॥ ३ etc.

Ends.— (text) fol 27^b

स्तोत्रस्रज etc up to लक्ष्मी as in No 356

„ — (com) fol 28^a अन्पो(ऽ)प्यर्थं ह्युम सुधीभि स्वधिया व्याख्येय ।

इति चतुश्चत्वारिंशद्वृत्तार्थं संपूर्णस्तत्सप्ततौ संपूर्णेय भक्तामरस्तववृत्तिः ।

सप्रभावककथानकसंयुक्ता ॥

गिरां गुफघात्री कर्षीध्रेषु घाणी

चतुर्वर्णं रण्यं चतुर्वर्णसंघ ।

गुरुश्रवानुशास्ता सुधी ओतुर्वर्णे

जयेद्युजंगत्याममी आसहृद ॥ १ ॥

श्री'राय'गच्छे जिननेमिर्वशे ।

श्रीसाधुसद्वैरगणाधिचन्द्रा ।

किनर्पिसपुत्रक बहुस्ते ।

यद्भ्रातर() श्रीविमलैन्दुसञ्ज्ञा ॥ २ ॥¹

तत्पट्टे जिनभद्रसूरिगुरुव सल्लब्धिलब्धप्रभा ।

सिद्धाताबुधिकुमसमवानिमा प्रेसन्मनीपाशुमा ॥

जात श्रीगुणशेषराभिधगुरुस्तस्मात् तपोनिर्मल ।

शीलश्रीतिलको जगत्तिलक इत्यासीद् एकग्रामणी ॥ ३ ॥

सद्गुणपयस्रुधि कवितत्त्वघाता

चारित्रचारुकरण करणास्तकाम ।

तत्पट्टधूपणमणिर्गतवृषणो(ऽ)भूत् ।

श्रीमान् सुनीद्रगुणचन्द्रयुग्मरिष्ठ ॥ ४ ॥

सप्रत्यवनौ जयिना । निर्देशादजितदेवसूरीणा ।

गुणचन्द्रसूरिशिष्यो । गुणाकर सूरिरल्पमति ॥ ५ ॥

अदभूतमहतीर्धर्ता । बहुश्रुतसुखश्रुता प्रभावकथा ।

भक्तामरस्तवस्याभिनेवा वृत्ति व्यघ(धा)देना ॥ ६ ॥

वर्षे पद्मविशाधिकचतुर्दश(श)ती(१४२६)मिते च वर्षत्ती(तौ) ।

मासि नभस्ये रचिता । 'सरस्वती'पत्तने वृत्ति ॥ ७ ॥

यद् गदितमर्थकृत् । यल्लक्षणशब्दतश्च दृष्टमिह ।

तत् साधुभि सुधीभि । शोध्य सद्य प्रसद्य मयि ॥ ८ ॥

1 In my edition noted on p 3 this verse is as under —

“ श्री'चन्द्र'गच्छेऽभयसूरिविशे

श्री'रुद्रपल्लीय'गणादिचन्द्रा ।

श्रीचन्द्रसूरिप्रवरा बहुस्ते

यद्भ्रातर श्रीविमलैन्दुसञ्ज्ञा ॥ २ ॥ ”

Ends — (text) fol. 87^b

मामतुयमवसा लक्ष्मिः ॥ ४४ ॥ as in No 356

,—(com.) fol. 90 अण्डोऽण्वर्धं शुभं etc. up to सप्रभावः as in No 366 This is followed by the verses अष्टतमहतीर्षती up to पञ्चदश etc as in No 366 but herein these are numbered as 1 to 5 Then we have :

ॐ । ॐ । शंखाय १५०२ श्लोकः समाप्तः सपूर्णः । श्रीरघु । शुभं भवतु ।
ॐ । ॐ ।

Then there is the verse commencing with विरां शुक्लाश्री etc. as in No 366 The 2nd verse thereafter is however as under—

श्री नमः गण्डोऽमयस्वरिचरो
श्री'कन्नपत्नीय वन्नाभिवन्हा ।
श्रीचन्द्रस्वरिचरा बहुलो
पञ्चातरः श्रीविमर्शेरदुर्लभा () ॥ २ ॥

Thereafter we find verses 3 to 5 as No 366 The last verse ends with the words शुभाकरस्वरिचरमतिः Then follow the following lines written perhaps in a different hand:—

श्री भवतु नमो श्रीम(ध)र्ममूर्ति(ति)स्वरिना किंनतेय श्रीमकामर
स्तोत्रमूर्तिरिव ।
शुभं भवतु ॥

Of these lines the first is not reliable as an attempt is made to change some of the letters of the proper name.

N B.— For additional information see Nos. 356 and 366

25 भक्तकामरस्तोत्र
अभिनव वृत्ति सहित
No 368


Blaktkamarastotra
with abhinava vṛtti
302.
1871 72.

Size — 10½ in by 4½ in

Extent.— (text) 33 folios 1 line to a page 15-25 letters to a line

— (com) „ 20 lines 165 „ „

Description — Country paper not very thick, not brittle and grey in colour, Devanāgarī characters with वृद्धमन्त्राः; this Ms. contains both the text and its commentary, the text occupying the central space whereas the commentary, written above and below it, it is a त्रिपाटी Ms, bold, legible and good hand-writing, borders neatly and carefully ruled in three lines in red ink, red chalk used, numbers for fol written in two places, once at the top on the left-hand side and once at the bottom on the right-hand side, both the numbered as well as unnumbered sides decorated with three small circles in red ink, one in the centre and the other two in each of the two margins, the central circle is encompassed by a geometrical figure like



, the 1st fol slightly torn condition very fair, yellow pigment used, both the text and its commentary complete

Age — Sarhvat 1667

Begins — (text) fol 2^a

भक्तान्तरगत etc as in No 356.

,,— (com) fol 1^b

एजाज्ञानवचोऽपाया etc as in No. 366.

Ends,— (text) 24^a

स्तोतवज्ज etc as in No 356

,,— (com) fol 24^b अन्योऽन्यं ह्यम etc as in No. 366 up to आसहृद । १ ।

This is followed by the lines as under —

श्री'चन्द्र'गच्छे(ऽ)मयसुरिवक्षे ।

श्री'रुद्रपल्लीप'गणाब्धिचन्द्रा ।

श्रीचन्द्रसुरिप्रवरा'षभुस्ते ।

मद्भार श्रीविमर्लेदुसज्ञा ।

Then there are verses 3 & 4 same as in No. 366
Thereafter we have —

सप्रत्ययनौ जयिनां निर्देशाद्भयदेवसूरीणा ।

सङ्गीतपञ्चाङ्गम् (११) । तत्र नक्षत्राणि (१२) । तत्रादिर्वातपञ्चाङ्गमित्येतद्वापि
 भविष्यति । वायव्योऽक्षर इत्येतत् । अक्षरं वायव्यं वायव्योऽक्षरं इत्येतत् ।
 नक्षत्रं (१३) । अक्षरं (१४) । अक्षरं (१५) । अक्षरं (१६) । अक्षरं (१७) । अक्षरं (१८) ।
 अक्षरं (१९) । अक्षरं (२०) । अक्षरं (२१) । अक्षरं (२२) । अक्षरं (२३) । अक्षरं (२४) ।

5 आधिकाधिकीति (१) । अक्षरं (२) । अक्षरं (३) । अक्षरं (४) । अक्षरं (५) । अक्षरं (६) ।

विशेषादधिकीति (१) । अक्षरं (२) । अक्षरं (३) । अक्षरं (४) । अक्षरं (५) । अक्षरं (६) ।

नक्षत्रं (१) । अक्षरं (२) । अक्षरं (३) । अक्षरं (४) । अक्षरं (५) । अक्षरं (६) । अक्षरं (७) ।
 अक्षरं (८) । अक्षरं (९) । अक्षरं (१०) । अक्षरं (११) । अक्षरं (१२) । अक्षरं (१३) ।
 अक्षरं (१४) । अक्षरं (१५) । अक्षरं (१६) । अक्षरं (१७) । अक्षरं (१८) । अक्षरं (१९) ।
 अक्षरं (२०) । अक्षरं (२१) । अक्षरं (२२) । अक्षरं (२३) । अक्षरं (२४) ।

10

N B — For further particulars see Nos. 356 and 366

भास्करस्तोत्र

अथर्वसंहिता

No 371

Bhaktāmara's totra

with avatāri

603.

1895-96.

15 Size.— 10½ in by 4½ in

Extent — (text) 3 folios, 11 lines to a page, 42 letters to a line

— (com) , , 12 " , , 48 " " "

Description.— Country paper very thin but not brittle and grey in
 colour; Devanāgarī characters with *gūṇamātra* thin Ma.
 20 contains both the text and a small commentary. It is a
 10 *gūṇamātra* Ma as usual bold, clear and good hand-writing;
 borders ruled in three lines in red ink, numbers for
 verses along with their *dhāraṇas* (vertical lines) written in
 red ink; edges of the first two foll. (after damage) are
 25 the result that some of the letters are gone; condition
 very fair both the text and its commentary complete.

Age — Saffron 1518

Author of the avatāri — Not mentioned

Subject.— The text containing 44 verses along with their
 30 explanation in Sanskrit.

1 See p 89 of my edition.

2 About two lines of this story are lacking

Begins — (text) fol. 1^a

भक्तामरप्रणत etc as in No. 356.

„—(com.) fol. 1^a भक्ताम० य स सम्यग् जिनपादयुग प्रणम्य किल अहमपि
प्रथम देव स्तोत्रे इति सबष । etc

Ends— (text) fol. 3^b

स्तोत्रस्रज etc as in No. 356.

„—(com.) fol. 3^b त मानतुग मान पूरुष्ठा (?)ता या तुगह्वेस्तर साम-
हयेन समीप गच्छति तमश्वे श्रयतीत्यर्थ । ४४ ।

इति भक्तामरस्ता(स्त)व(वा)वचूरि । इद्रसागरगणिलिखिता ।

‘विद्यापुरे’ सब(त) १५१८ वर्षे आ० शु० ३ दिने । छ etc छुभ भवतु ।

इति श्रीभक्तामरस्तवनमवि(व)चूर(रि.) समाप्त ॥ श्री ॥

श्री ॥ ३ ॥ १ ॥

Reference — Mss of anonymous avacūris are noted in Jinaratna-
kośa (Vol I, p 289)

N. B.— For additional information see No. 356

भक्तामरस्तोत्र

अवचूरि सहित

Bhaktāmarastotra

with avacūri

No 372

823

1895-1902.

Size — 9 $\frac{7}{8}$ in by 4 $\frac{1}{8}$ in.

Extent — 8 folios , 15 lines to a page , 32 letters to a line .

Description — Country paper thick, durable and grey , Devanāgarī
characters with वृद्धमात्राs , bold, clear, uniform and elegant
hand-writing borders ruled singly but thickly in red ink
with black lines on each side , there is an additional ruling
of the same kind at a distance of about two and a half inches
from the 1st on the left side , the text included between
these two borders and the commentary written in the
remaining part in front of it , this Ms may be styled as
द्विपाटी, numberes for verses along with their dandas written
in red ink , yellow pigment used, foll numbered as usual ,
on fol 2^b a small strip of paper pasted on letters with a
view that they may not be seen , condition very good

कश्मीरप्रदान(तः) स्तवप्रवृत्ति(ह)द्वयविर्लभकाकचित्तद्वयवि
मेवितः। पाचसेकादेव द्वावन्तः काकात्त नाचकात्त सार्धसिमां लयाम स्वप्रदुर्गा
सर्वे(ऽ)(वि) कृष्णानो विस्मिताः। व(रे)यन्तु । स शुभाविद्वत्तय द्वाव
मिनवर्ममाहा म्य च ३ तत्त च ॥

आधिभ्याविशिरोष्वा(वा)दि । सर्वे वां(वा)वातिवचनं ।

विष्णायम्याहु चर्मोच पनेदेव द्वावन्तः ॥

सार्धलोको(ऽ)प्य(प्य)तमसेवितम्बा(ह) द्वावन्तर्ध(प)न्वाच मिनवर्ममा
द्वयवा । विष्णुद्वयवाप्यर्ध कश्मीर ११५(प्र)मसत्तय । कश्चित् दुरे
द्वयित वच्चाणि द्वावन्त स्तवद्वयमन्त्रोव सेवनादुवा The Ms. ends thus
abruptly

N B — For further particulars see Nos. 356 and 366

भक्तमरस्तोत्र
अवचूरि संहित

No. 371

Bhaktimara-stotra
with avacūri
603.
1885-88.

15 Size.— 10½ in by 4½ in

Extent.— (text) 3 folios; 11 lines to a page 42 letters to a line
, (com) , 12 „ 48 ,

Description.— Country paper very thin but not brittle and grey in
colour; Devanāgarī characters with guṇamātra this Ms
contains both the text and a small commentary It is a
20 पञ्चरात्री Ms. as usual bold clear and good hand-writing;
borders ruled in three lines in red ink numbers for
verses along with their *śaṅḍas* (vertical lines) written in
red ink; edges of the first two foll. badly damaged with
25 the result that some of the letters are gone; condition
very fair both the text and its commentary complete

Age — Sāhitya 1518

Author of the avacūri.— Not mentioned

Subject.— The text containing 44 verses along with its brief
30 explanation in Sanskrit.

1 See p 99 of my edition.

2 About tw lines of the text are lacking.

Begins — (text) fol. 1^a

भक्तामरप्रणत etc as in No. 356.

„—(com.) fol. 1^a भक्ताम० य स सम्यग् जिनपादयुग प्रणम्य फिल अहमपि
प्रथम देव स्तोत्रे इति सबध । etc

Ends— (text) fol 3^b

स्तोत्रस्रजं etc. as in No. 356

„—(com.) fol. 3^b त मानतुगं मान पूगप्ला (?)ता या तुगमुच्चैस्तर साम-
हयेन समीपं गच्छति तमश्वे अयतीत्यर्थ । ४४ ।

इति भक्तामरस्ता(स्त)व(वा)वचूरि' । इद्रसागरगणिलिखिता ।

'विद्यापुरे' सब(त) १५१८ वर्षे आ० शु० ३ दिने । छ etc छुभ मभवतु । 10

इति श्रीभक्तामरस्तवनमवि(व)चूर(रि.) समाप्त ॥ श्री ॥

श्री ॥ ध ॥ १ ॥

Reference — Mss of anonymous avacūris are noted in Jinaratna-
kośa (Vol I, p 289)

N. B.— For additional information see No 356

15

भक्तामरस्तोत्र
अवचूरि सदित

No 372

Bhaktāmarastotra

with avacūri

823

1895-1902.

Size — 9 $\frac{7}{8}$ in by 4 $\frac{1}{8}$ in.

20

Extent — 8 folios , 15 lines to a page , 32 letters to a line

Description — Country paper thick, durable and grey , Devanāgarī
characters with वृद्धमात्राs , bold, clear, uniform and elegant
hand-writing borders ruled singly but thickly in red ink
with black lines on each side , there is an additional ruling
of the same kind at a distance of about two and a half inches
from the 1st on the left side , the text included between
these two borders and the commentary written in the
remaining part in front of it , this Ms may be styled as
द्विपाटी, numberes for verses along with their *daṇḍas* written
in red ink , yellow pigment used, foll numbered as usual ,
on fol 2^b a small strip of paper pasted on letters with a
view that they may not be seen , condition very, good

25

30

Age — Sathvat 1628.

Author of the commentary — Not mentioned

Subject. — The text (44 verses) along with a small commentary in Sanskrit

5 Begins. — (text) fol 1

महाभारतस्य etc. as in No 356

11 — (com) fol 1 श्रीगुरुभ्यो नमः

अज्ञानमिदं विद्यायां ज्ञानमिदं महाकथा ।

नेत्रद्वन्द्वीकृतं येन तस्मै श्रीगुरवे नमः ॥ १ ॥

10 किल इति स्तोत्रे । अहमपि मामनुगाचार्यो(ऽ)पि स त्रयमभिज्ञे श्री
आदिनाथ स्तोत्रे etc.

Ends. — (text) fol. 8

स्तोत्रमत्र सव etc. up to छन्दोः ॥ ४४ ॥ as in No 356

11 — (com) fol 8^o कथितं कथितं मनोहरं नमो (म)साराभ्येव विधि-

15 इत्यादि यत्नाः सा कथितं तां कथितवती(र्वा)विधिबद्धा ।

इति श्रीमहाभारतस्तवमावच्छ्रितः समाप्तः । श्री ५ श्री ॥ ५ ॥ १ ॥

स १६२८ मार्ग = छ २ ॥

N B — For additional details see No 356

महाभारतस्तोत्र

BhaktiMarastotra

20 अवच्छ्रितं संहित

with avachchrit

No. 373

1824

1887-9 L

Size. — 10½ in by 4½ in

Extent. — 11 folios 13 lines to a page 30 letters to a line

Description. — Country paper thin brittle and greyish Jaina
25 Devanagari characters with वृत्तवत् bold, legible and
tolerably good hand-writing borders ruled singly but
thickly in red ink, with one black line on each side;
numbers for foli written in two places on one and the
same page; greenish pigment used along with the
30 yellow one; red chalk utilized each of the first four foli,
and the last two decorated with a figure in the centre;
both the text and the commentary complete con-
dition good

Age.— Pretty old

Author of the avacūṛṇi — Not mentioned

Subject — The text along with its commentary The latter starts with a benedictory stanza which, too, is explained in this brief commentary

Begins.— (text) fol. 1^a

भक्तामरप्रणतमौलिमाणि etc as in No 356

„ — (com) fol 1^a ऐं नम

मन्त्रावाताञ्जराजीविकसनदिवसाधीस्व(श्च) सचमाली ॥

वाणीपद्मावलीढा विबुधबुधजनवृन्दधयोऽनघ ॥

नामेयस्सर्वसुख्य प्रकटितविनयज्ञानविज्ञानहेतु

सेतुर्वादिर्मवस्य प्रमथतु सतत भूयसे अयेस व ॥ १ ॥ etc

Ends — (text) fol 11^a

त मानतुंगमवशा समुपैति लक्ष्मी ४४ as in No 356.

„ — (com) fol 11^a अन्यो(s)पि य क्लृप्तस्य माला कटे करोति सोय(s)पि

सुमान् लक्ष्मीं प्राप्नोति । सो(शो)भा प्राप्नोति । को माय ? श्रीआदिदेवस्य

इदं स्तोत्रं य पापटीति ॥ तस्यावस्था(इय) गृहे लक्ष्मीविलास । पोस्तुरीति ॥

श्री श्री श्री ॥ पुण्यविशाल ॥ शिष्य पञ्चतुरालिपीकृत ॥ शुभं भवतु ॥

लेपकपाठकयो

Reference.— I have got a Ms of this avacūṛṇi but it is not complete

N B — For further particulars see No 356.

भक्तामरस्तोत्र
बालहितैषिणी सहित

No 374

Bhaktāmarastotra
with Bālahitaṣṇī

778 (a)

1892-95

Size — 9⁷/₈ in by 4¹/₈ in

Extent — 39-1=38 folios, 15 lines to a page, 40 letters to a line

Description — Country paper, very thin and grey, Jaina Deva-
nāgarī characters with occasional वृक्षमात्राs, bold, legible
and tolerably good hand-writing, borders ruled in three
lines whereas edges in two, in red ink; yellow pigment
used, numbers for foll written in two places on one
and the same page, fol 1^a blank, both the text having

Age.—Saurvat 1628.

Author of the commentary — Not mentioned

Subject.—The text (44 verses) along with a small commentary in Sanskrit

5 Begins — (text) fol 1

भक्तामरप्रथात etc. as in No 356

1, — (com) fol 1 श्रीगुरुभ्यो नमः

अज्ञानातिमिराशानी ज्ञानाजलसङ्काशया ।

वेदवृक्षसीकृति वेद वस्ते श्रीगुरवे नमः ॥ १ ॥

10 किञ्च इति सत्ये । अहमपि मामनुगाचार्यो(ऽ)पि त्व प्रथम निर्देहं श्री
आदिनाथ स्तोत्रे etc.

Ends.— (text) fol 8

स्तोत्रमम त्व etc. up to छद्मीः ॥ ४४ ॥ as in No 356

— (com) fol 8^b कश्चिद्व कश्चिरा मनोहरा वर्णो (अ)क्षराण्येव विविध-

15 इत्यादि पस्या सा कश्चिद्व तां कश्चिरतां(वी)कश्चिद्वृत्तां ।

इति श्रीभक्तामरस्तवनावधूति समाप्ता । श्री ॥ श्री ॥ ॥ १ ॥

स १९२८ मार्ग शु २ ॥

N B — For additional details see No 356

भक्तामरस्तोत्र

Bhaktāmarastotra

20 अवधूर्ति सहित

with avadhūrti

No. 373

1224

1887-91.

Size — 10½ in by 4½ in

Extent.— 11 folios 15 lines to a page 50 letters to a line

Description — Country paper thin brittle and greyish Jaina

25 Devanāgarī characters with वृक्षमन्त्रा; bold, legible and tolerably good hand-writing; borders ruled singly but thickly in red ink, with one black line on each side; numbers for fol written in two places on one and the same page; greenish pigment used along with the
30 yellow one; red chalk utilized; each of the first four fol and the last two decorated with a figure in the centre; both the text and the commentary complete; condition good

Age.— Pretty old.

Author of the avacūṛṇi.— Not mentioned

Subject.— The text along with its commentary The latter starts with a benedictory stanza which, too, is explained in this brief commentary

Begins.— (text) fol 1^a

भक्तामरप्रणतमौलिमाणि etc as in No 356

„ — (com) fol 1^a ऐं नम

भव्यव्राताब्जराजीविकसनदिवसाधीश्व(श्व)ः सखमाली ॥

घाणीपद्मावलीढा विभुधनुषजनद्वंद्वयोऽनन्य ॥

नाभेयस्तावर्गमुख्य प्रकटितविनयज्ञानविज्ञानहेतु

सेतुर्वाद्धर्मवस्य प्रमथतु सतत धृतसे अयसे व ॥ १ ॥ etc

Ends — (text) fol 11^a

त मानतुगमवशा सद्यैति लक्ष्मी ४४ as in No 356

„ — (com) fol 11^a अणो(ऽ)पि य कुसुमस्य मालां फले करोति सोय(ऽ)पि

पुमान् लक्ष्मीं प्राप्नोति । सो(शो)भा प्राप्नोति । को माध ? श्रीआदिदेवस्य

इदं स्तोत्रं य पापघ्नीति ॥ तस्यावस्थां(दय) एहे लक्ष्मीविलास । पोस्कुरीति ॥

श्री श्री श्री ॥ पुण्यविशाल ॥ शिष्य प० चतुरालिपीकृत ॥ ह्यम् भवतु ॥

लेखपाठकयो

Reference.— I have got a Ms of this avacūṛṇi but it is not complete
N. B — For further particulars see No 356.

भक्तामरस्तोत्र
बालहितैषिणी सहित

No 374

Bhaktāmarastotra
with Balahitaiṣiṇī

778 (a)

1892-95

Size.— 9⁷/₈ in by 4¹/₈ in

Extent — 39-1 = 38 folios, 15 lines to a page, 40 letters to a line

Description — Country paper very thin and grey, Jaina Deva-
nāgarī characters with occasional पृथमाक्षरा, bold, legible
and tolerably good hand-writing, borders ruled in three
lines whereas edges in two, in red ink, yellow pigment
used, numbers for foll written in two places on one
and the same page, fol 1^a blank, both the text having

Reference.— The text is published along with this commentary (see p. 4) For additional Mss see Jinaratnakosa (Vol. I, p. 288)

N. B — For additional information see No 356

भक्तामरस्तोत्र बालहितैषिणी सहित	Bhaktāmarastotra with Bālahitaiṣiṇī	5
No 375	<u>1304</u> 1886-92	
Size — 10½ in. by 4½ in		
Extent — (text) 11 folios , 2 lines to a page , 54 letters to a line.		10
„ — (com) „ „ „ 16 „ „ „ „ „ 60 „ „ „ „		
Description — Country paper very thin, white and smooth , Devanāgarī characters , bold, legible but not praiseworthy hand-writing , this Ms contains both the text and the commentary , it is a त्रिपाटी Ms. , hand-writing for the commentary slightly smaller than that for the text , borders ruled in black ink in three lines but not quite uniformly , foll numbered as usual , fol 1 ^a blank , edges of the 1st fol. and corners of some of the last foll worn out , condition tolerably good , both the text and its commentary complete		15 20
Age — Pretty Old		
Begins,— (text) fol 1 ^b		
„ — (com) fol 1 ^b		
प्रणम्य परमानन्ददायक etc. as in No 374.		25
Ends.— (text) fol 11 ^a		
स्तोत्रस्रज तथ etc up to लक्ष्मी ॥ ४४ ॥ as in No 356		
„ — (com) fol 11 ^b कथं यथा स्तोत्रकर्ता etc. up to इति भक्तामर- स्तोत्रवृत्तिः संपूर्णा । as in No 374		30
This is followed by the line as under — लिखिता वैशाखसितपञ्चम्यामिति श्रेय ।		
N B — For additional information see Nos 356 & 374		

भक्तमारस्तोत्र
पासहितैषिणी सहित

Bhaktāmarastotra
with Bāhitaṭṭiṇi

No. 376

301.

18-1-72

Size.— 9½ in by 4¾ in. —

5 Extent.— (text) 23 folios ; 2-3 lines to a page ; 28 letters to a line

" — (com.) 14 16 40-45 " "

Description — Country paper grey smooth and not very thin ;
Devanāgarī characters with guṇa marks ; this Ms. contains
both the text and its commentary the text written almost
10 in the centre whereas the commentary above and below
it it is a *ṭhīṭhī* Ms. and hence as usual the text written
in bigger hand-writing than that for the commentary
bold legible and elegant hand writing borders ruled in
four black lines with a little bit of space between the two
15 pairs ; red chalk used edges of some of the foll. slightly
damaged ; condition very fair foll. numbered as usual ;
fol. 1 blank both the text and its commentary complete

Age — Old

Begins.— (text) fol 1^b

20 " — (com.) fol 1^b भक्तमारस्तोत्र etc. as in No 356

" — (com.) fol 1^b

भवन्त परमानन्ददायक etc. as in No 374

Ends.— (text) fol 23

लोचनम् etc as in No 356

25 " — (com.) fol 23 कच(च) यत्ता कचिन्ना etc. up to नमः ॥ ४४ ॥
as in No 374 This is followed by the line as under :—

॥ श्रीभक्तोऽपि सुप्रसन्नोऽस्तिप्रसादयन् ॥ ५५ ॥ श्री

N B — For additional information see Nos 356 and 374

भक्तमारस्तोत्र
सुखबोधिका सहित

Bhaktāmarastotra
with Sukhambodhika

No. 377

779

1899 1915.

Size — 10 in by 4 in

Extent.— (text) 9 folios ; 5 lines to a page ; 30-32 letters to a line

" — (com) " " 12 16 " 1 48 " " "

Description — Country paper thin and greyish, Devanāgarī characters with occasional वृद्धमात्राs, this is a त्रिपाटी Ms, the text written in a bigger hand, legible and good hand-writing, borders ruled in four lines, space between the pairs coloured red, numbered and unnumbered sides decorated with a square in the centre, foll numbered in the right-hand margin only, fol 9^b blank, red chalk used, fol. 1^a blank except that the title is written on it, corners of some of the foll worn out, condition tolerably good, both the text and its commentary complete, the latter composed at the request of Vācanācārya Devasundara. 5 10

Age.— Samvat 1695

Author of the commentary.— Amaraprabha

Subject.— The text along with a Sanskrit commentary

Begins.— (text) fol 1^b श्रीगुरुवे नम ॥ 15

भक्तामर etc as in No 356

„ — (com) fol 1^b श्रीगुरुवे नम ॥

क्विलेति सत्ये अहमपि तं प्रथम जिनेन्द्र श्रीआदिनाथ स्तोत्रे etc

Ends — (text) fol 9^a

स्तोत्रस्रजं etc up to लक्ष्मी ॥ ४४ ॥ as in No 356 20

This is followed by the lines as under —

इति श्रीभक्तामरस्तोत्रमिदं समाप्तम् ॥ श्री ॥

संवत् १६९५ वर्षे माह षडि ९ दिने शनिवासरे ऋ० अमृतसुंदरेण लिखित ॥ छ ॥

„ — (com) fol 9^a रुचिरा मनोहरा वण्णा अक्षराण्येष (वि)चित्रपुष्पां ता रुचिर वर्णैर्णव(वि)चित्रपुष्पा श्रीअमरप्रभ etc up to सुखबोधिकां 25

as in No 378 This is followed by the lines as under —

साधुश्रीवाचनाचार्यदेवसुंदरसयते ।

तस्याभ्यर्थनतोऽप्येष सुनरत्नमहोदधे ॥ २ ॥

इति श्रीभक्तामरस्तोत्रस्य राजिका समाप्ता ॥

ममनायामिरी त्व भगो(?)स्त्वया भगो समासव्यत्यय ।

कचिद् कथितो विपरीतार्थो विदुषे() शोधितामिषं । ३ ॥

संवत् १६९५ वर्षे माघमासे कृष्णपक्षे श्री'सत्यपुरे' लिखित ऋ० अमृत-सुंदरेण । शुभ भवतु ॥ 30

Reference.— For additional Mss of this commentary see Jinaratna-
koka (Vol. I p 288)

N B — For additional information see No 356

मकामरस्तोत्र

Bhaktimāraṣṭōtra

सुखबोधिका सहित

with Sukhabodhikā

No. 378

1305

1886-87.

Size — 9½ in. by 4½ in.

Extent.— (text) 18 folios ; 2 3 lines to a page ; 36 letters to a line.

— (com.) 18-9 " 140-42 " "

- 10 Description — Country paper rough white and not very thin ;
Devanāgarī characters ; bold and legible hand-writing ;
borders unruled this Ms. contains both the text and its
commentary ; it is a firāḍī Ms. ; so as usual the text occupies
the central portion and the commentary space above and
15 below it hand-writing of the commentary slightly smaller
than that of the text ; numbers for foll. written in the left
hand margin at the top ; fol. 1 blank except that the words
मकामरस्तोत्र सहिका are written on it foll. 1 and 18^b practi-
cally blank ; both the text and its commentary complete
20 the last verse of the text numbered as 48 condition good

Age.— Śaṅkharā 1883

Begins.— (text) fol. 1^b श्रीमहाप्र नमः ॥

मकामरस्तोत्र etc. as in No 356

— (com.) fol. 1 श्री नमः

- 25 व्याख्या किञ्च इति शब्दे । अथमपि न प्रथम विवेक लोभ्ये के लोभ्ये
विचिन्तये लोभ्ये etc. as in No 377

Ends.— (text) fol. 18^a

लोभजन तव etc. as in No 356

— (com.) fol. 18 अस्माक्येव विचिन्तयेनामि न वत्सा(ः) का इतिवत्-
विचिन्तयेना ॥ ४८ ॥

- 30 श्रीअमरप्रमत्ति(री)ना(का) वैदुष्यशुभाश्रिता(ः) ।

मकामरस्तोत्रा हनिमकाह सुखबोधिका ह

इति श्रीमकामरस्तोत्रटीका सप्तमा । विप्लवा न कासावेजयेन

मातर तीर्थे शब्द १८८३ साके १७५०

- 35 N B.— For farther particulars see Nos 356 and 377

भक्तामरस्तोत्र
टब्बार्थ सहित

Bhaktāmarastotra
with tabbārtha

No. 379

300
1871-72

Size.— 10 in by 4 $\frac{7}{8}$ in

Extent.— 10 folios, 14 lines to a page, 38 letters to a line.

Description — Country paper thick, durable and greyish, Devanāgarī characters, bold, legible and tolerably fair handwriting, four to five lines of the text written on each fol and above and below each line the commentary, condition very good, borders ruled in two lines and edges in one in red ink, both the text and its small commentary in Gujarātī known as tabbā complete, foll. numbered in two places on one and the same page

Age — Samvat 1829

Author of the tabbā — Not mentioned.

Subject — The text together with an explanation in Gujarātī

Begins.— (text) fol 1^a ए ॥ श्रीगुरुभ्यो नम ॥

भक्तामर etc as in No 356

„— (com.) fol 1^a प्रणम्य श्रीगुरु ॥ भक्तामरस्य टब्बार्थ ॥ चरणकमल किस्पां छे भक्त केहेता भक्तिवतऽमर के० देवता तेहना प्रणत के० नमस्कार करतां etc.

Ends.-- (text) fol. 10^a

त मानतुगमवसा(शा) सम(सु)पैति लक्ष्मी() ॥ ४४ ॥

इति श्री ॥ ६ ॥ भक्तामरस्तो(त्र) सपूर्ण ॥ सकल(लप)द्वितशिरोमणि-
पंडितश्री १०८ ॥ ५ श्रीदेवसौभाग्यगणि ॥ ततशिष्य श्रीरत्नसौभाग्य-
गणि ॥ तत । शिष्य श्रीलावण्यसौभाग्यलिवि(पी)कृत ॥ शिष्य ॥ पं. ॥-
श्रीमाणिक्यसौभाग्यपठनार्थं सबत् १८२९ ॥ आशो छु ११ धार(र)वौ ॥
श्रीशुभ भवतु ॥

„— (com) fol एहवा जे श्रीमानतुग सरीश्वर मोटो जे मानतुगाचार्य
अक्षय सप पामे ॥ वशवर्त्तनी सल्लपैति कहेता मम्यक प्रकारे आवे लक्ष्मी क०
राज्यादिक सपदा इति श्रीभक्तामरस्तोत्र सपूर्ण परोपकाराय श्री.

N B — For further particulars see No 356

भक्तमरस्तोत्रटीका

Bhaktāmaraṣṭotraṭīkā

No. 380

1241 (h).

1884-87

Extent.— fol. 16^o to fol. 23Description — Complete; fol. 19th repeated. For other details see
5 Namaskāramantravākhyā (Vol XVII pt. 3 No 744)Author — Harṣakīrti Śūri, pupil of Candrakīrti Śūri. For a list
of his works etc. see Vol. XIX, pt. 1 pp 126-127

Subject.— Bhaktāmaraṣṭotra elucidated in Sanskrit

Begins.— fol. 16^o ॐ नमः वै धीमतिदिः ॥10 नमो ह्योपदेहाय धूपमं हयधरम
सह(म)समन्ते ङीकां कुर्वे भक्तमरस्तवे ॥ १ ॥पूर्वमाय कोवस्तोत्रतिर्किकरते ॥ तथाहि द्वारा धी माहवक्षेहो 'हयधर'
विष्णो नमो धीहयभोजनराजा राज्य करोति तस्य च तवार्वा मयूरदाह
महत्वाय च हातामि पहिता सति etc.15 Ends.— fol. 23 नमो(ऽ)रि माहा नामाविचे' हन्ते'(ने) शिवो कचपुत्र स
द्रुप मानसुम मागेन मर्मेज चित्तो(क)या वा तुवा सज्ज उद्धता अन्वतुमाह
त पक्षे सचकर्ता श्रीमानसुमाचार्यः तमपि कस्मीः सत्तवेति परमादिमपक्ष्मा
कस्मीः समापञ्चति पतालोवर्तता अवेता ओता च तदा शिवा अपिचते
इति पादः ४७20 नामद्वीपतपो नमः श्रीचन्द्रकीर्तिहरिपरा
तच्छिष्यद्वयकीर्तिः हरिरकापीदिना ङीकां १
श्रीचन्द्रकीर्तिहरोः वदु श्रीमानकीर्तिहरिपरा
मन्त्रद्वयमहारा हरि' कोद्वयकीर्तिहरो २
तेनैव नमोनां समाप्यानां हतं किञ्चित्
25 श्रीमद्वययादेजिनवरपतादादिचरं नमस्तु ३
इति श्रीभक्तमरस्तोत्रमुक्ता नमः ॥Reference.— For additional Mss. see Jinaratnakodā (Vol I ॥ 417)
One Ms. is dated as Sathvar 1630

भक्तामरस्तोत्रटीका

Bhaktāmarastotratikā

No 381

$$\frac{42 (g)}{1874-75}$$
Extent.— fol 16^a to 23^bDescription — Complete. For other details see Namaskāramantra-
vyākhyā (Vol XVII, pt 3, No. 745)Begins.— fol 16^a ॥ ६० ॥ श्रीसिद्धि ॥

नन्वा द्योपदेष्टार etc. as in No 380

Ends —fol. 23^b अन्या(s)पि माला etc up to जयतु as in No. 380 This
is followed by the line as under —

॥ ३ ॥ इति श्री सप्तस्मरणानां टीका सप्तमः ॥ ॥ सिद्धि श्री ॥

N. B — For additional information see No. 380.

[भयहरस्तोत्र]

[Bhayaharastotra]

(भयहरथोत्त)

(Bhayaharathotta)

['नमिऊण'संथव]

['Namiūna'santhava]

[पार्श्वजिनस्तोत्र]

[Pārśvajīnastotra]

['अष्टमहा-

[Aṣṭamahā-

भयहरस्तोत्र]

bhayaharastotra]

No 382

640 (c)

1895-98

Extent — fol 1^b to fol. 2^a.Description — Complete, 24 verses in all. For other details see
Namaskāramantra (Vol XVII, pt 3, No 738).Author.— Mānatuṅga Sūri He is the author of Bhaktāmarastotra
and Pañcaparameṣṭhīstava For details see No 356Subject.— This small work in Prākṛit eulogizes Lord Pārśva and
points out that eight great dangers can be averted by reci-
ting his holy name This is the fifth *smarana* of the
followers of the 'Tapā' *gaccha*, according to which there
are nine *smaranas*It is the third *smarana* out of seven, according to the
followers of the Kharatara *gaccha*. They enumerate the
seven *smaranas* as under —

- (1) अमित-सामित-स्तव
- (2) (कहु)अमित-सामित-स्तव
- (3) मयहस्तव
- (4) मर्वावित्तपिकरस्तव
- (5) सुवपारतमस्तव
- (6) विजयहरस्तोत्र
- (7) वरसर्गहरस्तोत्र

This hymn (No 382) furnishes us with "Cintamani-mantra" consisting of the following 18 letters :—

Begins.— fol. 1^b
अमिऊअ वातचित्तहरवसहमिऊकुडिअ¹

अमिऊअ वचवहरममपूडाममिडिरमरमि वृधिमो (ओ) ।
वज्रमनुपम महावपवमासर्ग वचव हुच्छ ॥ १ ॥ etc.

Ends.— fol. 2

वासुह वमरम ओ करह कहु(हु)वी(वु)डिमपव ।
मनुत्तरमो वाप(हि)मय तरह मासह वरेम ॥ १४ ॥
इति श्रीमयहरस्तोत्रे ।

Reference.— Published along with an anonymous avacūri and my English translation in the E. L. J. P. F. Series as No 79 in A. D. 1932 For additional Mss see B. B. R. A. S. (Vols. III-IV p. 460) and Jinaratnakosā (Vol. I pp. 291-292). It is also published along with Samayasūdanā's commentary in "Śrīvṛṣṇaravastava" by Jinadattasūri-jñānabhadra, Surat in A. D. 1942

मयहरस्तोत्र
[पार्श्वमिस्तोत्र]

No. 383

Bhayavarastotra
[Pārśvajñastotra]
672 (o).
1899-1915.

Extent.— fol. 5 to fol. 6^a

Description.— Complete 24 verses in all For other details see Ajita Śāntistava (Vol. XVII pt. 4 No. 1168).

Begins.— fol. 5

अमिऊअ वचवहरमम etc. as in No. 382

1 See No. 895 (d)
1898-99.

Ends — fol 6^a

पाससमरण जो करई(इ) etc up to नासेई तस(स्त) दु(दू)रेण
as in No 382. This is followed by the line as under —

॥ २४ ॥ इति श्रीपार्श्वजिनस्तोत्र तृतीय स्मरण ॥¹

N-B — For additional information see No 382

भयहरस्तोत्र

Bhayaharastotra

No 384

1106 (59)

1891-95

Extent.— fol 22^a to fol 23^a

Description — Complete, 21 verses in all. For other details see 10
Namaskāramantra (Vol XVII, pt 3, No. 736).

Begins.— fol 22^a

नमिऊण पणयसुरगण etc. as in No 382

Ends — fol 23^a

जो पढइ जो निमुणइ etc up to निन्निअच्चलणो २१

as in No. 382 This is followed by the line as under — 15

इति श्रीभयहरस्तवन ॥

N B — For further particulars see No 382

भयहरस्तोत्र

Bhayaharastotra

No 385

575 (3)

1895-98

Extent — fol. 1^b to fol. 2^b

Description — Complete, 25 verses in all For other details see 20
Namaskāramantra (Vol XVII, pt 3, No 737)

Begins — fol. 1^b

नमिऊण पणयसुरगण etc. as in No 382

Ends — fol. 2^b

ज समेरति ताण मणो ॥ न होइ वादीनत महादुक्खं ॥

नाम पि य मतसम ॥ इय नाह खुणामि मत्तीय ॥ २५ ॥

इति श्रीभयहरस्तोत्रम् ॥

N B — For additional information see No 382

भयहरस्तोत्र

Bhayaharastotra

No. 388

641 (a)
1892-93.Extent.— fol 20^b to fol 21Description.— Complete; 23 verses in all. For other details see
Upadeśamālāprakaraṇa (Vol XVIII, pt. 1, No. 225)Begins.— fol. 20^b

ममिहं च वचनं etc as in No 382

Ends.— fol. 21

एवम् सप्तमस्तोत्रे । अक्षरमन्त्रस्तोत्रेण चोक्ता ।

को ज्ञातुः को ज्ञातुः । परमवचनं कुरु पास ॥ २३

as in No. 382 Then we have—

इति श्रीभयहरस्तोत्रं समाप्तम् ।

N B.— For additional information see No 382.

भयहरस्तोत्र

Bhayaharastotra

No. 387

350 (a).
A. 1883-85.Extent.— fol. 2^b to fol. 3Description.— Complete 23 verses in all. For other details see
Namakāramantra (Vol. XVII, pt. 3 No 739).

Begins.— fol. 2

ममिहं च वचनं etc as in No 382

Ends.— fol 3

को वदतु etc. up to कुरु पास ॥ as in No 382

This is followed by the line as under :—

२३ ॥ भयहरस्तोत्रं ॥

N B.— For further particulars see No 382

भयहरस्तोत्र

Bhayaharastotra

No. 388

127 (88).
1872-73.Extent.— fol 32^bDescription.— Complete; 23 verses in all. For other details see
Upadeśamālā (Vol. XVIII pt. 1 No 264)

Begins.-- fol 32^b

नमिकुण पणय etc as in No 382.

Ends.-- fol 32^b

जो पदद etc up to कुड पास ॥ as in No 382.

This is followed by the line as under --

२३ इति भयहरस्तव ॥ छ ॥

5

N. B -- For additional information see No 382.

भयहरस्तोत्र

Bhayaharastotra

No 389

76 (22)

1880-81

10

Extent -- leaf 146^a to leaf 148^a.

Description.-- Complete , 23 verses in all. For other details see
Daśavaikāhikasūtraniryukti (Vol. XVII, pt 3, No. 711)

Begins -- leaf 146^a ॥ ६० ॥

नमिकुण पणयसुरगण etc. as in No 382.

15

Ends -- leaf 148^a

एयस्त मज्झपारे अट्टारसअक्खरेहिं जो मतो ।

जो जाणइ ॥ सो जाणइ परमपय्य कुड पास ॥ २३ ॥

इति भयहरस्तव समाप्त ॥ छ ॥

N B -- For additional information see No 382

20

भयहरस्तोत्र

Bhayaharastotra

No 390

1220 (53)

1884-87

Extent -- fol 196^b to fol 197^a

Description -- Complete , 21 verses in all. For other details see
Pratyākhyānaniryukti (Vol XVII, pt 3, No 1072).

25

Begins -- fol 196^b ॥ ६० ॥

नमिकुण पय(ण)ण(य)सुरगणचूडामणिकिरणरजिय सुणिणो ।

चलणसुयल महाभयपणासण सथय धुच्छ । १ ॥

सिद्धियकरचरणनहसुहानिचुडनीसाविषसलावज्जा ।

कुट्टमहारोगानलकुलिगनिदहु(ना)सव्वगा ॥ २ ॥ etc

30

Both the text and its commentary complete ; the former contains 21 (?) verses , the latter is composed in Vikrama Samvat 1365 in Śāketapura For other details see Ajita-Śānti-stava with Bodhidīpikā (Vol XVII, pt. 4, No 1173)

5

Author of the commentary — Jinaprabha Sūri. For details see Vol. XIX, pt. 1, pp. 62 and 245

Subject -- The Prakrit text along with its explanation in Sanskrit

Begins -- (text) fol 34^a

नमिरुण पणय etc as in No 382.

10

„ — (com.) fol 34^a

श्रीपाश्वस्वामिन सृत्वा मानतुगगुरो कृतो ।

वृत्ति भयहरस्तोत्रे सूत्रयामि समासत ॥ १ ॥ etc

Ends.— (text) fol 42^b

जो पदह etc

15

„ — (com.) fol 43^a (?) ते च सकलत्वनिरिक्षणादेव देवमर्चयति प्राय इति सकलग्रहणमिति गायत्रयार्थ ॥ २१ ॥

श्रीमद्विक्रम etc समाप्ता चेर्य भयहरस्तववृत्तिरभिधानचंद्रिका नाम कृति () श्रीमद्विजयप्रमखरीणा ।

Reference -- For additional Mss of this commentary see Jinaratna-kosa (Vol I, p 292).

20

N B -- For further particulars see No. 382

भयहरस्तोत्र

अभिप्रायचन्द्रिका सहित

No 393

Bhayaharastotra

with Abhiprāyacandrikā

851 (c)

1895-1902

25

Extent.— fol 15^b to fol 21^b.

Description.— Both the text and its commentary complete , the former contains 21 verses , the latter here is named as अभिप्रायचन्द्रिका and not as अभिधानचन्द्रिका as in No. 392 , it is composed in Vikrama Samvat 1365. For other details see Ajita-Śānti-stava with Bodhidīpikā (Vol XVII, pt 4, No. 1177)

30

Begins.— (text) fo 15^b

नमिह्वन पञ्चपञ्चरनय etc. as in No 382

— (com.) fol. 15^b

मीपान्धर्वस्वामिन रघु वा etc. as in No 392

5 Ends.— (text) fol 20

रोमजलमल्लवितहरचोरामिहवमयनयनयन ।

पासुमिहनामचडितयेव वन(व)मति सन्नाह ॥ १८ ॥

fol 20^b

रावपयमस्तरस्व २(०) जो वडह जो व विह्वयह ताव । Only the
10 मतीका are thus given

Ends.— (com) fol. 21^b ते व नमज-वमिहमिह(वा)देव etc. up to
वापावपावः ॥ २१ ॥ as in No. 392 This is followed by the
lines as under —

मयहरस्तवने विह्व(व)तिर्मवा

15 मरति विह्व मयविपा(ऽ)व्यती ।

मनुचितं पवचोचमिह कचित्

तवतुपद्म विह्वोपपदीनरे ॥ १ ॥

इतिरेवा विह्वोपपदीनरे विह्वोपपदीनरे ।

मरति विह्वोपपदीनरे विह्वोपपदीनरे ॥ २ ॥

20 मरति विह्वोपपदीनरे विह्वोपपदीनरे (१३५५) मिते

पौवस्वोपपदीनरे विह्वोपपदीनरे विह्वोपपदीनरे ।

विह्वोपपदीनरे विह्वोपपदीनरे विह्वोपपदीनरे ।

मी कावेतरे मितमम इति म्वातो मदीना मत्त() ॥ ३ ॥

ममावेय मयहरस्तवपुति आमिमायचमिहना नाम कति मीमिह
25 मममदीना ।

म-महा मितमममम मितममम मितममम ।

मनुपपपपपसा मीमि मतामि परिमममम ॥ १ ॥

मरतो(ऽ)वि । ममावेय ॥ ३ ॥

N B — For additional information see Nos. 382 & 392.

30 मयहरस्तोव
ममिमायचमिहना सहित

No. 394

Extent.— fol 18 to fol 26^b

Bhaya-barastotra
with Abhiprāyaśandrikā
1229 (c)
1891-95

Description — Both the text and its commentary complete. For other details see *Madhupriya* (Vol XVII, pt 4, No. 1175).

Begins — (text) fol 16^a

नमिद्वय वनव दत्त २ in No. 312.

„ — (com) fol 18^a

श्रीपार्श्वनामिन दत्त १० in No. 312

Ends — fol 26^a (text)

जो वदद etc

„ — (com) fol 26^b न च मत्त अस्तिमिमांशेव etc upto पृष्ठ ३८० १ २ in No 393.

N. B. — For additional information see Nos 312 and 393

भयहरस्तोत्र
अभिप्रायचन्द्रिका सहित

No 395

Bhaya-harastotra
with Abhiprayacandrikā
232 (c).
A 1852-53

Extent — fol 9^a to fol 12^b.

Description — Both the text and its avacurn complete. The former contains 21(?) verses. For other details see *Ajita-Sānti-stava* with avacurn (Vol XVII, pt 4, No. 1182).

Begins — (text) fol 9^b

नमिद्वय वनवद्वयगण etc. as in No. 382

„ — (com) fol 9^b

श्रीपार्श्वनामिन दत्त १० etc

Ends — (text) fol 12^b

जो वदद etc

„ — (com) fol 12^b इति श्रीपार्श्वनामस्तोत्र समाप्तं (तेषु भयहरस्तव-वृत्ति)रभिप्रायचन्द्रिका नाम कृतिः) श्रीमल्लिनप्रमदरीणां ॥

N. B. — For additional information see Nos. 382 & 392

भयहरस्तोत्र
टीका सहित

No 396

Bhaya-harastotra
with tikā
885 (d)
1892-95

Extent — fol 7^a to fol 13^b

Description — Both the text and its commentary complete, the former contains 25 verses. For other details see *Namaskāra-mantra* with vṛtti (Vol XVII, pt 3, No. 740)

नंताष्टादशाक्षरमहामये आपतपोमेषाक्षणीजानि प्रणयार्दानि तानि गुरुत-
 व(प्र)दायादयगतत्त्वानि । यत्राणि च प्रोतगाथाभ्यापयिजेवाश्च ह्युत्पदेष्टाद्
 वृहत्तितोऽयमेवा । २३ इति पादशाहन्मोअकवरजह्मलदीनभीसूर्य-
 महन्नामाभ्यापयभी'शप्रजय तीयं' [र] [गोच] गोपचनिषर्त्तनायने'सुष्ठ-
 विनिर्मापयमहोपाध्यायभीमानुचद्रगणिजिप्यगुगपददोत्तशतायानसाधन- 5
 चम'वृत्तपादशाहन्मोअकवरजह्मलदीनपादशाहन्मोनुहीनजह्मगीप्रदत्त'इम्फ-
 हम्'नामादिग्जमाद्वितीयाभिधानमहोपाध्यायभी'सिद्धिचद्रगणिविरचिताया
 मत्तस्मरणटीकायां भयहरस्तोत्रवृत्तिः सप्तर्णा ममजनि ॥ ७ ॥

सरत् १७९२ आपाटादि ण्य असाट् शुदि १३ हानौ श्री'पत्तन'नगरे
 लिखित ॥ ७ ॥

N B — For additional information see No 382

भयहरस्तोत्र

[अष्टमहाभयहरस्तोत्र]

वृत्ति सहित

Bhayaḥarastotra

[Astamahābhayaḥarastotra]

with vṛtti

No 397

766
 1895-1902

Size — 10½ in by 4¾ in.

Extent — (text) 2 folios, 3 lines to a page, 8-15 letters to a line

„ — (com) „ „ „ 12-15 „ „ „ „ „ 25-40 „ „ „ „

Description — Country paper somewhat thick, rough and greyish, 20
 Jaina Devanāgarī characters with occasional पृष्ठमात्रा, this
 is a त्रिपाटी Ms, the text written in big, perfectly legible,
 uniform and very good hand-writing, same is the case
 with the commentary except that it is written in smaller 25
 hand-writing, borders ruled in three lines in red ink,
 foll numbered in both the margins, in the left-hand
 margin, the title is written as नमिःकणरुत्ति, edges of
 several foll. more or less gone, condition on the whole
 good, a magic square given on fol 1^b, one or more
 yantras on every fol, the text ends abruptly, it contains 30
 only the first two verses, space for the rest is kept blank
 in the middle of the following foll

Age — Samvat 1755

Author of the commentary — Not mentioned

Subject — The Prākṛit text together with a Sanskrit commentary

This commentary explains in short the meaning of this hymn side by side it notes वृत्तसम्प्रदाय (old tradition) and supplies us with *jantras* and *mantras* pertaining to this hymn.

5 Begins.— (text) fol 1 148v

नमिऊय वणवपुरमणपुडामभिऊ(कि)रजरमिय हामिणो ।

भारतगु(कु)मस्य महाभयपणासर्ग स(च)व इ(व)र्णः ॥ १ ॥

— (com) fol 1 1 4 0 11

सिद्धार्थपार्थिवस्तु सिद्धार्थसिद्धार्थसु ।

नत्वा चक्रमर्मेन मयहरवर्ति नमिष्यामि ।

समिद्धः कस्य व्याख्या ॥ कस्य चरित्रमुपलब्ध कस्य हृतेः पार्श्वभाष्यस्य

मन्त्रतः हरयश्चक्रामभिः शिरःशशितः महाप्रब्रजया ह्यस्य सत्तव बभूव (इत्ये) सम

द्वयं प्राच्यते द्विजोरे देवदत्तनामादिद्वय बहिरक्षाह्वय(ज) विशेष दत्तेषु

ॐ शान्तिनाथाय स्वाहा प्रणम्य संक्षिप्ते(ने)त् । etc.

15 Ends.— (text) fol 2

सविस्तरपरम्परानुसृतमिह (३) भासाविवक्षाकाङ्क्षा ।

॥ इमं हारोनामि (न) कृष्णं विष्णुं हृदयं सदा ॥ २ ॥

— (com.) fol. 5 ओ पठह च पठमा तेर्षा करे मानतयस्य पाञ्चमाथो

पान्थपसः काप मसमपतु सककुचनार्थितचरण ज्ञापनार्थः सम्रापभ्याम

सहस्र विहस्रन विह(हो)ड विनपायपासवमर्ष अरप्येव्वरातवम विनयम

बद्धालनोदधिह्वयेतवर्जद्वहवरिहस्तेप्रथमतस्तोदकनकुत्थावृत्तमन्त्रेणपूजनीय

मिति ॥ २५ ॥

इति श्रीमानुष्याचार्यकृत अष्टमहाभयहर स्तोत्रम् ॥ संवत् १७५५

वर्षे मास वदि ८ दिने । 'महापाषाणहर्म'मध्ये । ५ पृष्ठकमलेन पत्र

हस्तकं द्विपीकृत ॥ शुभ भवतु ॥ ७ ॥ ७ ॥ ७ ॥ ७ ॥

N B — For further particulars see No 382

मयहरस्तोत्र

पुष्पि सहिव

No. 398

Bhaya bhara + totre

with vetti

372 (b)

$$\begin{array}{r} 1871 \overline{) 34300} \\ \underline{354} \\ 1871 \end{array}$$

Extent.— 101 5^b

30 Description — The text is incomplete and so is its commentary. Only the first verse is given and that, too, not completely. It is herein however commented upon. For other details see *Upasargaharasutra* with *lghuvṛtti* (Vol. XVII pt. 3 No. 775).

35

Begins & Ends.-- (text) fol 5^b

नमिऋण षण्य etc. 15 in No 382

Begins— (com.) fol 5^b

सिद्धार्थवर्णियसुत etc as in No. 397

N. B.— For additional information see Nos 382 and 397

5

भयहरस्तोत्र
अवचूरि सहित

No 399

Bhaya-hara-stotra
with avacūri
780.
1892-95

Size — 10½ in by 4¾ in

10

Extent — (text) 1 folio, 15 lines to a page, 32 letters to a line

„ — (com) „ „ „ 37 „ „ „ „ „ 24 „ „ „ „

Description — Country paper thin, tough and greyish, Jaina Devanāgarī characters, this is a वचूरि Ms, the text written in small, perfectly legible, uniform and very good hand-writing, same is practically the case with the commentary except that it is written in very small hand-writing, borders ruled in two pairs of lines and edges in one, in red ink, in the case of the borders space between the pairs coloured yellow, foll numbered in the right-hand margin, the central portion and the middle portion of each of the two margins decorated with small designs in red colour in the case of fol 1^a and fol 1^b edges of the 1st fol slightly gone, condition on the whole good, the text has the last verse numbered as 23 but it is a mistake since the verse following 20th is wrongly numbered as 22 instead of 21, the commentary goes up to the 21st verse

15

20

25

Age.— Fairly old

Author of the avacūri — Not mentioned

30

Subject — The Prākṛit text along with a small commentary in Sanskrit

Begins — (text) fol 1 ॥ ५५० ॥

ममिऊण वणपहरमज etc as in No. 382

1 — (com) fol 2 ५५०५ आदी कारममवाभियानद्वारतर प्रस्तावना
गायामाह ॥ ममिऊयेति ॥ मया चरणपुण्यं कथं तुम्हा सर्वज्ञात्त etc.

5 Ends.— (text) fol 1^b

एव महाप्रवहर etc. up to एवमीह ॥ १९ ॥ as in No 382

This is followed by the lines as under —

जो बहइ जो न भित्तजइ । ताज कह्यो न माण्यतुमस्त ॥
पासो वाच वनमेइ । उवकहुववाधिमघज्यो ॥ १ ॥

10 विविर्दिसेव(क)इ ।

उवसरमेते कमठाहारि । आषामो जो न लच्छिमो ।
छानाकिनरमुषइहि । संसुमो जवइ पाछमियो ॥ १२ ॥
एमस्त मज्झपारे । अमुरउमकखरेहि जो मता ।
जो ज्ञावइ सो ज्ञावइ । वरमवपाय(पं)कड पाई ॥ १३ ॥

15 इति मयहरस्तव सपुण्यं ॥

— (com.) fol 1^b एतेहु मवरपायेहु एव सत्तव वः कथित् वडति वज्ज
तेन पञ्चमानं प्राकृते निपूर्वन्ध्यातेविशिष्टववापवात् सोमो(व)मवोवधोमदुरतर
मृजति ताव ति तपोईपोरवि बबेध्म प्रस्तुनस्तवकुमुर्मांमनुमाभियानस्य
पांभ्यो जिन न पांभ्यवह नयति वक्ष्यमाणविशेदकस्तुवतेः वारमद्वानकम
20 राजवपादीनां कारकं प्रसमयतु । ततो(त) उवकहुववाधिमघज्योपादि विसे
वज्जर्मवाराव । ॥ ११ ॥ इति ॥

N B.— For additional information see No 382

मयहरस्तोत्र
अथचूर्णि संहित

Bhayaharastotra
with avacūṇī

35 No. 400

298

1871-72

Size.— 10½ in by 4½ in.

Extent.— (text) 2 folios 7 lines to a page 32 letters to a line

— (com)

-4

1 12

20

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional वृत्तमात्रा, this is a पञ्चपाटी Ms , the text written in small, fairly legible, uniform and very good hand-writing , same is the case with the commentary except that it is written in smaller hand-writing ; borders ruled in two pairs of lines in black ink , numbers for the verses and their *dandās* written in red ink foll numbered in the right-hand margin , there is some space kept blank in the centre and in each of the four margins in the case of the numbered and unnumbered sides as well, condition very good , for, only the edges of the two foll. are partially gone, both the text and its commentary complete , the former contains 23 verses

Age — Pretty old.

Author of the avacūṛṇi — Not mentioned.

Subject — The text in Prakṛit along with a small commentary in Sanskrit

Begins.— (text) fol. 1^a ए०० ।

नमिऊण पणपसुरगण etc as in No 382

„ — (com) fol. 1^a ए०० ॥ आशौ कविमंगलाभिधानपुरस्सरं प्रस्तावना-
गाथामाह ॥ नत्वा चरणपुगलं कस्य मुने सर्वज्ञस्य । उत्तरत्र पासजिणचलणे-
त्यादावनेकशो नामकीर्तनसामर्थ्यात् । श्रीपार्श्वनाथस्य । चरणपुगल
कविः । etc

Ends— (text) fol 2^b

एव महामयहर etc up to ऊढ पास as in No. 382 This
is followed by the line as under —

२३ ॥ इति श्रीमयहरस्तवः ।

„ — (com) fol 2^b एतेषु भयस्थानेषु एव सस्तव य कश्चित् पठति यश्च
तेन प[॥ इ छ छ दु ॥]त्यमान । प्राकृते निपूर्वस्य शृणोतेर्विशिष्टश्रवणाऽर्थ-
त्वाद् योग्ययोपयोगपुरस्सर शृणोति । ताण ति तपोह्र(र्ह)पोरपि । कवेश्च
प्रस्तुतस्तवकर्तुं मानतुगाभिधानस्य पार्श्वो जिन । ना(न) पार्श्वपक्षस्त प्रति
बक्ष्यमाणविशेषणाद्युपपत्ते पापमष्टमकर्म राजमयादीनां कारण प्रशमयत् ।
सकल यद् भुवनं तेनार्चिनौ चरणी यस्य । भुवनशब्देनात्र भुवनस्था जना
युह्यते । सह कलया माहात्म्येन वसन्ते । सकलोऽत एव नार्चितचरण । ततो
विशेषणकर्मधारय ॥ २१ ॥ इति श्रीमयहरस्तवावचूर्णिनः ॥ छ ॥ ॥

N B — For additional information see No 382 and for com-
parison of this avacūṛṇi see No 399.

भयहरस्तोत्रपूति

Bhayaharastotravṛtti

No 401

1241 (d)
1854-87

Extent.— fol. 5 to fol 8

Description — Complete : only the प्रतीक of the text are given

5 For other details see Namaskāramantravṛkhyā (Vol XVII pt. 3 No 744)

Author — Harpakīrī Śārī pupil of Candrakīrī Śārī For further particulars see No 380

Subject — A Sanskrit commentary of Bhayaharastotra No 382.

10 Begins.— fol 5

प्रथमं परमा ब्रह्मा धाम्नाय नमोऽस्तु

सुनीपस्मरणस्यास्य विवृतिः कियते मया । १

इह न श्रीभयहरस्तोत्रे श्रीनिष्कालमन्त्रस्य श्रीचतुर्विंशतस्य सर्व-

विषयस्योपादिहोस्तुत्रविचारणार्थं श्रीमामृतमुद्यरिणि कृतं तत्प्रथमादि

याया नमिच्छाम एवमुत्तरमन्त्रादि १ etc.

15 Ends.— fol. 8 एतस्य स्तोत्रस्य मन्त्रपार मन्त्रे अष्टादशविंशतौ मन्त्रोऽस्ति त
यो जानाति सुकलनेकतः तन्मयं वेत्ति तं नरः परमपदस्य श्रीधाम्नाय नमः
पद्या स्वाह तथा ॥ पापति अनेन मन्त्रेण दयातः श्रीधाम्नायः तय एव ब्रह्मलो
भवति इति । २३

20 तपो मन्त्रे नामधारीक पूर्वै

श्रीचन्द्रकीर्यास्तुवद्विराजाम्

तेषां विनेषर्षभहृयकोर्त्त

द्वितीयो बलिममामकांति १

इह न मन्त्रपार्षणीमामृतमुद्यरो कृतौ

25 श्रीना भयहरस्तोत्रे चतुर्विंशतस्य (ने) कृता २४

इति चतुस्य स्मरणं समाप्तं ॥ ४ ॥

भयहरस्तोत्रपूति

Bhayaharastotravṛtti

No 402

42 (e)
1874-75.

Extent — fol 3 to fol 6

30 Description — Complete For other details see Namaskāramantra
vṛkhyā (Vol XVII. pt. 3 No 745)

Begins — fol 3^a

प्रणम्य परया भक्त्या etc as in No. 401.

Ends.— fol 6^a एतस्य स्तोत्रस्य etc. up to भयहरस्तोत्रे as in No. 401.

This is followed by तृतीयस्मरणे कृता । ३

इति भयहरस्तोत्रटीका संपूर्णा ॥

N B -- For additional information see No 401

भयहरस्तोत्र
(भयहरथोत्त)

Bhayaharastotra
(Bhayaharathotta)

No 403

76 (25)

1880-81

10

Extent — leaf 154^b to leaf 156^b

Description -- Complete, 14 verses in all For additional particulars see Dasavaikālikasūtraniryukti (Vol XVII, pt 3, No. 711).

Author — Is the Vīra Gani ?

15

Subject — A Prākṛit hymn eulogizing *Tirthankara* for averting dangers etc

Begins -- leaf 154^b ॥ ज० ॥

जम्मजरमरणदररोगभयदलणय

गरुपमोहारिह मत जिणसरणय

तुम्ह जिण । पयज्जुय नम बिद्द(?)हतासय ।

20

सथव क्षिपि जपेमि भवनासय ॥ १ etc

दुसहजरप्पित्तखय । रोगभमिकासय ।

पढलसीअलियउ उप्फेरगुरुसासया

तुज्झ नमरीणवहुवाइणो भसिणा ॥ २

25

Ends.— leaf 156^a

इय न स थुणइ सु जिणवहुपयडिय-

सिधपहुरायवीरगणिनमिअपय ॥

तेसु सयलु वि मय फिट्ठइ कमइ ।

तुट्ठइ अनुसपज्जइ परमपय स ॥ १४ ॥

30

॥ भयहरस्तोत्रे ॥ ध ॥

भारतीस्तोत्र

Bhāratīstotra

No. 404

575 (32).
1895-98.Extent.— fol. 3^a to fol. 32

Description.— Complete; 14 verses in all. This hymn is composed

In Sāhvat 153^a. For other details see Namaskāramantra
(Vol. XVII, pt. 3 No 737).

Author.— Hari, son of Nimbā. Is he Jaina ?

Subject.— Eulogy of Bhārati (the goddess of speech).

Begins.— fol. 31^b

10

विद्वत्तौष्य(स्य)मनसवानम
 रिद्वक्त्रे अवमिहसाम्पदम
 विद्यमभासविरेकमहोर्व
 अवति र्वचनिनापकवर्त्तवा १
 विद्वत्तना(ता)मवचनविधानमा
 वृत्तवचनवचनमहोचमा
 तदवचनवचनवचनमा
 इत्यु नो ह्युत इति भारती २

15

Ends.— fol. 31^b

20

सुतिमिमां वदति वसिष्ठाक्षर
 त(स्य)वसतिर्वसिष्ठी वसवरा
 अवति तस्य सदा वरदायका
 वृत्तवचनवचनमहोचमा १३
 इतिविद्वत्तनावानमही(१५२७)वदे(३)-
 विमलिते च रवी वसिष्ठिचौ
 विमलवचनवचनमा १४
 वसवरा(३) विमलवचनवचनमा १४

25

इति भारतीस्तोत्रं ॥

महावीरविराजस्तोत्र

Mahāvīravīraṇastotra

[महावीरसमर्पस्तुतस्तव]

[Mahāvīrasamāṣṭakṛtastava]

30

No. 405

1106 (87).
1891-95Extent.— fol. 30^a to fol. 32^aDescription.— Complete; 30 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3 No 736).

Author.—Jinavallabha Sūri. For further particulars about him see Vol XIX, pt. 1, pp. 41 and 53.

Subject.—Eulogy of Lord Mahāvira in verses which are 'sama-samskṛta'. Thus this hymn is a nice example of *bhāṣa-bhāṣa*. Its verses can be looked upon as written in two languages, Sanskrit and Prakrit as well.

Begins — fol. 30^b

भावारिवारण etc as in No. 407.

Ends — fol. 32^a

एव सेवा etc. up to दयालो ! मयि as in No. 407. This is followed by the line as under —

३० इति श्रीमहावीरसमस्तस्कृतवृहत्स्तवन ॥

Reference.—The text is published in Kāvya-mālā (VII) on pp 97-101 (3rd edn., A D 19 7), where it is named as “महावीर-स्वामिस्तोत्र” It is published along with Upādhyāya Jayasāgara's commentary by Hiralal Hansaraj For additional Mss of the text see Jinaratnakośa (Vol I, p. 296)

भावारिवारणस्तोत्र
वृत्ति सहित

Bhāvarivāranastotra
with vṛtti

No 406

1292
1891-95

Size — 10½ in. by 4¾ in

Extent.— 7 folios , 15 lines to a page , 54 letters to a line

Description — Country paper somewhat thick, tough and greyish, Jaina Devanāgarī characters with frequent वृत्तमात्राs , sufficiently big, perfectly legible, uniform and very good handwriting , borders ruled in two pairs of lines in black ink , space between the pairs coloured red , foll numbered in the right-hand margin , red chalk used , unnumbered sides decorated with a small disc in red colour in the centre and the numbered ones in each of the two margins, too , edges of each and every fol more or less gone , condition on the whole tolerably good , both the text and its commentary complete

Age — Pretty old.

Reference — Both the text and this commentary are published (see No 405) For additional Mss. of this commentary see Jinaratnakosa (Vol I, p 296)

N B — For additional information see No 405

भावारिवारणस्तोत्र

व्याख्या तथा
बालावबोध सहित

No 407

Bhāvāvivāranastotia

with vyākhyā
and bālāvabodha

1214
1884-87

5

Size — 10 $\frac{1}{4}$ in by 4 $\frac{1}{4}$ in

10

Extent — 19 folios, 13 lines to a page, 46 letters to a line.

Description — Country paper somewhat thick, tough and greyish, Jaina Devanāgarī characters with occasional वृहमात्रा, big, perfectly legible, uniform and very good hand-writing, borders ruled in two pairs of lines in black ink, red chalk used, foll numbered in the right-hand margin, there is some space kept blank in the centre of the numbered and unnumbered sides as well, condition very good, both the text and its commentaries complete

15

Age — Pretty old

20

Author of the vyākhyā — Not mentioned

„ „ „ bālāvabodha — Merusundara Gaṇi, pupil of Ratnamūrti Gaṇi of Kharatara *gaccha* Some look upon him as pupil of Jinacandra Sūri (V S 1487-V S 1530) of Kharatara *gaccha* and as the author of one *bālāvabodha* regarding each of the following additional works -

25

(1) 'आवस्तय (पदावउपक), (11) कर्पूरप्रकर, (111) कल्प-
प्रकरण, (1v) पञ्चनियण्ठी, (v) ²पुष्पमालापयरण, (vi) भक्तामर
स्तोत्र, (vii) योगशास्त्र, (viii) ³धामभटालङ्कार, (ix) वृत्तरत्नाकर,
(x) विदग्धमुखमण्डन, (xi) ⁴शत्रुञ्जयस्तवन, (xii) सद्भिस्तयगपयरण
and (xiii) सीलोवणसमाला

30.

1 Its bālāvabodha is dated as V S 1525

2 One of the Mss of its bālāvabodha is dated as V S 1523

3 Its bālāvabodha is dated as V S 1535

4 Its bālāvabodha is dated as V S 1518

Subject.— The text along with explanations in Sanskrit and Gujarati.

Begins.—(text) fol 1

ચાચારિવારચનિવારચદ્વારચોદ-

કઢીરચ મહાપમદરસારચીર ।

ચીર દુષામિ કલિકાલકલકલક-

લચારસદ્ગતર્જનતરનતોર્ય ॥ ૧

ચાહ વિસારિયપિમામહિમા તથેહ

દુષો ન દેવસદ્ગત્ય ન દુરદેવ ।

ત કો(ક)વગતુમલિલં લલિમાલકવોડ-

હપદામિ કિતુ તથ દેવ ! તુલાતુમેવ ॥ ૨

—(com) fol 1 વર્ ૫

બીજર્જમાન ધનિચમ્ય મલ્યા

હરીન્ધરબીજિનસહસ્રમત્પ ।

વિનિર્મિતં ત્તોદમહ વચિર્મ

બ્યાક્યામિ હજ્જાલકમે વૃષાવ ॥ ૩

તચાહ ॥ This is followed by the first verse noted above and then we have —

આપ્યા ॥ અહ ચીર બીજર્જમાન તીચકરં દુષામિ લલોચીતિ લલચઃ ।

કીદૃષ ચીર । ચાચારય અતરંવારયા etc.

— (ball) fol. 2 અથ ચાહાવચોવો(ક)વિ ન હૃદ ચીમહાચીર લહ ।

કિલિલ કહ ચીર । ચાચારિ અતરન ચેરી । કામ કોવાદિક કપાચ । તેહ

કલીયા વારચ કહીઈ કાપીચા । તેહનુ ચિવારચ મચીહ વાહુ કારિવઈ તિયં

દ્વાકલ લીનચ્છા અમહ ચક મોદેહ કઢોરચ લીહ નમાન etc

Ends — (text) fol. 17^b

વચ મેવાવરહાવિહવાલોહચુનામબીજ-

ચાપાહીઈ કારકિરનચાનિજમચોહ વા ।

ચિલામો વરનકમહ તે ચિર ચારિયો મે

લિહાવાત ચનુચવચવારચીવાય દેહિ ॥ ૨૧ ॥

— fol 18

હર્ષ તે લમલચ્છાન લલચમહ પ્રલપવામાલિવા-

વાસલે ઝિનચોર ! મેત્રવર્ષી ન મોઝવાઝચિલિ ।

લિલાચીતિ ન વાહુચમચિનિહવામિ કિન્ધર્વચં ।

નાચર્ધ ધવચ પ્રલાવચિદાનં દાઈ દવાલો ! અવિ ન દે

nds — (comr.) fol. 19^a— यथा(ऽ)ह ऋषीयसौम्यदृग्धिलासानुग्रहनैर्मल्येन
वाछापूर्तिसमावेशात् मफन्तो भवामीति ॥ किंचेह 'लीलाभाजि न वल्लभे'त्यनेन
कान्पावयवेन श्लेषसहित कवीश्वरेण श्रीजिनवल्लभसूरिगिति स्वकीय नाम
ज्ञापित । यत् सुप्रसिद्धस्वीश्वरस्य नामांकित कविचव(त्वं) सद्भिरादरणीयं
स्यादिति । भावार्थ ॥ छ ॥

5

„ — (bala°) fol 19^a अथ बालावबोध ॥ इत्य इम पाछिला etc.

„ — (bala°) fol 19^b अर्थ इहां । 'लीलाभाजि न वल्लभ' इसिइ कान्पाशि
करी श्रुप सहित कवीश्वरि श्रीजिनवल्लभसूरिइ इस आपणउ नाम जाना-
विउ । जिणि कारणि सुप्रसिद्ध कवीश्वर तणउ नामांकित कविचव सत्पुरुषे
आदरीइ इति भावार्थ ॥ ३० ॥ इति 'नवार्गावृत्तिकारक' श्रीअभयदेवसूरि-
पट्टलकारेण श्रीजिनवल्लभसूरिणा विनिर्मिते 'भावारिवारण' नाम्नि स्तवने
श्री'खरतर'गच्छनायकश्रीजिनभद्रसूरिपट्टे श्रीजिनचद्रसूरिराज्ये विजयमाने
वा०रत्नमूर्तिगणशिष्येण वाचनाचार्यमेरुसुदरगणना विनिर्मिता टीका ।
चिर साधुजनवाच्यमाना नद्यात् ॥ छ ॥ श्री ॥

10

N B — For additional information see No 405

15

भावारिवारणस्तोत्रावचूरि

Bhāvarivāianastotrāvachūrī

No 408

785

1892-95

Size — 10 $\frac{1}{8}$ in by 4 $\frac{1}{4}$ in

Extent — 2 folios, 21 lines to a page, 63 letters to a line

20

Description — Country paper thin, rough and greyish, Jaina Deva-
nāgarī characters with occasional वृद्धमात्रा, small, fairly
legible, uniform and good hand-writing, borders ruled in
two pairs of lines in black ink; red chalk used, foli
numbered in the right-hand margin, yellow pigment used
while making corrections, some space kept blank in the
centre of the numbered and unnumbered sides as well, a
right-hand corner of the first fol gone, so even some of
the letters are also lost, the last line on fol 2^a has several
holes, condition on the whole fair, this Ms contains only
the प्रतीक of the text, its commentary complete

25

30

Age.— Old

Author — Not mentioned.

7 [J L P]

Subject — A small commentary in Sanskrit elucidating भाषारि
वारवस्तोत्र

Begins.— fol 1 पृ ५ अहं ब्रह्मः ॥

भाषारिवारवस्तोत्रं ॥ अहं वीर भुवा(वा)मि । भुवामीति को(ऽ)यं

भुवामि । क्व त्वरमे इति वातोः प्रपातः किंचिद्विष्टं वीर भावात्
तेऽप्यत्र भाषारयः । भाषारय इव वाक्वा इतिनस्तोत्रं विचारय तत्र । उक्तं
आमा कडीरवत्त उक्त । वाक्कोरवालो कडीरवत्त । उ । तं सिद्धमान
मिषयः ।

Ends.— fol 2^b परिचिह्ति अहं समस्तसकलं स्वयं प्रस्तावयामासिवाह । कृतवान् । न

आन(म)मे । न वीर्यामे इत्यर्थः । न प्रामाण्यपुत्राण्यर्थः । अहं । इति विपा-
र्य सर्वत्र बोध्यः । कृतवन्मयपिनीनां कृतानि न आहति । किंचिदपि वीर्या(वीर्या)
वर्तमानं वीर्यामीति वीर्याकृतानि । इति । तेषु उक्तं अयमे वाक् । इं माय ।
इव प्रामा(य) विल्लासः । इ ववाको । (ऽ)व बोध्यः । अवि विरये प्रस्ताविसिद्धां
निर्मितां इति भाषार्थः ॥ ५ इति भाषारिवारवस्तोत्रावस्तवावधूतिः ॥

अयो(ऽ)स्तु ।

Reference — For *Man.* of other anonymous commentaries see
Jinarainakoda (Vol I ■ 296)

मन्त्र

Mantra

588 ()
1875-76

No 409

Extent — fol 1 to fol 1

Description — Complete so far as it goes. For other details see
Jñānāmālinīśāstra (Vol XIX, pt I No 236)

Author — Not mentioned

Subject.— An incantation related to Lord Pārśva

Begins — fol 1 । ५० व जी न श्री मम निज्जुह्व ॥

श्री ह्रीं श्रीं ह्रीं मम निज्जि निज्जि इति कृत् कृत् ११ (स्वा)हा ।

न नि(न)ममप स्वपन न भाषाव भवति न वाग्नु भाव महावा ।

श्री मम भवते जीवाभवावाव धर्मोऽपद्यावतीनदितय अहं अहं ह्य
विपद् ह्यहाव सर्वदीमाव सर्वस्वाव सर्वह्यहाव सर्वविद्यावाव अह
महावाव सर्वस्वाव भवति ॥ इति ॥

Ends — fol 1 वाच्येनामे वा १ ५ भाव विपदे न पद्यावती प्रत्य(स्व)स्वीभवति न
भवति ॥ अहं ह्रीं ५ इति ह्यमाह्वने भवति ॥ भाव सर्व() ॥ श्री ह्रीं श्री

महावीरद्वार्त्रिंशिका	Mahāvīradvātrimsīkā	
(महावीरवत्तीसी)	(Mahāvīrabattīsī)	
[महावीरस्तव]	[Mahāvīrastava]	
(महावीरथय)	(Mahāvīrathaya)	
[भत्तिव्भरथय]	[Bhattibbharathaya]	5
No 410	610	
	1895-98	

Size — 10½ in by 4½ in

Extent — 3 folios, 11 lines to a page, 33 letters to a line

Description — Country paper somewhat thick, rough and white, 10
Jaina Devanāgarī characters, big, quite legible, uniform and
beautiful hand-writing, borders ruled in two pairs of lines
in black ink, space between these pairs coloured red,
numbers for verses, *dandas* and the last two lines written
in red ink, foll numbered in the right-hand margin, in 15
the case of unnumbered sides only the central place is
decorated with a design in red colour whereas, in the case
of the numbered ones each of the two margins, too is
decorated, yellow pigment used while making corrections,
complete, 32 verses in all, composed in Vikrama Samvat 20
1530, edges of each of the foll partly gone, condition on
the whole good

Age — Not modern

Author — Not mentioned

Subject — Eulogy of Lord Mahāvīra in “ Apabhramsa ”. 25

Begins — fol. 1^a q ६७ ॥

भत्तिव्भरनमिरनरखयत्तिथसेसर ।

थुणिष्ठ सिरिदीरजिणचरमपरमेसर ।

रागबलदोसबलमयणवलगाजितो ।

निययुणिहि सुगतिमाणिणीमनरजिमो ॥ १ ॥ 30

गामवससुरमेलीइसुरद्धमाहणसुरो

तहवि सट्टइ सुरपढमपीतचरो ।

नरयफेसुरनरय तह य चक्कीसरो ।

देशनदण अमर जयउ तित्थकरो ॥ २ ॥

Ends — fol. 3^a

सट्ट उसइ उसइ गयाहि थगिसेहि । सिरिपासइ पगयर । 35

सबद्धरम्भकद्विपविओविहि । तिरिक्किनिममावतिहि ।
 मोसि ताइनवज्जतमोविहि । पउमकातन्नि छुत्तुमि ।
 माथिप सीराजिज्ज । निदिउविउ पच्छयमइ । मावइ

वरमाज्जइ ॥ ३१ ॥

इव जयलडाजिहि छपुत्त मावइ वनरतीसप(१५३)वचउरे ॥

‘उचपत्त पुरवर जम्मपुरवर छुत्तिपमधि मवमच्छर ॥

इइ वत्त छव्वभावमदिशत्तमज्जि ज्जावप ।

तिरिछीरतामी तिहितामी वेउ मइ उतमवर्च ॥ ३२ ॥

वति जीमहुवावीरवसीत्ता लमाडा ॥ ५ जीवत्तुवरज्जिना छिरी-

त्ता ॥ माथिकासुयल्लवाचमार्च छपु जवत्तु कैलउपाठवया ॥ जी ॥ छ ॥

Reference.— This *Ms* is not noted under this title in *Jinaramakosa*.
 Is it mentioned under some other title?

महावीरमाङ्गलिकस्तुति

Mahāvīramāṅgalikastuti

No. 411

1 50 (20)
1864 87

15 Extent.— fol. 6

Description — Complete 4 verses in all For other details see *Ādināthamahāprabhāvakastavāna* (Vol XIX, pt. I No 29)

Author — Not mentioned

Subject.— An auspicious poem eulogizing Lord Mahāvīra all the
Tis/sakaras the Jaina canon and the goddess of speech

20 Begins — fol. 6

वो ज्ञानी वत्तरामते छनिवरा वेनोदित्ता लज्जिवा

पग्गे विम्बज्जमो वमवति वनो वरुणं वदुत्तौज्जवा ।

ज्जयाज्जवर्चकरी लज्जिखत्तव वरिअव सवै पव्वा ।

३ जीवीरजिमत्तु(ल)भोटु छतरा निर्व्व सता मवल ॥ १ ॥

विज्जिनिज्जिवाज्जवाच(?)ज्जता व च्छुत्तवत्तमते

वत्तते वराल्लव्ववज्जि(व)छावाज्जोदरिवा ।

लज्जवत्तवा मरमेथवावववगाधववाव्वादिता

सै सवै(३)वि जिवा विमत्त छतरा निर्व्व सता (मवल) ॥ २ ॥

30 Ends.— fol. 6

वत्त वज्जवाज्ज ज्जवाज्जमत्तलज्जवाज्जोदरिवावत्ते ।

वज्जिज्जवाज्जमत्तलज्जवत्तवत्ते ज्जवाज्जोदरिवावत्ते ।

वत्त वज्जवत्तलज्जवाज्जविधि ज्जवाज्जोदरिवावत्ते ।

तत्त वज्जवत्तलज्जवाज्जवत्त व(३)ज्ज(३)वि विज्ज वत्ता ॥ ३ ॥

या [ह] पीयूषमयममङ्गलमलीयूषधागवली-
 स्नातेयातिपवित्रगात्रलतिका सद्भि नदा ध्यायते ।
 पीणापकजश(शा)स्त्रपुस्तकगङ्गाक्षालीपरोयम्भरा ।
 चागदेयी चत सा तनोतु युतगा नित्यं सु(स)ता मगल ॥ ४ ॥
 भीमहावीरमांगलिकस्तुति ॥ छ ॥

5

महावीरमस्तव
 (महावीरसंयव)

Mahāvīrasamstava
 (Mahāvīrasanthava)
 305 (e)
 A 1882-83

No 412

Extent — fol 2^b to fol 3^a.

10

Description — Complete , 24 verses in all For other details see
 Phalavaraddhī-Pāśvanātha-stavana (Vol XIX, pt I, No 350)

Author — Dharma Sūri As no details about him are mentioned
 in this hymn, the following questions arise —

Is he pupil of Śīlabhadra Sūri of Rāja *gaccha* ?

15

Is he the *guru* of Ratnasimha ?

Is he the author of *Māṅgalastotra* (verses 15) and
Parśvastotra (verses 16) ?

Subject — An eulogy of Lord Mahāvīra in “ Apabhramśa ”

Begins — fol. 2^a

20

जय तिहुयणसिरिमहण ! । जय सीयजमपसरघवलियादियत ! ।

जय सिसुद्धन्धनर॥हवनदण ! जय गुणमणिनिहाण ! ॥ १ ॥

जय निरुवमसममहिय ! । खर्ही(हि)पकदप्पदप्प ! निट्ठवण ! ।

वणद्वसमविसमकसायपसमजलवाह ! जय नाह ! ॥ २ ॥

Ends.— fol 3^a

25

इय गुणगणपरिकित्तणसमवज्जियपुनपगरिसवसेण ।

जम्मतरे वि जय एरु ! । तुह पयमिच्छो भविज्जा ह ॥ २३ ॥

इय कहियपरमपेहेओ ! धम्मसुरिहि पणयपयकमल ! ।

तुह सथु(थ)व पढता ! लुठति सिवरमणिलच्छे ॥ २४ ॥

भीमहावीरस्तवन ॥

30

महावीरस्तुति
[अपोज्जारीसूत्र]

Mahāvīrastuti
[Apojhārīthūi]

No 413

1106 (92)
1891 93

Extent — fol 45 to fol. 45^b

5 Description — Complete 4 verses in all For other details see
Namaskāramantra (Vol XVII pt. 3 No 736)

Author — Is he Apojhā?

Subject. — A hymn wherein are praised Lord Mahāvīra, Lord
Rābha and other *Tīrthankaras* the Jaina canon and Śakra.

10 Begins. — fol 45

यदाहममनाच्च देहिन् स्यात्तु हस्तिना ।
तस्मै नमोऽस्तु वीर्यं नमोऽस्तिना ॥ १ ॥
सुरवर्तिनतत्त्वमपुत्रात् जामेसुमि-गधिजिनपतीत् वीरि
यदाहममनाच्च देहिन् स्यात्तु हस्तिना ॥ २ ॥

15 Ends — fol. 45

वदति वदत्त(व)ममनाच्च देहिन् स्यात्तु हस्तिना ।
तस्मै नमोऽस्तु वीर्यं नमोऽस्तिना ॥ ३ ॥
वदति वदत्त(व)ममनाच्च देहिन् स्यात्तु हस्तिना ।
तस्मै नमोऽस्तु वीर्यं नमोऽस्तिना ॥ ४ ॥
वदति वदत्त(व)ममनाच्च देहिन् स्यात्तु हस्तिना ।
तस्मै नमोऽस्तु वीर्यं नमोऽस्तिना ॥ ५ ॥
वदति वदत्त(व)ममनाच्च देहिन् स्यात्तु हस्तिना ।
तस्मै नमोऽस्तु वीर्यं नमोऽस्तिना ॥ ६ ॥
वदति वदत्त(व)ममनाच्च देहिन् स्यात्तु हस्तिना ।
तस्मै नमोऽस्तु वीर्यं नमोऽस्तिना ॥ ७ ॥
वदति वदत्त(व)ममनाच्च देहिन् स्यात्तु हस्तिना ।
तस्मै नमोऽस्तु वीर्यं नमोऽस्तिना ॥ ८ ॥
वदति वदत्त(व)ममनाच्च देहिन् स्यात्तु हस्तिना ।
तस्मै नमोऽस्तु वीर्यं नमोऽस्तिना ॥ ९ ॥
वदति वदत्त(व)ममनाच्च देहिन् स्यात्तु हस्तिना ।
तस्मै नमोऽस्तु वीर्यं नमोऽस्तिना ॥ १० ॥

20 Reference. — This hymn occurs in *Sobhanasūtri* (p 46 3rd edn)
published from Surat in V 8 1982

मङ्गलिकस्तव

Mangalīkastava

No 414

1250 (13)
1884-87

Extent. — fol 4 to fol. 5

30 Description. — Complete ; 14 verses in all For other details see
Adināthamahāprabhāvakastavana (Vol. XIX 1 No. 29)

Author — Guṇasena Sūri. Is he Digambara?

Subject — A prayer for auspiciousness This poem supplies us with names of the 24 *Tirthankaras* (Lord Rṣabha and others), Simandhara and other *Tirthankaras* who are in Mahāvīdeha, and well-known chaste women such as Brāhmī, Sundarī etc.

Begins — fol 4^b

वीर(रः) पार्श्वनर्मा सुपार्श्वसुविधी श्रेयांसमह्यो शशा
कुथु शान्त्यभिनन्दनावरसुनी घर्मोऽजितः सभवा(व.)
नेमिर्नाभजवासुपूज्यविमला() पद्मप्रभुः(भ.) शीतलोऽ-
नत. श्रीसुमतिश्च तीर्थपतय कुर्वतु मे मंगल ॥ १ ।

म्बामी पूर्व'विदेह'धूपणमणि सीमधरः श्रीकरा ।

योगीन्द्रो युगबाहुकृतमहाबाहुःखिलोको धृती ।

तीर्थेश सयुगधरोऽपर'विदेह'स्थः सुबाहुस्तथा ॥

चत्वारोऽऽऽमृतायमानरचना कुर्वतु मे मंगल । २ ।

Ends — fol 5^a

ब्रह्मो सुदरिका मृगापतिरति() सीतासुभद्रांजना ।

राजीमत्यथ चदनानलवधुश्रीपुष्क(ष्प)चूलार्पका

रुक्मिण्यायितरस्वती च सुलसा सा द्रौपदी नर्मदा

सत्योऽन्ताश्च चरित्रचारुमनसा कुर्व० । १३

ये नित्यमंगलस्तवमिम गुणसेनसुरि-

प्रोक्त प्रमोदपरमा() सुधिय पठति

ते प्राप्य मंगलशक्तानि भवेतितानि ।

संप्राप्नुवति शिवशास्त्र(श्च)तमंगलानि ॥ १४

इति मांगलिकस्तव समाप्त)

माणिक्यस्वामिस्तव

Māṇikyāsāmīstava

No 415

1406 (a)

1891-95

Size — 9 in by 4½ in

Extent — 12 folios, 16 lines to a page, 27 letters to a line

Description — Country paper somewhat thick, rough and white, Jaina Devanāgarī characters, big, perfectly legible, uniform and very good hand-writing, borders ruled in two pairs of lines and edges in one line in crimson ink, at times space between the pairs coloured yellow, red chalk used, fol numbered in the right-hand margin, fol 1^a blank, so is

fol. 12^b; white pigment used; fol. 5 slightly gone in the body so even two or three letters are gone on each side; condition on the whole good; complete; 18 verses in all; this work ends on fol. 2 this Ms. contains in addition the following works:—

- (1) सूर्यपुरीयलक्षणवर्णनस्तोत्र fol. 2 to 3
- (2) कृषिकर्मिणस्तुति fol. 3
- (3) क्षान्तिनाथस्तुति fol. 3^a to 3^b
- (4) क्षान्तिजिनस्तोत्र 1^b 5
- (5) जल्लरीक्षणावर्णनाथस्तुति Vol. X, pt. I, No. 7
fol. 5 to 5
- (6) मोहोदीयस्तोत्र Vol. XIX pt. I No. 135
fol. 5 to 6
- (7) मोहोदीय Vol. XIX pt. I No. 132
fol. 6 to 7
- (8) वाङ्मयार्णवावर्णनाथस्तुति Vol. XIX pt. I
No. 247 fol. 3
- (9) कलिकुण्डपावर्णनाथस्तुति Vol. XIX, pt. I
No. 79 fol. 7 to 7
- (10) मोहोदीय Vol. XIX, pt. I No. 133
fol. 7^b to 8^b
- (11) वीराष्टक " 8^b 9
- (12) चिन्तामणिवाङ्मयवर्णनाथस्तुति Vol. XIX pt. I No. 162
fol. 9 to 9
- (13) वीरस्तव " 9^b 10^a
- (14) लक्ष्मणपुरीयवीरनिम्नास्तुतिस्तोत्र 10^a 10
- (15) लक्ष्मणपुरीयवीरनिम्नास्तुतिस्तोत्र fol. 10
- (16) लोहवर्णनाथस्तुति fol. 10^b " 11
- (17) मेरीक्षणावर्णनाथस्तुति 11 " 11
- (18) सूर्यपुरीयलक्षणवर्णनाथस्तुति " 11^b 12

Age — Sathvat 1786

Author — Kalyāṇasāgara Śrī For his additional works see Vol. XIX pt. I No. 247

Subject. — Eulogy of Manikyāśvāmin i.e. Lord Rābha. This is a panegyric of the image of Manikyāśvāmin at Kulapāka in Southern India. This hymn is composed in various metres

Begins — fol. 1^b ॥ मम निवेद्य

स्वामी माधवपुर्यायलक्षणवर्णनाथस्तुतिस्तोत्रादि-
शैलीकव्योत्कर्षा यथिततरपमाधिराजसामय

श्रीमच्छ्री(च्छ्री)नाभिधूपान्वयगगतरविर्मलकल्याणकाती
राष्ट्रे सहस्रिणाख्ये निरु(रु)पममहिमाख्यातिकाप्रताप ।। १
अ(अ)गधराच्छद

प्रवरधर्मधनार्पणकामगौ-

रमृतधागुणरजितनागर ।

रिपुसमूहनिवारणसद्गतो

दृपमचिह्नितपादकुशेशय ॥ २ ॥

मुतविलिखितच्छद

Ends.— fol. 2^a

जगतीशपूज्यो जयताज्जिनेश

कुशलार्थवल्लीतितयारिधार ।

विज्ञादायतावलिचित्तनामा

भववार्द्धिपोत 'कुलपाक'नाथ । १७ ।

फेकीरवज्जद कुलक

एव मया सस्तुत आदिदेवो

सुपात सदा सघणस्य भृत्ये

क्षेमकरो विश्वजगत्सुदीप

कल्याणमागत्यकलापकोश १८

हृष्टवज्राच्छद

इति माणिक्यस्वामिस्तव श्रीपूज्यकृतिरिय ।

Reference — Published in Prakaraṇaratnakara (Vol II, pp 97-98)
in A D 876

No additional Ms — not even this No 415 is men-
tioned under this title in Jinaratnakōśa (Vol. I)

माणिभद्रवीरच्छन्द

Māṇibhadravīracchanda

No 416

610 (b)

1884-86

Extent — fol 5^b to fol 6^b

Description — Complete, 41 verses in all. For other details see Prati-
lekhanakulaka No $\frac{610 (a)}{1884-86}$

Author — Is he Śānti Sūri ?

Subject — A hymn in praise of the image of Māṇibhadra Vīra
at Ujjen

Begins — fol 5^b

सरसती सामणयाय प्रणमेव सहगरु केरी सारे सेव

गुण गावु माणीभद्र वीर वीर सबमे साहसवीर १

‘इमेभी नेरी वधीत राज करे तीहां बीकुमावीत
बाचव वीर रमे तीहां रांत मांवीमझ तजो तीहां वात २ etc.

Ends.— fol. 6^b

तजे तारा घड इह तजे गीरमर महीवर
तीहां कजे तजे तु वीर बीहां कजे तजे तेजवीनकर
मांवीती जोत जवमां लही मांवीमझ वीर ॥ सांघो लही
सांतीघर कजे बीवीरा छज आयो छज छपसपदां ४०
मांवीमझ मोता वीहां मझवहीवां आचवार
वेववज वरीवां लछ सहुं करो लीहार ४१

इति बीमांवीमझजीवीरछह चण्डो कञ्जित प्रेमचवडी जंतमां
मरये ॥ बीरलु छे । वज्जवाममछ ॥ बी ॥ बी ॥ etc.

मुक्तावलीगीत

No. 417

Muktāvalīgīta

992 ()

1887-91.

Extent.— fol. 29 to fol. 29

15 Description — Complete; 12 verses in all For further details see

Upamācāra No. 992 ()
1887-91

Author — Sakalākīrti. Is he Digambara?

Subject.— A song pertaining to Muktāvalī a row

Begins — fol 29 ॥ बी ॥

वामिडम निववर वलमीनह मुक्तावली गाहे
मुक्तिवचपी निववर वामीनह वचवात करीमह
सति । मुक्तावली जतु वीजह जगम तजो कल बीजह सति ।
मुक्तावली जतु बीजे

तारा राखी जतिनिर्मल जाखी कर्ममहल बोह मड सति ।

मुक्तावली जत वीजह ॥ १ ॥ etc.

25 Ends.— fol 29

मागे इविह मुक्तावलि करते तेहनह इवव अवार ।

बीश(स)कलकीर्ति घड इवी वीर बोमह ते पाखो अववार ॥ १२ ॥

इति मुक्तावलीगीत ॥ ॥ समाप्त ॥ । छ ॥ ॥ बी ॥ ॥

मुनिमालिका
[साधुवन्दन]

Munimālīkā
[Śādhuvandana]

No. 418

797
1892-95

Size — 10½ in by 4½ in.

Extent — 4 folios, 12 lines to a page, 39 letters to a line

Description.— Country paper thin, tough and white, Jaina Devanāgarī characters, big, quite legible, uniform and very good hand-writing, borders not ruled, foll numbered in the right-hand margin, fol. 1^a blank, a portion from the right-hand margin gone in the case of each and every fol, condition on the whole good, red chalk used, complete, extent 85 slokas

Age — Samvat 1814.

Author — Not mentioned

Subject — A metrical composition in Gujarātī The first 10 verses are followed by two *dhālas* one containing 20 verses and the other 16 Both are numbered continuously in the Ms. This is an eulogy of Jaina saints.

Begins — fol 1^b ॥ ६० ॥ अथ साधुवन्दन लिख्यते ॥

ऋषभ प्रहस्य जिन पापयुग प्रणस्य
सित(व)स्रपद्मायक मनहि उल्लास
पुढरीक । श्रीगौतम आदिक गणधर
सरुमनि कमलविकास १
प्रहस्य सूधा साधु नह नितु
माधै श्रवण सुगुण भगवत
नामग्रहण करि पाप पवाल्ल
परमानन्द सुमति धिकसत प्रह० २ etc

Ends -- fol 4^a

मनहर श्रीमुनिमालिका
गुणगणपरिमलपूर
कठ ठवै उत्तम जिके
पामै सुष मरपूर ३५ मा०
महासुनिसर गावता
सुरतरू सफल विर्हाण

5

10

15

20

25

30

35

नह महासिद्धि करि फळे

सदा कल्याण कल्याण दे

महासिद्धि नित मनुषी

इति मुनिमाखिका समाप्ता अथाग्र ८ सदा न सदा १८१४

५ काळे १६७९ माघदि ७ विपिन्या मुनिनी जेपोरतु ॥ श्री ॥

Reference.— Is this work same as *Munimālikā* of which one Ms. is noted in *Jinaratnakodā* (Vol I, p 311)? The same question may be asked regarding *Munigūpanāmamālikā* noted there on the same page.

10 मुनिमाखिका

Munimālikā

No. 419

612.

1895-98

Size.— 9½ in by 4½ in

Extent.— 3 folios 14 lines to a page; 42 letters to a line.

15 Description — Country paper somewhat thick, rough tough and greyish Jaina Devanāgarī characters big quite legible uniform and very good hand-writing borders ruled in two lines and edges in one, in red ink; space between the two lines above referred to is coloured yellow red chalk used; *deśas* written in red ink; foll. numbered in both the margins fol. 3rd blank; in the left hand margin the title is written as मुनिमाख; condition very good; for only edges of one or two foll. are partially gone complete 20 37 verses in all some stray verses seem to be added at the end from a *śloka* etc.

25 Age.— Pretty old.

Begins.— fol. 1 ॥ श्रीनिवास नमः ॥ राम देसाइकः ॥

रिपय मनुष भिन्नवाचमुप etc. as in No. 418.

Ends.— fol 3 मनुष श्रीमुनिमाखिका etc. up to सदा कल्याण कल्याण practically as in No 418. This is followed by the lines as under—

30 ॥ देव ॥ मया इति श्रीमुनिमाखिका समाप्ति ॥

राम देसाइक ॥

देवता रिपय नमोस्तुते ॥ मया तुल्य चर्चा दे ।

नीति(नि)वा(च)। नाच(ह) अंत ॥ १ ॥ श्रीराम ते नमः ॥

तीन कल्याण अभिनवमगलमालाकिरण हरण दुरत दुरित
श्रीपार्श्वनाथचरणा प्रतिपन्नो भाषत शरण

N B — For additional information see No 418.

मुनिसुव्रतस्वामिस्तुति
(मुनिसुव्रतस्वामिस्तुति)

Munisuvratasvāmistuti
(Munisuvvayasāmithui)

5

No 420

1250 (28)
1884-87

Extent — fol 7^a

Description — Complete, 4 verses in all For other details see
Ādināthamahāprabhāvakastavana (Vol XIX, pt. I, No. 29) 10

Author — Not known.

Subject — Eulogy of an image of Lord Munisuvrata at Broach in
“ Āpabhramśa ”.

Begins — fo⁷ 7^a

सिंतिमुणिसुव्रतस्वामि कामवाणेहिं अगजिय 15

सिद्धिबहुनवरगि अगि कुकुमरसि रजिय ।
नीलुप्पलुवलशा(सा)मिवन्न सोभागसुस(स)दरु ।
' भक्त्यच्छि ' नयार । ' समलीया ' विहारि वद पग्मेसर(रु) ॥ १ ॥

खिदियअटुनिकटुकम्म द्दुग्गहनिञ्जासण ।
अटुमहावरपाडिहेर सोदइ फडसासण 20

सरनरकिन्नर वडइ सेव । कहभवभयपारा
तित्थसरति सयल इतु मम दुखनिवारो ॥ २ ॥

Ends.— fol 7^a

जो जगलोयण जगपईव जो जगद दिवायर जो
वदिजइ सयलतित्थकारणि रयणायर जो 25

चिहु नाणिहि पट्टवधि अगोसर, किजइ
सो जिण आगमजमि २
अम्ह सरणि भाणिजइ ॥ ३ ॥

पारधीकिरभिल्लविधि समलीय भवतरि() ।
हूय नषकारोहिं रायधूय ' सिहल ' दीवतरी 30

नियनामिहि निम्मविधि जियए । ' समलीया ' विहारो
करुसु दसण दिवि सघइ सा जयजयकारो ॥ ४ ॥

इति श्रीमुनिसुव्रतस्वामिस्तुति ॥ छ ॥

मुनिमुव्रतस्यामिस्तोत्र
(मुनिसुव्रतस्यामिस्तोत्र)

Munisuvratasvāmitōtra
(Munisuvrayasāmithotta)

No. 421

77 (29).

1880-81

Extent. — leaf 138 to leaf 140^b

- 5 Description — Complete : 23 verses. For additional particulars see
Āgamikavastuvicārasārasprakaraṇa (Vol XVIII pt. 1
No 131)

Author — Not mentioned

- 10 Subject — The image of Lord Munisuvrata at Broach is extolled
in Prākrit

Begins — leaf 138^a ६० ॥

‘म(रु)पण्ड कविबन्धनधर्मरह तादहारकारिण् ।
कवहरिजडं कव्यावयवय मुनिसुव्रतस्य । नमा ते etc.

Ends. — leaf 140^b

- 15 हरिं वि सि नि विदो वदि वि ता विखरेदि त देव ।
तुममप्याजो ह्यवा विप वदिद्वय वचन देव ॥ २३ ॥
इति श्री‘सुव्र(तु)वर्ण’वती(नि)स्व(व) मुनिसुव्रतस्यामिस्तोत्रं
समाप्त ॥ ३ ॥ ३ ॥ ३ ॥ ३ ॥ ३ ॥

मौनैकादशीस्तुति

Maunaiśikādaśistuti

- 20 No 422

1106 (93).

1891-95

Extent. — fol. 43

Description. — Complete ; 4 verses in all. For other details see
Namasākāraṃśānta (Vol XVII pt. 3 No. 736)

Author — Jinsandra (?)

- 25 Subject. — Praise of the 11th day of the bright-half of Mārgaśīrṣa
(Maunaiśikādaśī) in virtue of its being associated with
kaiyāpakāra of some of the Tīrthankaras

Begins — fol. 45^b

अदस्य ब्रह्मण्या क्षमिणिनयोर्ज्ञानमनुक
तया मल्लैकन्य ब्रह्मवचनं केवलवचन
वतोदेकादशीं च दत्तकनमुद्राजमहरी
क्षितो कम्बाजानां क्षिपद् विपद् वचनमह- ३

सुपर्वेष्ट्रभेष्यागमनगमनैर्धूमिवलय
सदा स्यर्गत्वेवाहमिहमिकया पत्र सलय
जिनानामप्याष्ट क्षणमतिस्तुल्य नारकसद
क्षितौ० २

Ends — fol 45^b

5

जिना एव यानि प्रणजगदुरात्मीयसमये
फल यत् फल्वृणामिति च विदित स(शु)द्धसमये
अरिष्टानिष्टाना क्षितितानुभवेयुर्बहुमद
क्षितौ० ३

सुरारसेन्द्रासर्थे सकलजिनचंद्रप्रमुदिता

10

तथा(या) च ज्योतिष्माखिलभुवननाथा समुदिता
तपो यत् फल्वृणा विदधति स्तुल्य धिर्मतह(हृ)द
क्षितौ० ४

इति मौने(ने)कादशीस्तुति ॥

Reference — It occurs in “Śobhanastuti (p 62) published from
Surat and also in Ātmakalyānamālā (pp 80-81, 2nd
edn) published from Baroda

15

मौनैकादशीस्तुति

Maunaikādaśīstuti

No 423

654 (h)

1895-98

20

Extent — fol 2^b to fol 3^a

Description — Complete, 4 verses in all For other details see
Pārśvajīnastuti (Vol XIX, pt I, No. 320)

Begins — fol 2^b

अरस्य प्रव्रज्या etc as in No 422.

Ends — fol 2^b

25

जिना एव यानि etc up to क्षितौ as in No 422 This is
followed by the line as under —

४ इति श्रीमौनैकादशीस्तुति ८

N B — For additional information see No 422

30

यतिस्तुति
(जइथुइ)

Yatistuti
(Jāithui)

No 424

76 (8)

1880-81

Extent — leaf 70^b to leaf 71^b.

35

Description — Complete : 20 verses in all. For other details see
Dakṣaśālikāśāstraniryuktī (Vol XVII, pt. 3 No. 711)

Author — Not mentioned

Subject.— Eulogy of the Jaina ascetic

5 Begins.— leaf 70^b

अहो ते भिक्षुजो काहो अहो ते भावो पराभिजो ।

अहो ते विरिधि(धि)या माया अहो ते कोनो वलीकनो ५ १ ॥ etc.

Ends.— leaf 71^b

तह वि तुम परयेसे कसविजो । वहुविदेहि कसलेहि ।

10 तह वि तुम सुमरिषासि अिष सरवच रावहमेहि ५ २ ॥

इति वसिस्तुति ॥ २ ॥

यमकस्तुति
 [चतुर्विंशतिखिनस्तुति]
 वृत्ति सहित

Yamakastuti
 [Caturvimsatyanastuti]
 with vṛtti

15 No 428

787 (b)
 1899-1915

Extent.— fol 3^b to fol 21^b

Description — Complete 28 verses in all each in Mallin. For
 other details see *Caturarṇhatu* with *svopajna vivarana*
 (Vol XIX pt. I No 141)

20 Author of the text.— Dharmaghosa Śūri For his additional works
 etc. see Vol XVII pt. 2 No 607 and Vol XIX
 pt. I No. 61

His work *Saṅghācāra* is mentioned by Somaśīla Śūri
 of the commentary — Somaśīla Śūri devotee of Soma
 prabha Śūri pupil of Dharmaghosa Śūri

25 Subject.— Of the 28 verses the first 24 eulogize the 24 *Tīrtva-*
kāras (Lord Rāgha and others) one by one the 25th any
Tīrtva-kāra, the 26th all the *Tīrtva-kāras* the 27th the
 Jaina canon and the 28th the goddess of speech So this
 30 hymn gives rise to 24 *stūtis* one for every *Tīrtva-kāra*
 when the last three verses are grouped with the 1st 24
 verses one by one

Every verse is embellished by eight *janakas*

Begins — (text) fol. 3^b

जय वृषभ ! जिनामिदृषसे न(ान)घ्रा(म्न)नामि-

र्जद्विमरविमनाभिर्घ सुएवोगनामि ।

तम इह किल नाभिसोणिभृतसृ(ष्ट)नुना(ऽ)भि-

द्वृतधुवनमनामि क्षातिमपङ्कुनामि ॥ १ ॥

प्रकटितवृषरूप ! [प] त्यक्तनि शेषरूप-

प्रभृतिविषयरूप ! ज्ञातविश्वस्वरूप !

जय चिरसमरूप पापपक्षावुरूप !

त्वमाजित ! निज[प]रूपप्रारतसज्जातरूप !

„—(com) fol 3^b ए५० ॥ अहं ।

श्रेय श्रीवग्द श्रीजिनौघमनघ प्रणम्य विवृणोमि ॥

यमकैरलकृतयतीर्जिनस्तुती स्वपगहितकृताप । १ ।

तारुषटादिशति स्पष्टा मालिनीच्छद[ऽ]ताऽद्भुता ।

अष्टाष्टयमकैरम्या वर्णयुग्मविनिर्ति (?) । २ ।

तत्रादिदेवत्वादादौ श्रीवृषभजिनस्तुतिमाह ॥ This is followed by 15
the first verse noted above and then we have —

व्याख्या । जय रागादिषुवर्गजयनाज्जयवान भव ! हे वृषभजिन ! ।

श्रीप्रथमतीर्थाधिनाथ ! । etc

Ends — (text) fol 20^b

अधिकलकलताराप्राणनाथाशुतारा ।

भवजलनिधितारा सत्त्वैदा(ऽ)विप्रतारा ।

सरतगधिनता(ऽऽ)रा त्वाहंती गीर्ष(र्ष)तारा-

दनधरतमिता(ऽऽ)रा ज्ञानलक्ष्मी मुतारा । २ ।

नयनाजितकुङ्कुमीका सुधारोचिरगी-

मिह किल [कु] सुहृरगी कृत(त्य)चित्तातरगी

स्मरति हि सुचिर गीदे(र्दे)वता यस्तरगी

कुरुत इममर गीत्यादिद्विधुरगी() । ३ ।

„—(com) fol 21^b । कथ । वधुर शोभन यथा भवति तथेति श्रुनदेवता-
स्तुत्यर्थ ३ । छ । २८ । छ ।

श्रीदेवैन्द्रमुनीश्वरदुष्टकुट्टे । श्रीधर्मघोषारूपया ।

ख्याति सूरिवरैर्विशष्टकविभिश्चा(श्वा)रिभिर्मिर्ज्ञानिभि ।

‘ सधाचार ’ इति प्रसिद्धमहिमा सिद्धततावाचित-

श्रक्ते ग्रथवर परोपकृतये पै । कलसयन्नेभूश । १ ।

तस्या तिर्यतिपर्यतविन्यस्तयमका इमा

व्यरच्यत चयैरष्टाविशति । स्तुतयोऽनघा । २ ।

सा नो भवति सुप्रीता निर्द्वन्द्वनक्षत्रभा
 सृग्मेववाहना नित्य कूर्मांडी कमलेक्षणा ४
 इति स्तुति

Reference — This hymn is published in *Jaina-stotra-samuccaya*
 . (pt. I, p 221) Here it is named as “ श्रीक्षपभजिनस्तुति ”.

5

युगादिदेवस्तवन
 (जुगाइदेवथवण)
 बालावबोध सहित

Yugādidevastavana
 (Jugāidevathavana)
 with bālāvabodha

No 427

1688
 1891-95

10

Size — 10 in by 4½ in

Extent — 15 folios, 15 lines to a page, 57 letters to a line

Description — Country paper thin, tough and white, Jaina Deva-
 nāgarī characters with frequent पृष्ठमात्रास, neither too big nor
 too small, perfectly legible, uniform and very good hand-
 writing, borders ruled in two pairs of lines in black ink, 15
 space between these pairs coloured red, red chalk used,
 foll. numbered in the right-hand margin, unnumbered
 sides decorated with a disc in red colour in the centre only,
 the numbered ones with one in each of the two margins, 20
 too, in the left-hand margin the title is written at times
 as पहिल्ल पणमी and at times as पहिल्ल पणमी बालावोच, yellow
 pigment used while making corrections, edges of some of
 the foll slightly gone, condition on the whole tolerably
 good, both the text containing 21 verses and its *bālāva-*
bodha dated as V S 1518, complete, total extent 725 *ślokas* 25

Age — Samvat 1595

Author of the text — Upādhyāya Vijayanilaka

„ „ „ bālāvabodha.— Upādhyāya Merusundara, pnpil of
 Ratnamūrti Ganī of the Kharatara *gaccha* For his addi-
 tional works etc see No. 407 30

Subject — Eulogy of Lord Rsabha in Apabhramsa along with its
 explanation in Gujarātī

Begins.— (text) fol 1^a एहं ॥

पहिल्ल पणमिय देख परमेसर ‘सत्तुज’धणीय
 पयपकरयसेवरगिहि धिरांचिमुतमुतणीया

35

जिह्वारमङ्गलहवाभसावनायविद्याभजमो

वाळक परि विद्यति । बहुधोळि महुइ करिछ तमो ॥ १ ॥

Begins — (com) fol 1 हु पडिछु हुरि बमो भणीइ ॥ नमस्सरी कडिह परमेत्तर ।

समुज बर्णय कहेतां श्रीसिगुजपना बचीमइ । हिव श्रीसिगुजप पडहु
नाम स्वाभणी हुइ । ते रजस्य कडीइ ॥ इम वरत सेवि 'सितपतिठ नगर
तिइ राजा etc

Ends — (text) fol 15

दोसकस्य रामकडवेवजार वेका जिम जाइवइए

क्यारइ ए चड ७ बयमेडाई मिरिछु रहइ ए बचपए ॥

जिमपकाचागमाकडहापठकडए ।

सिखि भविप महुइ पडत मुम्ह प्रहु प्रहुइ कड मए ॥ २

ईय रिसुहुनिमवर ! सिखिसपवर सुदरीवर सुदरो

सिखिपेमसपुवरपकसिहुस एवासपुवरा(ब)म(रो) ।

मेवपहु काधर भुविप काधर कडयकाधर(ब)मो

महु सविहिवासक देड सातमाविजयतिकस्य निरजका ॥ २३

n — (com) fol 15 सामक कहेतां भिनसातन तेहनइ निमपवत तिडक
घाय कइ ॥ बडी निरजको पाववहित कइ ॥ अनइ कविनठ नाम पवि श्री-
विजयतिक एक उपाधाय जाविषा । क ॥ हात श्रीसिगुजप दुखमडनभी
सुमादिबब पडिछुठ पणमीस्तबनबासांवासावयोधा तपूअं ॥ कजो
सबत् १५१८ बरें निजपदसमीविने श्री मडपाचडे श्रीसरवर गच्छनावड
श्रीजिनमङ्गलसिबहुपुगच्छदिवाउरवा विजयवतां श्रीजिनमङ्गलसिगुजका
राज्ये ॥ बाधनाचार्यरत्नमूर्तिमणिमिखायां क्षिप्ये श्रीमेहुसुवरापाध्याये ।
॥ क ॥ सर्वप्रयासतया ७२५ सबत् १५१५ बरें पण बदि अहम्मा त(ति)वा
श्री वरता वडे । श्रीजिनमाधिक्यवरिजयराज्ये श्रीहृदयप्रियोवाध्याप
सिख्यद्वय(रव) तिमयराजसि । वे कारिजोव्यसनि । हृदोव्य
पुनेन पू(व)मिरी(रि)व प्रहता बाधनाय सवराजयोधे ला कुरा । प्रहता
मकटाकोन इवरीआदिपुतेन बडीछा ५ बिररवाधी पूयत् ॥ इम ववत् ॥
वाडकस्य ॥

पुमाविबेवस्तोत्र

(जुगाइवेवयोत्त)

भवपूरि सादेत

No 425

Yugadidevastotra

(Jugadidevastotra)

with avācārī

8

A. 1832-63.

Size — 10½ in. by 4½ in.

10

20

25

30

35

द्विथोऽहं ह्यममुदराग्निपुगलीसेवासुखं प्रार्थये ॥ २५ ॥

इति श्रीयुमादिदेवस्तोत्रं सप्तमं । लिखितं त १६३९ वर्षे आनो उदि

१ दिने ।

Ends.— (com) fol. १८(२६)तर्हिपत्नीपूजकं येरीयत्तमय एकवचनगोदुग्धेन वच
पित्वा वानेऽपत्यप्राप्तिं श्वेतदुरलाभीमायुस श्वेतदुग्धायुस पान्थे रिचत पारवर्ष
करोति । २४ इत्यं सुवम । २५ ॥

श्रीआद्यवस्तयावचूरिः कता व चन्द्रधर्मनाम्ना ।

युमादिदेवस्तोत्र
अवचूरि सहित

Yugādidēvastotra
with avacūri
806,
1898-93

No. 429

10 Size — 10 in by 4 $\frac{3}{4}$ in

Extent (text)— 4 folios ; 19 lines to a page 40 letters to a line

— (com) " 11-16 " 30 55 "

Description — Country paper tough and white Devanāgarī chara
cters ; this is a *śikharī* Ms., the text written in a bigger
hand writing as compared with that of the commentary
15 clear and very fair hand writing borders ruled in three lines
in red ink right hand corners of all the four foll worn
out ; that of the first very badly ; the magic square of 15
drawn on fol 1 ; there are no other magic squares as in the
20 case of No 428 a diagram of a *śikharā* on fol. 3 the text
and its com both complete condition fair

Age — Śaivait 1719

Begins — (text) fol 1 ऐ नमः ।

अथ हुराहुरा etc. as in No 428

25 — (com) fol. श्रीगुरुभ्यो नमः ।

विषयसुख etc. as in No 428

Ends — (text) fol. 4

इत्यं वेदम etc. up to नमः as in No 428 This is
followed by the line as under :

30 श्रीराम न कृपायाःमायाम न १०११ ३ ह १३

" — (com) fol 4 १८(२६)तर्हिपत्नी etc up to इत्यं सुवम etc as in
No 428 This is followed by the line as under

२५ ॥ इत्यादिदेवावचूरिः समाप्ता ॥ लाप पीपला etc

स्वे(श्वे)तरंगणीमूल दिन ३ घसी पिबेत् महावध्या गर्भे मवति । कोढी

घोली वालीनद अजादुग्ध साथि पाईष्ट ऋतु नावइ सही ३

N B — For additional information see No 428

रत्नाकरपञ्चविंशतिका]	[Ratnākara pañcaviṃśatikā	5
['श्रेयाश्रियां मङ्गल 'स्तोत्र]	['Śreyasāśrīyām mangala 'stotra]	
वृत्ति सहित	with vṛtti	
No 430	617	
	1895-98	

Size — 10½ in by 4¾ in

Extent — (text) 6 folios, 2 to 3 lines to a page, 47 letters to a line.

„ — (com) „ „ „ 15 „ „ „ „ 54 „ „ „

Description — Country paper thin, tough and white, Jaina Devanāgarī characters, this is a त्रिपाटी Ms, the text written in small, perfectly legible, uniform and very good hand-writing, same is the case with the commentary except that it is written in comparatively smaller hand-writing, borders ruled in three lines in red ink, foli numbered in the right-hand margin, the last but one line on fol. 6^b written in red ink, edges of a few foli partially gone, condition on the whole good, both the text and its commentary complete, total extent 300 ślokaś, the text contains 25 verses.

Age — Pretty old.

Author of the text — Ratnākara Sūri

„ „ „ „ commentary.— Kanakakusala Gaṇi, pupil of Somakusāla Gaṇi For details about him see Vol XIX, pt 1, p 121

Subject.— Censure of one's self

Begins — (text) fol 1^a ॥ ६० ॥

श्रेय श्रिया मङ्गलकेलिसङ्ग ।

नरेंद्रदेवैर्नतताहिपङ्क ।

सर्वज्ञ । सर्वातिशयप्रधान ।

चिर अय ज्ञानकलानिधान । ॥ १ ॥

The text occurs on pp 78-79 in "શ્રીશ્રુતજ્ઞાન અમીષાગ" published in A D 1936 A versified Gujarati translation of this text by Mr Shyampubhai Hemachandra Desai occurs on pp. 231-234 in Śubhagyaśindhu published in A D. 1938

The text was translated into English by Mr K P Modi It was published in "Jaina Sahitya Samsodhaka" (Vol I, pt 1) in A D 1920

A History of Indian Literature (Vol II, p 537) may be consulted

रत्नाकरपञ्चविंशतिका
टब्बा सहित

Ratnākaraṇṣaṭvīṃśatikā
with ṭabbā

No 431

156
1871-72

Size — 10½ in by 4½ in.

Extent — (text) 4 folios , 4 lines to a page , 36 letters to a line.

„ — (ṭabbā) „ „ „ 9 „ „ „ „ 45 „ „ „ „

Description — Country paper somewhat thick, rough and white ,
Jaina Devanāgarī characters , the text written in big, perfectly legible, uniform and beautiful hand-writing , same is the case with the interliner ṭabbā except that it is written in comparatively smaller hand-writing , borders ruled in two lines and edges in one, in red ink , foll numbered in the right-hand margin , edges of each and every fol. gone , condition on the whole tolerably good , both the text and its ṭabbā complete , the former contains 25 verses

Age — Samvat 1843

Author of the ṭabbā — Not mentioned

Subject.-- The Sanskrit text together with its explanation in Gujarati

Begins — (text) fol. 1^a ॥ ॐ ॥

अथ श्रिया etc as in No 430

„ — (ṭabbā) fol 1^a ॥ ॐ ॥ श्रीजिनाय नम

अथ कहीइ कल्याण श्रिया कहीइ लक्ष्मी तेहु मंगल कहीइ पवित्र
केलि छ(स)इ कहीइ । श्रीढायइ नरेंद्र क० चक्रवर्ति देवेंद्र क० इन्द्र तिणे नत
क० नम्यां अहिपद्म क० चरणकमल जेहना etc

431.]

Hymnology Svetambara works

73

The text occurs on pp 78-79 in "श्रीश्रुतज्ञान अर्चामंगल" published in A. D 1936. A versified Gujarati translation of this text by Mr Shyamji bhai Hemachandra Desai occurs on pp 231-234 in Saubhāgyasindhu published in A. D 1938.

The text was translated into English by Mr K P Modi. It was published in "Jaina Sahitya Samsodhaka" (Vol I, Pt I) in A. D 1920.

A History of Indian Literature (Vol II, p 537) may be consulted.

रत्नाकरपत्रादिमंत्रिका
द्वयं संहिता

No 431

Ratnakarapāṇicavimāśatikā
with tabhā

Size — 10½ in by 4½ in

Extent — (1cx1) + (1olol) + (112) + (112)

" — (12br2) " " " " " "

Description — Coarse paper

156
1871-79

Beginn.— (text) fol. 1

ककुवाचवामकरज वनचवहमा-

राजीवरोचितमहत्तरतीधराज ।

नरवाचपमपुनराभिनयप्रमाण

5

नचउलन पदु ववामि तमामवत ॥ १ ॥

The second verse is literally same as the first one

—(com) fol. 1 अत्र काव्यहृये लङ्घ्योऽर्थोऽस्ति तत्र कर्तुंक्रमक्रिया त्रितीय
काव्ये ज्ञेया । अथ व्याख्या । आये काव्ये । हे महत्तर । न विपते कथा
पाञ्चन-पत्नीर्धराजा वसमासु न अहं etc.

10 Ends.— (text) fol. 6^b

करनूरीकमङ्गामिचद्वलतत्कपूरमवाववा

साधोपज्ञरवानकुडचनहृदयाहोतुषीडां भवा ।

लोचारीतिर्भातिधिय रसवती कृत्वा(र्धये)त्वा वर

लोहित्य रसमत विनयलहने श्रीमकमुमप्रभो । ॥ १९ ॥

15

n— (com) fol. 6^b अत्र काव्यहृये मायिकल पञ्चमी लख न(त)न सुमानव
परलार कस्तूरी उमङ्ग चदन कर्ह रात्र कल नीडां लोचारी रसवती
श्रीमकमुमप्रभोविनयलहने । अवा । ॥ १९ ॥

इति रसवती नाम शिवः श्रीवसुमानस्तथा । लुचतीऽर्धत आलेति
अत्राये निर्वाहे च कुत्र स्वस्य सदा भिनयतल सवमयीपुञ्जव स्वादिति
ज्ञापयति । ॥ १९ ॥

20

Reference — The text is printed on pp 254-261 in *Jaina-stotra-samuccaya* in A D 1928 and on pp 240-241 in my edition of *Bhaktamara, Kalyanamandira and Namidra* in A. D 1932

25

The text is named as *रसवतीलव* in *Jinratnakosa* (Vol I p 329)

रामाष्टक

N 431

Rāmāṣṭaka

1003 (72)

1857-51

Extent — fol. 3 C to fol 207

30 Description — Complete 10 verses in all For other details see

Vallinathapada No $\frac{1003 (1)}{1857-51}$

Begins.— (text) fol 1

अस्पाधयामकरय चनचसुभा
राजीवरोचिमतमहत्तरतधिराज । ।
नचवाहयमयुकराभिजयमाम

5

नचउत्तम पदु भवामि तमाममत ॥ १ ॥

The second verse is literally same as the first one

—(com.) fol 1 अत्र काश्वह्वे लक्ष्योऽर्थोऽस्ति तत्र कर्तुर्ममिका द्वितीय-
काख्ये ज्ञेया । अथ क्वाक्या । आये काख्ये । हे अनुत्तर० । न विद्यते उत्तर
पाश्चात्यरतीर्थराजा यस्मात् न अनु० etc.

10 Ends.— (text) fol 6^o

कस्तूरीकमलामिचदमलसारापूरमधानवा
मोक्षोपसृचपलकृतमनहर्षादीन्नुबीडां लदा ।
सोपारीतिमतिमिष रत्नवती कुर्या(ऽ)र्चये त्वां पर
सौमित्र स्वमतो विनेयसुखते श्रीमेरुमुममयो । ॥ १९ ॥

15

n— (com) fol 6^o अत्र काश्वह्वे आपिकक एकची क्वचय न(न)म सुमासय
पवरसार कस्तूरी कमल कपन कर्तुं पाव कृत बीडां सोपारी रत्नवती
श्रीमेरुमुममयोविनयसुखतेः लदा ॥ ३ ॥

इति रत्नवती नाम चित्र बीबस्तुमासस्तथा । क्वचतोऽयत्त ज्ञेयैस्ति
अक्षराने मिर्चाहे च पुत्र स्वस्य लदा जिनयसते लयमजीपुत्रस्य स्वामिति
ज्ञापयति । ॥ २८८ ।

20

Reference — The text is printed on pp 259-261 in Jaina-stotra
samuccaya in A D 1928 and on pp 240-241 in my edi-
tion of Bhaktāmara Kalyānamandira and Namīopa
in A. D 1932

25 The text is named as रत्नवतीस्तव in Jinarāmakōśa (Vol
I p 329)

रामाहक

No 434

Rāmāstaka

1003 (78)

1887-91

Extent.— fol 206^o to fol 207

30 Description — Complete 10 verses in all For other details see

Matilnathapūja No $\frac{1003 (1 A)}{1887-91}$

Begins.— (text) fol. 1

ककुवायचामकरम यमरवद्वय
रागीवरोचितमनुत्तरतीर्थराज । ।

मदवातपप्रयुक्ताराभिमपप्रमाण

मदउत्तम वदु मवाभि तम

The second verse is like

m— (com) fol 1 मम कावयदे

काये जवा । मम वपाववा ।

पाव्य-वर्णार्यराजा यत्प्राप्त

10 Ends.— (text) fol 6

कामूतीकमहादि

माहा

लोचारीनि

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Referer

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Reference.— For an additional Ms. see Jura
p 332) Here this hymn is named
and Adbhutadandikantutl. Its
mentioned as Jura p 500 and also of
in Padmudra (V 5 1624), pupil of Pura.

1 This is the second one of "अष्टम्युत्तराष्टक" (अष्टम्युत्तराष्टक)

रुचितरुचि-महावीर-

दण्डकस्तोत्र

सुखबोधिका सहित

No 436

Rucitaruci-Mahāvira-

dandakastotra

with Sukhabodhikā

1268

1891-95

5

Size — 10½ in by 4¼ in

Extent — 3 folios, 20 lines to a page, 56 letters to a line

Description — Country paper rough and greyish, Devanāgarī characters with occasional पृष्ठमात्रा, small, legible and very fair hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, yellow pigment and red chalk used, marginal notes rarely written, unnumbered sides decorated with a small disc in red colour in the centre, only the numbered in margins, too, foll numbered as usual, both the text having 4 verses and its commentary complete, edges of all the foll slightly damaged, the 2nd fol slightly torn, condition tolerably good

Age — Pretty old

Begins.— (text) fol. 1^a

रुचितरुचिमहामणि etc as in No 435

20

,,-- (com) fol. 1^a

वर्द्धमानाभिय नत्वा etc as in No 435

Ends — (text) fol 2^b

अपमलकलहस etc up to भारती ॥ ४ ॥ as in No 435

,,-- (com) fol 3^a दु० पवित्रा पूता दु० etc up to विदधेऽंशत ॥ २ ॥ as in No 435 This is followed by the lines as under —

इति रुचितरुचिदण्डकस्तुतिविवृत्तिस्तमाता 'धेल्दस्थान'स्थेनालेखि
प्रतिरिय हेमसिद्धेन ।

पठ्यमाना etc

N B -- For additional information see No 435

30

रैवतकाचलकल्प

Raivatakācalakalpa

No 437

1250 (2)

1884-87

Extent — fol 2^a to fol 2^b

Description — Complete, 22 verses in all For other details see Adināthamahāprabhāvakastavana (Vol XIX, pt 1, No 29)

35

Author — Not mentioned.

Subject.— Praise of Mount Girnar

Beginn.— fol 2 ६० ५

श्री विमल निरेलीयाधिपस्य परम वदति तत्पञ्चा ()
 5 कोलमगादिबुभीम स जयति भिरिमार भिरिराजा । १ ।
 पद्मविमलति [विमलति] मोहमपकाह्विजमवसु-कातोकासिरा
 जयताप्येवीह प- ससु स जयति ॥ २ ॥ etc.

Ends.— fol 2^b

रेवतक स्य स्कावकाचकचित्तामरमिततेमता
 10 लह्या श्रीमानासि स जयति ॥ २
 श्रीमद्भोज हते (?) श्रीमेमेह र्नेरमारवपुग्वा
 विदामितानाकोडी । स जयति ॥ २१
 श्रीमारणेन लिखित श्रीमन्नाचमवसानाहारे
 श्रीमारतीविरचित श्रीमेमे सतं तुह्ये २२
 15 इति श्रीरेवतकाचककृष्ण समाप्त

रेवतमिरिस्तवन

[राभीमती स्तवन]

No 438

Rajvratagiristavana

[Rajimati stavana]

1250 (3)

1884-87

Extent — fol. 2^b to fol. 3

20 Description — Complete as verses in all For other details see
 Ādināthamahāprabhāvakastavana (Vol. XIX pt I, No. 29)

Author — Not known.

Subject.— Eulogy of Mount Girnar

Beginn.— fol 2

राजीमतीशुचितामरसामहस
 25 श्री वाच्य मधितयकासरो (&) गतस
 नेमिर्निर्जाहिः प्रमद्वर्यमकाचकार
 श्री रेवत मिरिपति तमह सवीमि ॥ १ ॥
 पान्था स ते जलद्वरेककिर चिरीह
 30 जगाव हर्ष तेजका सवमाधिदेवा () ।
 दुष्पति दुष्पममहं यदुपतिजावा
 श्रीमानसो विजयतां मिरि'ककावत । २ ॥ etc.

Ends.— fol. 3^a

स्नान विलेपनमुदारतरा च पूजा
 दान तप.प्रभृतिशेषमशेषकृत्य
 जायेत यत्र विहित शिषसौख्यहेतोः ()
 श्रीमानसौ विजयतां गिरि'रुज्जयत ' । २० । 5
 इत्येषाविध'रैयताचल'शिर शृगारचूडामणि-
 र्निश्वाभोजयिकाशिषासरमणिस्त्रिलोक्यन्वितामणि
 सेव्य सैष तमोयितानविजये चन्द्रोपमे सूरिभि
 श्रीनेमिर्जगतां विभुर्भषतु मे दृष्टाष्टकर्मषिद्धये ॥ २१
 इति श्रीराजीमतीस्तवन ॥ । 10

लक्ष्मीदेवीस्तोत्र

Lakṣmīdevīstotra

No 439

575 (33)
 1895-98

Extent.— fol. 32^a

Description — Complete, 8 verses in all For other details see 15
 Namaskāramantā (Vol XVII, pt 3, No 737)

Author — Not mentioned

Subject.— Eulogy of Lakṣmī, the goddess of wealth

Begins — fol 32^a

लक्ष्मी लक्ष्मी महालक्ष्मी लक्ष्मी लक्ष्मी पुन पुन । 20
 लक्ष्म्या व्याप्त जगत् सर्व्वे देवी लक्ष्मी नमो(ऽ)स्तु ते
 लक्ष्म्या लक्ष्म्या जन (ना) सर्व्वे प्रवदति धनाशया() ।
 सत्त्वरूप धिना मात ! कस्य लक्ष्मी स्थिरा भवेत् ? २

Ends — fol 32^a

यथा देवेषु सर्व्वज्ञ स(श)चीनाथो हरेषु च । 25
 तथा च सर्व्वदेवीनामीड्यते कमलास(श)या ७
 एषा स्तुतिर्महालक्ष्म्याः ये पठति दिने दिने ।
 तस्य गृहे स्थिरा लक्ष्मी निश्चला तिष्ठते ध्रुव ८
 इति लक्ष्मीदेवीस्तोत्र २६

Reference — A Ms. of an anonymous Lakṣmīstotra is noted in Jina- 30
 ratnakośa (Vol I, p 334)

Ends ~ fol 2

इति नवि जीव कळ लङ्ग पतला ।

पर यचना सुख कहइ केतहा ? ।

नर तिरियायति केहय बास ।

प्रत्यक्षः ॥ १० ॥

શ્રીવાસુ ઝિનબર સપ્તહર પાવતિમરવિહરજો !

मयममयचारण्य सुखचारण्य सुद्विहमभीमडभो ।

अहमिच्छिद्दं वपावद् तिच्छिद्दं पावद् पावद् वरकाणावद् ।

अभिनिविष्टमन्त्रादीनां च ओङ्कारं पुनश्च नमस्कृत्य हस्तौ ॥

इति श्रीवरकाणापान्थनाथजीनटी समाप्त ॥ श्रीराम ॥

सर्वमानसिद्धिस्तुति

No 443

Verdichtungsprozess
654 (e)
1895-98

Extent.— fol 1 to fol 1^b

Description — Complete; 4 verses in all For other details see

15. Parvajinasutu (Vol. XII pt. 1 No 320)

Author — Jinadaya (?)

Author — Jinadatta (?)
Subject.— Eulogy of (1) Lord Mahāvīra (2) all the Tirthankaras,
(3) the Jaina canon and (4) Sakra, an Indra.

(3) the Jaina canon and (4) Sakra, an Indra.

Beginn. — fol. 1^b

20 चरद्विषमनारेण देहिनाः सति हृष्यता

तस्मै नमो(६)स्तु श्रीराघ लक्ष्मणविद्यातमे १

छारवत्तिनतत्परम्(वा)रु नामेयमिनादिदिनपत्नीरु वीरि

यद्वाचस्पत्यस्यैव "अर्द्धांशं ब्रह्म हस्तोन्मया २

Ends—fol. 1^b

२५ वदति सुदारमजाग्रतो मिनाः

सहस्रं यतो वाक् सत्यपति सुमतः।

नद्याभिवास्तीयसमर्थमस्ये

तद्विनिर्मासस्तु मत्त तु दृष्टव्ये ॥

शाका(३) द्वारा उपर्युक्त लक्ष्य प्राप्त

30 सन्मन्त्रसमस्तस्य सन्मन्त्रस्य

धीयन्मन्त्रमग्निमदत्तमनयदत्ताय

महर्षिभिरुक्तं तन्मन्त्रं तन्मन्त्रं ॥

वसिष्ठ उवाच ॥

Reference.—It occurs in *Sobhanastuti* (p. 46 3rd edn.) published

from Surat in V S. 1982. See No 413

वर्धमानस्तोत्र

Vardhamānastotra

No 444

1003 (66)

1887-91

Extent — fol 202^b to fol 203^b,

Description — Complete, 8 verses in all. For other details see 5

Mallināthapūjā No $\frac{1003 (1)}{1887-91}$

Author — Not mentioned

Subject.— Eulogy of Lord Mahāvīra.

Begins — fol. 202^b अथ वर्द्धमानस्तोत्रं लिख्यते ॥

10

सुजलकुलधिसेतुं दृग्ध सहेतु

निहतमकरहेतु वारितानदकेतुं ।

समजननभिहेतु निष्टनिशेखधातु ।

जयति जगति चतुरो वर्द्धमानो जिनेन्द्र ॥ १ etc

Ends.-- fol 203^b

15

मदनमदधिदारी चारुचारित्रचारी ।

नरकगतिनिवारी मोहमार्गावतारी ।

वृष्टरनयनहारी केवलज्ञानधारी ।

जयति (०) । ७ ।

वचनरचनधारी पापधूलीसमीरी ।

20

कनकनिकरगौरी क्रूरकर्म्मरक्षरी ।

कलुषदहननीरा पातितानतवीरा

जयति (०) । ८ ।

इति श्रीवर्द्धमानस्तोत्रं संपूर्णं ॥

वर्धमानस्तोत्र (समस्या)

Vardhamānastotra (samasyā)

अवचूरी सहित

with avacūri

25

No 445

743 (b)

1892-95

Extent — fol 1^a to fol 1^bDescription — Both the text and its commentary complete, the former contains 12 verses For other details see प्रश्नगर्भ-
पञ्चपरमेष्ठिस्तव (Vol XIX, pt 1, No 347) 30

लघुस्तवस्तोत्रम्यास

Laghustavastotranyāsa

No. 440

575 (43).
1895-98.Extent.— fol. 37^bDescription.— Complete For other details see Namaskāramantra
(Vol. XVII pt 3 No 737)

Author.— Not mentioned

Subject.— *Nyāsa* of *Laghustavastotra*. Tripura a goddess, is bowed toBegins.— fol. 37^b ॥ १० ॥ श्रीकृष्णाय नमः ॥

10 श्री त्रिपुराबाह्याये नमः ॥ कल्प जीवहस्तोत्रमंजस्य त्रिद्विचारस्व
 ऋषि ॥ तार्किकविहीनित उद् ॥ श्रीबाही देवता ये श्रीम लो" काणि श्री"
 कीदृश मम यदुत्तमं दुर्धरायति (१) उच्चैर् लगे विमिषोऽ। जीवहस्तो नमः ॥
 क्षिति त्रिद्विचारस्व ऋषि नमः ॥ etc.

15 Ends.— fol. 37^b श्री करनककण्ठुवाय नमः ॥ श्री किरते स्वाहा
 श्री त्रिपुराये नमः ॥ श्री नमः ॥ श्री नमः ॥ श्री नमः ॥ श्री नमः ॥
 लघुस्तवस्तोत्रम्य गद्यासः उपर्युक्त ॥

कीदृशपार्श्वगीत

Lodapa-Pārśva-gīta

No. 441

1406 (9).
1891-98.Extent.— fol. 10^b to fol. 11

20 Description.— Complete; 13 verses in all For other details see
 Manikyavāmbhava No 415

Author.— Kalyāṇasāgara Śrī. For his additional works see Vol.
XIX pt. 1 No. 247 and Vol XIX pt. 2 No 415

Subject.— Eulogy of the image of Lord Pārśva at Lodapa.

25 Begins.— fol 10^b

श्रीकर कद्वहर्तारं विविधाप्रकाशक
 विधा तर्जितवागीर्षं परमात्मामम्बह(१) १
 क्षमाकार हवापार्श्वं कदाचित्पाणिपुत्रम्
 उक्तं तु कर्षकायैषु श्रीपद् वक्षिणी(ता)मय २

30 1 It means mental assignment of the various parts of the body to
 several divinities accompanied by prayers and jestulations

Ends.— fol. 11^a

तेजोनिधिं सुपाश्वं नयीमि लोटणाभिष

कल्याणसागराण्येन संस्तुत द्वा(त्वा)दिमाक्षरे १०

द्वादशमि कुलक

मीमल्लोटणपाश्वनाथमयनो विरपातगोघ्राभिष

5

ये भन्वा परभाषमन्त्रिसंहिता पूजति सौख्यायिन

ते सरथा हस्तमानकीर्तिरलिता (कल्याणतुगाः) परा

जायते भुयने प्रतापरुचिरा आदेययाच सदा १३

इति लोटणपाश्वगीत

Reference — Published from Jamnagar in Pañcapratikramanasūtra 10
of Añcala *gaccha* and in 'Prakaranaparāṇikara' (Vol II, pp
104-105) in A D 1876.

वरकाणापाश्वनाथाविज्ञप्ति

Varakāṇḍ-Pārśvanātha-vijñapti

No 442

305 (c)

A. 1882-83

15

Extent — fol. 1^b to fol 2^a.

Description — Complete, 11 verses in all For other details see
Phalavarddhī-Pārśvanāthastavana (Vol XIX, pt 1,
No 350)

Author.— Nayavardhana, pupil of Nandivarddhana Sūri

20

Subject — Praise of the image of Pārśvanātha at Varakāṇḍ in
Gujarātī This city along with the following four places
are known as the five *tirthas* —

Ranakpur, Dhanerav, Nāḍulā and Nādol

Begins — fol 1^b ॥

25

सयल सरासर मानइ देव ।

राय राणा तुम्ह सारइ सेव ।

गोहवाहि माहि आसण जास ।

प्रणमउ वरकाणाभीपास ॥ १

पीझियउ छढीतइ गाम ।

30

अधिचल नेमिभुषण किय ग्राम ।

दइ दिसि तेजेहि दूअउ विकास ।

प्रणमउ ॥ २

वर्धमानस्तोत्र

Vardhamānastotra

No 444

1003 (66)

1887-91

Extent — fol 202^b to fol 203^b,

Description — Complete, 8 verses in all. For other details see 5

Mallināthapūjā No $\frac{1003 (1)}{1887-91}$.

Author — Not mentioned

Subject.— Eulogy of Lord Mahāvīra.

Begins.— fol 202^b अथ वर्द्धमानस्तोत्र लिख्यते ॥ 10

सुजलकुलपिसेतु दृश्य महेतु

निहतमफरहेतु पारितानष्टकेतु ।

समजननभिहेतु निष्टनिशेषपातु ।

जयति जगति चन्द्रो वर्द्धमानो जिनैव ॥ १ etc

Ends.— fol. 203^a 15

मदनमदचिदारी चारुचारित्रचारी ।

नरकगतिनिवारी मोहमार्गावतारी ।

नृसुरनयनहारी केवलज्ञानधारी ।

जयति (०) । ७ ।

यचनरचनधारी पावधूलीसमीगि ।

फनफनिफरगोरी कूरकम्मरिहरी ।

फलपदहननीरा पातितानतपीरा

जयति (०) । ८ ।

इति श्रीवर्द्धमानस्तोत्र संपूर्णे ॥

वर्धमानस्तोत्र (समस्या)

Vardhamānastotra (samasyā)

अवचूरि सहित

with avacūri

No 445

743 (b)

1892-95

Extent — fol 1^a to fol 1^bDescription — Both the text and its commentary complete, the former contains 12 verses For other details see प्रश्नगर्भ- 30
पञ्चपरमेष्ठिस्तव (Vol XIX, pt 1, No 347)

Author — Jayacandra Sārī Is he a pupil of Somasundara Sārī ?

Subject — A hymn of Lord Mahāvira by way of *samāya* (*paśa* *parī*) which can be rendered in English as under :—

An ant gave birth to a camel in a corner of husk of

secamum

Begins — (text) fol. 1

तत्र हज्जककटुयां वीर । तीयेस । दाव

स्पतिमभिरपि वरुणं देव । इडावमेति

मिषि(वि)हमिहमवाजो(ऽ)व्यव यन्मे ब्रह्मि ।

अवपति स इडावो(लो) मकिहको(ऽ)इडावः ?

तच्छमचकत्तद् वीरकपयसमाडो-

द्वरमतिमिह विन्ध ये(ऽ)व्यवदत्ता जयार्थे ।

अविश्रयममयेतत्तीर्थयेतस्तदेवां

मिहपुपतहकोमे वीरिहोद् ब्रह्मा ॥ १ etc.

—(com) fol. 1 अत्र हज्जकको(ऽ)पुरोवेव एवाहु वासिकादार्थीभ्यवाचक
एवाहुसम्भवः -- -- वाक्येव तेमात्तासत्कृतिमवाधी etc.

Ends — (text) fol. 1^b

अवपतनज्जमानां लक्ष्मि लवहृदभ्यानां

विश्रममतिमेतालो(ऽ)पि वास सुतेसा ।

विश्रमति जिव । वेवां मकिरेव विश्रातु

मिहपुपतहकोमे वीरिहोद् ब्रह्मा ॥ ११

अवपतनज्जमानां लक्ष्मि लवहृदभ्यानां

मतिमेति मतिवासर मिवर । तां ॥ लुपेति भुव ।

अवपतनज्जमानां लक्ष्मि लवहृदभ्यानां

मवापमीस । इधीवनी म ब्रह्मी नि()मेवसमेवसः ॥ १२

इति ब्रह्ममात्रस्तोत्र समरपा जीमदुचमृद्वरिहम ॥

—(com) fol. 1 अवपतु मयज्जमानां इति वच(वा)त् । अत्र वर्मवाधी
मेव' सत्' सत्' मज्जेमे मज्जयम वर्मतीर्थप्रत्ययवद्भव १२ इति जीमदुचमृ
[व]रिहम ॥ जीमदुचमामस्तोत्रमिति

वागीश्वरीस्तुति

No 446

Vāgīśvarīstuti

1003 (73)

1887-91

Extent — fol. 207^b to fol. 209^a

Description — Complete, 10 verses in all For other details see 5

Mallināthapūja No. $\frac{1003 (1)}{1887-91}$.

Author — Banārasi (?). Is he Digāmbara?

Subject. — Praise of Śārada, the goddess of speech, in Hindi

Begins.— fol 207^b अथ वागेश्वरीस्तुति लिख्यते । 10

नमो केवल नमो केवलरूप भगवान् हुष

जैकार धुनि छनि अर्थ गणधर विचारै ।

रुचि आगम उपदेस भव्यक जीष सासो निवारै ।

सो सत्यारथ सारदा तास माक्ति ओर आणि ॥ १ etc

Ends — fol 208^b 15

जेन वांनी जैन वांनी सुनहु जै जीया ।

जो आगमरुचि घरे ।

जो प्रमातिमन माहि आनै अवधारै ।

जो पुरुष जो सूरथ पद अरथ जानहि ।

जे दित हेत वनरसी । देह धर्म उपदेस । 20

जे सष पावै परम सुष । तजि संसार कलेस । १० ॥

इति श्रीवागीश्वरी सपूर्ण ॥

विंशतिविहरमाणजिनस्तुति

No 447

Viṃśativiharamāṇajinastuti

1106 (86)

1891-95

Extent — fol 44^aDescription — Complete, 4 verses in all For other details see
Namaskāra mantra (Vol XVII, pt 3, No 736)

Author — Not mentioned

Subject — A Gujarāṭī hymn eulogizing twenty *Tirthaṅkaras* 30
that are to be met with in five Mahāvīdehas Their names
are as under —

सीमन्धर, युगन्धर, बाहु, छवाहु, सुजातदेव, स्वयम्भ्रम, वृषभानन,

अमलधीर्षि विद्यानाथ सूर्यय वज्रवर चन्द्रानन मन्त्राहु हज्ज
 केमिष्ठम ईश्वर वीरसेन महायज्ञ देवयसाज् and अमलधीर्षि¹

Begins.— fol 44

वच विवेक विषय विहरता
 वीर तिमिरतर ज्ञान जयवता
 वारवज्जमल लक्ष बाहु सौत
 अहमिति समर्थ ते जगदीश १
 वच 'मिह' वासह ह्यलक्षता
 सोहे वीर महाममता
 तिष्ठ ऊपर छे विजयहर वीर
 ते तिजवर प्रजस्य विजयति २

Ends — fol. 44

वज्रवरवद्विष ह्युवाकत जय
 ज्ञानज वीर यस्या ते ज्ञान
 तिष्ठ ऊपर ने जाये रंज
 ते वर वामे लक्ष जयज ३
 विजयसालयदेवी वज्रवती
 पूजह ह्यज्ञ मन लक्षी जयीस
 लक्ष लया ने विजय विजारे
 तिष्ठममलनममवेष्टित सौरी ४
 इति वीरविहृत्प्रमाणस्तुतिः ॥

विजयहरणस्तोत्र
 (विजयहरणयोत्त)
 [सिद्धममवहरण योत्त]

Vijñāharaṇastotra
 (Viggaharaṇathotta)
 [Sigham avaharaṇ thotta]

No 448

67 (1)
 1899-1915.

Extent.— fol 8 to fol 8

Description — Complete 14 verses in all. For other details see
 Ajita Śānti-stava (Vol XVII pt. 4 No 1168).

Author — Jinadatta Śāri. For details about him see Vol XIX
 pt 1 No 125 and the Sanskrit Introduction (pp 33 35)
 of Jainastotrasandoha (pt. I)

¹ See anonymous Sanskrit poem published in *अष्टावक्रावली* (p 12, 2nd edn.). In *File mBajana* in. Guja Kī poem composed by Yash-
 vijaya (1) is a h va चन्द्रावली for चन्द्रावली

ject.— Request to Lord Pārśva, Indrabhūti, Sudharman, Śakra, Dharana, Gomukha, Apraticakrā, Brahmaśānti etc to remove obstacles of the church (*saṅgha*) of Lord Mahāvīra.

gins — fol 8^a

सिग्धमवहरत विग(ग)घ(घ) ॥ जिणवीराणाणुगामिसघस्त ॥ 5

सिरिपासजिणो 'थमणपुरि'ट्टिओ निट्टिआनिट्टो ॥ १ ॥

गोयमसुहृत्सपसुहा ॥ गणवइणो व(व)हिअमवसत्तसुहा ॥

सिरिवद्धमाणाजिणितित्यसुत्थय ते क्कणतु मया ॥ २ ॥

ds — fol 8^b

सो जयत वद्धमाणो ॥ जिणेमरो णेसरुच्च द(ह)यतिम(मि)रो ॥ 10

जिणचदाभयदेवा ॥ ण्हणो जिणवल्लहा जे अ ॥ ११ ॥

युक्कजिणवल्लहपाए(ऽ)भयदेवपहुत्तदायगे उदे ॥

जिणचदाजिणोसरवद्धमाणतित्यस्त बुद्धिक्कए ॥ १२ ॥

जिणदत्ताण सम्म ॥ मन्नति क्कणति जे य कारिति ॥

मणसा वयसा वडसा ॥ जयतु साहम्मिआ ते वि ॥ १३ ॥ 15

जिणदत्तगुणे णाणाइणो ॥ सया जे धरति धरिति ॥

दसियसियधायपाए ॥ नमामि साहम्मिए ते वि ॥ १४ ॥

इति विघ्नहरण पट्ट(ष्ठ) स्मरण ॥

ference — This hymn along with *Samayasundara Gani's Sanskrit commentary* is printed on pp 43-45 of " श्रीसप्तस्मरणस्तव " published by Jinadattasūri-jñānabhandāra, Surat, in A D 1942

विघ्नहरणस्तोत्र

Vighnaharanastotra

No 449

1220 (56)

1884-87

extent — fol 198^b to fol. 199^a

Description — Complete , 14 verses in all For other details see Pratyākhyānaniryukti (Vol XVII, pt. 3, No. 1072)

egins — fol. 198^b

सिग्धमवहरत विगघ etc as in No. 448.

nds — fol 199^a

जिण' च]दत्ताण etc up to साहम्मिये ते वि १४ as in No 448 Then we have स्मरणा ॥ छ ॥

N B — For further particulars see No 448

1 This dot means that the letter च is to be dropped

12 [J L P]

विघ्नहरणस्तोत्र

Vighnaharapastotra

No. 450

1108 (63)

1891-95

Extent.— fol 24^b to fol 25Description— Complete; 14 verses in all For other details see
Namaskāramantra (Vol. XVII pt 3 No 736)Begins— fol 24^b

सिद्धमवहरणो (प) विघ्न as in No 448

Ends.— fol 25

शिवदत्ताय नमः etc. up to साहसिवा ते वि as in No 448

This is followed by the line as under :—

१४ इति विघ्नहरणस्तोत्रम् ॥

N B For additional information see No 448.

विघ्नहरणस्तोत्र

Vighnaharapastotra

अवचूरी सहित

with avacūri

No 451

222 (1)

A 1882-83

Extent. — fol 16 to fol. 17

Description — Both the text and its avacūri complete. The former
contains 14 verses For other details see Ajita-Sānti-stava
with avacūri (Vol XVII pt 4 No 1183)

Author of the avacūri — Not mentioned

Subject — The text in Prakrit together with a commentary in
Sanskrit

Begins.— (text) fol 16

सिद्धमवहरण विघ्न as in No 448

— (com) fol 16 शिवदत्ताय नमः इत्यादि अथवा एतेषु किं विघ्न
अंतर्गते etc.Ends.— (text) fol. 17^a

शिवदत्ताय नमः इत्यादि तथा ये वरति धारति ।

शिवदत्ताय नमः इत्यादि नमामि साहसिवा ते वि । १४ ।

इति पाठस्तोत्रम् ।

N—(com) fol 17 शिवदत्ताय नमः इत्यादि अथवा एतेषु किं विघ्न
अंतर्गते इत्यादि इत्यादि

विघ्नहरणस्तोत्रवृत्ति

Vighnaharanastotravṛtti

No 452

1241 (f)

1891-95

Extent — fol 52^b to fol. 53^b.

Description.— Complete For other details see Ajita-Śānti-stava with Bodhidīpikā (Vol XVII, pt 4, No. 1173). 5

Author -- Not mentioned

Subject.— A Sanskrit com to Vighnaharanastotra, a devotional poem of the Jainas of the Kharatara *gaccha*Begins -- fol. 52^b सिग्धमवहरत्त इत्यादि अपनयतु स्फोटयतु त्रिं विघ्न अतराय क () 10
कर्ता श्रीपार्श्वनाथजिन () 'स्तमनक'पुरस्थित () । etc.Ends -- fol 53^b तान् ज्ञानादीन् ये धरति स्वहृदि स्थापयति तथा धारयति अन्य-
चित्तेषु पुन () किमूतान् दर्शितस्याद्वादपदान् रथादस्ति स्यान्नास्ति इत्यादि
रूपान् क वादे छ "

विघ्नहरणस्तोत्रवृत्ति

Vighnaharanastotravṛtti 15

No 453

851 (f)

1895-1902

Extent — fol 27^a to fol 28^b

Description — Complete For other details see Ajita-Śānti-stava with Bodhidīpikā (Vol XVII, pt 4, No. 1177) 20

Begins — fol 27^b सिग्धमवहरत्त इत्यादि etc. as in No 452Ends.— fol 28^b गुणास्तान् ज्ञानादीन् ये धरति etc up to क वादे as in No 452 This is followed by the line as under —

॥ १४ सिग्धमवहरावृत्ति पठ स्मरण सपूर्ण ॥ छ ॥

N B.— For additional information see No 452. 25

विघ्नहरणस्तोत्रवृत्ति

Vighnaharanastotravṛtti

No 454

1229 (f)

1891-95

Extent -- fol 33^b to fol 34^b.

Description — Complete For other details see Bodhidīpikā (Vol XVII, pt 4, No 1178) 30

Begins.— fol 33^b सिग्धमवहरत्त इत्यादि etc as in No. 452Ends.— fol. 34^b तान् ज्ञानादीन् etc up to क वादे as in No. 452 Then we have —

सिग्धमवहरावृत्ति पठ स्मरण सपूर्ण ॥

N B.— For further particulars see No. 452 35

Ends -- (text) fol 3^a

जिनवृषेद्रक्षचक्रगणाधिपे () ॥

हरिहरादिभिर्गात्रियते मृत ॥

मरण य(?)लङ्घतो यदि यतिति ॥

विधिगहो ॥ २५ ॥

सगुरुकेसवशिष्यानिजे (च) उपा ॥

यदि विधे शरविशतिष्ठा (५ + २०) मया ॥

निर्गदिता(5)त्यपि तेज इमाणिना ॥

वृहदि मा पठतीह सुनिश्चय ॥ २६ ॥

इति श्रीश्रीपूज्याचार्य ऋ । श्री ६ श्रीतेजसिधजीधिरचिताय श्लोत्र । ६ 10

विधिवच्चविशतिनाम्ने(स्मे)ति मप्रणं ॥ लि । ऋ । लीलाधर स्वात्मार्थे मया

लिपिकृत । मयत्त नेत्रेण अष्टादशशतानि वर्षे (१८१०) शत्रे १६७७ प्रव-

र्त्तमान्ये श्री'सतोप'नाम्नि मासे स्वे(स्वे)तपक्षे नवमीर्म्मयाद्या श्रीमार्त्तदवासरे

श्री'भायनगर'मध्यं लघ्नु छे ॥ ॥ श्री ॥ छट् ॥ ॥ श्री ॥ ॥ छट् ॥

,, (tabba) fol 3^a ॥ गुरुगुणे युक्त पदवा श्रीपूज्यजी श्रीकेसवजी तेहना शिष्य 15

स्यदृच्छाये मायि भाग्य ऊपरे पदानिक २५सीमें वही श्री ६ श्रीआचार्यजीन् ।

श्री ६ तजसिधजीये श्री छ जे मन छुन्दे मणे त मन भाहे नीश्वे ज्ञान पावे ॥ २६ ॥

वीतरागनमस्कार

Vitarāganamaskāra

No 456

333 (a)

A 1882-83 20

Size — 10 $\frac{1}{4}$ in by 4 $\frac{1}{4}$ in

Extent — 3 folios, 19 lines to a page, 63 letters to a line

Description — Country paper thin, tough and white, Jaina Deva-
nāgarī characters with frequent वृष्मात्राs, small, perfectly
legible, uniform and very good hand-writing, borders
ruled in two pairs of lines in black ink, space between
these pairs coloured red, red chalk used, foll numbered
twice in the right-hand margin once as 1, 2 etc and once
as 13, 14 etc., the latter numbering shows that perhaps this
Ms formed a part of another Ms, fol 3^b blank, unnum-
bered sides decorated with a small disc in red colour in the
centre only whereas the numbered, in each of the two
margins, too, edges of all the three foll partially gone,
condition on the whole good, complete, this work ends
on fol 1^a, this Ms contains in addition the following
seven works — 25 30 35

- (1) सर्वज्ञत्व fol. 1
 (2) कण्वेश्वरवाग्भटाद्यस्तव fol. 1 to fol. 1^b
 (3) विरजानपरमात्मज्ञाविक्षिप्ता foll. 1^b to 2^a
 (4) कुण्डलस्तुति Vol. XIX, pt. 1 No. 114 fol. 2
 (5) चतुर्विंशतिमिन्नस्तुति fol. 2^a to fol. 2^b
 (6) वीतरागस्तुति No. 457 fol. 2
 (7) सप्तजपचैत्यपरिचारी foll. 2 to 3

Age — Pretty old.

Author — Not mentioned

10 Subject.— An appeal to the *Trishaktis* of the victor

Begins.— fol. 1 ॥ ६७५

जिन । त्वदीयांस्त्रिभक्तोऽहम्
 मध्ये मिलीन मण्डित मनो(ऽ)रि ।
 कर्तुंय कोन कुतमेव वेदि
 निर्बलपत विनिर्बलवत्स । १
 जिन । त्वत्पुण्यावमनिपुणाद्य-
 मष्टमवा मीन इवेष्टमाले ।
 वक्रोदववावमहाधामान-
 कामलती मोक्षति किं करोमि ? ॥ १ ॥

20 Ends— fol. 1

यज्ञा यज्ञते सुरकोटिबाही
 क्षिपाव विष ते वदन् स्वजति ।
 देवादिदेवा वरमेक एव
 त्वमर्च्यतो वेदिषु । ते कृतार्था ॥ १
 अहं करोमि, वमवाचरोचि ।
 पाप निर्मेद । स्तुतमान एव ।
 बाहो वद पवित्रपद्मवत् ।
 ह्यम ह्यम वाक्चव(व)तीह मया ५ १० ॥
 इति जीवीतरायनमस्कार । ७ ॥

30 वीतरागस्तुति

No. 457

Vitarāgastuti

333 (५)

A. 1883 83

Extent.— fol. 2^b

Description — Complete ; 9 verses in all. For other details see
 No. 456

33 Author — Is he Jaina Sūri or his devotee ?

Subject.-- Eulogy of the dispassionate *Tīrthanāka*

Begins -- fol. 2^b ॥

शात शिव शिवपदस्य पर निधान ।

सर्वज्ञमीशममल जितमोहमान ।

ससारमारवपयाद्भुतनिर्जराग

पश्यति पुण्यरहिता न हि [ता न हि] वीतराग ?

अव्यक्तमुक्तिपदपञ्चराजहस

विश्वावतसमनरैर्विहितप्रशंस ।

कदर्पभूमिरुहमजनमन्त्रा(ना)ग ।

[नाग ।] पश्यति० ॥ २

Ends — fol 2^b

श्रीजैत्रघ्नरिचिन्तक्रमपद्ममेन

लीलाग्निर्दलितमोहमहैवसेन

हेलावलघितभवाद्भुधिमध्यभाग

पश्यति० ॥ ८

कल्याणकीरघिहि(ता)लयकल्पवृक्ष

ध्यानानलज्ज्वलितमानसदादिक्क्ष

नित्यं क्षमाधमगुणं गच्छोपनागं ।

पश्यति पुण्य० ॥ ९

इति श्रीवीतरागस्तुति ।

वीतरागस्तुति

No 458

Vītarāgastuti

1250 (10)

1884 87

Extent — fol 4*

Description — Complete, 9 verses in all For other details see

Ādināthamahāprabhāvakastavana (Vol XIX, pt 1, No 29)

Begins — fol. 4*

शात शिव शिवपदस्य पर निधान ।

सर्वज्ञमीशममल जितमोहमान

ससारमारवपयाद्भुतनिर्जराग

पश्यति शुद्ध(पुण्य)रहिता न हि वीतराग । १

अव्यक्तमुक्तिपदपञ्चराजहस

विश्वावतसमनरैर्विहित(हि)तप्रशंस

कदर्पभूमिर(रु)हमजनमन्त्र(न)नाग

पश्यति० । २

Ends.— fol 4

उत्पासकीरागिहिलासकनपदस ।

अमात्रमपवडितमानमराविकस

मित्त समावहाराः सुकमपमान

वक्षति । ८

भीजेमहविमिति(न,तकमवक्षमन

कीलापिमिहसितमोडमईहसेन

देकावि(वि)लविनमवीकु वमवमान

वक्षति मु(ह)स(वव)वडिता न हि वीतराज । ९ ।

इति श्रीवीतरामस्तवन ॥ ७ ॥

N B — For additional information see No 457

कीरकारिस्तोत्र

[इतिरायसमीरथोक्त]

Viracaristotra

[Duriyayaṁamura thotta]

No 459

457

1882-83.

15 Size — 7½ in by 4½ in

Extent.— 3 folios 13 lines to a page ; 27 letters to a line

Description — Country paper thin tough and white Devanāgarī characters with occasional पुमावत big clear and good hand wrung borders thickly ruled in red ink fol numbered in the right hand margin on fol 1 there is an illustration of Lord Mahāvira painted in yellow colour with its ground coloured red yellow pigment used ; complete ; 44 verses in all ; condition very good

Age.— Śaivite 1703

25 Author — Jinavallabha Sārī : For details about him see Vol XIX, pt. 1 Nos. 28 36 261 281 and 326

Subject — A hymn—a devotional poem in Prakṛit in honour of Lord Mahāvira. Instead of five *kalyāṇakar* which are usually recognized by most of the Śvetāmbaras and the Digambaras, herein six are mentioned. The additional one refers to the transformation of the embryo from the womb of Devānanda to that of Trisala.

Begins.— fol 1^a पृष्ठ ॥

दुरिययसमीर मोहपकोहनीरं
पणमिष जिणवीर निज्जिआणगवीर ।
भवमदपडिक्कल तस्स सुख्(क)खाण्णकूल ।
चरियमिह समूल किञ्चि कित्तामि शूल ॥ १ ॥ etc.

Ends.— fol 3^b

एव वीरजिणेसणेसर ! तुम मोहपाघेद्धसण ।
मय्यभोरुहचोहमोहजाणिष दोसापरुच्छेयण ।
थोय ज कुसलानुवधिक्कुण(स)ल पत्तो मिह किञ्ची तओ ।
उया(आ)हज्जा जिणवल्लहो मह सया पापप्पणामो तुह ॥ ४४ ॥ 10
इति श्रीदुरिययस्तोत्र समाप्तमिति । श्रीरस्तु ॥
सयत् १७०३ वर्षे माहवदि २ दिने ॥ प०मानविजयसुनीनामते-
वासिना कमलहर्षेणालेखि ॥ गार्हसोमी(?)नीपठनार्थम् ॥ छ ॥

Reference -- Published with Samayasundara's commentary by
जिनदत्तचरिमण्डार, Surat For additional Mss of this text see 15
Jinaratnakosa (Vol I, p. 176)

वीरचरित्रस्तोत्र

Viracaritrastotra

No 460

1106 (68)

1891-95

Extent — fol. 32^a to fol 34^a

20

Description.— Complete , 45 verses in all For other details see
Namaskāramantra (Vol XVII, pt 3, No 736)

Begins — fol 32^a

दुरिययसमीर etc. as in No 459

Ends.— fol 34^a

एव वीरजिणेसणेसर etc up to पापप्पणामो तुह ॥ ४५ as in

25.

No. 459 This is followed by the line as under —

इति श्रीवीरचरित्र समाप्त ॥ ॥

N. B.— For further particulars see No 459

साधुसोमगणीसे(जे ना क्लेशेनार्थं प्रबोधिनी)
 श्रीवीरचरिते चक्रे वृत्तिश्चित्तप्रमोदनी । ३
 मतिमांशान्मोहाद् वा प्रमादतो वाऽत्र किं विनापि मया ॥
 यत सुव्रितन्मे(मि)ध्या(ध्या)द्(ए)क्यपस्तु ४ ॥
 अत्रानागामिकं पुक्तिरिक्तं वायव्यं क्वचित् 5
 विद्धि(द्)द्भिरभिहितं माद्विस्तच्छेद्यं शुद्धबुद्धिभिः ॥ ५ ,
 श्रीजिनवल्लभ इन्द्रस(सु)क्तिमो(मौ)क्तिरूपक्य
 दर्शितार्थं सुदृष्टीनां सुग्राह्या मघतिगति ॥ ६
 वाचीचरित्रपञ्चरुति विहिता नवकतिथि(१५१९)वर्षेण
 माहर्षिगणं प्र(पा)क्यमाना चित्रं जयतु ॥ ७ ॥ 10
 इति श्रीवीरचरित्रटीका समाप्तमिति ॥ ८ ॥ ॥ श्री ॥

Reference — For additional Mss of this commentary see Jinaratna-
 kośa (Vol 1, p 176)

N B — For additional information see No 459

वीरचरित्रस्तोत्र
 वृत्ति सहित

Viracaritrastotra 15 :
 with vṛtti

No 462

1282 (e)
 1884-87

Extent — fol. 9^b to fol 16^b

Description — Both the text and its commentary complete For 20
 other details see Adināthacaritra with vṛtti (Vol XIX, pt 1,
 No 28).

Begins -- (text) fol. 10^a

दुरियस्यसमीर etc as in No 4,9

„ — (com) fol 9^b

25

वर्द्धयतु वर्द्धमान* etc up to वचो यस्य as in No 463

This is followed by the lines as under —

अथ क्रमप्राप्तं पञ्चमं श्रीतीर्थान्विते श्रीमहावीरदेवस्य चरित्र
 व्याख्यायते । तस्येदमादिकाव्य ।

This is followed by the first verse noted above and 30
 then we have —

व्याख्या ॥ कीर्त्तयामि etc as in No 463

Ends.— (text) fol 16

एव वीरनिबेसकेसर etc. up to वाप्यजामो दुह ॥ ४४ as in No 459

— (com) fol. 16 तेषां बोधनेन etc. up to कर्तृत्वविकीर्तित उवा as in No. 463 Then we have —

धीजिमवह्वुम इति कविमामेति वृत्तार्थः ॥ ४ ॥ followed by श्रीसरस्वर नयने etc. up to चिर अवतु ॥ ७ ॥ as in No 461 This is followed by the line as under :—

इति चरित्रपञ्चटीका समाप्ता [:] ॥ ४ ॥

10 N B — For additional information see Nos. 459 and 461

वीरचरित्रस्तोत्र
वृत्ति (अवधूरी) सहित
No. 463

Viracaritrastotra
with vrtti (avadhūri)
257
1873-74.

Size — 10½ in by 4½ in

15 Extent — (text) 6 folios ; 7 lines to a page ; 36 letters to a line.
— (com) 23 " 19 "

Description.— Country paper thin rough and white Jaina Deva
nagari characters with frequent वृत्तमात्र this is a वृत्तमात्र
Ms. containing the text and its commentary the former
written in big, perfectly legible uniform and beautiful
20 hand-writing ; same is the case with the latter except that
it is written in smaller hand-writing ; borders ruled in
three lines and edges in two in red ink red chalk used
fol numbered in the right-hand margin the title indi-
25 cated as वीरचरित्र म in the left hand margin ; red chalk
used some space kept blank in the centre and each of the
four margins, in the case of numbered and unnum-
bered sides as well ; yellow pigment used while making
30 corrections both the text and its commentary complete
the latter lacks in the colophon fol 1 blank so is
fol 6^b condition very good except that edges of some of
the foll are slightly gone

Age — Pretty old

1 These refer to columns

2 See p. 61 of Vol XIX, pt 1.

Begins — (text) fol 1^b ॥ ६० ॥ श्रीमहावीराय नम ॥ श्रीसद्गुरुभ्यो नम ५

दुरियरयसमीर etc as in No 459

„ — (com.) fol. 1^b ॥ ६० ॥ श्रीजिनाय नम ॥

वर्धयतु वर्धमानः । श्रीसिद्धांतरुचिवाचक्षो वाचा ।

चित्रचमत्कृतचतुर । चतुरनरार्णा वचो यस्य ॥ १ ॥

अथ युग्म ॥

अथ क्रमप्राप्त पञ्चम । श्रीतीर्थाधिपते श्रीमहावीरदेवस्य चरित्र
व्याख्यायते तस्येदमादिकाव्य ॥ दुरियरयस ॥ १ ॥ व्याख्या ॥ कीर्त्तयामि
कथयामि क कर्त्ता । अह किं कर्मतापन्न किं० कृत्वा प्रणम्य प्रकर्षेण
नत्वा etc

10

Ends — (text) fol 6^a

एव वीरजिनेसनेसर etc up to पापपणामो तुह । ४४ । as in
No 459 This is followed by the lines as under --

इति श्रीवीरचरित्रसूत्र संपूर्ण ॥ वा० श्रीदेभावरगर्जागणिवराणा
तत्क्षिणलालचद्रेण लिपीकृत उदयचदपठनार्थं श्रीद (?)

15

„ — (com) fol 6^a एतेषा बोधनेन प्रतिबोधेन विकासेन चक्षो (?)

तस्या जनकं कारक तथा दोषाकरस्य दूषणनिधानस्य चद्रस्य व्युच्छेदन
निरासक त्वा श्रुत्वा यत्किञ्चित् पुण्यानुबधि पुण्य प्राप्तो(ऽ)स्मि अर्जितवान् ।
ततस्तस्मात् पुण्यानुबधिपुण्यात् हे जिन । तव पादप्रणामो मम सदा बल्लभो
जयतामिति ॥ अत्र शार्ङ्गलविक्रीडित छन्द ॥ इति श्रीजिनवल्लभसंस्कृत-
श्रीवीरचरित्रस्यावचूरि() समाप्तम् ॥ ॥ कल्याण भूयात् लेखकपाठकयो ।

20

N B — For additional information see Nos 459 and 461

वीरचरित्रस्तोत्र
अवचूरि सहित

No 464

Viracaritrastotra
with avacūri

313
1871-72

25

Size — 10¼ in by 4¼ in.

Extent — (text) 3 folios, 9 lines to a page, 35 letters to a line

„ — (com) „ „ „ 23 „ „ „ „ 10 „ „ „ „

Description — Country paper thick, tough and white, Jaina Deva-
nāgarī characters with occasional वृष्टमात्रा, this is a पञ्चपाटी

30

वीरचरित्रस्तोत्र
वृत्ति सहित

Viracaritrastotra
with vṛtti

No 405

583
1895-98

Size — 10½ in. by 5 in.

5

Extent — 17 folios, 14 lines to a page, 40 letters to a line

Description — Country paper rough and white, Devanāgarī characters, big, legible and good hand writing, borders ruled in two lines and edges in one, in red ink, fol. numbered in the right-hand margin, a few fol. damaged owing to their being indifferently separated after they had stuck together owing to presence of gum in ink, condition very fair, fol 17^b blank, both the text and its commentary complete, the colophon ends abruptly, the commentary composed in Samvat 1684

15

Age — Samvat 1877

Author of the commentary — Pāṭhaka Samayasundara, pupil of Sakalacandra Gani

He has composed the following works in Sanskrit —

Work	Vikrama Samvat	Work	Vikrama Samvat	
'अर्थरत्नावली (अष्टलक्षार्थी)	1649	विशेषशतक	1672	20
कषमभक्तामर		विशेषसङ्ग्रह	1685	
कालकाचार्यकथा	1666	विसवाद्दशतक	"	
चातुर्मासिकव्याख्यान	1665	आषकाराघनाविधि	1667	
भावशतक	1641	सामाचारीशतक	1672	
विचारशतक	1674			25

He has composed the following works in Prākṛit —

Work	Vikrama Samvat	Work	Vikrama Samvat
आलोचनाछत्तीसी	1698	गाहासहस्री	1686

1 This forms a part of a compendium named by me as " Anekārtharatna-mañjūṣā " published in D L J P Fund Series as No 81 in A D 1933

His Gujarati works are as under :—

Work	Vikrama Sathvat	Work	Vikrama Sathvat
हरकचक्रचोपाह	1662	विपमेखकरास	1672
नोतमपूष्कारास	1686	वारवतरास	1685
5 चम्यकचोपाह	1695	बुनावतीचोपाह	1688
भारपयेकद्वारास	1665	वक्रतर्कीरिचोपाह	1681
धाववाच वाह	1691	वस्तुचम्यतेमपाक्षरास	1682
दामडीसितपनाचमलवाह	1663	ज्वहारद्वारिचोपाह	1693
दोवडीसतीसम्बन्ध	1700	काकूचयरास	1682
10 मल्लचदलीचोपाह	1673	लीलकवीली	1669
दुआरामधुरिरास	1698	तन्तोवक्रवर्ती	"
दुण्यकारचरित्र	1673	साम्यकपुष्पचोपाह	1659

He has commented upon the following works in Sanskrit:—

Work	Vikrama Sathvat	Work	Vikrama Sathvat
15 कल्पावमगिरसोत्र	1695	वज्रमातवचाकप्य	
'नपतिद्वयम चोप	1687	रघुपस	1695
लीचाविपारमवततद्वक		हरकमाहा	1663
दुलनेवालिख	1691	वीरचरित्रसोत्र	1684
मवतस	1688	दुतरत्नकर	1694

20 Subject.— The Prakrit text along with a Sanskrit commentary Begins: (text) fol 1

दुरिपरपलमीर etc as in No 459

— (om) fol 2 : ३० ३

नन्वा वीरमिनेत्र दुरिपरपलमीर द्वावहासिमह ।

25 अतिह्वयमाश्व(म)ह वक्ष्ये श्रीर्वी(व) तत्त्वार्थचोपाधे १
लीजिमन्त्रमन्त्राविवा(प)लिप्याविमसुक्तचम्यमजिनिवा() ।
प्रवर्ति समयसुदूरनामत्वा वाडव्य प्रव(व)सं ३ ९ ॥ etc.

Ends.— (text) fol 16

एव वीरमिचलचेतर etc. up to ४४ as in No 459

30 — (com.) fol 16 दुता किं दोनापकचक्रवम दोपाजी आजा(क)रा मयूर
वक्ष्ये वापाकरभ्रतलत्तव० कृष्ण त्वराकृष्ण इति दुतार्थः इव ता(ता)रुक्-
विकीर्तित नाम कृद्वा ४४

इति श्रीसमयसुदरविरचिता दुरी(रि)यरयसमीरवृत्तिः

यस्मिन् श्रीजिनसागरसुरवचनात् स्वीयप्रतिज्ञावशा-

दत्तागत्यविरोधसकटतटी भग्ना मया सत्वर ।

पचाद्भ्रमवा घनक्षयकरी दौर्गन्धसदापनी ।

आद्धानामपि 'ल्लण्कर्णसरस' सतोपपोषो(ऽ)भवत् १

तस्मिन् ज्ञातिगृहानत(न)क्षितिमिते १६८४ वर्षे पुन अ(आ)वणे ।

अ(ऽ)पूषन् श्रीजिनचन्द्र(रेसुर)चरणाभोजिद्विरेफप्रभा ।

प्रख्याता सकलादिचन्द्रगणयो रत्न कुले 'रीहडे'

तच्छिष्ये समयादिसुदरवरैरुति कृता पाथके २

मूलवृत्तिर्मया श्रेष्ठा केषाचिद् दुर्घटा पर

सग(ग)मा गुरुतुल्या च विसे(शे)पसाहितान्वय १ ॥

इति श्रीदुरीयगी टीका संपूर्ण ॥

स० १८७७ मिति आसोज वदि १० पार अदीत ॥ लि ।

श्रीबोलतरायजी 'केलहकर'मधै ॥

Reference — Both the text and this commentary are published 15
(see No 459) For additional Mss of this commentary
see Jinaratnakosa (Vol I, p. 176)

N B — For additional information see No. 459

वीरचरित्रस्तोत्र

वृत्ति सहित

No 466

Viracaritrastotra

with vrtti

721

1892-95

Size.— 9 $\frac{7}{8}$ in by 4 $\frac{1}{4}$ in

Extent (text) — 18 folios , 18 lines to a page , 36 letters to a line

" (com) — " " , " " " " " " , 51 " " " " 25

Description — Country paper thin, rough and white , Devanāgarī
characters , this is a त्रिपाटी Ms , the text on the last fol
written in a bigger hand , big, clear and good hand-writ-
ing , borders ruled in three lines and edges in one, in red
ink , foll numbered in the right-hand margin , fol 1^a
blank , both the text and its commentary complete , condi-
tion very good. 30

Age.— Samvat 1722.

14 [J. L. P.]

Begins — (text) fol 1^b ५६० ॥

द्विरपरबलमिति etc. as in No 459

— (com.) fol 1^b ५६० ॥

मन्वा दीर्घमित्रेण etc. as in No 465

5 Ends. — (text) fol 10^a

एष दीर्घमित्रेणेत्यतः etc up to तुह as in No. 459 Then we have :—

इति द्विरअरयसमीरसूत्र followed by सप्त १७२२ वर्ये मयम
आवममासे कृष्णपक्षे तिथौ चतुर्दशी क्षमिचारे सिद्धयेने बहुदा नमामधे
10 सिद्धित ५ गुणसारेण ॥

— (com) fol 10^a बुधः किं दोषाचरुण्येयम् etc. up to इति
बीसमयसुबरोपाभाषितरविता द्विरयरयसमीरवृत्तिः as in No 464
followed by

सारल इति एतत् अस्तः सप्तर्षे ॥ ह्यय मयत् ॥ ७ ॥

15 N B — For other details see Nos. 459 and 465

वीरचरित्रस्तोत्र
वृत्ति सहित

No 467

Viracaritrastotra
with vrth

809

1875-76.

Size — 9 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in.

20 Extent. — 16 folios : 15 lines to a page 40 letters to a line

Description — Country paper thin very rough and grey Jaina
Devanāgarī characters ; big, quite legible uniform and very
good hand writing borders ruled in two pairs of lines in
black ink ; red chalk used ; foli numbered in the right-
25 hand margin fol 1 blank so is the fol 16^a ; there is
some space kept blank in the centre of numbered and
unnumbered sides as well yellow pigment used while
making corrections both the text and its commentary
complete

30 Age — Pretty old

Begins — (text) fol 1^b

द्वरिज(य)र(य)समीर etc as in No 459

„ — (com.) fol 1^b । १६० ॥ श्रीजिनाय नम ॥

नत्वा वीरजिनेन्द्र etc as in No 465

Ends — (text) fol. 16^a

एष वीरजिनेसनेसर etc. up to पायप्पणामो तुह ॥ ४४ ॥ as in

No. 459.

„ — (com) fol. 16^a पुन विविजिह्वा त्वा up to इति शार्दूलविक्रीडित
नाम छद् ॥ ४४ as in No 465 This is followed by the

lines as under —

इति श्रीसमयसुदरोपाध्यायविरचिता । दू(द्व)रिअरयसमीरवृत्ति
संपूर्णा ॥ शुभ भवतु ॥ कल्याणमस्तु[]

N B — For additional information see Nos. 459 and 465

वीरचरित्रस्तोत्र

टब्बा सहित

No 468

Vīracaritrastotra

with tabbā

794

1892-95

Size — 9 $\frac{3}{4}$ in by 4 $\frac{1}{4}$ in.

Extent — (text) 5 folios, 6 lines to a page, 32 letters to a line

„ — (tabbā), „ „, 13 to 15 „ „ „ „, 64 to 70 „ „ „ „ 20

Description — Country paper somewhat thick, tough and greyish, Jaina Devanāgarī characters with frequent पुढमात्राs, the text written in big, perfectly legible, uniform and beautiful hand-writing, same is the case practically with the tabbā except that it is written in smaller hand-writing, borders ruled in two lines and edges in one, in red ink, space between the lines coloured yellow, red chalk used, fol numbered in the right-hand margin, condition very good, fol 1^a decorated with a nice design in three colours, yellow pigment used while making corrections, both the text and its tabbā complete 25 30

Author of the tabbā — Not mentioned

Subject — The text together with its explanation in Gujarātī

Beginn.— (text) fol 1^b ५५० ॥

हरिपद्म(प)समीर etc. as in No 459

" — (com) fol. 1^b ५५० ॥ श्रीसर्वज्ञाय नमः ॥

5 श्रीमद्वागीरदेव शासनस्थानी । तेहना मुख गाह । जाम्बवत सहस्र प-
चासठ पर्व जायी । जगवत श्रीमद्वागीरदेव निर्वाचनदिन तिथ प्रचारह
श्रीमद्वागीरदेव सचच कही बचावह ॥ श्रीमद्वागीर देवना छह हरित कच
तदुप रने तेहवह ऊहावा जयी । मोहक्य कर्म तेहवह बहामिवा जायी
नीरसमा ॥ ५ । पदवा श्रीमद्वागीरदेव तेहनव प्रथाम करीनह । etc.

Ends.— (text) fol. 5^b

10 एव श्रीरमिजेसजेसर etc. up to पापपञ्चामो तुह । ४४ । as in
No 459 This is followed by the line as under :—

इति श्रीमद्वागीरचारिण समाप्त ॥ ५

" — (com) fol 5^b छही छह जयी तहा चरचारि विपद प्रथाम ताहरो
जबति कोककर्ता नह जिमबल्लभठ । लखनाम ४४ । इति श्रीमद्वागीर
25 चरिण समाप्त श्रीमिनवल्लभमहरिण ॥

N B — For additional information see No 459

वीरचरित्रस्तोत्र
बाळाबोध सहित

Vīracaritrastotra
with Bālāvabodha

No 469

133A.
1887-91.

20 Size.— 10½ in by 4½ in

Extent.— 14 folios ; 15 lines to a page 46 letters to a line.

Description — Country paper somewhat thick rough and white ;
Jaina Devanagari characters with occasional पुढनाम big,
perfectly legible, uniform and beautiful hand writing ;
35 borders ruled in three lines in red ink foll. numbered in
both the margins ; some space kept blank in the centre of
the numbered and unnumbered sides as well red chalk
used ; both the text having 44 verses and its bālāvabodha
complete ; yellow pigment used while making corrections

30 Age.— Pretty old

Author of the bālāvabodha.— Not mentioned.

Subject — The text along with its explanation in Gujarati

Begins — (text) fol. 1^a

दुस्त्रियरपसमो etc. as in No 459

„ — (com.) fol. 1^a प ६ ० प

नाया निजघमंगुरुन । कुर्वे वालावबोधमेतस्य ।

5

श्रीजिनवल्लभाधिरचितचरमार्हद्वीरचरितस्य ॥ १

श्रीजिनवल्लभस्यै इहा । श्रीमहावीरना चरित्रनष्ट धुरष्ट श्रीमहा-

वीरनी स्तपनापूर्वक मालिनी वृत्तश्च करीनष्ट मंगलाचरण करिहंछह ॥ etc

Ends.— (text) fol. 14^a

एष वीरजिनेसनेसर etc. up to पायप्पणामो तुह (॥ ४४) 10
as in No 459.

„ — (com) fol 14^b भव्यलोकस्व अमोरुह कमल तीयां नष्ट प्रति बोध

अनष्ट शोभा तेहनठ जनक उपजावणहार । यली सूर्य केह घटतु केहघट ।

सूर्य दोषाकर चद्रमा तेहनठ उच्छेदणहार । अनष्ट व दोषानठ जे सम्ह तेहनठ

उच्छेदणहार ॥ ४४ ॥ इति श्रीवीरचरित्र ॥ छ ॥ श्री ॥ । शुभ भवतु [] ॥ 15

॥ छ ॥ ॥ कल्याणमस्तु [] ॥ चेलाधिरालिपतं 'सिधपुरीमध्ये' ॥

N B — For further particulars see No 459

वीरचरित्रस्तोत्र

वालावबोध सहित

No. 470

Viracaritrastotra

with bālāvabodha

334

A. 1882-83

20

Size — 9 in. by 4 in.

Extent — 9 folios, 18 lines to a page, 38 to 42 letters to a line

Description — Country paper somewhat thick, tough and white, 25
Jaina Devanāgarī characters, small, perfectly legible, fairly
uniform and good hand-writing, borders ruled in two
lines mostly in red ink and at times in black ink, yellow
pigment used while making corrections, foll numbered in
the-right-hand margin, both the text and its bālāvabodha
complete, the former has the last verse numbered as 44, 30
condition very good, for, only edges of one or two foll
are slightly gone

Age — Old

Author of the *balāvaśodha* — Not mentioned

Subject — The text and its elucidation in Gujarati

Begins.— (text) fol 1 पृष्ठ ॥

दुरिपयसमीर etc. as in No 439

5 — (com) fol 1 व्याख्या

दुरित पाप रज बरहा करिवा मणी ।

समीर कहता बाहु समान । मोड़पक कापस रहा करिवा मणी । नीर कहता
बाणी समान । पड़वा बीर मिलवह प्रणाम करी ॥ etc.

Ends.— (text) fol. 9^b

10 एक हीरजिनेसकेसर etc. up to पावप्यबामो तुह ॥ ४४ ॥ as in
No 459

— (com) fol 9^b हे स्वामी काँइ एक तम्हारी लखना मनी । हुक्कातुबंदि
पड । हुण्य बामिह ॥ ते मणी इ जिन ' सदा तुह नह इ(?) बालुड हुक्यो ।
ताहरा बगने । बिबह माहरड मज(वा)म हुक्यो ॥ ४४ इति हीरचरित्रं
संपूर्ण ॥ श्री ॥

15 N B — For additional details see No 459

वीराजिनस्तोत्र (?)

Virajinastotra (?)

No 471

$\frac{77 (38)}{1880-81}$

Extent — leaf 182^b to leaf 189^b

20 Description — Complete 55 verses in all For further parti-
culars see *Āgamikavastuvicārasara* (Vol XVIII pt 1
No 133).

Author — Is he Deva Sūri ?

Subject.— Enlogy of Lord Mahāvira etc.

25 Begins.— leaf 182 ॐ ॥ हे नमो निनाय ॥

निज्जाजममज्जहावकहावचासो जस सुकरोकार ॥
सरसामिओ वि कइति बंदिमो त निज हीर ॥ १ etc.

Ends — leaf 189

अहवा तुह नाम वरममा अहोमितं मज्झमावमानव ॥
मावचरमप्यहावा तुह तिही मयकमुजासी ॥ ५३ ॥

30

ज आसि मज्झ तुह पायपकए सामिअ ! विरला भत्ती ।
 तात व सउ जम्मतरे वि त होज्ज मज्झ गुरू ॥ ५४ ॥
 आणदछानिवाय इय वयणपुरस्सर विहेऊण
 गुरू मणिय कज्जसज्झो सज्झाओ देवसूरि ति ॥ ५५ ॥
 छ ॥ छ ॥ छ ॥ मगल महाभी ॥ छ ॥

5

वीरविज्ञप्तिका
 (वीरविण्णत्तिया)

Viraviññaptikā
 (Viravinnattiya)

No 472

76 (23)
 1880-81

Extent — leaf 148^a to leaf 150^a

10

Description — Complete, 21 verses in all For other details see
 Dasavaikālikasūtraniryukti (Vol XVII, pt 3, No 711)

Author — Not mentioned.

Subject — Eulogy of Lord Mahāvira

Begins — leaf 148^a

15

नमिऊण सखसाथियचक्रकुसकमलपतिहुल्लिय ।
 भवियाण भवथि(?)वि)णास कमलुयलं वद्धमाणस्त ॥ १
 तस्त य पणयजणवत्स(७७)लस्त दालिहदुक्खवलणस्त ।
 वीरस्त सुक्खपहदायगस्त विन्नत्तियं काह ॥ etc

Ends — leaf 150^a

20

मयव तुह गुणसुणणे वि जस्थह होह भवसत्ताण ।
 कत्तो वमपुरंदरहरिहर तह दसणेण्णावि ॥ २०
 जइवि तुमं गयनेहो जइवि तुम सयलसुक्खवावरो ।
 तहवि तुम चिय सरण सामिय ! ससारभीयाण ॥ २१ ॥ छ ॥
 भीवद्धमानस्तव समाप्त ॥ छ ॥ छ

25

वीरस्तव

Virastava

No 473

1406 (n)
 1891-95

Extent — fol 9^b to fol 10^aDescription — Complete 7 verses in all For other details see
 Māṇikyāsvāmistava No 415

30

Author — Is he Kalyāṇa ?

Subject — Eulogy of Lord Mahāvira in Gujarātī

Author of the *bālāvaśodha* — Not mentioned

Subject.— The text and its elucidation in Gujarati.

Begins.— (text) fol 1 *પૃષ્ઠ* ॥

હૃદયરસસમીર etc. as in No 459

5 — (com) fol 1 *શ્યામ્યા*

હૃદય રાવ રત્ન વરદા કરીયા યમી ।

સમીર કદ્દમાં વાહુ સમાન । માહવલ્લ કાવલ રદા કરીયા યમી । બીર કહતાં
વામી સમાન । વરદા બીર જિનનદ પ્રમામ કરી ॥ etc.

Ends — (text) fol 9^b

10 *પદ શીરમિલેસલેસર* etc. up to *વાવવ્યજાલો* *ગુહ* ॥ ૪૪ ॥ as in
No 459

— (com) fol 9^b *હ સ્વામી કાંઈ પદ તમારી લલના સુમી । દુખ્યાદુર્લભી*
પદ । દુખ્ય વામિદુ ॥ તે યમી હ જિન । તદા ગુહ નહ જા(?) બાન્ધક દુખ્યો ॥
તાહરા વચને । વિવદ માહરક યજ(વા)મ દુખ્યો ॥ ૪૪ *इति शीरधारिण*
सदुर्लभे ॥ श्रीः ॥

15

N B — For additional details see No 459

શીરજિમસ્તોત્ર (?)

Virajinasotra (?)

No 471

77 (38)
1880-81

Extent.— leaf 182^b to leaf 189^b

20 Description — Complete 55 verses in all For further parti-
culars see *Āgamaśāstravivāraṇa* (Vol. XVIII pt 1
No 193).

Author — Is he Deva Śaṛi ?

Subject.— Eulogy of Lord Mahāvīra etc.

35 Begins.— leaf 182 *ગુહ ॥ ૪૪ નમો જિનાય ॥*

નિજાવયમજઝહાવકઝાવવાસેરે બાલ સહયોદાર ॥
હરસામિજો વિ કંદર્પિ વદિમો તં જિમ શીર ॥ ૧ etc.

Ends — leaf 189

જહવા ગુહ નામ પરમમત અહોવિસ મઝ્ઝુબાવવાવરત ।
માવજરખપ્પદાવા ગુહ સિદ્ધી મમકનુવાહી ॥ ૫૩ ॥

30

Ends.— fol 7^b

अविकलकलताराप्राणनाथास्तुतारा

भवजलानिधितारा सर्वदा(ऽ)विप्रतारा ।

सुरनरविनता(ऽऽ)रा त्वार्हती गीर्वता(ऽऽ)रा-

दि(द)नघरतमितारा ज्ञानलक्ष्मीं सुतारा ॥ ३^१

5

नयनजितकुरगीका सुधारोचिरगी-

मिह किल सुदुरगी कृत्यचित्रो(त्ता)तरणी ।

स्मरति ह(हि) सुचिर गीर्देवतां यस्तारगी

कुरुत इममग गीत्यादिकुद्वधुरगी() ॥ ४^२

10

इति श्रीवीरस्तुति ॥

Reference — These four verses occur in Jaina-stotra-samuccaya-
(pp. 179-180) and in Stutitaraṅgiṇī (pt 1, pp 396-
397), too.

वीरस्तुति

Vīrastuti

No 475

1106 (88)

15

1891-95

Extent — fol 44^b

Description — Complete , four verses in all Each of them is in
“ Strī ” metre³. For other details see Namaskāramantra
(Vol. XVII, pt. 3, No 736)

20

Author — Not mentioned

Subject.— Eulogy of (1) Lord Mahāvira, (2) the *Tīrthaṅkaras* ,
(3) their speech and (4) Siddhā(yikā), a goddess

Begins,— fol. 44^b

वीर देव नित्य वदे १

25

जेना पादा शुष्मान् पातु २

Ends.— fol 44^b

जैन वाक्य श्रूयाद् श्रूय ३

सिद्धा देवी दयाव सौख्य ४

इति श्रीवीरस्तुतिः ॥

30

Reference — Published in *Ātma-kalyānamālā* (p 70, 2nd edn.).

1-2 See p 65

3 For elucidation of this metre see Hemacandra Sūri's com (p 3a) on
his own work named as *Chando'nuśāsana*

15 [J L. P.]

Begins.— fol. 9^b राम नह

अवदात वराति निरपता रे नपये जावह अपार वीरजी
 लक्ष्म मगोरख पुरवा रे कामकुम जवतार रे वीरजी
 सेवककमल प्रकलवा रे दिनकरतेज हवार वीरजी
 भयनजन अन रजवा रे मोहवचनीसार वीरजी २

Ends — fol 9^b

अतिसय महिमा विहसवा रे ववर वाम निमह वीरजी
 जम्बुकपक्षित हारतक रे सेवि हारातरह वीरजी ६
 कम्पाजवरम लहु राजता रे कम्पाजकवारववर वाम वीरजी
 लुह कम्पाज सदा सव रे आपो ह्यमति अनिराम वीरजी ७
 वति वीवीरस्तव

वीरस्तुति

(यमकस्तुत्यन्तमेत)

No. 474

Virastuta

(included in Yamakastuta)

1950 (33).

1884-87

15 Extent.— fol 7^b

Description — Complete 4 verses in all They form the ending portion of Yamakastuti (see p 65) For other details see *Ādināthamahāprabhāvastava* (Vol. XIX pt. 1 No 29)

Author — Dharmaghosa Sūri For details see p 64

20 Subject.— Enlogy of (1) Lord Mahāvira, (2) all the *Tīrthankaras* (3) speech of the *Tīrthankara* and (4) the goddess of speech

Begins — fol 7^b

विदुषाविहितमान लपतहरतायमान
 वसितमदममान लहुजेर्यमान ।
 जवरातममान कोपमन्य(न्य)रवमान
 जिनवरमसमान ललुये ललुमान् ॥ १
 विपक्षितहोममाना । नामि राजी निमाना
 लरातममपमाना ('पूजवप्राप्तमाना
 वजवरमममाना वारीवाहलमाना
 हतमदममाना) ललुजीवालमाना ॥ २

Ends.— fol 7^b

अधिकलकलताराप्राणनाथाष्टतारा

भवजलनिधितारा सर्वदा(ऽ)विप्रतारा ।

सुरनरविनता(ऽऽ)रा त्वार्हती गीर्षता(ऽऽ)रा-

दि(व)नवरतमितारा ज्ञानलक्ष्मीं सुतारा ॥ ३^१

5

नयनजितकुरगीका सुधारोचिरगी-

मिह किल सुदुरगी कृत्यचित्रा(त्ता)तरणी ।

स्मरति ह(हि) सुचिर गीर्देयता यस्तरगी

कुरुत इममरं गीत्यादिकुरुद्वधुरगी() ॥ ४^२

इति श्रीवीरस्तुति ॥

10

Reference — These four verses occur in Jaina-stotra-samuccaya (pp. 179-180) and in Stutitarāṅgiṇī (pt 1, pp 396-397), 100

वीरस्तुति

Virastuti

No 475

1106 (88)
1891-95

15

Extent — fol 44^b

Description — Complete, four verses in all. Each of them is in " Strī " metre³. For other details see Namaskāraṃmantra (Vol. XVII, pt. 3, No 736)

20

Author — Not mentioned

Subject.— Eulogy of (1) Lord Mahāvīra, (2) the *Tīrthāṅkaras*, (3) their speech and (4) Siddhā(yikā), a goddess

Begins.— fol. 44^b

वीर देवं नित्य वदे १

जेना पादा शुष्मान् पातु २

25

Ends.— fol 44^b

जेनं वाक्यं श्रूयाद् भूत्यै ३

सिद्धा देवी वयास सौख्य ४

इति श्रीवीरस्तुतिः ॥

30

Reference.— Published in Ātma-kalyāṇamālā (p 70, 2nd edn.).

1-2 See p 65

3 For elucidation of this metre see Hemacandra Śūri's oom (p 3a) on his own work named as *Chanda'nubāsana*

15 [J L P]

बीराहक

No. 476

Virāṭaka

1406 (1)

1891 55

Extent.— fol 8^a to fol 9Description — Complete; 9 verses in all For other details see
Maṇikyavāṇīśvara No. 415Author — Kalyāṇaśāra Śūri For his additional works see
Vol. XIX, pt 1 No 347

Subject.— Eulogy of Lord Mahāvīra

Begins.— fol 8^a

तुभ्य नमः समपद्यमिनिवेद्यय
 तुभ्य नमः[१]क्षिप्तुवनेन्द्राक्षेराय
 तुभ्य नमो () सुरनारायणेविताय
 तुभ्य नमो जिन । जगत्त्रिपञ्चताय १
 तुभ्य नमो[२]क्षिप्तुते इक्षिप्तुमात्र
 तुभ्य नमो वरकुण्डावरपात्रराय
 तुभ्य नमः ब्रह्मदेववराविषाय
 तुभ्यः[३] नमः प्रवरकरजगोहराय १

Ends.— fol. 8^b

तुभ्य नमो प्रमितद्वन्द्वविर्मिताय
 तुभ्य नमः सकलपाद्मवपारभाय
 तुभ्य नमो अविच्छिन्नानु(त)कपीरहाय
 तुभ्य नमःप्रत्येकवहावकाय ८

कुण्डलम्

बीराहकं पद्यति वा कृतं विलम्ब
 त्यकथा सदा धनकमोदजगद् वमात्
 तद्वर्जितं मङ्ग (कु)कते कमला निवास
 [धी]कृपाव्याप्तसारवरा...जनीहा १
 इति बीराहकम्

Reference.— Published in Camravivāṇīśvarastuti by Jain Arma-
nand Sabha.

वृद्धनमस्कार
(वृद्धनचकार)

No 477

Vrddhanamaskāra
(Vuddhanavakāra)

640 (1)
1895-98

Extent.— fol. 9^b to fol 10^b

5

Description — Complete , 26 verses in all The colophon seems to suggest that there are seven *smaranas* If so, this is inexplicable , 10r 641 (a) to 640 (1) make up the following nine *smaranas* —

(1) नमस्कारमन्त्र, (2) उपसर्गहरस्तोत्र, (3) भयहरस्तोत्र, (4) 'जय तिह्वण'स्तोत्र, (5) अजितशान्तिस्तव, (6) चिन्तामणिपार्श्व-स्तोत्र, (7) भक्तामरस्तोत्र, (8) कल्याणमन्दिरस्तोत्र and (9) वृद्ध-नमस्कार

10

For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 738)

15

Author — Jinavallabha Sūri For details about him see of Nos. 459 and 28,36 261, 281 & 326 Vol XIX, pt 1.

Subject.— A small poem in Gujarātī glorifying *Namaskāramantra*

This Namaskāramantra has 8 *sampadās*, 9 *padas* and 68 letters of which 61 are short

20

Begins.— fol 9^b

किं कल्पतरु रे आयाण चितो मन भितरी
किं चिन्तामणि कामधेनु आराहो बहु परि
चित्राबे(वे)लि काज किसै देसतर लघो
रयणरासिकारण किसै सायर उलघो ?
चउदह पुरब सार जुगे लघो ए नवकार
सयल काज माहियल सरै दुतर तरै ससार रे

25

Ends.— fol. 10^b

अह सपइ नव पद सहित इगसट्टि(६१) लघु अक्षर
छरु अक्षर सत्तेव एह जाणो परमकर
छरु जिणवल्लह सूरि मणै सिबसुखह कारण
मरय तिरियगइ रोग सोग बहु दुखख निवारण २५
जल थल पञ्चय वण गहण समरण हुषेह कवित्त
पञ्चपरमेष्टि(ष्टि)मग्रह तणी सेवा देजो नित्त २६
इति श्रीवृद्धनचकार सपूर्ण ॥ १ ॥ इति साति समरण सपूर्णः॥

30

35

शांखेस्वर
पार्वजिनच्छन्द

No. 478

Śaṅkheśvara-
Pārvaṇīnaccchanda

575 (9)

1893-95.

- (Extent.— fol 4 to fol 5^b
 5 Description.— Complete For other details see Namaskāramanira
 (Vol. XVII pt. 3 No 737)
 Author — Not mentioned
 Subject — Eulogy of the image of Lord Pārva at Śaṅkheśvara, in
 Gujarat
 10 Begins.— fol 4
 वज्र वज्र वृद्ध वज्रवज्र । माधवीव महत ।
 वमो माह निवज्रक मर । वज्रवज्र वज्रवत ॥ १ ॥ etc.
 Ends — fol 5^b
 छरमछरु मरसेवरा । महानाथ सुनिशीकरा ।
 15 लेखि कामि तथा वज्र ना हरा । वज्र देव सुपेसरा ॥ १ ॥
 इति श्रीसंखेस्वरपार्वजिनच्छन्दस्वरूपमिद समाप्त ॥

शांखेस्वर
पार्वजिनस्तवन

No. 479

Śaṅkheśvara
Pārvaṇīnastavana

609 (a)

1893-95.

- 20 Size.— 10½ in by 4½ in.
 Extent — 16 folios 14 lines to a page 36 letters to a line.
 Description.— Country paper tolerably good and white Jaina
 Devanāgarī characters; bold legible and fairly uniform
 hand-writing; the last fol. seems to be written in different,
 25 careless and less legible hand-writing; fol. numbered in
 the right-hand margin; fol. 1 blank; borders ruled in
 two lines in red ink; complete; 7 verses in all; condition
 good; this work ends on fol 1^b; this Ms. contains in
 addition the following works :—
 30 (1) वज्रविजयिणीवृक्षस्तवन Vol. XIX, pt. 1 No 155
 fol. 1^b to 2
 (2) जालवज्रवृक्षस्तवन (राजमाहा) Vol. XVIII, pt. 1
 No 157 fol. 2 to 15

- (3) गोदीपार्श्वनाथस्तवन Vol XIX, pt 1, No 134 fol 15^a.
 (4) प्रथमाजिनपद Vol XIX, pt 1, No. 45 foll. 15^a to 15^b.
 (5) शान्तिनाथपद No 490 fol 15^b
 (6) जिनगीत Vol XIX, pt 1, No 191 fol. 15^b
 (7) अष्टपात्मगीत Vol. XVIII, pt 1, No 86 foll 15^b to 16^a. 5
 (8) जिनस्तवन Vol XIX, pt. 1, No 217 foll 16^a to 16^b.
 (9) जिनस्तवन Vol XIX, pt. 1, No 218 fol. 16^b.

Age — Pretty old

Author. — Not mentioned

Subject — Glorification of the image of Lord Pārśva, in ornament to the city of Śaṅkhesavra This poem is in Gujarātī 10

Begins — fol 1^b

॥ ऐं नम ॥ गोदीपार्श्वनाथाय नम ॥

काया पुर पाटण मोक्खु । ए देही ॥

ॐ नम पार्श्वं प्रभु एत्थ(?)जे विश्वचिंतामणीरत्न रे

ह्रीं धरणेंद्र पदमावती वैरुहा(द्या) करो सुख यत्न रे ॥ १ ॥ etc. 15

Ends — fol. 1^b

श्रीश्री'सखेश्वर'महण पार्श्वं जिन प्रणत तरुणत्व रे

चूरय दृष्टना व्रातनें पूरय सुजय सुखतत्त्व रे

सुजय सीमागयसुखत्व रे ॥ ७ ॥

ॐ नम ॥ हति पार्श्वजिनस्तवन ॥ 20

शङ्खेश्वर-
पार्श्वनाथस्तवन

No 480

Śaṅkheśvara-
Pārśvanāthastavana

333 (c)

A. 1882-83

Extent. — fol 1^a to fol 1^b

Description. — Complete, 5 verses in all. For, other details see Vitarāganamaskāra No 456

Author. — Not mentioned

Subject. — Eulogy of the image of Lord Pārśva at Śaṅkheśvara

Begins — fol 1^a

ॐ नम पार्श्वनाथाय । विश्वचिंतामणीयति ।

ॐ धरणेंद्रवैरोट्यापद्मादेवीसुताय(य) ते १

शान्तिवृष्टिमहापृष्टिष्टिकीर्तिविधाय(यि)ने ।

ॐ ह्रीं द्विद(द्ध)व्यालवेतालसर्वाधिभ्याधिनाशिन (ने) ॥ २

Ends.— fol. 1

अथा(ऽ)सिताक्ष विजयाख्याऽ पराविजयाभितः ।

दिक्षा वाक्यमेवैवेति(र्वि)द्यावेदीविरभितः ॥ ३

ॐ अक्षिमाक्षसा नमस्तव त्रेकोक्यनाथता ।

चतुःपदिष्टोप्राप्ते । धार(स)ते'छवचामते ॥ ४

मी'हालेन्वर मङ्गल । पार्श्वमिनि । प्रगतकल्पतकल्प ।

चोरप हुचकाल प्रप मे वाक्षित नाथ । ॥ ५

इति श्रीहालेन्वरमीपार्श्वनाथस्तवम ॥ ६ ॥

Reference.— Published in *आमकस्याचमाला* (p 39 and edn.) in
Vikrama Samvat 2007

हालेन्वर-
पार्श्वनाथस्तवम
[पार्श्वजिनस्तोत्र]

No. 481

Śaṅkheśvara-
Pārśvanāthastava
[Pārśvajinastotra]

575 (8)

1895-98.

15 Extent — fol. 3^bDescription — Complete; 5 verses in all. For other details see
Namaskāramanira (Vol. XVII, pt 3, No 737).Begins.— fol. 3^b

ॐ नमः पार्श्वनाथाय विम्बचितामचीपते ।

ही चरवेन्वरैरोट्यापद्यावेदीपुताव ते । ३ ॥ etc.

20 Ends.— fol. 3^b

मी हांलेन्वरमङ्गल । पार्श्वमिनि । प्रगतकल्पतकल्प(ते) । ।

धार चतुःपदिष्ट प्रप मे(वे) वाक्षित नाथ । । ५ ॥

इति श्रीपार्श्वजिनस्तोत्रम् ।

25 N II — For additional information see No 480

हालेन्वर
पार्श्वनाथस्तुति

No 482

Śaṅkheśvara
Pārśvanāthastuti

814 (a)

1895-1903

Ext.— 7½ in by 2½ in

30 Extent — 1 folio 8 to 9 lines to a page 33 letters to a line.

Description.— Country paper thin, tough and white, Jaina Devanāgarī characters, small, perfectly legible, uniform and tolerably good hand-writing, borders ruled in a thick line in black ink, yellow pigment used while making corrections, there is only one fol. but it does not seem to have been numbered, its left-hand corner gone, condition on the whole tolerably good, complete, seven verses in all, there is an additional work viz पार्श्वजिनस्तुति of one verse, it begins and ends on fol. 1^b (see Vol XIX, pt. 1, No. 324)

Age — Samvat 1757

Author.— Vṛddhivijaya, devotee (pupil) of Lābhavijaya. It seems that he composed Śaṅkhesvara-Pārśvanāthastavana in 38 verses in Vikrama Samvat 1730. If so, he is the grand-disciple of Dhīravijaya of Tapāgaccha, and guru of Kanakavijaya (who composed *balavabodha* on *Ratnakarapañcaviṃśatikā* in Vikrama Samvat 1732)

Subject.— A hymn in honour of Śaṅkhesvara-Pārśvanātha in Sanskrit. This small work is embellished by *yamakas*.

Begins — fol 1^a ॥ ५६० ॥

कल्याणकेलिकमलकमलाकरश्री

श्रीमान् जिनो विजयते जयतेजसा(ऽ)त्तौ ।

पार्श्वप्रसुर्धनमदास्त्रमदादिते य

शस्त्रेश्वरश्चिरतर रतरगहृक्त ॥ १ ॥

यज्ञ(ज्ञा)मघामघरणाद् 'धरणा'धिपो(ऽ)सुत

सर्पो(ऽ)पि वास्तवह्युभो वसुभोगपात्र ।

विघ्नस्तमेव कमला कमलायताक्षी

पद्मावती मयमतो यमतो भिन्न(न) त्ति ॥ २ ॥ etc

ends — fol 1^b

भद्रा विपक्षधिपया विपयातनाभि-

हंटा स मे सहृदया हृदयाभिमोदात् ।

पार्श्वप्रभोरुपद ह पदभुजस्य

सेवां मुरकुमसमामसमाय मन्ये ॥ ६ ॥

शत्रुञ्जयतीर्थमाहात्म्यस्तवन
(सेत्तुञ्जतिस्थमहप्पथवण)

Śatruñjayatīrthamāhātmyastavana
(Settuñjatitthamāhappathavana)

No 484

305 (d)

A 1882-83.

Extent.— fol 2^a to fol. 2^b

Description — Complete, 24 verses in all. For other details see
Phalavaraddhi-Pārśvanāthastavana (Vol XIX, pt 1, No 350)

Author — Not mentioned

Subject.— Glorification of Mount Śatruñjaya in Prakrit

Begins— fol 2^a

॥ अयमुत्तयकेषलिणा । कहिय 'सेतु(त्तु)ञ्ज(ञ्ज)'तिस्थमाह्वय ।

नारयणसिस्स पुरओ त निस(सु)णहु(ह) भाषओ भविषा ! ॥ १

'सेतु(त्तु)ञ्ज' 'पुढरिओ' । सिद्धो मुणिकोडिपच(स)जुसो ।

चित्तस्स पुत्तिमाए । सो भन्नेइ तेण 'पुढरिओ' ॥

Ends — fol 2^b

कतारचोरसावयसमुद्दवारिउहरोगरिरुद्धा ।

मुच्चति अवघेण । जे 'सेतु(त्तु)ञ्ज' धरति मणे ॥ २३

सारावलीपयन्नगगाहाओ । सुयहरेहि भाणिपाठ ।

ओ पढइ छणइ ति छणइ । सो लढइ 'सेतु(त्तु)ञ्ज(ञ्ज)/जसफल' ॥ २४

इति श्रीशत्रुञ्जयमाहात्म्यस्तवन ॥

शत्रुञ्जयस्तुति

No 485

Śatruñjayastuti

1106 (90)

1891-95

Extent — fol 45^a.

Description — Complete, 4 verses in all. For other details see
Namaskāramantra (Vol XVII, pt. 3, No 736)

Author — Is he Nanda?

Subject.— Praise of Mount Śatruñjaya, in Gujarātī

Begins — fol. 45^a

श्री'सेत्तुञ्ज'मढण आदिषेव

इ अहनिस्सि समरु तास सेषि

राइणितलि पगला प्रभु तणा

पूजि सुफल कुल सुदामण १

शेचील तित्थंकर समोत्तम्या
 विमला बल ऊपरि दयनस्या
 विरिक्कये आत्मा मेमिमाय
 जीजिजवर मेळइ मुनति साथ २

5 Ends — fol. 45

भीसोहमसांमी करदिस्या
 अहू यजपरने मन बस्या
 इकर विरिममा मेह मांदि
 ते आयम समक मच्छांदि ३
 10 चळेसर गामुस कयळ नसु
 मनवडित पूर कल्पवृक्ष
 सिद्धिसेवतिपर डे रेवता
 वमे मवुव तुम्ह वाव सेविता ४
 इति बीसेजुजास्तुति

15 शत्रुजयस्थकपमझिनस्तवम Śatruñjayaṣṭha Rambhajinastavana
 (सेजुजयस्थकपमझिनस्तवम) (Settnñjattha-Risabhajinastavana)
 बासायबोध सहित with bāṣāvabodha

No. 486

805.
 1899-1915

Size — 10 in by 4½ in

20 Extent — 10 folios 16 lines to a page 51 letters in a line

Description — Country paper thin rough and greyish Jaina
 Devanagari characters big, perfectly legible uniform and
 very good hand writings borders ruled in two pairs of lines
 in black ink with some space kept between them; red chalk
 25 used foll. numbered in the right hand margin; the very
 first fol. is numbered as 1 it begins abruptly though
 fol. 2 is blank; so does the text; its bāṣāvabodha goes
 up to the end; edges of several foll. slightly gone condition
 on the whole tolerably good

30 Age — Saka 1613 Śaka 1478

Author of the text. — Vijayatulaka For his another work see
 No 427
 of the bāṣāvabodha — Not mentioned

Subject — Praise of the image of Lord Rṣabha at Śatruñjaya, in
"Apabhraṃśa" in 35 verses and its explanation in
Gujarātī

Begins — (text) fol 2^b

સામિય¹ સામોમામિ । મય સાદા સત્તર સદ્દિય ।

5

સપૂરત નિગોદિ । હું અણત પુગલ રહિય ॥૫॥

જિણયર દિય ઘચહારિગમિદિ યાસિદિ આયીત એ ।

કમ્મિ અણતત ગાલ । અણત કાયદૂલિ ઠાયીત એ ॥ ૬ ॥

„—(com) fol 2^b સિદ્ધ । પુરુષામી લાપ જીયયોનિ કહી છદ ઉપજયાના

ઠામ । અનદ જીવનાં કલની વોદિ । એલા ચોલ હું અજાણ છતત હું દુ સિ- 10
દ કરી દીન દયામણત તુજ આગિલ ઘોલિય ॥ ૭ ॥

This is followed by the fifth verse noted above and then
we have —

હે ઠાકુર¹ મનુષ્ય જેતલદ્દ એક માસત સાસ લિદ્દ એતલી વેલા માદિ સત્તર
વાર મરદ । અનદ અદાર વાર ઉપજદ્દ । etc.

15

Ends— (text) fol 10^a

દોસલડએ રાગલડ થેત । આર વેલા જિમ જલ વહદ એ ।

ઘ્યાગદ્દ એ પઠચ્ચરમેય । કોહાદ ગિરિકુલ રહદ એ ।

વાચદ્દ એ વિસયલા ચોર । માહલદામય રહલદ્દ એ ।

દ્વિણિ મધિએ જલદિ પદતિ । તુમ્હિ પ્રમુ¹ પ્રવહણ લદ્દ મદ્દ એ ॥૩૦॥ 20

દ્વય રિસદ્દજિણયર સિદ્ધિસયવરસુદરીવરસુદરો ।

સિરિ¹વિમલ¹મૂધરધવલસિધુરુવધવાસપુરદરો ।

સેવદ્દ સુરાસુર ધુણિય માસુર । ગરમવાસદ્દ મજણો ।

મહ સુધિહવાગણ દેવ સાસણ । વિજયતિલદ્દ નિરજણો ॥ ૩૧^a

„ (com) fol 10^b ગર્મવાસતુ માજણહાર મજ્ઞનદ્દ સુધિધિ સદાચાર તેહની વાસ- 25

ના છદ્દ । જિહા પદ્દત સાસન । દિવ અનદ વિજયનત તિલક નિરજણ કાલુષ્ય-
રહિત દિવ ॥ ૩૨ ॥ ૩૩ ॥ ૩૪ ॥ ૩૫ ॥ ૩૬ ॥ ૩૭ ॥ ૩૮ ॥ ૩૯ ॥ ૪૦ ॥ ૪૧ ॥ ૪૨ ॥ ૪૩ ॥ ૪૪ ॥ ૪૫ ॥ ૪૬ ॥ ૪૭ ॥ ૪૮ ॥ ૪૯ ॥ ૫૦ ॥

॥ સર્વ ૧૬૧૩ વર્ષે શાકે ૧૪૭૮ પ્રવર્તમાને । ઉત્તગયણગતે શ્રીસૂર્યે । સિત-
રરિતી । માહામાગલ્યપ્રદ । ચૈત્રમાસે । કૃષ્ણપક્ષે । પચમ્યાયા તિથી । યુરુવાસરે ॥

પુસ્તિકા લિખિત્વા । શ્રી‘કોટાવાલ’ગદ્દ । વા^૦કર્મસાગર તત્તસપ્પાનુસથ્ય । 30
રક્તસાગરકેન્ય લિખિત । આવિકા પુણ્યપવિત્રા । પદ્મદરસણમત્તિકારક ।

‘ઉસ’વસે લક્ષ્મણીય વાદ પુદ્ગલીપઠનાર્ય ॥ સુમ મવતુ । કલ્યાણમસ્તુ[] ॥શ્રી ॥
॥ શ્રી ॥ શ્રી ॥ શ્રી ॥ શ્રી ॥ શ્રી ॥

1 See p 68

2 See p 68

शांतिमित्रस्तवम

Śāntimित्रastavama

No. 487

1408 (a).

1891-95.

Extent. — fol. 3^b to fol. 5

Description — Complete 19 verses in all : For other details see

Māṇḍīyāsavāmīstava No 415

Author — Kalyāṇasāgara Sūri For a list of his works see Vol. XIX pt. 1 No 247

Subject. — A hymn of Lord Śānti in various metres

Begins — fol. 3^b

10 वृषाक्षीर्वातिरेवो वरकमकतह सारसौक्यामि शम्भु
 वक्रानां वक्रिनामां विह्वलनमरे स्वा(स्वा)रकोटीरहीर
 शार्वाङ्गर प्रवेता प्रकतहितकर कामदो मां(मा)दि(रि)वार
 सर्वज्ञाक्यातनामा प्रकहितमहिमा बाहकमार्गिषार() १
 अ(अ)वराचक्र

15 वृषमानवधुनितशामिकमः
 कमलोदपकारकधर्मवम
 विप्रतामवधुपवज्रममति
 वृषसागरलोमनिषो विप्रतः १
 लोहकपर्ष

20 Ends — fol. 5
 कल्याणोर्ध्वं कृतज्ञजनन सर्वसत्त्व मित्र
 नामाहमे वरिष्ठाहित लोचमस्त विप्रत
 वृषवा(३३)कएव वक्रानां मनुजो वाचिना वाचिनामा
 मेहे लक्ष्मीनवति वृहता तस्य वीर्वाधुपच १८

25 कल्याणोर्ध्वविप्रतम कङ्किह कालव्यमाकाएव
 नामाहमेवकर विप्रकिष्कित काष्ठीर्षिदिष्टे वर
 वीर्वाति लक्षण वृहति वचिनः सप्तपुपक्याकवा—
 एतां वी(वा)रेव वृषे निवाहमनुका कृष्णेति तपतवः १९
 लोचकल माहप्रव्यकाएवामल इति वीर्वातिजनस्तवम
 लोचकल माहप्रव्यकाएवामल इति वीर्वातिजनस्तवम

Reference — Published in Prakaraṇasatnākara (Vol II pp 99-101)
 in A D 1876

शान्तिजिनस्तोत्र

Śāntijīnastotra

[शान्तिपाठ]

[Śāntipāṭha]

No 488

673 (15)

1895-98

Extent -- fol. 29^a to fol. 30^a

Description -- Complete. For further details see क्षेत्रपालपूजा

No $\frac{673 (1)}{1895-98}$

Author -- Not mentioned

Subject.— Praise of Lord Śānti

Begins -- fol 29^a अथ शान्तिं लिख्यते ॥

शान्तिजिन दाक्षिणिर्मलवक्षत्र ॥

शीलयुणाव्रतसज्ज(प)मपात्र ॥

अष्टशतार्चितलक्षणगात्रं ॥

नीमि जिनोत्तममद्भुजनेत्र ॥ १ ॥ etc.

Ends -- fol 30^a

आवहाना नैष जानामी नैष जानामी पुजन

विसर्जनं नैष जानामी ती विम रव परिमेषुरे २ ॥¹

इति शान्तिपाठ संपूर्ण ॥

शान्तिनाथचरित्र
(शान्तिनाथचरिय)
वृत्ति सहितŚāntināthacaritra
(Śāntināthacarīya)
with vṛtti

No 489

1282 (b)

1884-87

Extent -- fol 4^a to fol 7^b

Description -- Both the text containing 33 verses and its commentary complete For other details see Ādināthacaritra with vṛtti (Vol XIX, pt 1, No 28)

Author of the text -- Jinavallabha Sūri For details see No 459 and Vol XIX, pt 1, Nos 28, 36, 261, 281 and 326

,, of the commentary, — Sadhusoma Gaṇi For details see Vol XIX, pt 1, Nos 28, 261, 281 and 326

1 For the correct verse see Vol XIX, pt 1 p 319

Subject.— Life of Lord Śānti in Prakrit together with its Sanskrit explanation

Begins.—¹ (text) fol 4^b

अप्यदिहवचममचक्ष्ण । कारकड्डकुरिवनाथरवमेव ।
 5 शेष सपत्न्य पि भरह ॥ यत्तादित्यं तादित्य च इव ॥ १
 न यन्मिथ सोलस्य तिग्यवर वचचक्ष्णहर ।
 तत्तेव किंचिदुत्तारिणचपुण्यं किञ्च कारस्तमि ॥ २
 वृत्तम् ॥

n — (com) fol 4 १७ अथ श्रीजिनवत्सुमहरिविरचिते चरित्रचडे
 10 द्वितीयो ज्योत्सुमजमितचरित्र ॥ वरिच श्रीशान्तिनाथचरित्रं विनिश्चे ।
 तस्य चेद्वचमवाधाह्व । This is followed by the two verses
 noted above and then we have :—

ध्याय्या ॥ न चोदस तीर्थकर । चक्षुवर चक्षुर्वर्तिन च वचन । अर्थात्
 श्रीशान्तिनिर्णयं प्रकल्प्य प्रकल्पेन कथा etc.

15 Ends — (text) fol 7

सम्पाद वासुदेव(वच) । स क्षेप काश्चित् समस्तवचममचक्ष्ण ।
 मासिचवमेव सपत्नि । नवदि तादृज वरिपारेजा ॥ ३२
 बहुकाद्व तेरतीय जेने 'समेव वच्य तादि ॥
 सातपसोवच मोक्षं । वच । जिण । ब्रह्महृदय देव ॥ ३३
 20 वृत्तम् ॥

n — (com) fol. 7^a काम्वात सोप्य वच वचनिच मोक्ष तिचं स्वान । डे
 जिम । ब्रह्मवर्च ॥ प्रस्तावाम्बोह देहि ममेति केव । ॥ अत्र जिनवत्सुम इति
 कविनामम्वात इति वापार्थ ॥ इत्यर्थः ॥
 25 कापुलोममजीवेन ॥ ज्योत्सुमार्थमवोचिमी ॥
 श्रीशान्तिचरिते चमे ॥ इति जिनममोचिमी ॥
 श्रीशान्तिनाथचरित्रकृति संपुण्या ॥ ३ ॥

Reference — For an additional Ms. of the text see Lumbdi Catalogue
 No 1188

शान्तिनाथपद

Śāntināthapada

No 490

609 (f)

1892-95

Extent — fol 15^b

Description — Complete , three verses in all For other details see 5
 Śaṅkheśvara-Pārśvajinastavana No 179

Author — Samayasundara, pupil of Sakalacandra For details about
 him see No. 465, Vol XVII, pt.2, No 520 and Vol XVII,
 pt. 4, No 1356.

Subject.--Eulogy of Śāntinātha in Gujarātī with a tinge of Māravādi 10

Begins — fol 15^b राग ललित ॥

आगन कलप फल्यो री हमारे आ०

कच्चिद्विद्विमुषसपतिदायक श्रीशान्तिनाथ मिल्यो री ह० । १ ।

हमा० etc

Ends — fol 15^b

15

सरणे राव कृपा करो स्वामि ! जिम पारेखो पल्यो री

समयसुंदर कहें तुमारी कृपायें हू रहिछ सोहिलो री ॥ ३ ॥

हमारे आग० ॥

इति शान्तिनाथपद ॥ ०

शान्तिनाथस्तवन

Śāntināthastavana

No 491

1250 (6)

1884-87

Extent — fol 3^b.

Description — Complete , 5 verses in all For other details see 25
 Ādināthamahāprabhāvakastavana (Vol.XIX, pt 1, No 29)

Author -- Not mentioned.

Subject -- A Sanskrit hymn of Lord Śānti

Begins -- fol 3^b

शान्तिनाथं जिन भक्त्या सुरासुरनरार्चित

स्तुवे शान्तिकरं शान्तिमदिर मंदघीरहं । १ ॥

शिवश्रीसगदातार हतारं जगदापदा

भयतं को न वदेत शान्तिनाथ । छचेतन ? । २

30

Ends.— fol 3^b

प्राध्यायि मिम ! मिमो[5]न ह्यप्राय मिमसात्मन
प्रमाय कृषते ये तु ही तेपामतिवृद्धता । ४ ।
वीर्यातिर्भवतः वाय्वे न वाये द्वाकृतपद ।
वीर्याति नववृद्धावाः वात्मन तु धये नये ॥ ५ ॥
इति वीर्यातिमाधस्तबम च

शान्तिमाधस्तोत्र

Śāntimādhastotra

No 49

1406 (d).
1891-95

Extent.— fol. 3 to fol 3

10 Description.— Complete 13 verses in all For other details see
Māṇikyāsāmuktava No. 485

Author — Is he Kalyāṇasāgara Śāri? If so for his additional works
see Vol. XIX pl. 1 No. 247

Subject — A hymn of Lord Śānu

15 Begins.— fol 3

नमस्तदेवनेश्वरवेदित
विबुधमामवसस्तुतकुलित
रमकमेव नमजितनाम
नविकपातकतामसमास्तर १
मिलिकपाधिकृतदानसुरात्म
विदितसा(का)नविचारनवाम(न)म(म)
कठिनकर्मद्वयानकमीरद
परम शान्तिरसावृतशीतिद २

Ends — fol. 3

25 नमस्त शान्तिमिम (तु) शिषकर
कुशाकतामरद्विचक्राचर
ननु(तु)कर्मरचकीकृतमात्म
प्रवृत्तसाधरकिरदानव ३२
शान्तिमिमः कुशाक

30 1 शान्तिमिम (1).

भुवननालिन[]मानो शान्तिदेवस्य भर्तु-
 भवजलनिधिसेतोद्भु (र्द्ध)खदारिद्र्यहर्तु()
 निजहृदयवि'बुद्ध्या स्तोत्रमेतत् पठति
 प्रतिदिनमपि ये ते संपद प्राप्नुवति १३
 इति श्रीशान्तिनाथस्तुतिः

5

Reference -- Published in Prakaranaratnākara (Vol II, p 99)
 in A.D 1876

शान्तिनाथस्तोत्र

Śāntināthastotra

No 493

588 (p)

1875-76

10

Extent. -- fol 5^b

Description -- Complete , 2 verses in all For other details see
 Jvalāmālinīstotra (Vol XIX, pt 1, No. 236)

Author -- Not mentioned

Subject -- Eulogy of Lord Śānti

15

Begins -- fol. 5^b अथ शान्तिनाथस्तोत्र लिपते

नानाविचित्र बहुदुःखुरासि

नानाप्रकार मोहा निपासि

पापानि दोषानि हरति देव

यह जन्मसरण तव सां(शां)तिनाथा ॥ १ ॥

20

Ends -- fol 5^b

सत्सारमध्ये मिथ्यातचिता

मिथ्यात्वमध्ये कर्माणिबध

ते बध छेदति देवाधिदेव

यह जन्मसरण तव सां(शां)तिनाथा ॥ २ ॥

25

शान्तिनाथाष्टक

Śāntināthāṣṭaka

No 494

925 ()

1892-95

Extent -- fol 125^b to fol 127^a.

Description -- Complete , 9 verses in all For other details see 30

Iṣṭopadeśa No 925 (1)
 1892-95.

1 शुद्ध्या (व 1).

17 [J. L. P.]

Author.— Not mentioned.

Subject.— A hymn of Lord Śānti

Begins — fol 125^b

वेद्योक्त्यादिप्रतिष्ठा etc. as in No 502

5 Ends.— fol. 127^a

विष्णोर्ब्रह्मणोश्च etc. up to जीर्वातिनाया सदा ॥ ९ ॥ as in

No. 502 This is followed by the line as under :—

इति जीर्वातिनायस्तुति ॥ ७ ॥

शान्तिनायाहक

Śāntināyaka

10 No 495

925 (1).
1892-95

Extent.— fol 28^b to fol. 39

Description.— Complete 9 (16 to 24) verses in all. For other

particls see *Istapadeśa* No $\frac{925 (1)}{1892-95}$

Begins.— fol 28^b

15 वेद्योक्त्यादिप्रतिष्ठा etc. as in No 502

Ends.— fol 29^b

विष्णोर्ब्रह्मणोश्च etc. up to जीर्वातिनाया सदा as in No. 502

This is followed by ॥ १२ ॥ इत्यष्टौस्तुतयः समाप्तः ॥

N B — For additional information see No 494.

20 शान्तिनायाहक

Śāntināyaka

1 No 496

1003 (33)
1887-91.

Extent.— fol 81 to fol 83

Description — Complete; 9 verses in all. For other details

see *Mallināthapada* No $\frac{1003 (1)}{1887-91}$

25 Begins.— fol 81^b

वेद्योक्त्यादिप्रतिष्ठा इत्यष्टौ etc. as in No. 502

Ends.— fol. 82

विष्णोर्ब्रह्मणोश्च etc. up to जीर्वातिनाया सदा ॥ as in No. 502

This is followed by the line as under —

इति शान्तिनायकस्तुति ॥ १८ ॥

30

N B — For additional particulars see No 494.

शान्तिनाथाष्टक

Śāntināthāṣṭaka

No. 497

525 (18).

1884-86

Extent.— fol 61^b to fol. 62^b

Description -- Complete, 9 verses in all. For other details see 5

Dharmopadeśāmṛta No $\frac{525 (1)}{1884-86}$ Begins.— fol. 61^b

त्रैलोक्याधिपतिम् etc as in No. 502

Ends.— fol 62^a

लीलोद्देलित etc. up to श्रीशान्तिनाथः सदा ॥९॥ as in No. 502 10

This is followed by the line as under —

श्रीशान्तिनाथाष्टक समाप्त ॥

N. B.— For additional information see No 494.

शान्तिनाथाष्टक

Śāntināthāṣṭaka

No 498

630 (18)

1875-76

Extent.— fol. 61^a to fol. 62^a.

Description — Complete, 9 verses in all For other details see 15

Dharmopadeśāmṛta No. $\frac{630 (1)}{1875-76}$ 20Begins.— fol. 61^a

त्रैलोक्याधिपति etc. as in No. 502

Ends — fol. 61^b

विस्तीर्णाखिलवस्तु etc up to श्रीशान्तिनाथः सदा ॥ ९ ॥ as in 25

No. 502. This is followed by the line as under —

श्रीशान्तिनाथाष्टक ॥

N B — For additinal information see No 494

शान्तिनाथाष्टक

Śāntināthāṣṭaka

No 499

810 (18)

1895-1902

Extent — fol. 94^a to fol 95^b.

Description — Complete, 9 verses in all For others details see 30

No. $\frac{810 (1)}{1895-1902}$

Begins.— fol. 94

अहोव्याधिपतिवृत्तमवर्ग etc. as in No. 503

Ends.— fol. 95

जीकोवेक्षितपद्म etc. up to जीर्वातिमाथा सदा ५९ n

as in No 502. Then we have—

इति शीर्वातिमाथाहर्क ॥

N B — For additional information see No. 494

शान्तिनाथाहर्क

Santimathastaka

No. 500

300 (18)

1883-84

10 Extent.— fol. 214^b to fol. 218

Description.— Complete; the last verse numbered as 9 For other details see No $\frac{300 (1)}{1883-84}$

Begins.— fol. 214^b

अहोव्याधिपतिवृत्तमवर्ग etc. as in No 502

15 Ends.— fol. 216^b

विशीर्वाक्षित etc. up to जीर्वातिमाथा सदा ॥ ९ n as in No 502 This is followed by the line as under—

जीर्वातिमाथाहर्क ॥

N B — For further particulars see No 494

20 शान्तिनाथाहर्क

Santimathastaka

No. 501

1443 (18)

1886-92.

Extent.— fol. 91^b to fol. 93

Description.— Complete; 9 verses in all For other details see

Dharmopadeśamṛta No $\frac{1443 (1)}{1886-92}$

25 Begins — fol. 91

अहोव्याधिपतिवृत्तमवर्ग etc. as in No 502

Ends — fol. 92^b

जीकोवेक्षित etc. up to जीर्वातिमाथा सदा as in No 502.

N B — For further information see No. 494

शान्तिनाथाष्टक

टीका सहित

No 502

Śāntināthāṣṭaka

with tikā

1442 (18)

1886-92

Extent.-- fol 166^a to fol. 168^b.

Description.-- Both the text consisting of 9 Sanskrit verses and the commentary complete For other details see Dharmopa-
deśāmṛta No. $\frac{1442 (1)}{1886-92}$.

Author of the commentary.-- Not mentioned.

Subject.-- The text along with its explanation

Begins -- (text) fol. 166^a

त्रैलोक्याधिपतिमसूचनपर लोकेश्वरैरुद्धृतं

परमो . परीदुमहलनिम छत्रत्रय राजते ॥

भाभांतोमृतकेयलोज्य (ज्ज्व) लरुचा निर्मासितार्कप्रम

सो(ऽ)स्मान् पातु निरजनो जिनपति श्रीशान्तिनाथ सदा ॥१॥

पेक

देव ॥ सर्वविदेप एव परमो नान्पश्चिलोकीपति ॥

सगपस्यैव समस्ततत्त्वविषया वाच्य सता सम्मता ॥

एतद् घोषयतीय परम विद्युधैरारफालितो दृढमि

सो(ऽ)स्मान् पातु निरजनो जिनपति ॥ श्रीशान्तिनाथः

सदा ॥२॥ etc

„-- (com) fol 166^a स श्रीशान्तिनाथः सदा अस्मान् पातु रक्षतु फिलक्षण
श्रीशान्तिनाथः निरजन etc.

Ends -- (text) fol 167^b

विस्तीर्णाखिलवस्तुतत्त्वकथनापारप्रवाहोज्व (ज्ज्व) ला

नि शेषार्थिनिषेधितातिशिशिरा शैलादिवानुगत

प्रोद्धूता हि सरस्वती सरमुता विश्व पुनाना यत

सो(ऽ)स्मान् पातु निरजनो जिनपति () श्रीशान्तिनाथ सदा ॥७॥

नी(ली)लोद्धेलितवाहुकणरणस्फारप्रदृष्टे सुरै-

श्वचञ्चद्रमरीचिसचयसमाकारेश्वलखामरै

नित्य य परिवीज्यते त्रिजगतां नाथस्तथाप्यस्पृह

सो(ऽ)स्मान् पातु निरजनो जिनपति () श्रीशान्तिनाथ सदा ॥८॥

नि शेषभूतबोधवृद्धमतिभि प्राज्यैरुदारैरपि ।

स्तोत्रैय (यै) द्य (स्य) गुणार्णवस्य हरिभि पारो न सप्राप्यते ॥

मज्जामोक्षहन हि केवलरविर्भक्त्या मया(ऽ)पि स्तुत ।

सो(ऽ)स्मान् पातु निरजनो जिनपति () श्रीशान्तिनाथ सदा ॥९॥

इति श्रीशान्तिनाथस्तुति ॥ छ ॥

Ends.— (com.) 168^b त्रिकलपः श्रीश्रीतिनाथः नम्यर्जयोदहन(न) वि(हि) केचर
 हि(वि) नम्यकमलपद्माक्षमेकरवि सूर्यः ॥ १ ॥ इति श्रीश्रीतिनाथस्तोत्रं ॥
 समाप्त ॥

N B.— For additional information see No. 494

- 5 शान्तिनाथावुक्त
 टीका खचित
 No. 503
- Śāntināthāvatka
 with the
 954 (18).
 1892-93.

Extent.— fol. 133^b to fol. 135^b

Description.— Both the text and its commentary complete For

- 10 other details see Dharmopadeśamṛta No. $\frac{954(1)}{1892-93}$

Begins.— (text) fol. 133^b

मेढोक्ताधिरिति etc. as in No. 502

— (com.) fol. 133^b व श्रीश्रीतिनाथः etc. as in No. 502

Ends.— (text) fol. 135

- 15 विशीर्णवर्जित etc. up to श्रीश्रीतिनाथः तथा ॥ ८ (? ९) ॥
 as in No. 502.

— (com.) fol. 135^b त्रिकलपः श्रीश्रीतिनाथः etc. up to इति श्री
 श्रुतिनाथस्तोत्रं समाप्त ॥ as in No. 502.

N B.— For additional details see Nos. 494 and 502

- 20 शांतिस्मरण
 [संतिकर'थय]
 No. 504
- Śāntismaraṇa
 [' Śāntikara 'thaya]
 350 (d).
 A. 1883-83.

Extent.— fol. 2 to fol. 2^b

Description.— Complete; 14 verses in all. For other details see
 Namaskāra-mantra (Vol. XVII, pt. 3 No. 739)

- 25 Author.— Munisundara Śāri. For details see Vol. XIX, pt. 1,
 No. 223

Subject.— Eulogy of Lord Śānti.

Begins.— fol. 2^a अथवा ॥

- 30 इति करे सुतिमिज । नमस्तस्मै नमस्तिरीह वाचरं ।
 समभाभि नमस्त त्वयि प्रदायीशु(ग)हृदयमेव ॥ १ ॥ etc.

Fnds.— fol. 2^a

इमं सतिनाहसम्मादिद्विस्व सरेड तिकाल जो ।
 सन्धोयह्वरहिओ । स लहइ छहसपय परम । २३ ।
 'तव'गच्छगयणदिणपरजुगवगसिरिसोमसुदरयरूण ।
 सुपसायलद्धगणहरविज्जासिद्धी भणइ सीसो । २४ ॥
 इति श्रीमुनिसुदरयरिक्त शान्तिस्तव ॥ छ ॥

Reference — Published in various editions of Pañcapratikramana sūtra It occurs in Upadeśaratnākara (p 216) published by Jaina Pustaka Pracāraka Samsthā in Vikrama Samvat 2005. In "Sri-pratikramanasūtra Prabodha-ṭīkā" (pt III, pp 688-737) the text is given along with its detailed explanation in Gujarātī This is published by Jaina Sāhitya Vikāśa Mandala in V. S. 2009.

One of the Mss of the text is dated as Vikrama Samvat 1409 and it contains 13 verses In Jinaratnakōśa (Vol I, p. 378) one work is named as Śāntikarastavana and said to have nine verses Is it this text ?

शान्तिस्मरणार्थाणु

Śāntisamaranāi thānu

No 505

1241 (o)

1884-87

Extent.— fol 2^b to fol. 5^a

Description — Complete, mostly only the प्रतीक of the text are given. For other details see Namaskāramantravyākhyā (Vol XVII, pt 3, No 744)

Author — Not mentioned

Subject.— Explanation of Śāntisamarana

Begins — fol 2^b

अथ तृतीयस्मरण व्याख्यायते
 श्रीमुनिसुदरणीतशान्तिस्तवस्य समहिम्न ।

अथाणु स्वस्मृतये प्रतन्यते तत्पदौ नत्वा १ ।

तत्रादिगाथा सतिकरमित्यादि अहमिति कर्तुंयद् गम्य अह श्रीशान्ति

जिन षोडशतीर्थकर स्मरामि etc

Ends — fol 5^a

'तव'गच्छगयणदिणपरजुगवगसिरिसोमसुदरयरूणां(ण)

सुपसायलद्धगणहरविज्जासिद्धी भणइ सीसो २४

इति चतुर्दशमी गाथा ॥

1 Herein the text is named as सतिनाहसम्मादिद्विस्व-रक्खा

‘तव’पञ्च० ‘तव पञ्चमयनद्विजकारुमप्रधानमीसोमसुन्दरवस्त्रां सुप्रसा-
देन कृत्वा प्राप्ता नन्दहरविपादिभिर्नयति क्षिप्यः श्रीमुनिसुन्दरः १४
इमां नाभां अत्र केचित् पठति पृतस्तोत्रकण्ठोक्तविशेषजनप्रामाद्वार
केचित् तु स्वमुक्तनामप्रवक्ष्यामसां पठत्येवेति न कश्चिद् विशेष इत्यादनीयः
इति

इति श्रीतृतीयस्मरणवृत्तिः समाप्ता ॥ ३ ॥

शान्त्यष्टक
वृत्ति सहित
No. 806

Santyaṣṭaka
with vṛtti
890 (41).
1895-98.

10 Extent.— fol. 148 to fol 151

Description.— Both the text and and its commentary complete
the former contains 8 verses. For other details see
Kalyāṇamandirastotra (Vol. XIX, pt. 1 No 84)

Author of the text — Śrīpādapūjya (?) Is he Digambara?

15 “ commentary — Not mentioned

Subject.— A hymn of Lord Śānti along with its explanation.

Begins.— (text) fol 148

न स्नेहाच्छरणं धरामि नमस्कृ । वादह्व है प्रभा ।

हेतुतत्र विविधतु-प्रतिपद्य सत्तारवोराज्यैवा

अथातस्त्व(एक)रुद्ररात्मनिभरमाकीर्णैरुमंडको

लेभ्यः कारवासीनुवादनकिञ्चिच्छायातुरारं रवि । १ etc

— (com.) fol 148 20 ॥ है नमो श्रीतपमाय ॥

श्रीपादगुरुपस्वामी सजातचक्षुस्तिमिरादिभ्राविस्तहिनासार्थे इति

मायदेवत्व स्तुतिमाह ॥ This is followed by the first verse

of the text noted above and then we have :—

25 भादृत्कहृ ॥ हे नमस्कृ ते वादह्व हारणं स्नेहात् श्रीशिवहास प्रभा

धरामि नमस्कृति : etc.

Ends.— (text) fol 150^b

कानिं पार्तिभिर्नैव ! क्षातिमनसक्त(न)स्वात्प्रसाधयान्

30 सत्तामा वृत्तिवित्तोह वदुवाः क्षातिपदिना धातिन

कादृत्तान्मम भातिक्तत्वं न विना ! इति अतस्तं कृत्

त्वा(न)स्वात्प्रसाधयान् नदतः इतिवृत्तं न किताः ॥ c

“ — (com) fol. 151 किं कुर्वतो मम इति(हि) प्रसक्तं कृत् । न किनो

नदतो अथातस्व किं तत् । क्षातिवृत्तं । अथातस्तं अतोऽप्यहं तत्पात्री

कोवि वा इति कं । क्षातिपमवृत्त क्षातिनाथ वा स्तुतिस्तमवृत्तं

इतिवृत्त ॥ c ॥

शारदास्तव

No 507

Śāradāstava

349 (b)

A 1882-83

Extent.— fol. 11^a to fol 12^a.

Description.— Complete, 11 verses in all For other details see 5

Sarasvatistava No $\frac{349 (a)}{A 1882-83}$

Author — Not mentioned.

Subject — A hymn of the goddess of speech

Begins — fol. 11^a

10

कदाकुडलिनि स्वदीयवपुो निर्गत्य तनुविषया ।
 किञ्चिच्चुवितमनुज शतदल तद्वह्निरग्रादध ॥
 यश्चद्रुति चितयन्यविरत भूपोऽज भूमदले ।
 तन्मन्ये कविचक्रवर्तिपदवी छत्रच्छलाद् वलगति ॥ १ ॥
 यस्तद्वक्त्रमृगाकमदलमिलक्षातिप्रतानोछल-
 च्चच्चच्चक्रचक्रचित्रितककुम्कन्याकुल ध्यायति ॥
 वाणी वाणिधिचित्रभगुरपदप्रागल्भ्यशृगारिणी
 दृत्यत्युन्मथनर्तकी वसन्तं तद्वक्त्ररगागणे ॥ २ ॥

15

Ends — fol. 12^a

स्मृत्या यत्र सहस्रछदक्रमलमनुध्यायता ह्योत्थं ।
 वेत स्निग्धौर्ध्वनाल हृदि च विकचतां वाष्क(रेव)निर्यातमास्यात् ॥
 तन्मध्ये वार्द्धरूपामभयदधरदां पुस्तकाभोजपाणी ।
 वारदेवो तन्मृषाच्च स्वमुखमनुगता चितयेदक्षराली ॥ १० ॥
 किमिह बहुविकल्पैश्चितितैर्यस्य कटे ।
 लुठति विमलवृत्तशूलमुकावलीय ॥
 भवति भवति माये भव्यभाषा विशेषे-
 र्मधुरमधुसमृद्धस्तस्य वान्त्रा विशेष ॥ ११ ॥
 इति शारदास्तव । छ ॥

20

25

शारदास्तोत्र

No 508

Śāradāstotra

575 (23)

1895-98

30

Extent — fol. 26^a to fol 26^bDescription — Complete, 11 verses in all For other details see
 Namaskāramantra (Vol. XVII, pt 3, No 737)

Author — Śaṅkarācārya

Subject — A non-Jaina hymn of Sarasvatī

35

Beginn.— fol 26^a ॥ ॐ ह्रीं शारदाय नमः ॥ ५ ॥

सुखा सुखविचारसारवरमा मायां लयाकारिणी ।
 श्रीकावुरतकचारिणीमवपदां जाह्नवीचामगवहा(दा) ॥
 इत्ते स्फुटिकमाळिनी विचारी(ती) वज्रासमे मरिचता ।
 वरे तां निहसोन्मयी भवपारी(ती) वृद्धिपदां शारदा ॥ १ ॥
 ॐ ह्रीं वृषकषाजे । शशिकविजयमहाकल्पविस्तृतसोमे ।।
 मध्ये । मज्जातुल्य । कुमतिचमये । विन्दवर्षाद्विषये । ॥
 वरे । वसोपविष्टे । मन्मथमममोमोमूलपादवर्षा ।
 योगकहाज्ञान कटेहर विजयपिते । देवि । संसारसारे । ॥ २ ॥

10 Ends.— fol 26

महावर्षज्ञते मोनी ॥ जयोददनां विलासने ॥
 सारस्वतेश्वरा वज्रात् वर() स्वादिहकामवात् ॥ १ ॥
 पद्महरे देवा । वज्रा । जयोददनेकविंसति । ॥
 जयेष्टेह वरे श्रीमात् ॥ व्याख्या देवीं सुरस्वती ॥ १ ॥
 15 सुखांशरवारी विष्णो ॥ सुखांशरवपिता ॥
 वाङ्मय कलमाद्योति ॥ व ज्योते नाथ तंजवा ॥ १ ॥
 इति श्रीसारदास्तोत्रं स(दा)कराचार्यविरचितं लघुर्ण्यं ॥ लिपितं छ ।
 हीराचर्य श्रीमोहवीचरे ॥ ओझा कल्याणजी मोहवर्षा रातेवी
 जतास्वा(र्वा)डे ॥ सप्तम १८८१मा वर्षे माहविह १ हरे धीरसु पद्माव-
 20 नस्य

शाम्भतचैत्यस्तोत्र
 (सासयचोदयचौल)

No 509

Size.— 9½ in by 3½ in

Sārvatacāryastotra

(Sāryacāryathotta)

828 (a)

1892-93

25 Extent.— 46 folios 10 lines to a page 46 letters to a line

Description — Country paper thin rough and white Jaina Deva-
 nagari characters with pūṣṭamāṣas big legible and good
 hand writing borders ruled in four lines in black ink ;
 space between the pairs coloured red ; unnumbered sides
 30 decorated with a disc in red colour in the centre and the
 numbered ones in the margins too ; foli not numbered
 as 1 2 but as 294 295 etc. twice in the right-hand

margin and once in the left-hand margin in letter-numerals e. g. for 294 सू, for 295 सू and for 299 सू

सू सू सू
४ ५ ३ (३)

red chalk and yellow pigment used ; this work begins abruptly, this Vis. contains in addition the following works :—

- | | | | |
|--|--------------------------------|--|----|
| (1) हानततिजिनेन्द्रस्तोत्र | Vol. XIX, pt. 1, No. 259 foll. | 294 ^a -294 ^b | |
| (2) पञ्चदशगणस्तुति | | foll 294 ^b -295 ^a | |
| (3) अमुदगिरिगजद्वारेश्वरश्रीपद्मादिदेवस्तुति | | fol 295 ^a | 10 |
| (4) नेमिनाथस्तुति | | 10ll. 295 ^a -295 ^b | |
| (5) पार्श्वनाथस्तुति | | fol 295 ^b | |
| (6) महावीरस्तुति | | fol 295 ^b -296 ^a | |
| (7) मर्षाजिनस्तुति | | fol 296 ^a | |
| (8) महावीरस्तुति | | fol 296 ^a | 15 |
| (9) " | | fol 296 ^a -296 ^b | |
| (10) विंशतिविहरमाणजिनस्तुति | | fol 296 ^b -297 ^b | |
| (11) विंशतिविहरमाणजिनमन्दार | | fol 297 ^b | |
| (12) नाभेयजिनस्तुति | | foll. 297 ^b -298 ^a | |
| (13) गणधरनारायणस्तुति | | fol 298 ^a -304 ^b | 20 |
| (14) पट्टिगतक | | fol 304 ^b -311 ^a | |
| (15) ज्ञानपञ्चमीस्तुति | Vol XIX, pt. 1, No. 232 | fol 311 ^a -311 ^b | |
| (16) योगशास्त्र (I-IV) | | foll. 311 ^b -329 ^b | |
| (17) जीवविचार | | fol 329 ^b -331 ^b | |
| (18) मन्त्रामृतस्तोत्र | No. 358 | fol 331 ^b -334 ^b | 25 |
| (19) सुपणमावना | | fol. 334 ^b -335 ^a | |
| (20) सवेगकुलक | | fol 335 ^a -335 ^b | |
| (21) अनित्यताकुलक | Vol. XVIII, pt. 1, No. 106 | fol 335 ^b -336 ^a | |
| (22) उपदेशमणिमानाकुलक | Vol XVIII, pt. 1, No. 224 | fol. 336 ^a -336 ^b | |
| (23) स्वोषिगवली | Vol XVII, pt. 2, No. 625 | fol 337 ^a -339 ^a | 30 |
| (24) आगमस्तुति (?) (incomplete) | | fol 339 ^a -339 ^b | |

Age.— Pretty old.

Author.— Not mentioned

Subject — This poem mentions the number of Jaina temples which are looked upon as eternal

Begins — fol 294^a

संततं दृष्टे महता म्येस्व-- ईय महस्ता ।

नियमलक्षो आणवपणएतु तिहारजस्सुयए १ इ etc.

Ends — fol 394

छन्दसः सप्तसहस्रां सप्ताश्वद्वयं च सप्तसहस्रचन्द्राः ।

कासीया मिथिलवर्णा द्वेष्ट सराणां सिद्धसर्गा ॥ १९ ॥

इति शान्भवतचैरयस्तोत्रं समाप्तम् ॥

- 5 शान्भवतचैरयस्तोत्रं
(सास्यजिपथवर्ण)
No. 510
- Śāśvatajīnastavaṇa
(Sāsya-jīpathavṇa)
578
1895-98.
- Size — 10½ in by 4½ in
- Extent. — 2 folios 13 lines to a page 47 letters to a line
- 10 Description — Connury paper thick tough and whitish; Jaina
Devanagari characters; neither too big nor too small,
perfectly legible, uniform and very good hand-writing;
borders ruled in two pairs of lines in black ink; red chalk
used; *dandas* written in red ink; foli numbered in the
15 right-hand margin some space kept blank in the centre
of the numbered and the unnumbered sides as well;
condition very good; complete; the last verse is numbered
as 46
- Age — Pretty old
- 20 Author — Is he Śubharaṇa?
- Subject. — Salutation to *Tirthankaras* of three *Coolis* viz. past,
present and future and to permanent Jaina temples. This
hymn is in *Apabhraṇṭha* *
- Begins — fol. 1 ॥ १६० ॥ भोतमस्यामिना रातभी डाड ॥
- 25 मगलवारणि वणिमिडय सिरिति (स) सिरिमि (मि) र ॥
तिमि चउवीली हुं वनेठ वहरि मिथचद ॥
वरित ते तिहुमजमझारि मि (मि) यचेडय तातय ।
दिव वडिसे पयमिह अतीत निववर चउवीलय ॥ १ ॥
भीकेवल्लभाणी निर्वोणि सागर मद्राजस ।
विमल भीसयोमुमुति भीघर मिह वरित ।
30 वस वामोवर भीसुतेजराणी मुमिसुप्रत ।
सुमाते भीदिवागति अस्ताय जग्गीन्वर मनवत ॥ १९ ॥

Ends.— fol 2^b

‘सेतुज्ज(ञ)’ ‘रेष्य’ गिरि ‘आठावइ’ । पसुह तित्थ असासया ।
 पाणिमामि इअ सिरिमुनिसुदर । गुरुपमा इति म्मिआ ॥
 जे तित्थिमाला गुणविसाला नितु भणइ भावइ नरा ।
 तिहां कठि माला ठवइ बाला सिद्धिलच्छियसयधरा ॥ ४५ ॥
 इअ अइआणागयधट्टमाणा । त्रिणि चउवीसी जिणधरा ।
 तह अहअउड्डयातिरिलोए । सत्त्वसासयचेइहरा ॥
 सुभरयणसूरइ भत्तिपुरइ । तित्थसया सथुआ ।
 जिभ विआला आकठि ठावइ । ते सुगतिरमणी हुइ वा(वे)रा ॥ ४६ ॥
 इति शाश्वतजिनस्तवन ॥ संपूर्ण

5

10

शाश्वततीर्थस्तोत्र
 (सासयतित्थथोत्त)
 [जिणकित्तण]

Śāsvatatīrthastotra
 (Śāsayatitthasthotta)
 [Jinakittana]

No 511

1280 (d).
 1891-95

15

Extent — fol 5^b

Description.— Complete, 7 verses in all For other details see
 Bṛhadācāra (Vol XVII, pt 4, No 1284)

Author — Not mentioned

Subject — A hymn in Prakṛit mentioning the names of the
 tīrthas which are ever-lasting according to the Jaina
 view-point

20

Begins.— fol. 5^b

नमिऊण सत्त्वाजिणे सिद्धे सूरि तहा उवस्ता(ज्झा)ए ।
 साहू य जुगप्पवरो । हुत्थ(च्छ) जिणकित्तण तत्तो ॥ १ ॥ etc.

25

Ends.— fol 5^b

इय जिणहराण नयर । सखेवेण मए समक्खाय ।
 भावेण भणिज्झ(ज्ज)त । भवविरह ह कुणउ भव्वाण ॥ ७ ॥
 इति शाश्वतातीर्थस्तोत्र ॥ छ ॥ ॥ छ ॥ श्री

शीतलजिनस्तुति

Śitalajinastuti
 1106 (78)
 1891-95

30

No 512

Extent — fol. 41^b to fol. 42^a

Description — Complete, 4 verses in all For other details see
 Namaskāraṃmantra (Vol X¹ II, pt. 3, No. 736).

35

Author — Jinabha Sūri, pupil of Jinabhakti Sūri of the Kharana *gat* *ba* and the author of *Ātmabodha* (Vol. XVIII, pt. 1 No 143) composed in Vikrama Vatsar 1833 Amṛta-dharma is his pupil and Kṣamākalyāṇa his grand-pupil.

- 5 Subject — Eulogy of (1) the image of Lord Śūla (the 10th *Tīrthāṅkara*) at Surat (2) 34 *Tīrthāṅkara* (3) the Jaina canon and (4) *Āśoka* a goddess attached to the spiritual regime of Lord Śānti This hymn is in Gujarati.

Begins.— fol. 41^b

10 ચિહ્નવનનમાયક દ્વાવક વહિતવાન ।
 ચવિવનહીવકાસન સાસનદ્વારમાન ॥
 યજ્ઞ વધુ વાવ તુવાતીર્ણવ ।
 બી શૂરેત સહિરે શીતકામાવ જિવન્ ॥ ૧ ॥
 જગજ્ઞ યુગવારી અધિકારી અરિહંત ।
 15 — ચવિજનહિતવારી પ્રથિમાવત મરેત ॥
 જગવારી મનજ્ઞ અવગારી અવધીત ।
 મિત મિરમજ્ઞ ચિતે વદો તિવ બોલીવત ૧૨ ॥

Ends.— fol 41^b

20 મિહાં મૈવમ સમઃ આજ્ઞ મનહવિચાર ।
 સ્વાદસ્તમહુલ વહિ સમવવિસાર ॥
 વાબીલ હમે કરી તોમે અતિસુવિસાર ।
 તે કહે ઉવાચે મિતવાબીવરમજ્ઞ ॥ ૨ ॥
 કમજ્ઞાકમ સોહે શીલવરણ તદુકીર ।
 મિત જ્યાર હમે કરી તમે અતિસુવરણ ॥
 25 બીદેવી અશાકા સોગરણ સુલકર ।
 વહુ મતે રમથે શીજિનકામજારેવ ॥ ૩ ॥
 શિત શીતકમિનસ્તુતિ ॥

શીમનસ્તુતિ
 [સ્તુતિચતુર્વિંશતિકા]

No. 513

Sobhapantūti
 [Stūticaturvīṣatīkā]

235

1873 74.

Size — 10½ in by 4½ in

Extent. — 12 folios; 9 lines to a page; 29 letters to a line.

Description — Country paper somewhat thick tough and white; Jaina Devanāgarī characters with occasional Guṇanāṭh; very

big, perfectly legible, uniform and beautiful hand-writing ; borders ruled in two pairs of lines in black ink , space between these pairs coloured red , *dandas* written in red ink , foll numbered in the right-hand margin , unnumbered sides decorated with a disc in red colour in the centre only , the numbered ones with a similar disc in each of the two margins, too , fol 1^a blank , edges of the 1st four foll. slightly worn out , condition on the whole good , complete , the entire work is divided into 24 groups, each having 4 verses

Age — Pretty old.

Author — Śobhana, a Jaina monk Names of his grand-father, father, brother (elder) and sister are —

Devarsī, Sarvadeva, Dhanapāla and Sundarī

Subject — The entire hymn is a splendid example of *pāda-yamaka* — It is divided into 24 sections These sections glorify 24 *Tirthaṅkaras* (Lord Rśabha to Lord Mahāvira) Further, each section deals with praise of all the *Tirthaṅkaras* and the Jaina canon Moreover, 24 sets of the 4th verse supply us with eulogy of Śrūta-devatā (thrice), 16 Vidyādevīs, Śāntī, Ambā (twice) and two Yakṣas viz Brahma-Śāntī and Kapardī.

Begins — fol 1^b ५६७ ॥ सर्वजिनेश्वरो नम ।

महर्षामोजविजोघनैकतरणे ! विस्तारिकर्मावली-

रभासामज ! नाभिनदन ! महानष्टापदायासुरै ।

भक्षया वदितपादपद्म ! विदुषां सपादय प्रोज्झिता-

रभासाम ! जनाभिनदन ! महानष्टापदायासुरै ॥ १ ॥

ते व पातु जिनेश्वरा क्षतकुजो नाच्छिष्यैर्यन्मनो

द्वारा विभ्रमरोचिता सुमनसो मदारवा राजिता ॥

पत्पादौ च सुरोज्झिता सुरमयांचक्रु पतव्योवरा-

द्वाराविभ्रमरोचिता सुमनसो मदारवाराजिता ॥ २ ॥

Ends— fol 12^a

परममतिमिरोग्रमानुप्रभा सुरिभगैर्गम्रीरा भूश

विश्ववर्ये निकार्ये (र्ये) विनी (ती)या (यी)तरा

महतिमतिमते हि ते शस्यमानस्य वास सदाऽनन्वती-

तापदानदधानस्य सा (ऽ)मानिन ।

जननमृतेतरगानि प्या (प्या) रससारनीराकरात-

निर्मज्जज्जनात्तारनो (नो) भौरती तीर्थं हृत् !

महति मतिमोहितस्तस्य (मामस्य) वा तत्तदातत्तती
 तापदान वचनस्य सामानि न ॥ ११ ॥
 तस्मत्तत्तनादिनारीमनोरोमणीतीतिह
 ताराहारस्तुप्रथिमसारमनीमोदते ॥
 परमवस्तुतरोमना (३३) राधसकाति (सि) तारा [रा] तिगारा (३)
 मिते । मासिनी द्वारतारा वक्रसेमदा ।
 कालकथिचिरोकथं वातदातदातदातदातदा
 मते । तस्मिन्ते । वापकोक त्वमवाऽस्मिन्ते । ।
 परमवस्तुतरी वजारावस्तु सितारातिम ।
 रासिते वासिनीद्वारतारावक्रसे (३) मदा ॥ १६ । २४ ॥
 छ ॥ ११ छ ॥ २ ॥ न ॥ श्रीरस्तु ॥

Reference — Published along with an anonymous avatāri in
 Kavyamālā VII (pp 132-161 3rd edn) in A D 1907
 and with Prof H Jacobi's German translation in Z D.M.G
 (Vol 32 p 509ff) This text together with Dhana-
 pala's commentary an anonymous avatāri and my
 translation elucidation and introduction (all in Gujarati)
 is published by the Āgamodaya Samiti in A D 1926 and
 with four commentaries by this Samiti in A. D 1930
 These four commentaries are by (1) Jayaviṇaya (2)
 Siddhicandra, (3) Saubhāgyadigam and (4) Deva-
 candra. Both these publications of these Āgamodaya Samiti
 are copiously illustrated and the latter contains my detailed
 introduction in Sanskrit.

For additional Mss. of the text see Jñanaramakoda
 (Vol I p. 387)

शोभनस्तुति

No. 514

Śobhanastuti

1410.

1887-81

Size. — 10½ in by 4½ in.

Extent. — 4 folios; 15 lines to a page 55 letters to a line

Description — Country paper thin and greyish; Jaina Devanagari
 characters with guṇas; big, legible and good hand writ-
 ing borders ruled in three lines in red ink; red chalk and
 yellow pigment used foli numbered as usual condition
 very good; complete

Age.— Samvat 1671.

Begins — fol 1^a

मव्यांभोजविबोधनैकतरणे । विस्तारिकर्मावली-
रभासामज ! नाभिनदन ! महानष्टापदामासुरै ।
मक्त्या वदितपावपद्म ! विद्वपां सपादय प्रोज्झिता-
रभासाम ! जनाभिनदन ! महानष्टापदामासुरै ॥ १ ॥ etc

5

Ends.— fol. 4^b

सरभसनतनाकनारीजनरोजपीठीलुठत्-
तारह(हा)रस्फुरप्रक्षिप्तसारक्रमाभोरुहे !
परमवसुतर(रां)गजा(ऽऽ)रावसव्याक्षितारातिभारा(ऽ)-
जिते ! भासिनी हारतारा बलक्षेमदा ।
क्षणरुचिरुचिरोचचत्सटासकटोत्कटकटौढ-
भटे ! सस्थिते ! [सकटाव] मव्यलोक त्वमवाऽम्बिके !

10

परमव मुतरां गजारावसत्ना(न्ना) क्षितारातिभा
राजिते भासिनी हारतारा बलक्षे(ऽ)मदा ॥ १६ ॥

15

इति विचित्रयमकवधेन शोभनस्तुतयः सपूर्णा ।

सषट् १६७१ वर्षे आसौ सुदि ६ वृषे लिखित मुनिजीवावाचनार्थे ।

N. B — For additional information see No 513

शोभनस्तुति
वृत्ति सहित

No 515

Śobhanastuti
with vṛtti
731
1899-1915

20

Size — 10³/₈ in by 4³/₈ in.

Extent —(text) 19-2=17 folios, 3 lines to a page, 48 letters to a line

,, —(com) ,, ,, ,12 ,, ,, ,, ,, ,56 ,, ,, ,, ,, 25

Description— Country paper very thin and white, Devanāgarī characters with occasional पृष्ठमात्राs, this is a त्रिपाटी Ms, hand-writing for the text sufficiently big, legible and elegant, borders neatly ruled in four lines in black ink, foll numbered in the right-hand margin only, fol. 19^b blank, foll 10 and 16 missing, otherwise both the text and its commentary complete, strips of paper pasted to fol 17, condition tolerably good

30

Age.— Pretty old.

Author of the commentary — Dhanapāla, brother of the author (see p 143) For other details see Vol XIX, pt. I, pp 65-66 and pp 109-111, 115 128 199 and 270 of my Gujarati work 'A History of the Sanskrit Literature of the Jains' (Vol. I Secular Literature)

Subject -- A devotional poem along with a commentary. The text is variously named as *Struticaturvibhaktika*, *Camurvibhakti-janastuti* etc.

10 Begins — (text) fol. 1 n d o m

अभ्यासोपनिषदोक्तैस्तत्त्वैः etc. as in No 514

— (com) fol : ॥ ६० ॥ ममः वरमात्मने ॥

आपीड हिमन्वा(६)सिद्धमभ्यदेश-

प्रकाशसुखात्मनिषेकाग्रमा ।

१९ अत्रान्वयः हेतुविरिति प्रसिद्धिः

यो दानवर्षिणविषपिपी(५)दि ५ १ ४ etc.

Ends. — (text) fol. 18^b

सरबलगतमाह etc up to बससे(६)मरा ६९ in No 514

This is followed by the line as under :—

इति श्रीशोभनहनुमत्पुर्विहातिजिनस्तुतिः समाप्ता ॥ ३॥ १॥

— (com.) for 18th हे आर्थिक बजारीतीकारणराशको सफाद करी । न
बनछोड भवेति तबच ॥ ४ ॥ २४ ॥ इति श्रीशोभनस्तुतिवृत्ति समाप्ता
इति ॥ १०॥ ॥ १॥ ॥ ३

25 Reference — Both the text and this commentary are published (see No 513). For additional Mss. of this commentary see Jinaratnakoda (Vol I p 387)

शोभनस्तुति
सख्योपा सहित

Sobhanastuti
with Sukhabodhi

10 Na 516

1412.

1837 91

Sire.—104 in by 43 in

Extent.—65 folios 16 lines to a page 16 letters to a line

Description.—Country paper thin and white; Devanagari characters with occasional **संख्या** bold blg. legible and good

hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used. fol. numbered in the right-hand margin, fol. 1^a and 65^b decorated with beautiful diagrams, both the text and its commentary complete, the latter composed in Samvat 1671 during the regime of Vijayasena Suri, condition very good 5

Age — Not quite modern.

Author of the commentary.— Jayavijaya, pupil of Devavijaya Vacaka Dharmavijaya was his *vidyaguru*. For further details about this Jayavijaya the reader may refer to my Sanskrit introduction (pp 49-71) noted on p 144 10

Subject.— The text together with its explanation

Begins — (text) fol 1^b

मन्याभोज etc as in No 513.

„ — (com) fol 1^b

प्रणम्य परमानन्ददायेन जिनकुजर ।

श्रीगुरो शाननाद धक्ष्ये विवृति शोभनस्तुते ॥ १ ॥

इह हि तावद्विशेषविशेषविशारदा विशारदा सध्वत्रापि प्रयोजनमुद्दिश्येन प्रवर्तते etc इति मोक्षार्थं शोभनमुनिर्ऋतभादीना चतुर्विंशते-
र्जिनाना क्रमेण काव्यचतुष्टयमयीश्चतुर्विंशतिस्तुती प्रणयन प्रथम श्री-
ऋतभप्रभो स्तुतिमाह etc 20

Ends — (text) fol 63^a

सरभसनतनाकिनारी etc as in No 513.

„ — (com) fol 64^b नीहारश्च ताराश्च नीहा० । इतरेतरद्वय । नीहारतारा-
वद् बलक्षो नीहा० स्तरुप । तस्मिन्नीहा० । न विद्यते मदो यस्या साऽ ।
मदा । बहुव्रीहिरिति काव्यार्थ । 25

इति श्रीमद्भद्रपद्धित श्रीदेवविजयगणिशिष्यपञ्जयाविजयगणिविर-
चितायां श्रीशोभनस्तुतिवृत्तां श्रीवर्द्धमानस्वामिन स्तुतेर्वाख्या । इति
श्रीशोभनस्तुतिवृत्तिः संपूर्णा ॥

अथ प्रशस्ति ॥

श्रीविजयसेनसूरीश्वरस्य राज्ये सुयोधराज्ये तु ।

श्रीविजयदेवसुरेन्द्रसाम्बोद्दु(१६७१)मितवर्षे ॥ १ ॥ 30

1 The following rule is not observed here —

“ अङ्गानां धामतो गति ”

समवीर्य चाचरेवजीमत्कस्याजविजयनविनिष्ठात् ।

जीमर्माविजयनवाचकशिरोमणे कुनमिणे विनिष्ठ ॥ ९ ॥

जीवविजयविद्वत् विन्योऽकृत शोभनस्तुतेर्वाते ।

जयविजयः सुखबोधामभ्यमतीतुवविर्वाहुरिमा ॥ १॥

5 जीवोभनस्तुतेर्वातेर्वाचं प्रतिपाद्यते ।

पञ्चाशत्तिशतीयुक्त । सहस्रद्वितयं मया ॥ ४ ॥

अथात्र २३५० पठितजीवविजयनविधिः कृता शोभनस्तुति

वृत्तिराचष्टाके पिर जीवात् ॥ कुर्मं वचतु ॥ श्री ॥ ७ ॥

Reference — Both this text and this commentary are published
10 (see No 513) For additional Mss. of this commentary
see Jinaratnakoda (Vol I p 587)

शोभनस्तुति
सुखबोधा सहित

No 517

Sobhanastuti
with sukhabodha

184.
1883-84.

15 Size — 9½ in. by 4½ in

Extent.— 55-1 9=45 folios 15 lines to a page, 52 letters to a
line.

Description — Country paper tough and white Devanagari charac-
ters with occasional ब्रह्मनासः small legible and fair
20 hand writing; borders mostly ruled in four lines red chalk
and yellow pigment used; foll. numbered in the right
hand margin fol. 1 blank, edges of the first fol slightly
worn out; condition on the whole good the 13th fol.
lacking; so are foll. 26 31 32 37 40 41 and 52-54 so
25 both the text and its commentary are so far incomplete.

Age.— Sathvat 1699

Begins.— (text) fol. 1^b

वज्रोभोज etc. as in No 513

— (com) fol. 1^b

प्रथम परमानन्दवाचिण etc. as in No. 516

Ends.— (text) fol 51^a

समसतनादि etc as in No 513.

„ — (com.) fol 51^b नीहारश्च ताराश्च etc up to अ० २६५० ॥
as in No 516 This is followed by the line as under —

सवत् १६ आषाढादि १९ वर्षे फाल्गुन वदि २१ तिथी सोमदिने लिखित
यादृश पुस्तके दृष्ट etc

N. B — For additional information see Nos 515 and 516

शोभनस्तुति

Śobhanastuti

वृत्ति सहित

with vṛtti

No 518

1411

10

1887-91

Size.— 10½ in by 4½ in

Extent — (text) 42 folios, 2 lines to a page, 41 letters to a line

„ — (com) „ „ „ 14 „ „ „ „ „ 61 „ „ „ „ „

Description — Country paper tough and white, Devanāgarī characters, this is a त्रिपाटी Ms, it contains both the text and its commentary, the latter written in a comparatively smaller hand writing, small, legible and good hand-writing, borders ruled in two lines in red ink, numbers for foll entered twice as usual, fol 1^a blank, red chalk used, edges of the first fol slightly worn out, small strips of paper pasted to several foll, condition on the whole good, both the text and its commentary complete

Age — Samvat 1758

Author of the commentary.— Siddhicandra Gaṇi capable of performing 108 *avadhānas*. He is a pupil of Bhānucandra Gaṇi His other works are —

(1) कादम्बरीकथानक in Gujarātī

(2) धातुमञ्जरी

(3) भावचन्द्रगणिचरित

(4) वृद्धप्रस्तावोक्तिरत्नाकर

(5) काव्यप्रकाशखण्डन

in Sanskrit

Further, he has commented upon the following works —

(1) अनेकार्थसङ्ग्रह (हेम)

सक्षिप्ता क्रियते वृत्ति शोभना शोभनस्तुतेः ॥ ६ ॥ etc.

Ends — (text) fol 41^b

सरमसनतनाके etc. as in No 513

„ — (com) fol 42^a हे अब्र ! मात ' अचादीना घौ ह्रस्व ' इत्यनेन ह्रस्वस्व ' दृढक ' च्छन्द । " तदूर्ध्वं चढवृष्ट्यादिदृढका पारिकीर्तिता. " इति च तल्लक्षण । 5

इति महाराजाधिराजपातिसाहस्रीअकल्लवरसूर्यसहस्रनामाध्याय(प)क श्री'शङ्खजय'तीर्थकरमोचनायनेकसुकृतविधायकमहोपाध्यायश्रीभानुचन्द्रगणि-
शिष्याष्टोत्तरशतावधानसाधनप्रमुदितपातिसाहस्रीअकल्लवरजल्लालदीनप्रदत्त'पु-
स्युहमापराभिधानमहोपाध्यायश्रीसिद्धिचन्द्रगणिविरचिताया शोभनस्तुति- 10
टीकाया श्रीमद्वावीरस्तु० तत्समाप्तौ च समाप्ता श्रीशोभनस्तुतिवृत्ति-
रिति । निरतीचारचारित्रा सौजन्यगुणशालिन भ्रातरो । भावचन्द्राहा
आयादर्शनलीलिखत् भद्र भूयाल्लेखपाठकयो यादश पुस्तक etc.

स १७५८ वर्षे फाल्गुनसितद्वितीयाध्याम् लिपीकृत प० सुमतिविजय-
गणिशिष्यसूर्यहर्षनिरामविजयेन स्ववाचनार्थे श्री'बरहानपुरवरे' । श्री ॥ 15
कल्याण मस्तु ॥ श्री ॥

Reference — Both the text and this commentary are published
(see No 513) For additional Mss of this com see Jina-
ratnakośa (Vol I, p 387)

श्रुतपूजाष्टक

No 519

Śrutapūjāṣṭaka 20

925 ()
1892-95

Extent — fol 28^b to fol 30^b

Description — Complete , 12 verses in all For other details see

Iṣṭopadeśa No $\frac{925 (1)}{1892-95}$

25

Author — Not mentioned

Subject — Eulogy of the ' śruta ' (scriptural) knowledge

Begins — fol 28^b

सर्वच्छोकरवारितपतद्रुपाधभृगव्रज

निजर्ज्वाकनक्रोडिष्टु(गृ)गसषयोभृगानीलाननात् ।

30

स्वर्गमाकुपमनितपुत्रहराभिद्वय्याख्याचार्यारण्य

स्यात्कारणमिनीं जयद्विजयिनीं मेनीं पजे वारतीं ॥ १ ॥ etc.

Ends — fol 30^b

दधि ! श्रीचतुरात्मनस्तुष्टुर्लामोभाविवासेस्तवे । ।

आह्वि ! अक्षकक्षाविवाहिनी(नि) ! जयम्भारतलामोभादि(रि)नी(नि) !

एतावत् सवक्षितस्वमक्षितमक्षितामक्ष्यात् सन्ध्यासो

विद्यापुर्वधविमलेकविद्ध अक्षविपक्षेर्विद्ध ॥ १२ ॥

एतत् पठित्वा वधमेत ॥ ७ ॥ सुतपूजावक्त ॥ ७ ॥

सत्यपुरीयवीर—

Satyapuriya Vira-

मिन्वास्तुतिगीत

mindastutigita

No 320

1408 (15)

1891-95.

Extent.— fol 10^a to fol 10^b

Description — Complete ; 9 verses in all. For other details see
Māṇikyāsāmistava No. 415

15 Author — Is he Jinakutala ?

Subject.— Praise of the image of Lord Mahāvīra at Satyapura.
This poem is in Gujarātī. Herein praise is conveyed by
apparent censure. Thus this is an example of *vyāsa-*
stuti

20 Begins.— fol 10^a राम नर

नमुरव कवित निम क्षीरकु नवि निम कद्व

कलितव्य ह्यमिक्षादिनीहृत्त नीमनद्व

करि सदा विम अक्षराम निमनी

हृत्तलपत्रोदातार निमनी

25 कामितदामयद्वा(ह्य)र निमनी

Ends — fol 10^a

मिराहता ह्यव रामतो हृत्तलनव द्व अक्षर

मिरावार नर द्वेक्षादिह हृत्तलनव(न)अक्षर ८ नि

अक्षर विमनाय कदावतो नि()अक्षर तिरहअक्षर

हृत्तलनव(न)निमनीहृत्तल हृत्तलनव अक्षर १ निमनी

30 द्व(नि) श्रीसत्यपुरीय[श्रीसत्यपुरीय]श्रीवीरमिवास्तुतिगीत

सप्ततिशतजिनस्तुति

Saptatiśatajīnastuti

No 521

1252 (k)
1886-92

Extent.— fol. 8^a to fol 8^b.Description.— Complete, 4 verses in all For other details see 5
अर्चुदस्यश्रीकृष्णमजिनस्तवन (Vol XIX, pt. 1, No 12)

Author.— Not mentioned.

Subject.— Eulogy of (a) '170 *Tirthaṅkaras* that were contemporaries during the life-time of Lord Aṃita, (b) all the *Tirthaṅkaras*, (c) the Jaina canon and (d) Indras, Yaḥṣas, 10
Yaḥṣinis, Vidyādevīs etcBegins.— fol. 8^a

सदोत्कृष्टकाले भयसंभयानां
 शत स्तौमि सप्तगुपेत जिनानां
 घनम्बर्णकुदप्रबाले(ले)द्वनील- 15
 प्रभामारमारोल्लसच्छाययम [म] ॥ १॥
 श्रीजिनराजसमाजमतीत
 सर्वमनागतमाधुनिकं च ।
 ऊर्ध्वमघो(ऽ)प्यघम्ये मध्यमलोके
 नौमितमामभिधादिमभेद ॥ २ ॥ 20

Ends — fol. 8^b

जिनधरमुखक(रू)पाङ्गिर्गत गीतमादि-
 प्रवरगणधरालीसत्प्रणालीप्रयोगात् ।
 जनयति सतत पद् मन्त्रभूमीषु शस्य-
 श्रियमिह जयतात् श्रीआगमैकामृत तत् ॥ ३ ॥ 25
 इमा सौधर्मसुरया परिकरकलिता गोसुखाद्याश्च यक्षा
 यक्षिण्ये(ण्य)श्चाप्यशेषा ग्रहगणसहिता लोकपालास्तथा(ऽ)मी ।
 विधादेव्योऽपि सभा जिनपतिचरणामोजमक्ता परे(ऽ)पि
 प्राज्य साम्राज्यमृद्धि विदधतु विबुधा न सतुष्टि च पुष्टि ॥ ४ ॥
 इति सप्ततिशतश्रीजिनस्तुतिरिय समाप्ता ॥ छ ॥ छ ॥ छ ॥ श्री ॥ छ ॥ 30
 ॥ श्री ॥ छ ॥

1 One in each of (a) the five Bharata kṣetras, (b) five Airāvata kṣetras and (c) thirty-two vijayas of each of the five Mahāvīdehas Thus there are
 $5 + 5 + 32 \times 5 = 170$

सप्ततिशतजिनस्तोत्र

Saptatisatajina-stotra

No 523

350 (c)
A 1382-53Extent — fol 1^b to fol. 2^aDescription — Complete, 14 verses in all. For other details see 5
Namaskāramantra (Vol XVII, pt 3, No. 739)Begins — fol. 1^b

तिजयवदूतययामठअदुमहापादिहेअज्ञाण ।

समयफियचोठिआण मग्गि चत्त भि,णिआण ॥ १ ॥ etc

Ends — fol 2^a

10

इअ सत्तरिसयजत्त सग्ग मत्त दूयारिपण्हिअ ।

दुरिआरिपिजयजत्त निग्ग(ग्ग)त्त निग्गमग्गे(ग्ग)त्त ॥ १४ ॥

इति सप्ततिशतजिनस्तोत्र ।

N B — For additional information see No 522

सप्ततिशतजिनस्तोत्र

Saptatisatajina-stotra 15

No 524

1270 (46)
1887-91Extent — fol 26^a.Description — This work begins abruptly with the last two letters of
the first hemisuch of the 13th verse, but it goes up to the 20
end. The last verse is numbered 15 16. For other details
see Namaskāramantra (Vol XVII, pt 3, No 734)Begins — fol. 26^a

ढीओ ।

रक्खत्तु मे सरीर देयासुरवणमिया सिद्धा ॥ १३ ॥

25

धुवणयइयाणधित्त । जोइसवासी यिमाणवासी य ।

जे के पि सुदुदेवा । ते सम्ये उयसमत्तु मम स्वाहा ॥ १४ ॥

Ends — fol 26^a

चदणक्कप्पूरेण । फलहे लिहिऊण पा(खा)लिअ पीय ।

एगत्तग्गहसुग्गह । साइणिभेह पणासेह ॥ १५ ॥

30

इय सत्तरिसयजत्त । सग्ग मत्त दूयारि पय(रेरि) लिहिप ।

दुरियागिपिजयजत्त । निग्गत्त निग्गमग्गेह ॥ १६ ॥

इति सत्तरिसयस्तोत्र ॥ छ ॥

N. B — For additional information see No 522

सप्ततिशतशिवस्तोत्र

Saptatishatashivastotra

[त्रिषयपहुत्तथोत्त]

[Triyayapahuttathotta]

No. 522

1106 (72)

1891-95.

Extent.— fol. 39^b to fol. 40^a

- 5 Description.— Complete 14 verses in all. For other details see Namaskāramantra (Vol. XVII pt. 3 No. 746).

Author — Not mentioned. According to Harpakīrti Sūri he is Mānadeva (see No 526) In Jinaratnakōṭi (Vol. I p 364) It is however said that the author is Abhayadeva Sūri and he composed this work in *Vikrama Samvat* 1451

9
10

Subject.— Glorification of 170 *Trishaktaras* who flourished during the life-time of Lord Ajita According to Harpakīrti Sūri this is the fifth *smarana* Some however look upon this hymn as the fourth *smarana*

15

This hymn furnishes us with a magic square for 170 in a square of the fourth order

Begins.— fol. 39^b

cc
20

त्रिषयपहुत्तथोत्त मनुवापारिषेवस्तोत्र

समयशिवस्तोत्रात् तस्मिन् चत्वारिंशदशोत्त ॥ १ ॥ etc.

Ends.— fol 40^a

इयं सप्तार etc. up to शिवस्तोत्र ॥ १६८ ॥ as in No 523

This is followed by the line as under —

इति सप्ततिशतशिवस्तोत्र ॥

- 25 Reference.— Published in several editions of Navasmarana and in some editions of Pañcaprakramanastotra. For additional Mss see Jinaratnakōṭi (Vol. I p 364)

30

1 This magic square along with six more is given by me in my article entitled as A Note on Jaina Hymns and Magic Squares and published in The Indian Historical Quarterly (Vol. X, Pt. 1, pp 148-159) in A. D. 1934

सप्ततिशतजिनस्तोत्र

Saptatisatajinastotra

No 523

350 (c)
A 1382-83Extent -- fol 1^b to fol. 2^a.Description -- Complete, 14 verses in all For other details see 5
Namaskāramantra (Vol XVII, pt 3, No 739).Begins -- fol. 1^b

तिजयपद्भुत्तपयासणअट्टमहापाहिठेरजुत्ताण ।

समयस्सिखत्तिआण सरेमि चक्क जिणिदाण ॥ १ ॥ etc

Fnds -- fol 2^a

10

इअ सत्तरिसयजत सग्ग मत दुयारपडिलिहिय ।

दुरियारिषिजयजत निज्झ(म्भ)त निच्चमच्चेह ॥ १४ ॥

इति सप्ततिशतजिनस्तोत्र ।

N B — For additional information see No 522

सप्ततिशतजिनस्तोत्र

Saptatisatajinastotra 15

No 524

1270 (46)
1887-91Extent -- fol 26^a.Description -- This work begins abruptly with the last two letters of
the first hemistich of the 13th verse, but it goes up to the 20
end The last verse is numbered as 16 For other details
see Namaskāramantra (Vol XVII, pt 3, No. 734)Begins -- fol 26^a

ढीओ ।

रक्खत्तु मे सरीर देवासुरपणमिया सिद्धा ॥ १३ ॥

25

धुवणवह्मणधितर । ओइसवासी विमाणवासी य ।

जे के वि ह्हुदेवा । ते सब्बे उवसमत्तु मम स्वाहा ॥ १४ ॥

Ends -- fol 26^a

चदणकप्पुरेण । फलहे लिहिरुण पा(खा)लिअ पीय ।

एगंत्तरगहसुग्गह । सांइणिमेइ पणासेइ ॥ १५ ॥

इय सत्तरिसयजत । सग्ग मत दुधारि घच(रि) लिहिय ।

30

दुरियारिषिजयजत । निज्झत निच्चमच्चेह ॥ १६ ॥

इति सत्तरिसयस्तोत्र ॥ छ ॥

N. B — For additional information see No 522

सप्ततिशतजिनस्तोत्र
टीका सहित

Septatishatjinasotra
with *ṭīkā*

No 525

835 (o)
1892-93

Extent.— fol 3^b to fol 7

- 5 Description — Both the text and its commentary complete; the former contains 14 verses. For other details see *Namas karamantra* with *ṛti* (Vol XVII pt 3 No 740)
- 11 Author of the commentary — Siddhicandra Gaṇi pupil of Bhaṇu candra Gaṇi. For further particulars see No. 518
- 10 Subject — The text in Prakrit together with its explanation in Sanskrit.

Begins — (text) fol 3^b

तिमयवहुतपयातयञ्जुमहावडिहरसुताय ।
समयक्षितडिवाय स्तेमि यच्च तिमिदाय ॥ १ ॥
वज्रवीराय व जसीमा ववरत पञ्चास तिमवरसुखी ।
मासेह व सयछहुरिज यविआय वसिहसुताय ॥ २ ॥ etc.

— (com) fol 3 तिमयेति अहं तिमैद्वारां तीर्थकराणां यच्च हं वं
वा स्मरामि भ्यावासीति सचयः । राधादिनेतुवाविनाः सप्तमन्त्रकेयकिनस्तेह
इहा इय इहा तिमैद्वारोवां तिमैद्वारां । etc.

- 20 Ends.— (text) fol 7^a

यद्वज्रचपूरेय यच्चये छिदिठ्ठय काठिन वीर ।
एवतरमहजुगयसाइमिद्वय वचासेह ॥ १३ ॥
इय सत्तरिसय जत सग्ग मंसं वुवाति वडिछिदिन ।
हुरिआरिभिलपत्तं विज्जतं विज्जमसेह ॥ १४ ॥

इति सप्ततयधिकशतजिनस्तोत्र समाप्त ।

- 25 — (com) fol 7^a तहपुंरि वंजहन्दीरं हन्वहुयादिना हरयिन्वा च तज्जं
वीत सत्त यच्चसत्तरादिशेषात्तु कर्मव्यादिशेषात्तु वासवतीति हस्यते ॥ १३ ॥
इय सत्तराति । एतत् सप्ततयधिकशत यच्च । सत्तय् यच्चयेय विज्जोत्तिं
मिन्तयेहं मिथ विरतर जर्णयव(त) एज्जयेत्यर्थः । कथयन् वंजमन्त्रं सर्वमन्त्राणां
30 यच्च रहस्य । इय कथयन्तु सहाये एवमन्त्रे वा । वुवातिरयाने । वसिहसिद्धि ।
इय कथयन्तु हुरिआरिभिलप(त)न(त)य । हुरिआरि कथामि, अरय । सज्जयो
हुरिआरि च अरयच्च हुरिआरय । इतरेतरहन्ता । यदि वा हुरिआरयेव अरयो
हुरिआरय । इति कर्मधारयलवा विज्जयो विज्जित्य निराकरणं सोऽन्वयात्तीति
हुरिआरिभिलपत्तमित्य तज्जमित्य तज्जं इति अ-हन्वहन्वित्य । कर्मधारय । केचिद्
35 ह रजतपत्रे ताजपत्रे वा किञ्चित्को-लो-वर्णं एवमन्त्रे एज्जनीय कार्यावतरे च वंजं
प्रसादजनक वीतव्यमिति कथयन्ति ।

इति पादशाहश्रीअकवरजल्लालदीनश्रीसूर्यसहस्रनामाध्यापकश्री'शङ्खजप'-
तीर्थकरमोचनगोवधनिषत्तनाथनेकसुकृतविनिर्मापरिकमहोपाध्यायश्री'भानु-
चन्द्रगणिशिष्ययुगपदष्टोत्तरशतावधानविधानचमत्कृतपादशाहश्रीअकवर-
जल्लालदीनपादशाहश्रीअकवरजल्लालदीनपादशाहश्रीजिह्वांगीरवरहीनप्र-
दत्त'दुश्कहम'नादिरज्जमा द्वितीयाभिधानमहोपाध्यायश्रीसिद्धिचन्द्रगणिविर- 5
चिताया सप्तस्मरणटीकाया सप्तत्यधिकशतजिनस्तोत्रवृत्तिः संपूर्णा
समजनि ।

N B — For further details see No 522

सप्ततिशतजिनस्तोत्र—

व्याख्या

No 526

Saptatisātajinastotra—

vyākhyā

10

1241 (f)

1884-87

Extent — fol 10^a to fol 12^a

Description — Complete , only the प्रतीक of the text are given

For other details see Namaskāramantraṭikā (Vol 15
XVII, pt 3 No 744)

Author — Harṣakīrti Sūri, pupil of Candrakīrti Sūri For further
particulars see No 102 of Vol XIX, pt 1 & Nos 380 and
401 of this part

Subject — A Sanskrit commentary elucidating Saptisātajinastotra. 20

Begins— fol 10^a

छत्वा चतुर्णां संपूर्णा व्याख्या सक्षेपत' रफुट ।

पञ्चमस्मरणस्यैवा व्याख्या प्रारभ्यते(s)धुना ॥ १ ॥

एतच्च स्मरण श्रीमानदेवसूरिभि अन्यदा श्रीसधे व्यतरकृतोपसर्गनिवार-
णार्थमकारि तिजयप^० etc.

Ends — fol. 10^b अरीणा च विजयकारक तत्र शास्त्र ईदृशमेव सप्तत्यधिकशत-
जिनानां यत्र नित्य अर्चयत । 25

'नागपुरीयतपो'गणनाथा() श्रीचन्द्रकीर्तिसूरिवरा ।

तच्छिष्यहर्षकीर्त्ति. सूरिनिमा तनुते वृत्ति ॥ १ ॥

इति श्रीपञ्चमस्मरण समाप्त ॥

Reference — For additional Mss see Jinaratnakośa (Vol I, 30
p 364)

सप्ततिशतजिनस्तोत्र-

इयसया

Saptatishatjīnastotra-

vyākhyā

No 527

42 (a)

18 4 75

Extent — fol 8 to fol 10^b

5 Description — Complete For other details see Namaskāramantra
 śvarāga (Vol XVII pt 3 No 745)

Begins. — fol 8^b

इयस यत्तुया etc as in No 526

Ends — fol 10^b भरीयां च etc. up to धारिणी as in No 526. This is
 10 followed by the line as under—

हनिमात्तुम ॥ १४ ॥

इति पञ्चमस्मरणस्य टीका सप्ततियां ॥ ५ ॥

N B — For additional information see No. 526

समवसरणस्तवन

Samavasarana-stavana

15 (समवसरणस्तवन)

(Samavasarana-stavana)

No 528

1392 (125)

1891 95.

Extent. — leaf 179 to leaf 180^b

Description. — Complete 25 verses in all For further details see
 Arhatamotra (Vol XIX pt 1 No 15)

20 Author — Kulaprabha Sati Is he a devotee of Sumatishrība ?

Subject. — A hymn pertaining to *samavasarana* a religious pandal
 of the *Tirthankara*

Begins. — leaf 179

अवसरणस्तवनाई तिपिरीरे वज्रमिह्व निजवाड ।

25 अलीइ समवसरणस्तवनयदरसर बुधिसी ॥ १ ॥ etc.

Ends. — leaf 180

वहुसु भविसिह्वनवरसह्व । एव वरममस्तवनाय ।

अवसरणस्तवनाई वज्रमिह्व वज्रमिह्व ॥ २५ ॥

॥ इ । समवसरणस्तवन समाप्त ॥ इ ॥

30 1 Can be identified with one who was presented copy of Tilakamāñjari
 written on palm-leaves in V B 1885 by Mahatma, wife of Dhavala ?

समवसरणस्तुति

Samavasaranastuti

No 529

127 (28)

1872-73

Extent -- fol 27^b to fol 28^bDescription.-- Complete, 34 verses in all For other details see 5
Upadeśaratnamālā (Vol XVIII, pt. I, No. 264)Author -- Munīsekhaṛa Does he belong to the Añcala *gaccha* or
Kharatara *gaccha*? If former, it was at his instance that
Merutuṅga Sūri, pupil of Mahendra Sūri, commented upon
Sattari-bhāsa in Vikrama Samvat 1449 If latter, he is 10
one of the *vidya-gurus* (teachers) of Nemicaṇḍra Bhāṇḍa-
gārika, the author of *Saṭṭhisayaga*Subject -- Eulogy of *samavasaraṇa*Begins -- fol 27^bसत्केवलज्ञानमहाप्रभाभि प्रकाशिताशेषजगत्स्वरूप ।
स्तवीमि त वीरजिन सुरीषा यद्दशनासद्ग विचक्रुरेव ॥ १ 15Ends.-- fol. 28^bइत्थ श्रीजिनवीरराजमन्त्रत सम्यग् विधाय स्तव
यत् पुण्य समुपार्जित किल मया भावस्य नैर्मल्यत ।
तेनाय सकलो(ऽ)पि भव्यनिषहस्त्वच्छासने भक्तिमान् 20
भूत्वा मन्त्रशतान्यवाप्य × परामालयतां निर्दुति ॥ ३४ ॥

इति समवसरणस्तुति. श्रीमुनिशेखरसूरिविरचिता समाप्ता ॥ छ ।

समस्यामहिम्नस्तोत्र
स्वोपज्ञ विवरण सहित

Samasyāmahimnastotra

with svopajña vivaraṇa 25

No 530

1242

1884-87

Size -- 10 $\frac{1}{4}$ in by 4 $\frac{3}{8}$ in

Extent -- 5 folios, 17 lines to a page, 63 letters to a line

Description -- Country paper thin, tough and greyish, Jaina
Devanāgarī characters with occasional वृद्धमात्राs, small, 30
perfectly legible, uniform and beautiful hand-writing,
borders ruled in two pairs of lines in black ink, red chalk
used, foll numbered in the right-hand margin, fol 5^b
blank, some space kept blank in the centre of the num-
bered and unnumbered sides as well, edges of each and 35
every fol more or less gone, condition on the whole toler-
ably good, both the text containing 33 verses and its
commentary complete, extent 279 ślokaś

Age.-- Old

Author of the text.—Rajivardhana, pupil of Jayakirti of the Aśoka
gaccha. He composed *Nain-Davadantī-rasā* in Vikrama
 Sathvat 1512 and *Jinendrasūryapadīcatika* in c. V S 1512
 „ of the commentary Same as that of the text.

Subject.—Eulogy of Lord Rābha. The first foot of every verse of
Puspadanta's Mahimnastotra is here utilized by way of
padapatti. Hence feet 2-4 of every verse of this Jaina
 hymn are newly composed by Rajivardhana.

Begins — (text) fol. 1

10 महिम्नं वार ते वरमये(दि)दुषी(यो) वचसह(द)सी
 मीतिर्विन्वास्तुतया लङ्घु छरछरावापि लभते ।
 तथा का मे वाला विविदुमहवाचम्यममव
 मुहुलो वशोप धम इह रत्ना कलकते ॥ १ ॥
 अतीत वज्राव तव न महिमा वाङ्मनसो
 15 निमग्नछरवाता लहरि न सवेह इह मे ।
 कदाचिपरोपेन मनसि मनुते केवळवर
 काया यो कला तु न प्रवर्तति । तमस्य कथमपि ॥ २ ॥

— (com) fol. 1 ५५० ॥ ई नमः श्रीआदिमिताय ॥

मिममतापि वदनेव निमग्नजगदुपगतम् ।
 20 विद्यालपतु वा शेष मिय श्रीक्षुधममह ॥ ३ ॥
 इह किञ्च छरछरीवकोकवतीत व विरतनकविपुत्रवृत्तवतीतस्य महेष्टा
 सुतीकम्माह्मिम्नस्तोत्रस्य जवजत मंतातकुतुहलदेरमग तत्त्व प्रति
 काव्यमाधवदोषाद्वैत तद्वृत्तातीकनवीनपदवचतद्वद्व विदितविदुमज्जाति
 स्मपोषण । श्रीक्षुधमयेवाग्निदेवस्तुतिपवित्र लमस्यामहिम्नस्तोत्र जगवे ॥
 25 etc.

Ends — (text) fol. 4^b

कथापनिवति वेत । इत्यवर्ष क येद
 30 क न महिममहीयत्वं वरमह्वयाम ।
 तवपि जगत वतपीठ जीका कपाडो ।
 वद्वमपि अवेर्ष लत्वमत्वं कदाचित् ॥ ३ ॥

1. Add usual Jaina hymns of this kind are —

(1) *Ādya-mahimnastotra* composed by Ratnasekhara Bhatti in 25
 verses and published in *Prakaranaratnāṅkara* (Vol II, pp 1-3)

(2) *Mahimnastotra* by Satyasekhara Gajl.

(3) *Pratya-mahimnastotra* by Raghunāth

असितगिरिसम (स्या)त् । कज्जल सिधुपात्रे
 तदपि मम न काचिल्लिख्यते दोषरेखा ।
 कुरु कुरु क(क)रुणा मे तात ! तत् तानपास्य
 प्रतिदिश गुणपाषादक्षयां सौख्यलक्ष्मी ॥ ३२ ॥
 अमुरमुरनैरैरर्चितस्यैदुमाले ।
 समधिकसितकीर्त्तिराविदेवस्य भक्त्या ।
 गणधरजयकीर्त्तिश्रीगुरुणा विनेय
 कुतुककरसमस्यास्तोत्रमेतच्चकार ॥ ३(३) ॥

5

Ends.— (com.) fol 4^b सौख्यलक्ष्मी प्रतिदिश देहि । गणधरजयकीर्त्तिश्रीगुरुणा
 श्रीम'दचल'गच्छाधिराजश्रीपूज्यश्रीजयकीर्त्तिश्रीगुरुणा विनेय । शिष्य 10
 श्रीऋषिवर्द्धनहरिनामा आविदेवस्य श्रीऋषभदेवाधिदेवस्य भक्त्या एतत्
 कुतुक(क)रसमस्यास्तोत्रं विद्वदाभ्यर्च्यकर समस्यामहिम्नस्तोत्रं चकार ।
 किञ्चतस्याविदेवस्य अमुरमुरनैरैरर्चितस्य पूजितस्य । पुन किञ्चतस्य इदु-
 मौलिरिश्वरादपि समाधिका सिता कीर्त्तिर्यस्य हराधिकगौरकीर्त्तिरिति ॥
 समस्तदर्शनाराध्यनामा भागवतपुराणादिगेषु गुणग्रामधामा(s)स्तौ श्रीऋषभ- 15
 जिनेन्द्र समग्रभक्त[०]जनस्य शिष्यांस्तितुष्टिपुष्टी प्रकुरु[]तादिति ॥ छ ॥

स्वोपज्ञचू(स्त)वनस्यास्य पवित्रस्य समासत ।

किञ्चिद् विवरण चक्रे सूरि श्रीऋषिवर्द्धन ॥

इति समस्यामहिम्नस्तवनटीका समाप्ता । श्रीमं वतु । ग्रंथाग्र २७९ ।

Reference.— No other Ms but this is mentioned in Jinaratnakosa 20
 (Vol I, p 421)

Ms. of Śivamahimnaḥstotra is here noted on p. 305.
 This work is commented upon by Harṣakīrti

सरस्वतीच्छन्द

Sarasvatīcchanda

No 531

575 (27)
 1895-98

25

Extent — fol 28^b to fol 29^b.

Description.— Complete 43 (44-1) verses in all For other details
 see Namaskāraṃmantra (Vol XVII, pt. 3, No. 737)

Author — Not mentioned Is he one in whose name occurs the 30
 word " Kalyāṇa ? "

Subject.— A hymn in honour of the goddess of Learning It is composed mostly in Gujarati in Aṣṭayala metre.

Beginn — fol 28^a ॥ अथ अष्टपदं स्तुतं ॥

सरस्वति नमस्वति जगदिष्यता

5 आदि यथावी कविजगता ।

सारस्व तामिति तुष्टं वाप सार्धं

योऽहं कर लोही हितं ब्रुव मांगु ॥ १ ॥

इत्यहं हाथ कमस्तु लोहे

इहं कर कमलं पिमलं लज मांहे ।

10

इहं कर बीजा वाजे इतीवा

नदि चतुर विचसक लीला ॥ २ ॥

Ends.— fol 29^b

‘सारस्व’ नाम कपो जलजाय

सारस्वतुष्य पादस विहारं ।

15

सारस्व मांहे बुद्धि विमार्थ

सारस्वतामे को कोटिपुण्याय ॥ ३ ॥ ॥

कविः ॥

अष्टपदमस्तुतमेव

‘अष्टपद’ उच्येन लक्षणा देवा ।

20

नमस्वति । तुष्टं वसता

कवा होह कवचस्तुता ॥ ४ ॥ ॥

इति सरस्वतीस्तुतं सप्तमं ॥

Reference — Cf Sarasvatichanda having 44 verses composed in Gujarati and noted in Limbdi Catalogue as No. 2755

25 सरस्वतीचण्डनं

No. 523

Sarasvatichanda

575 (28).

1895-98

Extent.— fol 29^b to fol 30^b

Description — Complete; 14 verses in all For other details see Namaskāramantra (Vol XVII pt. 3 No 737).

30 Author — Sahajāsundara. Is he of Upaketa gaccha? If so, he is pupil of Ratnasamudra and the author of the following additional works :

आत्मराजरास V S 1583

ऋषिदत्तारास

गुणरत्नाकरछन्द V S 1572

जम्बूअन्तरङ्गरास (विषाहलउ) V S

1572

परदेशी राजानो रासः

पौषनजरासयाद

'रत्नश्रावकप्रबन्ध V S 1582

हुकराजमाहेलो c V S 1582.

Subject.— Eulogy of Sarasvatī, the goddess of speech partly in Sanskrit and partly in Gujarātī

Begins — fol 29^b

शशिकरनिकरसमुज्ज्वलमरालमारुह्य सरस्वतीदेवी ।

विचरति कविजनहृदये सदये ससारभयहरिणी ॥ १ ॥

क्षुद्रोपद्रवहरण ददाति घनधान्यकचनाभरण ।

सकलसमीहितकरणं देवीस्मरण निरावरण ॥ २ ॥ etc

Ends — fol. 30^a

पूज्य पूज्य पादला तुल्य वलीय चतुर भुज बाधु

कवि धधज प्रेम धरो इव धरु ताहक ध्यान माय

पतल मान बाधे भुजस वान तेह करो ।

आई आपो अमृतवाणि कीसीय म करो

काणि हीयदे सुमति आणि कवित्त भण सेवो ० १३ छप्पय ॥

शक्ति कहे सह कोइ शक्ति विण कपि न चह्ये

शक्ति करे धनवृद्धि शक्ति बैरी चनरह्ये

शक्ति विना नहु धर्म कर्म पण एक न होई

शक्ति रमे त्रिहु भुवन शक्ति सेवो नित सोई

नवनवे रग रूपे रमे नाम एक माता सती

कवि कहे सहजसुदूर सदा सोई पूजो.श(स)रस्वती ॥ १४ ॥

इति सरस्वतीछंद संपूर्ण ॥

सरस्वतीदेवीस्तोत्र

Sarasvatīdevistotra

No 533

575 (35)

1895-98.

Extent.— fol. 32^a to fol. 32^b.

Description.— Complete, 5 verses in all For other details see
Namaskāramantra (Vol XVII, pt. 3, No 737)

Author — Not mentioned

Subject.— A-hymn of Sarasvatī.

Begins.— fol. 32

वाग्वाहिनी नमस्तुभ्यं श्रीवाहुस्तकवारणी ।
मम देहि वर मित्य स्वर देहि नमोदित ॥ १ ॥
काष्ठीर मङ्गलदेवी इतकचङ्गवाहनी ।
मम ज्ञानप्रवृत्तिर्न कश्चित् देहि मे वर ॥ २ ॥ etc

Ends.— fol 32^b

अथ त्वं विजया देवी नवीनो मोक्षकारणी ।
देहि मे ज्ञानविज्ञानविद्यावाह सुरस्वती ॥ ३ ॥
“हे ह्रीं श्रीं” उच्यति देवी श्रीय देवी वरानदे ।
वाङ्मितायेत्येव प्रदायी च सर्वसिद्धिप्रदायिका ॥ ४ ॥
इह भवति चरित्रं ।
मुनेरैरिह निमग्नमसीतं ॥
लोभं वदति जिनमारीवण्या
समति ते निर्मङ्गल मदिह ॥ ५ ॥
इति सुरस्वति(ती)देवीस्तोत्रं संपूर्णं ॥

सरस्वतीष्टावशमासचण्ड

Sarasvatīdvādaśamāsa-canda

No. 534

575 (26).

1895-98.

Extent.— fol. 27^b 10 fol. 38^b

Description.— Complete; 17 verses in all. For other details see

Nameskaramours (Vol. XVII, pt. 3 No 737).

Author — Bhodharasmati (?), pupil of Jamaja.

Subject.— Eulogy of Sarasvatī by referring to 12 months of a year

This hymn is in Gujarāt.

Begins.— fol 27^b ॥ अथ श्रीसरस्वतिषा ‘वारमास’ं शुभं विन्यसे ॥ ह्रीं × ॥

“हे नमो देवाधिदेवं तास प्रसादे पुनस्तमरेण ।

पुनस्तमामि ते अथ कथेय ॥

ते सरस्वतिने निबन्धनमेवं ॥

मित्य प्रथम्या वृत्ते अमयी जात ।

अकक्षित भावे वृद्धिप्रकारतं ॥

सरस्वति आगमे करो भिवात ।

तेषकं कथं करो वारमास ॥ २ ॥ etc.

1 This may remind one of Bhodhara (V B. 1817—V B. 1810) of Lokhi parish.

Ends --, fol 28^b

सदा सुबुद्ध सदा विभक्त देज्यो सेवकने ॥

सदा सुबुद्ध सरसत्त सुमति समपो सुहृद मने ॥

सदा सुबुद्ध सरसत्त छत्त सोपो छातरने

सदा सुबुद्ध सरसत्त सत्त श्रीमात नामरने ।

सदा लहमानसमान मान जस यो धीसे विश्वाधिपणो ॥

श्रीजसराजशुशिष्य भणे मनिभूधरसुमति गणो ॥ १७ ॥

इति श्रीशारदाद्वादशमासाछदस्तोत्र संपूर्ण ॥

सरस्वतीस्तव

Sarasvatīstava

No 535

349 (a)

A 1882-83

Size — 10³/₈ in by 4³/₈ in

Extent — 16-10 = 6 folios, 13 lines to a page, 36 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with frequent पुढमात्रis, big, perfectly legible, uniform and beautiful hand-writing, borders ruled in three lines in red ink, red chalk used, foll numbered in the right-hand margin, mostly there is a small disc in red colour in the centre of the numbered and unnumbered sides as well, in the case of the former such a disc is given in each of the two margins, 100, in a few cases they are decorated with some sorts of designs, this work begins abruptly as foll 1 to 10 are missing, this work starts with a portion of the third verse but it goes up to the end, the last verse numbered as 8, this work ends on fol 11^a, this Ms. contains in addition the following works

- | | | | | | |
|-----|----------------------|-------------------------|---------|--|----|
| (1) | शारदास्तव | No 507 | v. 1-11 | foll. 11 ^a to 12 ^a | |
| (2) | ज्वालामालिनीविद्या | | | 12 ^a „ 13 ^a | |
| (3) | बालभारतीस्तुति | Vol XIX, pt I, No 354 | v. 1-12 | 13 ^a „ 14 ^a | 30 |
| (4) | शारदास्तुति (?) | | v 1-7 | fol 14 ^a | |
| (5) | पञ्चपरमेष्ठिस्तोत्र | | v. 1-5 | foll 14 ^a „ 14 ^b | |
| (6) | तृतीयज्वराष्टक | Vol XIX, pt. I, No. 242 | v 1-8 | 14 ^b „ 15 ^a | 35 |
| (7) | रत्नमनकपार्श्वस्तुति | टिप्पणक सहित | v. 1-36 | 15 ^a „ 16 ^b | |

The last work ends abruptly. There are marginal notes pertaining to it; they too, end abruptly.

Age.— Pretty old.

Author — Not mentioned

- 5 Subject.— Praise of Sarasvatī-furnished with a great locution
Begins.— fol. 11

— “ वही केजी वरं लंपरी ।
सत्तारण्यवतारिणी विजयतां विद्यावदमे कृपे
वत्सा सा वदती तदा किंवदौ देवीपतनीकता ॥ ३ ॥
10 सत्तारण्यविचारणी प्रतरणी नीर्वाण्यवाच्यी तुमां
वीक्ष्येष्टपरकृपातिह्वया वृत्तातिविह्वली ।
ना वाच्यीयवता महापुत्रयया न्यावप्रणीया(६)महं
१ ज्ञेते पत्तरणीरिणीह्वनिवता मैत्री हुमातु वृत्त ॥ ४ ॥ etc.

Ends.— fol. 11

- 15 इत्याक्षर्मचट्टितिकां विदधती सत्पदार्थं चापर ।
कोकलां वृत्तं प्रवृत्तवर्धं नञ्जामहर्षं परं ॥
तुम्य वादनाया(?) वा)क्यवद्वत्तुतिविह्वली करं ।
प्रकाश्या कृपेवचना विदधती लोक्ये वृत्तां वृत्तुती ॥ ७ ॥
20 हेतो(६?) हतो(६?)तिवर्धं वहति हि विदधता वृत्तवेदा मवता ।
पञ्च वर्धं वदं तत् वृत्तवति सिद्धतर वचसाववता ॥
साधनी साधनीचार्वा वविद्वत्तवना ह्वरीरावा चरत्या ।
देवी देवी अनाध्यां रजतु मम तदा मानसे मानसेय ॥ ८ ॥
इति महामंजनिवद्वत्तुतिविह्वलीसारस्वतीस्तवः । ॥ ३ ॥

सरस्वतीस्तुति

Sarasvatīstuti

- 35 No. 336

1003 (27).
1887-91.

Extent.— fol. 64^b to fol. 65

Description — Complete 11 verses in all For other details see

Mallināthapāṇi No. 1003 (1)
1887-91

Author — Jāṇasabbāsa. Is he Digambara ?

- 90 Subject.— Eulogy of Sarasvatī.

Begins.— fol. 64 अथ सरस्वतीस्तुतिर्हिष्यते ॥

विजयदीपविनिह्वलीवता
विजयदीपमज्जातिह्विता ।

विह्वलेकृपा हि सरस्वती

- 35 तद्वत्तुतिवरीं वि(वि)त्तुते ॥ ३ ॥ etc

Ends — fol. 65*

यो(ऽ)हर्निशं पठति मानसमुक्तमार ।
 रयादेव तस्य भवनीरसमुद्रपार ।
 युक्तेर्जितेन्द्रस्य च सार्वा हृदये च हार
 श्रीज्ञानभूषणमणिः स्तवधनं चकार ॥ ११ ॥
 इति सरस्वतीस्तुति संपूर्ण ॥

5

सरस्वतीस्तुति

Sarasvatistuti

No 537

1003 (29)

1887-91

Extent — fol. 66^b to fol. 67*

10

Description — Complete, 9 verses in all For other details see

Mallināthapūja No. $\frac{1003 (1)}{1887-91}$.

Author — Malayakīrti, pupil of Vijayakīrti Is he Digāmbara ?

Subject — Eulogy of Sarasvatī.

15

Begins.— fol. 66^b

जलं नदं च दनं च द्रवम् —
 सदृशमूर्तिरियं परमेश्वरी ।
 निखिलजाह्न्यजठोष्णकुवा(ठा)रिका ।
 दिशतु मे(ऽ)भिमतानि सरस्वती ॥ १ ॥ etc

20

Ends — fol. 67*

मलयकर्तिरुत्तमामिति सञ्जुति ।
 पठति यः सततं मतिमायं नर
 विजयकर्त्तिरुत्तममादरात्
 सुमतिरुत्पलताफलमश्नुते ॥ १ ॥
 इति सरस्वतीस्तुति ॥

25

Reference. — This hymn is edited and translated by me into Gujarātī. It is published on pp 198-200 in “ ‘भक्तामरस्तोत्र-पादपूर्तिरूपं काव्यसङ्ग्रहः ’ (pt II) in A D 1927

सरस्वतीस्तोत्र
[भारतीस्तवन]

'Sarasvatīstotra
[Bhāratisavana]

No. 538

1106 (96).
1891-95.

Extent.— fol 46 to fol 46^b

3 Description.— Complete ; 9 verses in all. For other details see
Namaskāramanira (Vol. XVII, pt. 3 No 736).

Author — Not mentioned

Subject.— A hymn of Sarasvatī.

Beginn.— fol 46

10 रासति बीमती देवता भारती
भारदेव्यभाषिणम विज्ञती ।
महामजीश्वरसत्त्वारिणी
नारदकामनाहार्युभारिणी ॥ १ ॥
15 वाक्पुङ्गवो वृक्षं दधाना यम
केतकीसंघतमर्षितं यवम् ।
ममतीहममाहात्म्यसम्भवा
कुम्भदारककुम्भकोकुरा ॥ २ ॥ etc.

Ends.— fol. 46^b

20 कस्य किं बीयते ? कस्य किं बीयते ?
कस्य कं वज्रम् ? कस्य किं वृक्षम् ? ।
केन को वाच्यते ? केन कं साध्यते ?
केन को बीयते ? को को बीयते ? ॥ ३ ॥
भारति । वसन्त इत्येतं लोकमिहं वहति सुखमायेन ।
स भवति सुरसुखसुखो मेधावी हृदिसिन्धवेन ॥ १ ॥
25 इति बीसरस्वतीस्तोत्रं ॥

Reference — Edited and translated by me into Gujarati on pp 195-
196 of the work named as "भारतस्तोत्रादुपलब्ध काव्यमहर्षि
(pt. II) Herein this hymn is named as "भारती
स्तोत्रम्"

सरस्वतीस्तोत्र
[सारदाष्टक]

Sarasvatīstotra
[Sāradāṣṭaka]

No 539

641 (m)
1892-95

Extent — fol. 36^b

5

Description.-- Complete, 9 verses in all For other details see
Upadeśamālāprakarana (Vol XVIII, pt 1, No 225)

Begins.-- fol. 36^b

गजति श्रीमती भारती देवता ।

मारदेंदुप्रभाविभ्रम चिभ्रनी ।

10

मज(जु)म(म)जीरझनारमचारिणी ।

तारमुक्तालताहारझ(झ)फारिणी ॥ १

Ends.-- fol 36^b

भारति ! य स्तयपुत स्तोत्रमिद पठति देवि ! सर्वभागेन ।

स मयति सुरगुस्तुल्यो भेषामावहति बुद्धिबिभवेन ॥ ९

15

इति श्रीसारदाष्टक सपूर्ण ॥

N. B -- For further particulars see No. 538.

सरस्वतीस्तोत्र

Sarasvatīstotra

No 540

575 (30)
1895-98

Extent — fol 30^b to fol 31^a.

20

Description -- Complete, 9 verses in all. For other details see
Namaskāramantra (Vol XVII, pt 3, No 757)

Begins.-- fol 30^b

राजति श्रीमति(ती) देवता etc as in No 538

Ends.-- fol. 31^a

25

कस्य किं दीयते etc up to बुद्धिबिभवेन as in No 538

This is followed by the line as under —

९ इति सरस्वतीस्तोत्र ॥

N B -- For additional information see No 538

30

सरस्वत्यष्टक

Sarasvatyastaka

No 541

575 (34)
1895-98

Extent.-- fol 32^a

22 [J I, P]

Description — Complete; 8 verses in all For other details see
Namaskāramantra (Vol XVII pt. 3, No 737)

Author — Not mentioned

Subject — Eulogy of Śārada alias Sarasvatī

- 5 Begins.— fol. 32 ॥ श्री ॥ श्रीसरस्वती(रय) वसो वस ॥
 भमस्य सारदा देवी कश्मीर प्रतिपालनी
 त्वाम धार्यन् मात विद्यादान प्रदह मे १
 सरस्वती मया हस्तुता देवि । उममलाचला
 हस्तमानसमास्ता हि(की)आहुस्तत्रवारणी २
- 10 Ends.— fol. 32
 वा देवि त्वच्छे निःप विदुषे वद्वारणे
 ता मे नष्टु जीवाये ज्ञानकरा सरस्वती ७
 वा(वा) कौ(कु)देवदुर्वाहारवक्त्रा वा छत्रवक्त्रा नीला
 (वा श्रीवासरद्वन्द्वमण्डितकरा वा ध्येतवन्नासना)
- 15 वा ज्ञानाभ्युत्पत्तिसकरपद्मी देवी तदा वक्षिता
 ता म वाह सरस्वति(ती) यनवती श्री(मि)त्ये(ले)नमास्त्वामहा ८
 इति श्रीसरस्वतीमहक श्लो ॥

सरस्वत्यस्तका

N 542

Sarasvatyastaka

575 (29)

1895-98.

- 20 Extent.— fol. 30^b
 Description — Complete; 9 verses in all For other details see
Namaskāramantra (Vol XVII pt. 3 No 737).
- Author — Not mentioned
- Subject.— Praise of Sarasvatī in Gujarātī
- 25 Begins.— fol. 30
 सुन्दरिमलकरणी । बहुमुखरणी कषमणी शिरपीर्ये
 वरुचिष्म काका पद् प्रवाका मन्मताका इपीर्ये
 विद्यादानयना आत अचना करमा मासकती
 माजये धवानी जगत लायी राजराणी सरस्वती १
- 30 समरराजमणित देव देवितवन्नेपित आलम
 छत्रदाय छत्र माप कृत बोहनदु लविपालन
 जिह्म मीकलारक विधमवारक वरावारक वरवती
 वजीड २

Ends.— fol. 30^b

करचक्रालण झटकझालण गर्वगालण गजणी
 वहिरायधारण महिषमारण दलितदारण भजणी
 चगचिपे चमीपलापही मुदितमुदी सुलक्ष्मी
 भ० ८
 कधि करे अष्टक टालि कष्टक पिशुनपिटित श्रीजीह
 मुनिमोलिमदित पदहि प डित अहिअरहित देवीह
 दयागुरदेवी सुगमेवी नित नमेवी जगवती
 भजीपे भयानी जगतजाणी राजराणी सरसती ९
 इति सरस्वतीअष्टक संपूर्ण ॥

5

10

सर्वज्ञस्तव

No 543

Sarvajñastava

333 (h)

A 1882 93

Extent — fol 1^a

Description — Complete, 9 verses in all For other details see 15
 Vitarāganamaskara No 456

Author — Not mentioned

Subject.— Eulogy of Lord Śaṅk and praise of the *Tīrthāṅkara*Begins — fol 1^a

सदैव संपूर्णफल सदैवदय
 फलकमक्त कमलोक्षमाली(लि)र ।
 दोषातष्टव कामरिषु प्रतापवान्
 श्रियेऽस्तु व शांतिजिनो(ऽ)द्भुतेदु ॥
 ॥ सत्त्वेषु मेत्री गुणेषु प्रमोद
 क्लिष्टेषु जीवेषु दयापरस्व ।
 मध्यस्थभाव विपरीतवृत्तौ
 सदा समान्मा विदधातु देव १^१ -

20

25

Ends.— fol 1^a

शमनिधे कटलोचनचारुता
 जिनपतेर्षुरे मुखचक्रमा ।
 अहह धैर्ययुरो हृदयस्थली
 भुवनभर्त्सरहो भुजवेभव ॥ ८
 देवोऽष्टादशदोषवर्जितेषु मत्प्राप्तिहार्यश्रिय ।
 विघ्नाणाऽष्टविध वहन्नातिशय स्ता स्ताश्वत्क्षिजान् ॥

30

1 This verse occurs in Amitagati's *Parāmadvātīrthśīkṣā* as v 1

सर्वविद्यावृत्तारवाणतिष्ठयो भीष्माञ्जलकामया-

कासिदी कनकधरो विजयते विद्याविपः सर्वविद् ॥ ९ ॥

इति सर्वविद्यस्तवः ॥ ॥

सर्वाविद्यायिक-

Sarvādhyaikika-

स्मरणस्तव

smaranastava

(सर्वाविद्याय-

(Savvādhutthāya-

स्मरणाय)

sarapathaya)

[सं जयत धोस्त]

['Tain jayau thotta]

No. 544

1880 (54)

1884-87

10 Extent.— fol 197 to fol 198

Description — Complete 36 verses in all For other details see
Pratyakhyānanuryukt (Vol XVII pt 3 No 1072)

Author — Jinadatta Sūri For details about him see No 125
of Vol. XIX pt. 1 No 448 of this part and Vol XVII
pt. 3 p 4

15 Subject.— Praise of the five *param jñāns* right faith, right know-
ledge right conduct *Yakṣas* such as Gomukha and others,
Amba 16 *Vidyadēvīs* Lord Mahāvīra apostles of all the
20 *Tīrthāṅkaras*, ten *Dīkṣalas* nine planets etc. This is the
fourth *smarana* according to the followers of the *Kharatara*
gaccha. See p. 173

Beginn.— fol. 197^a

त नमस्तु नमः(प) तिम्य (अ)तिम्य तिम्यादिबेज लीदेव ॥

सम्य वधि(व)तिम्य मन्मत्तसत्ताव्यवहृमय ॥ १

मासिपलवककिंकेला । निहवकुलेला वधि न्न वदकेला ।

तिरिचन्नुमानतिम्यस्म । नमस्तु वि(दि)तु ते जरिहा ॥ २ etc.

Ends.— fol. 198

वपईह वधवा जे स(व)हायि तिलतु लपलसवस्त ।

इपरसरा वि हु सम्य । जिजयवहकहिबकारिस्स ॥ २५

इय जो वदइ तिलतु हुरलपल तरल मलि निरि मय ।

जिजवहलावाह तिजो धमिहुपचो(हु) वही होइ ॥ २६

सर्वाधिजा(हा) यिकस्मरण ॥ ॥ ॥

Reference.—This hymn along with *Samayasundara* Gaṇi's Sanskrit
commentary on it is printed in "जीनप्रस्तावस्तव" published
35 by "Jinadattasūri jīna bhaṇḍāra Surāt In A. D 1942
For additional Mss. of this hymn see *Jinaratnakodā* (Vol
I p 429)

सर्वाधिष्ठायिक-
स्मरणस्तव

Sarvādhiṣṭhāyika-
smaranastava
672 (d)
1899-1915

No 545

Extent — fol 6^a to fol 7^a

5

Description — Complete , 26 verses in all For other details see
Ajita-Śāntistava (Vol XVII, pt. 4, No 1168)

Begins — fol 6^a

त जयत जण(ए) तित्थ जमित्थ तित्थाहिवेण वीरेण ॥

सम्म पवत्तिअ भव्वसत्तसाणसुहजणय ॥ १ ॥

10

नासिअसयलीक्कलेसा ॥ निहयक्कलेसा ॥ पसत्थसुहलेसा ॥

सिरिवद्धमाणतित्थस्स ॥ मगल दित्तु ते अरिहा ॥ २ ॥

Ends — fol 7^a

पा(प)यईइ भइया जे ॥ भइाणि दित्तु सयलसघस्स ॥

इयरसुरा वि ढु सम्म जिणगणहरकहिअकारिस्स ॥ २५ ॥

15

इय जो पढइ तिसअ ॥ दुरसज्झ तस्स नत्थि किंपि जए ॥

जिणवत्ताणाइ ठिओ ॥ स निट्ठिअट्ठो सुही होइ ॥ २६ ॥

इति श्रीशासनदेवीदेवस्तोत्र चतुर्थस्मरण ॥ ॥

N B — For additional information see No 544.

सर्वाधिष्ठायिक-
स्मरणस्तव

Sarvādhiṣṭhāyika- 20
smaranastava
1106 (60)
1891-95

No 546

Extent — fol 23^a to fol 24^a.

Description — Complete , 26 verses in all For other details see 25
Namaskāramantra (Vol XVII, pt 3, No 736)

Begins — fol 23^a

त जयत etc as in No 544

Ends — fol 23^b

इय जो पढइ etc up to सुही होई २६ as in No 544 This is 30
followed by the line as under —

इति सर्वाधिष्ठातृस्मरण ॥

N B — For further particulars see No 544

सर्वाधिष्ठायिक-

Sarvādhīṣṭhāyika-

स्मरणस्तव

smaraṇastava

वृत्ति सहित

with vṛtti

No. 517

1241 (d l)
1891-95.5 Extent.— fol 43 to fol 47^b

Description — The 46th fol is partly torn in the body Both the text and its commentary are complete; the former contains 26 verses [Writing on fol 43 is not legible. For other details see Vol XVII, pt 4 No 117]

10 Author of the commentary — Upadhyāya Jayasāgara Gaṇi Jina vardhana Śrī was his *śiṣyaguru*

Descendents—pupil grand pupil etc of this Jaysāgara are as under :—

रत्नचन्द्र मल्लिकार्जुन आश्रितमार जाह्नवेक and जलविमल

15 Of them Jāhnavimāla commented upon Mahēśvara's *Saṁdarpāṭha* in Vikrama Sādhvat 1654 For further details about this Jaysāgara see pp 186-187 of Vol XIX pt 1

Subject.—The text in Prakṛit along with its explanation in Sanskrit.

Begins — (text) fol 44

20 — (com) fol 43

Ends.— (text) fol 47^b

इह ओ वदह तिलक (हृद्ययम्) तस्म नमि विधि जयह ।

विजयवृत्ताब्जाह दिव स निद्रियुक्तो हरी हारि H ९९ ॥

— (com) fol. 47^a ल च विहितार्थ निजस्ताव () हासि विवृतिमाह भवति ।

25 इति श्रीजिनवर्धनमहर्षिचरणायुतपाविना वाचना(वा)र्थ(र्षे)जयसामर
मल्लिकार्जुन विगथिता स्मरणस्तववृत्ति समाप्ता । इति श्रीजिनवर्धनमहर्षि
स्मरणस्तव ।

B — For further particulars see No 544

सर्वाधिष्ठायिक-

स्मरणस्तव

वृत्ति सहित

No 548

Sarvādhīsthāyika-

smaranastava

with vṛtti

232 (d)

A 1882-83

5

Extent — fol. 12^b to fol 14^a.

Description — Both the text and its commentary complete The former contains 26 verses For other details see Ajita-Śāntistava with avacūṛṇi (Vol XVII, pt 4, No. 1182)

Begins — (text) fol 12^b

10

त जयउ जए तित्थ जमित्थ तित्थाहिबेण वीरेण ।

सम्म पवत्तिय भवमत्तसत्ताणसुहजणय ॥ १ ॥ etc

„— (com) fol 12^b

कृताभीष्टजिनाधीशप्रणाम स्वार्थसिद्धये ।

वक्ष्येऽह स्मरणास्तोत्रवृत्तिं किञ्चित समासत ॥ etc

15

Ends.— (text) fol 14^a

इय जो पढइ तिसझ दुस्मझ तरस नत्थि किपि जए ।

जिणदत्ताणाइ ठिउ छुनिट्ठिपट्ठो सही होई ॥ २६ ॥

„— (com) fol 14^a श्रीजिन(वर्धन)भूग्विचनःसृतपायिना वाचनाचार्यजय-
सागरगणिना विरचिता स्मरणस्तोत्रवृत्तिः समाप्ता ।

20

N B — For additional details see Nos 544 and 547

सर्वाधिष्ठायिक-

स्मरणस्तव

वृत्ति सहित

Sarvādhīsthāyika-

smaranastava

with vṛtti

No 549

851 (d)

1895-1902

25

Extent — fol 21^b to fol 24^a

Description — The text is up to 22 verses only but the commentary is complete For other details see Ajita-Śānti-stotra with Bodhidīpikā (Vol XVII, pt 4, No 1177)

Author of the commentary — Not mentioned.

30

साधारणजिनसमुदित-
कल्याणकपञ्चस्तव

Sādhāraṇajinas mudita-
kalyāṇakapañcākastavā

No 551

1252 (3)
1886-92

Extent.— fol 5^a.

5

Description — Complete, 8 verses in all For other details see
अर्घुन्दरयष्टीश्रवभाजिनस्तवज (Vol XIX, pt 1, No. 12)

Author.— Somasundara Sūri, pupil of Devsundara Sūri For
details see Nos 12, 22, 80, 123, 142, 189, 270 and 276 of
Vol. XIX, pt 1.

10

Subject — Eulogy of the five 'kalyāṇakas' of the Tīrthaṅkaras.

Begins.— fol 5^a

कल्याणकारीणि जिनेश्वराणां ।

पञ्चापि कल्याणदिनानि षडे ।

आह्लादिताक्षेपजगज्जनानि

15

महोत्सवाद्द्वैतरमामयानि ॥ १

हरिप्रफुल्लमोत्तयवंदनप्रसू-

सुस्थप्रनिध्यागमसूचितोदय ।

गर्भागमाख्य निखिलाहंता सता

कल्याणक यच्छतु मोदमादिम ॥ २

20

Fnds — fol 5^a -

तीना(ता)दिफालाञ्जितयेऽखिलाहंता ।

श्री'भारतै''राघत'भाविना सना ।

गर्भादिकल्याणकपञ्चके धृषासु

स्मरामि मासौहृतिथीन् यथाक्रम ॥ ७

25

कल्याणकानामिति ये नष्टस्तव ॥

दिने दिने पापठति प्रमोदत ।

तेषामक्षेपा सुखसपक्षो(ऽ)हृता

भवे भवे बोधयति प्रभास्वरा ॥ ८

इति साधारण. श्रीजिनसमुदितकल्याणकपञ्चकस्तवः

30

छति() श्रीसोमसुद्रस्वरिपादानमिय ॥ छ ॥ छ ॥

साधारणजिनसमुद्दिष्ट
कल्याणकपञ्चकस्तव

Sādhāraṇajinasamudita-
kalyāṇakapaṇḍakastava

No. 552

1184 (1)
1887-91.

Extent.— fol 5

5 Description.— Complete 8 verses in all. For other details see
अर्हत्त्वप्रदीपिकाजिनस्तव (Vol XIX, pt. 1 No 13).

Begins.— fol 5

कल्याणकपीथि जिनेश्वरायां etc. as in No. 551

Ends.— fol. 5

10 तीलादिराकृतितवे etc. up to बोद्धवति प्रमालरा । ८ ॥
in No 551 This is followed by the line as under —

इति साधारण जीजिनसमुद्दिष्टकल्याणकपञ्चकस्तवः कति ४४ ॥

N B — For additional information see No 551

15 साधारणस्तवम्
['शब्दचमस्तव']
अवचूर्णितं सहितं

Sādhāraṇastavaṇa
['Śaśvacharṇastava']
with avacurni

No. 553

648
1895-98

Size — 10½ in by 4½ in

Extent — (text) : folio 7 lines to a page ; 36 letters to a line.

20 — (com) — " 31 " 15 ,

Description — Country paper somewhat thick tough and white
Jaina Devanāgarī characters with occasional वृत्तान्तः ; this
is a पञ्चाशी Ms. ; the text written in big, quite legible
uniform and good hand writing ; practically same as the
25 case with the avacurni except that it is written in very
small hand writing borders and edges too ruled in two
pairs of lines in black ink red chalk used ; foli numbered
in the right-hand margin ; edges and a corner of this

first fol. gone, condition on the whole tolerably good, yellow pigment profusely used, there is some space kept blank in the centre of the numbered and unnumbered sides as well, both the text and its *ṣaṣṭhī* complete

Age.— Samvat 1661

5

Author of the text.— Sūracandra. Is he same as the *vidyaguru* of Gunavijaya, the author of *Mitabhāṣinī* and *guru* of Upādhyāya Bhānucandra? If so, he is grand-pupil of Vijaya-dāna Sūri of the Tapā *gaccha* and pupil of Sakalacanda

„ of the (com)— He, too, is Suracandra (V S 166.)

10

Subject.— A hymn applicable to any and every *Tīrthaṅkara* along with its explanation.

Begins — (text) fol. 1^a ॥ १६० ॥ ॐ नम श्रीविघ्नच्छिदेऽहंरमयाय ॥

शश्वच्छर्मा वृत्तजनता क्षेमजन्मावसत्ता

दिच्छिन्नोर्जावृष्टिमाहिता वीक्ष्यनामावलक्ष्य

15

एको(ऽ)पि द्वावथ किमु घना परथ चेत् सरोजे

भ्रातर्गते जिनपतिवृषा वार्यलक्ष्म्ये समस्तम् । १

कृत्वान्तर्लक्ष्म्यावलक्ष्यसहावालसदानसोढा

वामोत्तेजावजनरहिता पातशुभायसतम्

ध्याने गाताञ्जितकरुणया(ऽ)प्येकको द्वावधम्ना

20

वा दृष्ट्या मामुत किमग्निहा वीहितातिस्तडा स्यात् २ etc

„ — (com) fol 1^a ॥ १६० ॥ अयोक्तिलेश हे भ्रातर्यस्य चेत् सरोजे

एको(ऽ)पि जिनपतिवृषा जिनवर्गे गाते प्राप्नोति । तस्य समस्तमपि कार्य-

जात वार्यलक्ष्म्ये वरणीयाश्रये भवतीति । कथञ्चतो जिनपतिवृषा । शश्वच्छर्मा ।

निरतरसुखवान् । अत्र 'शर्म' शब्दोऽनन्त । पुन० क० etc.

25

Ends — (text) fol 1^b

धर्मम्राता वरणदयिता वगनच्छिन्नसत्ता

वामधमातावसनरदिता वक्रदातावमारम्

एको बोभाषपि विहरतान्नो मनोज्ञे घना वा

सार्वध्यानार्थभृति जिनपा वक्षदोषोपहारम् ४

30

एव सा हि प्रदत्तोत्तमयुगधरता श्रीगुरो जैनचन्द्र-

राज्ये शब्दक्रियैकद्विवहलवचनैस्तुल्यमाख्यर्थदीपम्

मय्यानन्ध च तस्मिन् वरमिह कुरुताञ्जामत सूचन्द्र

एको द्वौ वा(ऽ)खिला वा भुवि जिनकलभाविष्टमेत स्तवर्थं ५

अथ कश्चिदुपपन्नमिति मेकादिव्याजिनानां साधारणं स्तवनम् श्रीरत्न ॥
श्रीरत्नम् ॥

Ends.— (com) fol 1^a अ० (?) ओ) शिल्पगी-ऊरे । तस्मिन् इति कारिन्म लपो
इमेत लत वृषीर्ष येषामिम वृषीरामाकवमिति लम्पत लर्षे पूर्ववदिति बहुवचने
नार्थ इति केकात स्तवावच्छुर्भिः सङ्कर्णा किञ्चिता कता य ६० सूत्राद्रेण
सप्त १६६१ माव छवि ५ ली ॥

Reference — Only this Ms. is mentioned in Jinarnakote (Vol I
p 429)

सामान्यनिमित्तस्य

Sāmanya jīnatutā

10 No 554

654 (k)
1895-89

Extent—fol. 1^b to fol. 4

Description -- Complete 4 verses in all. For other details see
Part 1/1/1/1/1 (Vol XIX pt I No 120)

Author — Not mentioned.

15 Subject — A hymn applicable to any and every Tirthankara

Begins.— fol 3^b

अधिराज्यं बलमपठयतां कश्चिद्बलपक्षमप्याहरे etc.

Ende - fol 3

अनलेख etc. up to अनाक्षर ४ Then we have:-

इति सामान्यजिनस्यारिः

Reference — Published in *Stuttgartergini* (part I pp 505-506).

विद्युत्चक्रस्थाप

Siddhanta Karmaliya va

No. 555

201 ()
1887 91

Extent.—fol 34 to fol 35

25 Description — Complete. For further details see *Upasakara*

No 222 ()
1887-9

Author — Is he Padmanandin ?

Subject.— The following are extolled —

(1) *Tīrthāṅkaras*, (2) liberated souls, (3) preceptors,
(4) sub-preceptors, (5) monks, (6) right faith, (7)
right knowledge, (8) right conduct and (9) penance

They are collectively known as “ *siddha-cakra* ”

5

Begins.— fol 34^a **ॐ नम सिद्धेभ्य ॥**

त्रैलोक्येश्वरवदनाय चरणे प्राप्नु श्रिय सास्वति ।

जानाराधनिरूपचन्द्रमनसा ॥ सतोऽपि तथीकरा ॥

सत्सम्पत्त्वविबोधविर्येविसदा ॥ व्यावाधनायै गुणै-

श्रुतस्तानिह तोष्टविमिस्ततत सिद्धान् विशुद्धोदयान etc

10

Ends — fol. 35^a

असमसमयसार चारुचैत्यन्यचिन्धि ।

परपरिणतमुक्तिपद्मनयद्रवया

निखिलगणनिकेतसिद्धचक्र चिद्युद्ध ॥

स्मरति नमति यो वा स्मरति सो भैति मुक्तो ॥ छ ॥

15

सीमन्धरजिनस्तुति
(सीमन्धरजिणधुह)

Simandharajinastuti
(Simandharajinathui)

No 556

1250 (25)
1884-87

Extent — fol 6^b

20

Description — Complete , 4 verses in all For other details see
Ādināthamahāprabhāvastavāna (Vol. XIX, pt I, No 29)

Author — Not mentioned

Subject — Eulogy of (a) Simandhara, a *Tīrthāṅkara* alive in
Videha, (b) all the *Tīrthāṅkaras*, (c) the Jaina canon
and (d) Pratyāṅgirā, a goddess

25

Begins — fol 6^b

जो रज्ज उषिहत्थ सुद्वयनमीतिथेसराणतरे

दि(ङ्)ख गिन्हीय पसकेवल । महो बोहेइ मग्गे जणे

षडे पुब्बविदेह'वासवसुहासिगारहारोवध -

त सीमधरसामीअ जिणवर कल्लाणकप्पदु(ह)म ॥ १

30

सुत सङ्गित 'विदेह बन्धने मे मारहे' राजप ।

बत्तेवे X X पचत्तभारितप एव जहेसी इरा ।

इच्छामि विदेहि संपप इवा नत्तारि नत्तारि मे

ते जणे वि जईज्जापयमिजे वयुग्गी बंदिमो । २

5 Ends.— fol 6^b

जो वजीरमवतकुवकुहकत्तारे करालवन ।

जो बीलेससमीप[ह]इत्तवडकाकप्पहु(हु)म्मो(मो) वाजिज ।

मिक्कलीयमववपारलहरीसहारसूरवम्म

त हुहु(ह)तकुवाइहु(ह)प्पवडक । वदे तिक्कवामम ॥ ३

10

जा लोमपरसामिपापकम्मले सिंकारुभी तथा

हुहोवइहु(ह)इवमि मिडका सवस्त सवस्त जा ।

जा अट्टासवाहुहडकडिया सिंहासका बोहप ।

सा कल्लावपरवरा विसड मे पक्कमिरा देवप ॥ ४ ॥

इति श्रीसीमधरजिनस्तुति । ४ ॥ ४ ॥

15 श्रीमधरजिनस्तुति

Simandharajīnastuti

(श्रीमधरजिनस्तुति)

(Simandharajīnasthū)

No 557

1106 (84)
1891 95.

Extent — fol 43^b

Description — Complete 4 verses in all For other details see
20 Namaskāramantra (Vol XVII pt. 3 No 736)

Author — Not mentioned

Subject — Eulogy of (a) Simandhara (b) the *Tribhaktaras*
who flourished and will flourish and those who are alive
(c) the Jaina canon and (d) Bhārati a goddess.

35 Begins.— fol. 43^b

महीमडक(अ) इच्छलोवकवेह

जज्जाववव केवडकाववेह

महावडकपीवहुहुवराप

इच्छी(ते)वामि सीमधर तिग्गराय १

30

इरा वारवा मेह जीवाव जावा

वववस्तति ते सववववाव तावा

तहा सपय जे जिणा षट्टमाणा
सुह दितु ते मे तितो(लो)पप्पहाणा २

Ends — fol 43^b

ए(द्ध)र(रु)त्तारससारकु(कू)वाग्पोय
कलकावलीपकपक्खालतोय ।

5

मणोवच्छिपत्येसु 'मदार'कप्प
जिणदागमो(म) वदिमो सोमहप्प ३

विकोसे जिणदाणणभोजलीणा

कलारूवलावण(ण)सोहग्गपीणा

वहतस चित्तिपि(मि) सच्च पि ज्ञाण

10

सरी भारही देह(हि) मे सुद्धनाण ४

इति श्रीसीमधरस्तुतिः ॥

Reference — Published in Stutitaraṅgiṇī (part I, pp 507-508)

सीमन्धरजिनस्तुति

Simandharajinastuti

No 558

654 (f)
1895-98

15

Extent -- fol 2^a to fol 2^b

Description -- Complete , 4 verses in all For other details see
Pārśvajinastuti (Vol XIX, pt I, No 320)

Begins — fol. 2^a

20

महीमहण etc as in No 557

Ends — fol 2^a

ए(द्ध)रुत्तारससार etc up to सुद्धनाण ४ as in No 557 This
is followed by the line as under —

इति सीमधरजिनस्तुतिः ६

25

N B — For further details see No 557.

सुवणसिद्धिमर्मे-
महावीरमित्रस्तव
(सुवणसिद्धिमर्मे
महावीरमित्रस्तव)

Suvarnasiddhigarbha
Mahāvīraṁjastava
(Suvarnasiddhigarbha-
Mahāvīraṁjastava)

5 मवचूरि सदित

with avacūri

No. 559

326.

1871-72.

Size — 10½ in by 4½ in

Extent — (text) 2 folios ; 1 to 3 lines to a page 26 letters to a line

— (com) 16 13 " "

- 10 Description — Country paper thin, rough and white ; Jaina Deva-
nāgarī characters with frequent *gūḥyā* ; this is a *vaṇavāṇī*
Ms. the text written in very big perfectly legible uniform
and very good hand writing ; practically same as the case
15 smaller hand-writing ; borders ruled in two pairs of lines
and edges in one pair in black ink red chalk used fol-
numbered in the right hand margin ; yellow pigment used
for making corrections ; edges of both the foil slightly
gone condition on the whole good ; both the text contain-
20 ing four verses and its avacūri complete ; extent 90 śloka.

Age. — Pretty old

Author of the text — Padalipṭa Sōri He is *guru* of Skandilācārya
and pupil of Vācasācārya Maṇḍana Gaṇī pupil of
Sāṅgamaśimha.

- 25 He was born of Prāṭma, wife of Phalla.

He is the author of the following additional works :—

(1) वाचकान (c. A.D 110)

(2) मरुचूर्ण (मरुचूर्णी)

(3) निर्वानलक्षण

(4) वसुधायक

(5) रेवतनिर्दिष्ट

(6) कवचपत्र

He is a commentator of Joisakarandaga. Some of the verses of Gāhāsattasāi come from the pen of this Pādalipta Sūri

He was a contemporary of Murunda, a ruler of Pāṭaliputra and King Hāla

5

Author of the avacūri — Not mentioned

Subject — The text deals with eulogy of Lord Mahāvīra. This is explained by means of a small commentary based upon Jinaprabha Sūri's commentary dated Samvat 1380. This hymn points out a method for preparing gold and silver as well

10

Begins — (text) fol 1^a ६६७ ॥

गाहाजुयलेण जिण ॥ मयमोहवज्जिय जियकसाय

थोसामि तिमघाएण । तिल्लसग महावीर । १ ॥

सुद्धमालधीरसोमा । रत्तकसिणपदुरा सिरिनिक्केया ॥

15

सीयकुसगहभीरू जलथलनहमदणा तिल्लि । २ ॥

„ — (com) fol 1^a ॥ ६६७ ॥ अस्यावचूरीर्लिरूपते ॥ यथाऽस्यऽतिलधीय-
स्त्वे(ऽ)पि स्तवमव स्यादेव । आगमे पयचतुष्पादारम्य यावदष्टोत्तर पयशत
स्तवेषु सख्याभिधानात् । ऽथ गाथार्थं कथ्यतेऽस्य स्तवस्य गाथा चतुष्टया-
त्मका त्वयि आद्य etc

20

Ends.— (text) fol 1^b

न चपति धीरलील ॥ हाउ जे छरहिमत्तपडिपुत्ता ।

पकयगइदवदा । लोयणचक्रमियसुहाण ॥ ३ ॥

एव वीरजिणदो । अल्ल(च्छ)गणसघसथुओ मयव ।

पालित्तयमयमहिओ । दिसओ(उ) खय सव्वद्वुरियाण । ४

25

इति श्रीपादलिप्तसूरीविरचित स्वर्णसिद्धिगर्भ श्रीमहावीरजिन-

स्तव ॥ छ ग्र ५

„ — (com) fol 2^b

इत्थ स्तवरूपतया लवत । सितपीतसिद्धिरूपतया ॥

श्रीपादलिप्तरचिते रचिता वीरस्तव मया वृत्ति । १

इति श्रीजिनप्रबोधसूत्रिः सप्त १३८ वर्षे कृतापाः श्रीवीरस्तवद्वन्द्वोः
सहितप्यावधूरिः ॥ अथाप १ श्रीविराटपदे सा । मर्यादितान्तरार्थे
किसाविता ॥ स्वपरपेकाराय ॥ छम मयत्

Reference — The text is edited by me and it is assigned a place in my
edition of *चतुर्विंशतिप्रबन्ध* (p 265) published by the Forbes
Gujarati Sabha in A D 1932 This text together with an
avacari is edited by me and it is given as Appendix I in
my edition of " *चतुर्विंशतिप्रबन्धनो कनराती ज्युवाह* " published
by this very Sabha in A D 1934

The text along with Jinaprabha Sūtri's commentary
named as Hemakalpa is printed in *Jagatenderiprayoga-*
malā published as No 10 in *Mahāvira-granthamālā* in
Vikrama Sathvat 1993

सुविधिजिनस्तुति

Suvidhijīnastuti

No. 560

1406 (c.)
1891-95.

Extent— fol 3

Description.— Complete; 6 verses in all. For other details see
Māpikyavāṃśīstava No 415

Author — Kalyāṇasāgara Śaṇ (c. A. D 1630) pupil of
Dharmasūras of the Aścala *peetha* Bhojādeva is his pupil
and Paṇḍita Dhanarāja his grand pupil. For other details
see Vol XIX pt I, No 247

Subject.— A hymn of Lord Suvidhi the 9th *Tīrthāṅkara*. All the
first five verses have each of their *caranās* commencing
with सुविधिनाथ

Begins.— fol 3 श्री

सुविधिमाद्यगिर्भ नयनाश्रुत

सुविधिनाद्यगिन माहिमाकृत

1 This seem to be the same the one described here.

2 This publication includes the following additional works :—

Pitilyakappa, *Sūlīyārthāy* and *Veraggarasāyap* along with a Sanskrit
rendering of each of them

सुविधिनाथजिन नररजनं

सुविधिनाथजिन वरकेवल १

सुविधिनाथजिन कमलाकर

सुविधिनाथजिन भवद पर

सुविधिनाथजिन मतिकीर्तिद

सुविधिनाथजिन सुविधिप्रद २ etc

Ends — fol 3^a

सुविधिनाथजिन शुभदर्शन

सुविधिनाथजिन जनतानत ।

सुविधिनाथजिन वरद विभु

सुविधिनाथजिन नमितासुर ५

‘सितेतरपुरा’धीशसुविधिर्नमो जिन

सघस्य सुखदो भूयात् कल्याणसूरिणा स्तुत ६

इति सुविधिजिनस्तुतिः १ जिन ॥

Reference — Published in *Prakaranaratnākara* (Vol. II, p 98) 15
in A.D. 1876

सूर्यपुरीय-
सम्भवजिनस्तोत्र

No 561

Sūryapuriya-
Sambhava-jinastotra

1406 (b)

1891-95

Extent.— fol 2^a to fol 3^a

Description — Complete, 11 verses in all For other details see
Māṇikyāsāmistava No 415

Author.— *Kalyāṇasāgara Sūri* For further particulars see No 560

Subject — Eulogy of the image of Lord Sambhava (the third
Tīrthāṅkara) at Surat The first eight verses are so compos- 25
ed that mostly there are forms of the dative singular

Begins -- fol 2^a

काम नमोऽस्तु सतत जिनसम्भाय

चन्द्राननाय कमलामललोचनाय

देहप्रभाय गितलोकचमत्कराय

दृष्ट्यानिपादपदिभेदनसिधुराय १

30

देवेः सुताय नमस्तान्नवारवाप
कीर्तिप्रसन्नहरवीरुत[प]विष्टपाय
सम्पत्तिर्जातिततिःमितमाश्रयाय
सेनौनकुशिवरमुक्तिमोक्तिकाय ९

5 Ends.— fol 2^b

स्तोत्रं ननुर्व्यतादिमाक्षिप्तवृत्त
१पात्यति ये समस्तदेवराविध-
तिवृत्ति तद्विम्बि ह्युमा ससुख्यः
कल्याणसत्तादनकामदेवद १
छद्मभीक्ष्णसह सदावहित्त धीसमवाक्य 'मित
स न्यासैकपुरामकाचकचरोक्षीय नवाब्धी तद
देवाभीक्ष्णमरेक्षरवृत्तेः ससेवित कामह
मुक्तिर्भीक्ष्णमरीक्षीय[वृत्ते]ममित्त सवे ह्युमा सित्यपे ११
इति सूर्यपुरीयजीसमवज्जिनस्तोत्रं सप्तमः

15 Reference — Published in *Prakaranaparināṣaka* (Vol. II p 98)
in A.D 1876

सूर्यपुरीय
सम्भवनायाहक
No 582

Sūryapurīya
Sambhavanāyāhaka
1406 (a)
1891-95

20 Extent.— fol 11 to fol 12

Description — Complete; 9 verses in all / For other details see
Maṇikyavāṃśavata No 415

Author — Kalyāṇasāgara Suri. For further particulars see No 560.

Subject.— Praise of the Image of Lord Sambhava¹ at Surat.

25 Begin.— fol 11^b

कावच्यवेह कलहमवल्ल
कल्लो(लो)विज्ञात सव(र)वाहविज्ञ

1 सूर्यपुरीय is Sanskrit synonym of सूर्यपुर (Sura).

लक्ष्मी'कलापावधिस्मथ(?)
 देवि(वै)र्नत सभवनान्थमीढे १
 श्ये(सै)नागज दारुणकर्मशत्रौ
 वीर वरे(र) पू(पू)तचरित्रशोभ
 क्षेमास्पद सद्गुणरत्नखानि(नि)
 दे० २ etc

5

Ends — fol 12^a

प्रसादनातत्परसे[क]व(क्)स्ये-
 स्थि(प्ति)ताथदाने स्रदेववृक्ष
 स्रवैरनेर्केयुतचारुदेह
 दे० ८

10

कलझा

हृत्पट्टक श्रीजिनसुभवस्य
 पठति ये मञ्जुलभावयुक्त्या
 तेषा गृहे पुण्यनिधानमव्या
 कल्याणकाराश्च भवति कद्दय() ९

15

इति श्रीमज्जि(न)नायकस्य श्री'सूर्यपुर'स्य सूपण श्रीसुभवनाथस्या-
 कष्ट सपूर्णमिति श्रीपूज्यविहित भवत् १७८६ वर्षे बईसापमासे कसनपवे १
 वसतवारदिने सुनिपादितक्षीमासागरगणिशीष्यसुनि^५लषमणसागरगणि-
 सुनिवेलसागर लवीकृत जोईतापठनार्थ 'पमातवि(घ)दरे' लवीत नागर-
 बाढे सत्य

20

Reference — Published in Prakaraṇaratnākara (Vol II, pp 109-
 110) in A D 1876

सेरीशपार्श्वष्टक

Serīśa-Pārsvāṣṭaka

[लोढणपार्श्वष्टक]

[Lodana-Pārsvāṣṭaka] 25

No 563

1406 (१)
 1891-95

Extent — fol. 11^a. to fol. 11^b

Description — Complete, 9 verses in all For other details see
 Māṇikyāsavāmistava No 415

30

Author — Kalyāṇasāgara Sūri pupil of Dharmamārti. For other details see No 247 of Vol XIX, pt. 1 & Nos 560 562

Subject.— A hymn of the image of Lord Pārśva named as Lodapa-
Pārśvanātha ॥ Serīśa (Serisara near Kalol)

5 Begins.— fol. 11

कामोचकर्तारमशेषशेषा-
बीशे(शे)रसदा चरितपादपद्म(क)
कल्याणवार वरवीरवर्च
सेरीशपार्श्वे शय शोडना(?)का)क १
सायुक्त(क)बह्वीचवचारीचार
मि शेषयथावक्तिपुरिताक
शेओचपद्म सुवनापिवाच
सेरी १ etc.

10

Ends.— fol. 11^b

15

आदि-वचनानिचदेववाच
सामासिहापवाचकरामिराज
स्काराकृतो मोहितवेवदेव
से ८

एकक

20

द्वै(पद) वचनानवय तिसुचरितक शोडनार्थे उपाध्य
क.वेलाहव रचिते व(२)उचकृते ज्ञानसवाततित्ये
विश्व इषायति मया निमलमपरताः शुद्धहेस्वाविरामा-
लोचार् इषाद वराम वचति च लक्ष्मि मनुवचनानिवाच १

25

इति सेरी(श)पार्श्वस्तक बी दुग्देः कृत आचारी बी विधिवत् नष्टे
बीचइममूर्तिशीमतेवाहीभीकइयायसागरकरीका शोडनपार्श्वपावा
कृता जीतचरितेन लवन बी(न)मो शोडनपार्श्वनाथरव

Reference — Published in Prakaraṇaratnākara (Vol II p 109)
in A.D 1876

सोपारकमण्डन-
श्रीआदिनाथस्तवन

Sopārakamandana-
Śrī-Ādināthastavana

No 564

1250 (9)

1884-87

Extent — fol 3^b to fol. 4^a.

5

Description — Complete , 10 verses in all . For other details see
Ādināthamahāprabhāvakastavana (Vol XIX, pt I, No 29)

Author — Not known

Subject — Eulogy of the image of Lord Rsabha at Sopāraka (Sopārā)
in Konkan. In this hymn ' Jivatsvāmī ' is mentioned

10

Begins — fol 3^b

सदा राजते यत्र ताली विनाली ।

लसद्भूस(रु)हालीढकासारपाली

अमद्भृगराव वन केतकीना

स्थित 'कुक्कण' (? गे) तत्र देवो युगादि(ः) ॥ १ ।

15

फलाभोगभो(रिभा)रेण रमा विमा[वि]ति

स्फुटालागलीपादपा नापि माति

वनी यत्र राजादनीना च लीला

स्थित ' कुक्कण० ' । २ । etc

Ends — fol 4^a

20

नदीक्ष्वापीतहागन्हदाना

सहस्रप्लवाना लता(ऽ)नोकहाना

सुपर्वोक्ताना अिसख्या(ऽ)पि यत्र

स्थित ० ॥ ९ ।

एकैक वरवस्तुदुर्लभतम देशे पुरे(ः)न्यत्र य[]द्

ययस्मिन् 'कुक्कण'देश एव सकल तल्लीलपा लभ्यते

25

तत्रस्थ पुरजित्वरे पुरवरे ' सोपारके ' जीवत-

स्वामी मगलमातनोतु जगता श्रीमान् युगादिप्रभु ॥ (१०)

इति श्रीसोपारकमण्डनश्रीआदिनाथस्तवन ॥

स्तम्भनकपाश्वर्धनाय-

Stambhanaka Pāśvarttha

पञ्चविंशतिका

pañcaviṃśatikā

No. 565

1752 (a)

1888 92.

Extent.— fol. 2 to fol. 2

- 5 Description.— Complete; 25 verses in all. For other details see
महंमहावीरचरित्रसूचन (Vol XIX, pt I No.)

Author.— Somasundara Śrī pupil of Devāsundara Śrī. For
other details see No. 551

Subject.— Eulogy of the image of Lord Pārśva at Stambhanaka.

- 10 Begins.— fol. 2

स्तम्भनकज्ञानचक्रकाश
कवामहाराजरोहोत्तितस्त ।
महाशर्मणोचनाले विवेष
स्तुते स्तम्भनावीरपाश्वर्धने ॥ १
१५ ह्यो ! तद्गुणमेभिस्समीक्षितं
यत्तु महत्तत्तुप्रियात् ।
जगद्गुरु ! पादाङ्गुलं कोऽस्तदात्
लभ कोत्तुमीडे कृतवैद्यत ॥ २ etc.

Ends — fol. 2

- 20 जरीविह वृत्तो मयावीर । विन्ध
स्वतोऽवोचि तज्ज्ञानवानेन विन्ध ।
जगुर्विह लीरवा लमस्त त्रिबोके ।
तथाज्ञायि कथमेतर जीवलोके ॥ २४
२५ श्रीस्तम्भना वरमपाश्वर्धनमेव
यात त्पुते प्रतिदिन वनवातना य ।
वक्ष्या अक्षति मयवत् । महत्तापिराज
धीविहस्तुदुरमाशिलपदेत् ॥ २५
इति श्रीस्तम्भनकपाश्वर्धनाष्टपञ्चविंशतिका ॥ श्रीसोमसुन्दरपरी
कृता ॥ ६ ॥ ॥ ६ ॥

- 30 Reference.— Published in Jainastotrāṇḍoḥa (pt. II, pp 95 97)

स्तम्भनकपार्श्वस्तुति
(थम्भनयपासधुइ)
स्वोपज्ञ टिप्पण सहित

Stambhanaka-Pārśvastuti
(Thambhanaya-Pāsathui)
with svopajña tippana

No 566

349 (h)
A. 1882-83

5

Extent.— fol. 15^a to fol. 16^b

Description.— Incomplete , only 35 verses out of 37 are complete
For other details see Sarasvatistava No 535.

Author of the text — Abhayadeva Sūri according to Jaina-stotra-sandoha (pt I, p. 19, alphabetical index) But according to Jaina-stotra-sandoha (pt. 2, p. 50) he is Pūrṇakalaśa Gaṇi, and this statement is correct. This Vācanācārya Pūrṇakalaśa Gaṇi is a pupil of Jineśvara Sūri of the Kharatara *gaccha*, and he has commented upon Hemacandrācārya's *Prākṛta-dvyaśraya-kavya* in Vikrama 15
Samvat 1307 Jinaratna Sūri was his *vidyāguru* He had the following ¹ 14 monks as his spiritual colleagues —

अमयतिलक, कनकचन्द्र, कुमारकवि, चन्द्रतिलक, जगदु, जिनरत्नसूरी,
देवमूर्ति, धर्मतिलक, प्रबोधचन्द्र, प्रबोधमूर्ति, लक्ष्मीतिलक, विवेकसमुद्र,
वीरकलश and सोमकीर्ति

20

„ of the commentary.— Pūrṇakalaśa

Subject — Eulogy of the image of Lord Pārśva at Stambhanapura in Prākṛit along with its explanation in Sanskrit. Some incantations are mentioned here

Begins — (text) fol 15^a ए ई ७ ।

25

जसु सासणदेविषणस कया-

(5) भयदेवयसूहि पयट्टतया ।

(अरिचमणए) अरि 'थमणए'

पुरि पासमिम शुणि पुणकए । १ ।

सुमो[णो]णेण उँ ही^१ नमो(5)णेण मते

30

मणोषच्छिअ झत्ति(त्ति) । देई सरते

स ते मे जिणे पासु इटु करिज्जा ।

मणोषच्छिआ लच्छि सिद्धि हविजा(ज्जा) । २ ।

¹ See the Gujarātī introduction (pp 35-39) to Jaina-stotra-sandoha (pt 2) Here some details are given for these 14 monks

Beginn.— (com) fol 15

न सद्यश्च विहिम तस्त य हिप्पेसि किं वि मताई ।

उत्तरपारस्य सत्वे समरपण्य च अप्यस्त ॥ १ ॥ etc.

Ends.— (text) fol. 16^b

- 5 वरा(कृष्ण)पुनरप्यहम(र)हृदिभार ।
विद्युत्त मिरामलितवाह ।
मन्त्रापरिहरपुण्याह ।
वन्धविह्वरविह्वरिह(क)राह ॥ ४ ॥
पति(हिस्वाभिही) जोमि पपच सुता ।
10 तप काजरा सप्त करिहृदिता
हिय बीजमहाकरा उपकृता ।
कर मेकिह मन्त्र तु बत्पेय इता । ॥ ५ ॥
तत वदुकाईह मन्त्राभि(मि)हृदये ।
पलितोक्तुनाईम करे(१)तामि वारे
15 निव x x x x It ends abruptly

- 11 — (com) fol. 16^b 1 तथा ही मंत्रः केवलो(५)वि जप्यमानः सर्वोन्निहमन्
मन्त्राभि(वि)मोक्षन् च्वा मायेव । व्यावर्तितः स्वस्वः । निबो हृदितादि ।
है ही (?) बी (?) हृ (?) कडिह्वरस्वामिवा(?)मन्त्री(?)मन्त्र परादिवा केर ह्व
ह्व स्वाहा । १ ८ बार २१ तैलममिमन्त्र व जीवाभिमन्त्र काये हिप्पे
20 सुकमसुति तथा वल्लनज(मि)हृदो It ends abruptly

Reference.— This hymn along with this commentary and a Guja
rat vārka is given completely in Jaina-stotra-sandohā
(pt. 2 pp 50-69). Here this hymn consists of 37
verses of which the last one indicating the name of the
25 author (Pārpakalāṣa) is in Sanskrit.

स्तम्भ-
पार्वनाथस्तोत्र

Stambh-
Pārvanāthastotra

No 567

890 (1)
1893 93.

Extent — fol 166^b to fol 167^b

- 30 Description — Complete 8 verses in all. For other details see
halyānamandirastotra No 690 ()
1893-98

Author.— Not mentioned

Subject — Praise of the image of Lord Kalikunda-Pārsva at Stambhana in case the post-colophon is correct. This hymn is full of incantations

Begins — fol 166^b ॐ नमो भगवते पार्श्वनाथाय ।

5

ॐ श्रीं ह्रीं अहं लाव्हापलक्ष्मी नम

श्रीमहेवैव्रतदामलमणिमुकुटज्योतिषा चक्रवाल-

व्यालीढ पादपीठ शठकमठकृतोपद्रवावा(वा)धितस्य ।

लोकालोकायमासी स्फुरद्गुह्यमलज्ञानसहीप्रदीप()

प्रध्वस्तध्वातजाल स चितरतु सुख पार्श्वनाथो(ऽ)त्र नित्य ॥ १

10

etc.

Ends.— fol 167^b

इत्थ मंत्राक्षरोत्थं वचनमनुपम पार्श्वनाथस्य नित्य

विद्वेषोच्चाट्टनादिस्तभनजयषड पापरोगापनोदि ।

प्रोत्तर्प्यज्जगमादिस्थधराविषमृत्वध्व(ध्व)सन स्वा(?) स्था)पुद्गर्ध-

15

मारोग्यैश्वर्ययुक्तो भवति पठति य स्तौति तस्येष्टसिद्धि ॥ ८

इति स्तभनस्थपार्श्वना(थ)स्तोत्र ॥ ७ ॥

Reference — Published in Jaina-stotra-sandoha (pt II. pp 88-89)

Here this hymn is named as under —

“ महामन्त्रगर्भित श्रीकलिकुण्डपार्श्वजिनस्तवनम् ”

20

स्तवराजस्तोत्र

Stavarājastotra

No 568

575 (18 ?)

1895-98

Extent — fol 16^a to fol 16^b

Description — Complete so far as it goes For other details see
Namaskāramantra (Vol XVII, pt. 3, No 737)

25

Author — Not mentioned

Subject — A hymn of Padmāvatī, a goddess

Begins — fol 16^a ॐ नमो भगवते पार्श्वचद्राय । etc

Ends — fol 16^b भगवती श्रीपद्मावती एहि एहि सर्वकर्मकर्ता जै जगदवा

30

माहेश्वरी पद्मावती नम ॥ १ ॥

इति श्रीस्तवराजस्तोत्रम् ।

स्तुतिकदम्बक

Stutikadambaka

No. 569

1250 (31).

1884-87

Extent.— fol. 7^bDescription — Complete, 4 verses in all For other details see *Ādināthamahāprabhāvastavaṇa* (fol. XIX, pt. 1 No 29)

Author — Not mentioned

Subject — Enlogy of (i) the *Tribhaktaras* of Bharata, Airāvata and Videha, (ii) their speech and (iii) Kuṣmāṇḍī Śruta-devatā etc.10 Begins.— fol 7^b

केचिज्जात्यवर्णवर्णवर्णवर्ण केचिद्विमाहासिग

केचिद् शोचमभिमकासकवः केचिद् विपुत्रमसु- (?) वा ।

केचिन्नेवकासिहृद् कचि[रा]श्लोकेवर्णवा निवा-

लीसत(ता)जायतसोपता भरत 'जा । समर्थाणि पञ्चतु न ।

15 वे केचिद् नरो ह श्रुतिश्रुतो वे केचि'देरावता'

य केचिह 'विदेह जा निगवरा' सञ्जानकर्मभूतः ।

मिशेयामरसुंदरकवरजीमीनहवाः सुसर्वदा

ते सर्वे(ऽ)पि नरतु दुर्मेयमहालोहादिहृच्छिहः ॥ २

Ends — fol. 7^b

20 या[] कर्णसर्वसर्वसर्वसर्वमे दिव्यप्रवापोषधी

या कुञ्जानमहाविभारहरवे मार्तंडविवापही ।

या संसारसुखमध्वनिपताम्यानिपतारेतया ।

ता सञ्जोषविवापिकम मचतु व' सर्वार्थतां वारती । ३

वे जीमाजिनमविहेतु सतत बुलाविधामोपता(ऽ) ।

शुभ्रोरहवकारिहृदयकमा वरति संघ सदा ।

25 कुष्मांडीसुनवेवतापयुक्तिकाः सर्वे(ऽ)पि ते सारव ।

वेपावति(प)कराः घरा वचतु वो चमे समार्थि वरा(व) न ४

वति प्पुति ।

स्तुतिवचनिका
[प्रथमस्तुति]

Stutivacanikā
[Prathamastuti]

No 570

986 (a)
1892-95

Size — 9 in by 6½ in.

5

Extent.— 15 folios, 11 lines to a page, 23 letters to a line

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, big, perfectly legible, uniform and very good hand-writing, borders mostly ruled in three lines and edges in one, in red ink, *dandas* and some lines at times written in red ink, foll numbered in both the margins, fol 1^a blank except that “॥ श्री ॥ ॥ आनन्दवर्द्धसार-
दर्शन ॥” written on it, practically same is the case with fol 15^b, condition very good, this work ends on fol 4^b, this Ms. contains the following additional works —

- (1) द्वितीयस्तुति Vol. XIX, pt 1, No 260 foll 4^b to 5^b
(2) तृतीयस्तुति Vol XIX, pt 1, No. 243 „ 5^b „ 7^b
(3) पार्श्वनाथस्तवन Vol. XIX, pt. 1, No 332 „ 7^b „ 12^b
(4) आलोचनापाठस्तुति Vol. XIX, pt 1, No 33 „ 12^b „ 15^a

15

Age — Not modern

20

Author — Not known

Subject.— Salutation to the five *paramēṣṭhins* (?)

Begins — fol. 1^b ॥ ॐ नम सिद्धेभ्य ॥ ॐ नम सिद्धेभ्य ॐ नम सिद्धेभ्य ॥
ॐ जय ॥ ॐ जय ॥ ॐ जय ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ नमो
अहं(रिह)ताण ॥ नमो सिद्धाण ॥ नमो आयरियाण ॥ नमो उषज्जा(ज्झा)-
याण ॥ नमो लोए सव्वसाहूण ॥ etc

25

„ — fol 2^a अय स्तुतिवचनिका प्रारम्भ्यते ॥ जय जय । जय । नमो(ऽ)स्तु ॥
नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ जय भगवान् ! ॥ जय त्रिलोकनाथ ! ॥ जय
त्रिभुवनयुक् ! ॥ जय जिनेश्वर ! ॥ जय वीतराग देव ! जय परमानन्दैककारण ! ॥
जय अविनाशिन् ! ॥ जय अखण्डित ! जय अनौपम ! ॥ जय सार ! ॥ जय
अवि(वि)कार ! ॥

30

Ends.-- (text) fol 2^a

ये रूपेण जयति मर्यपरम तद्देहमाहारकम् ।

ये ताभिश्च विभूतिभिर्मघयतामाश्र्वर्यमातन्यते ।

सर्वाग्नेण शिर स्रजो गणधरा ये पूर्वविद्याविदा

तेषामष्टुपरि स्थिताय महते देवाय तुभ्य नम । ६ ।

5

„ — (com.) fol 2^a

स्तोत्र (?)

Stotra (?)

टीका सहित

with tikā

No 572

235 (o)

1902-1907

10

Extent — fol 2^a.

Description.— The text along with its commentary. For other details see स्तोत्र (?) टीका सहित No 571

Author of the text.— Not mentioned.

„ „ „ commentary — Not mentioned

15

Subject — A philosophical hymn together with its elucidation

Begins — (text) fol. 2^a ६० ॥

दिशतु मम कुवादध्वातविध्वसदीव्यत

प्रवचनकाचिरक्ल सूपतस्त्राय देव ।

यद्दुदयरतिभाजा प्राणिना सर्वसपद्-

विभवमवधिज्ञेया केषलित्वे भवति ॥ १

20

„ — (com) fol 2^a ॐ नम पार्श्वाय ॥ श्री अर्हं नम स्वाहादसुधासमुद्राय ।
न चैतमतरेण जीया मोक्षमार्गे प्रपन्ना प्रपद्यते प्रपत्यते च भुवनत्रये ॥

Fnds.— (text) fol 2^a

„ — (com) fol 2^a

25

स्थूलभद्रमुनीश्वरगीत

Sthūlabhadramunīśvaragīta

No 573

1406 (p)

1891-95

Extent — fol 10^b

Description — Complete , 5 verses in all For other details see
Māṇikyāsāmīstava No. 415

30

Author — Not mentioned

Subject.— Praise of Sthūlabhadra a sage who could make Kōśa, a prostitute a staunch follower of Jainism This is a hymn in Gujarātī

Beginn.— fol 10^b રાજ મહાર

- 5 હરી કોશા પતી પરમ ધીમવ
 મુલમમ્ બિ(કિ)નાં કર કુલ દલ દેવ ?
 હા સનેહ હુ ચિત્ત લમક
 મિત(મ) વચવાલી હપ દિવાલક ૧ હૃ
 હા હુ રે મેદા હુ હુ કામિની
 10 હા હુ વચા હુ રોહિની કામિની હુ ૨
 હરીકલમ વપલ વિરામ
 ભીલમ હુ હમ્ હરાકે વાલક હુ ૩

Ends.— fol. 10^b

- 15 હર્ષિતભાવિની હપી જલ વાલી
 પરમ વહરામ મવ મહિ ભાલી ૪
 ભાવિજા હર્ષ વહુવલવાલી
 લખલ નવ કમ્પાલવાલી હુ ૫
 રિતિ બીચુલમમ્(મ)વીશ્વરમીત

સ્વત્વાપરત્વાવસ્તોત્ર

Svatvāparatvāvastotra

20 ટીકા સહિત

with tikā

No. 574

911 (a)
 1893-95.

Size.— 9½ in by 4½ in

Extent.— (text) 80 7=73 folios ; 15 lines to a page 38 letters to a line.

- 25 — (com.) 73 folios ; 6 69 =
 to a line.

Description —Country paper sufficiently thick but not very tough and grey in colour Devanāgarī characters ; bold legible, uniform and tolerably good hand-writing, the commentary written in smaller hand writing all around ; both the text and its commentary incomplete ; for foll. 2 to 8 are missing this Ms. contains the following additional works—

1 This name is coined by me as the correct name is not known to me.

- (1) अन्ययोगव्यवच्छेदद्वारिणिका with स्याद्वादमञ्जरी Vol XVIII, pt 1, No 108, fol. 9^a to fol. 78^a.
 (2) भक्तमरुच्छायास्तोत्र No. 355, fol. 78^a to fol. 79^b.
 (3) मानतुङ्गीय काव्यचतुष्टयी fol. 79^b.
 (4) कल्याणमन्दिरच्छायास्तोत्र Vol. XIX, pt 1, No. 112, fol 79^b to fol. 80^b .

Age.— Not modern

Author of the text.— Not known

„ „ „ commentary — Not known.

Subject — A philosophical hymn along with its elucidation 10

Begins.— (text) fol 1^b

स्वत्वापरत्वागमैरपर ।

श्रीनाभिगजागजमीशितार ॥

सम्यग्दृशा शास्त्र(श्च)तशर्मनर्म-

दानैकतान प्रयत प्रणोमि ॥ १ ॥

ये कोऽपि मोह महयति देवा ।

नो एष तेषा गणना(ऽ)रित लोके ॥

स्यात्कारशब्दानुमत स्वमत्र ।

श्रुत्या भवत स्तवनोद्यतोऽस्मि ॥ २ ॥ etc

„ — (com) fol 1^b स्वत्व निजरूप परत्त्वानि पररूपाणि तेषा अवगमै- 20
 शानैर्ब्रह्मगुणपर्यायानत्यबोधैरपर(र) पार(र) वर्जित etc.

Ends — (text) fol 1^b

कर्ता च दैत्यान्वयनिर्दयश्च ।

योगी च नारीरतिलपटश्च ॥

स्वेरी च मायाविवशश्च नेत्रिन् ।

मार्ते (incomplete) ॥

„ — (com) fol 1^b कदाचिच्च ज्ञाने(ऽ)पि सति किमय भगवानुतान्य इति
 सहायवानह जात कदाचिच्च कृष्णरुद्रब्रह्मादिवृद्ध्या त्वामस्मरऽहो जडता
 (incomplete).

(II) THE DIGAMBARA WORKS

अकालङ्कसुक्त

Akalaṅkagata

No. 575

1393.
1885-93

Size — 11½ in by 4½ in.

Extent. — 2 folios 10 lines to a page; 40 letters to a line.

- 5 Description — Country paper rough and white; Jaina Devanāgarī characters big clear and very fair hand writing; borders of the first fol. ruled in two lines and its edges in one in black ink; the 2nd fol. unruled bluish pigment used; complete; condition tolerably good

10 Age. — Not quite modern

Author — Akalaṅka according to Jinaratnakodā (Vol. I, p 1). Even if it is so I am inclined to distinguish him from his name-sake the author of Tattvārtharajavārtika etc.

15 Subject. — A poem praising Mahādeva, Tīrta etc. in 16 verses in Sanskrit.

Begins — fol 1 ॥ ॐ नमः त्रिवेण्या ॥

वेङ्कटेश्वरं सज्जनं विष्णुशक्तिं च
 लङ्कायां देव देवा लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा
 लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा
 लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा

20 लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा ॥ १ ॥

Ends — fol. 2^b

लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा
 लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा
 लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा
 लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा
 लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा

25 लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा लङ्कायां देवा ॥ १६ ॥
 इति श्रीअकालङ्कसुक्तं सप्तमः ॥ १ ॥

Reference — Published at Bangalore in A. D. 1873 For additional Mss. see Jinaratnakodā (Vol. I p 1)

अकलकाष्टक

Akalaṅkāṣṭaka

No 576

1044

1891-95

Size — 11½ in by 5 in

Extent — 2 folios, 10 to 11 lines to a page, 38 letters to a line. 5

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, big, quite legible, uniform and tolerably good hand-writing, borders ruled in four lines in red ink, a major portion of the 1st line and about two lines at the end written in red ink, foli numbered in both the margins, 16 verses in all, complete, condition very good. 10

Age.— Samvat 1880

Begins.— fol 1^a ॥ ६० ॥ श्रीजिने(ने)प्राय नम'(नम) अथ अकलंकाष्टक
लिख्यते ॥ ॐ नम ॥ सिद्धि ॥

त्रैलोक्य सकल त्रिफालविषय साऽलोकमालोकित । 15

साक्षाद् येन यथा स्वयं करतले रेखात्रय सागुलि ॥

रागद्वेषभयामर्षा(या)तकजरालोलत्वलोमाऽद्यो ।

नाल यत्पदलघनाय स महादेवो मया वक्ष्यते ॥ १ ॥

दग्ध येन पुरत्रय शसमुवा तीव्राक्षिपा वह्निना ।

यो वा नृत्यति मत्तवान् पितृवने यस्यात्मजो वा गुहः ॥ 20

सोऽयं किं मम शकरो भयसुपारोपाऽर्त्तिमोहक्षय ।

कृत्वा य स तु सूर्यवित तद्भृतां क्षेमकर शकरः ॥ २ ॥ etc.

Ends — fol 2^b

किं वाधौ भगवानभयमाहिमा देवो(ऽ)कलक कलौ ।

काले यो जनतामृधर्मनिहितो देवो(ऽ)कलको जिन ॥ 25

यस्या स्फारधिवेकसुद्वलहरीजाले प्रमेमाकुला ।

निर्मग्रा तनुतेतरा भगवती तारा शिर()कपन ॥ १५ ॥

सा तारा खल देवता भगवती मान्ये(ऽ)पि मन्यामहे ।

पणमासाऽधधि जाह्न्यशखभगवान् भट्टाऽकलकप्रभो ॥

वा कलोलपरपराऽभिरमते नून जने मज्जन ।

व्यापार सद्गते स्म विस्मयमति() सताच्चि(?)दिनेतस्तत ॥१६॥ 30

इति (अ)कलकाष्टक(क) सपूर्ण ' ॥ श्री । मिती को(?)का)ती छदि ५ वार

ब्रह्मसूत संवत् १८८० का लीपी बीजलाल लुहाराकी छ । श्री ॥ श्री ॥

श्री ॥ श्री ॥ श्री ॥ पत्र दोष छ २

N B — For additional information see No 575

अकलङ्काहक
तिप्पण सहित

No. 577

Akalanikāstaka

with *ṭippaṇa*

24 (10).

1898-99.

Extent.— fol 36 to fol 38^b

5 Description — Both the text and its gloss complete the former contains 16 verses. For other details see *Bhaktāmara-*

stotra with *ṭippaṇa*. No $\frac{94 (1)}{1898-99}$

or

Author of the *ṭippaṇa* — Not mentioned

Subject.— The text along with its brief explanation in Sanskrit

10 Begins.— (text) fol. 36

ब्रह्माक्षय तच्छ etc. as in No 575

" — (*ṭippaṇa*) fol 36^b स अथ मम किं वाक्करं यदति अपि तु न यदति
तु दुःख करोति etc.

Ends — (text) fol. 38^b

15 सा तारा etc. up to सताम्रितेतत्कता ॥ १६ ॥ as in No. 575

This is followed by the lines as under :—

c इति अकलङ्काहक उपर्ये ॥ संख्य १६८१ (१९) वरे मिस्री म्मेहमाते
हृदयते वचसां तिथी वल्लंते 'महा म्माये सरस्वती वन्द्ये हृदयहृदा-
चामांस्वये मङ्गला श्रीमन्मन्त्र तत्पदे ५ मन्त्राधिराजघीष्णी'म्यहा-
20 कीर्ति तत्तु सिध्यन्त योपायल्लक्षण सिध्यतां (६) य वंय स्वास्मा (न) यद्वार्थ ॥
मयराजी 'मामपुर मन्त्रे ॥ श्री ॥ सुमन्त्र तत्पदे ॥ ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥

— (*ṭippaṇa*) fol 38^b विरे वर्त्ततन्व दुहिता दुवी नास्ति इना वत्त
ईश्वरस्य दुष्टे कषाळ । The subsequent letters are not legible

N B — For further particulars see No 575

25 अनुक्रमनिकाहक

No 578

Anukramanikāstaka

925 (1).

1892-93.

Extent.— fol 67 to fol 68^b

Description — Complete so far as ॥ goes. For other details see

Iṣṭopadeśa No. $\frac{925 ()}{1893-95}$

Author — Not mentioned

Subject.— Contents of some work.

Begins.— fol 67^b अथ अनुक्रमणिका ॥

विधिः प्रज्ञप्रतिज्ञान भवमन्वानुचयन ।

सत्प्रभावकसानिधयक्याशीष्टि स्वधर्मिणा ॥ १ ॥ etc

Ends.— fol 68^b

प्रस्तायनादिपदस्थानागत चितयेत् ।

नवपदि धुर्धोगानि । जिनस्नातार्चनविधे ॥

इति अनुक्रमणिकाष्टक ॥ छ ॥ छ ॥

अर्हस्तुति

Arhatstuti

10

No 579

1001 (13)
1887-91

Extent — fol 41^a to fol 42^b

Description — Complete , 23 verses in all For other details see

Tattvārtha No 1001 (1)
1887-91 .

15

Author.— Not mentioned.

Subject — Eulogy of the Tīrthānkara endowed with 34 atīśayas (excellences).

Begins — fol 41^a

20

नित्य नि स्पेक्षस्व (स्व) । निर्मलता क्षीरगौररुधिरत्व च ॥

स्याद्याकृतिसहनने । सौरूप्य च सौरभ च सौलक्षण्य ॥ १ ॥ etc.

Ends.— fol. 42^b

यस्येह चतुस्त्रिंशत्पद्मरचना प्रातिहार्यलक्ष्म्यश्चाष्टौ ।

तस्मै नमो भगवते त्रिभुवनपरमेश्वरायार्हते गुणमहते ॥ २३ ॥ छ ॥

25

अर्हस्तुति

Arhatstuti

No. 580

1360 (d)
1891-95

Extent -- fol 32^a to fol 32^b.

Description — Incomplete as the work ends abruptly For other details see

Ghāṭītarāga No 1360 (a)
1891-95

30

Author — Not known as the work ends abruptly

Subject.— Enlogy of the *Tiribhakkora* in Hindi

Begins & Ends.— fol 32 अथ अरहतकी स्तुति 'भीता छद् छिप्यते ॥

मस्तु वसितवाचन में अवाचन करन जापो सरन जी ।
 यो विरद आप निहारि सौई भेदि आ मनि सरन जी ॥
 तुम ना विहास्या जाँन माया देख विविध प्रकार जी ।
 पा बुधिसे तीनि जन जान्या जम मिया हितरार जी ॥
 अब विरद बनमे करम बरी ज्ञानवर मेरो हरो ।
 तब विद्व It ends abruptly

10 आदिजिनादिविहसि

Ādijñādiviṣṭa

No 581

673 (17)
1895-98.

Extent.— fol. 31 to fol. 33

Description — Complete; 35 verses in all. For further details see

Kṣetrapalapaṇi No 673 (1)
1895-98

15 Author — Not mentioned

Subject.— Request to Lord Rṣabha etc. in Hindi.

Begins.— fol 31 अथ बोधाकी बीनती छिप्यते ।

तुम तरक्तभारत बचनिवारन बचिकमनजाँवदो ।
 भीलाभिर्नन्दन अपतचदन भीआदिमाय निनेसरते ॥ १ ॥ etc.

20 Ends. — fol. 33

बोईस निनके वदकच(म)कई नमो हन्य नमो पको ।
 नम माहि न्यारनतरन हे मचुः ज्ञान नित मवि क्योईने ॥ २५ ॥
 इति भीविमताका बोधा कपूर्णे ।

आदीश्वरगुणमाहा

Ādīśvaragūṇamāhā

25 No. 582

992 ()
1887-91.

Extent — fol 53^b

Description — Incomplete as the work ends abruptly. For further

details see Upasakāra No 992 ()
1887-91

Author — Not known as the work ends abruptly

Subject — Praise of Lord Rṣabha in Hindi

Begins — fol 52^b

आदिपुरुष जु आदि जुगुत्तम आदि जती आदिनाथो ।
आदि जगतगुरु स्यै जय जय जय जगनाथो ॥ १ ॥ etc.

Ends — fol 52^a

मे घरु घरणी मे घरु घरणी मे सुत मे परिवारो ।
अन्नपटल जिम वायुज्झरुको जात न लागइ वारो । ९ ॥
किसकी संपति किसको मदिर किसकी यहू It ends here.

ऋषभजिनस्तवन

Rṣabhajinastavana 10

No 583

1468 (b)
1886-92

Extent — fol. 148^b to fol. 149^a

Description — Complete so far as it goes. For other details see

Yāsodhararāsa No. 1468 (a)
1886-92

15

Author.— Not mentioned

Subject.— Eulogy of Lord Rṣabha in Vernacular

Begins — fol 148^b राग धन्यासी ।

आजू आनद भयो कुलकरकुल जयो ।

20

जगत्र मगल भयो रिषम जायो ।

आज आजू आनद भयो । कु० ॥ १ ॥

धनघर 'अजोष्या' धणी । नाभिराया तणी ।

मरुदेवी कामिणी कुवर जायो ॥ आ । २ ॥ etc

Ends — fol 149^a

25

फज(ल) फल तबोलह । केसर घोलह ।

छाणां लछपसू धिमल वाणी आ ॥ १ ॥

ऋषभजिनेन्द्रस्तुति

Rṣabhajinendrastuti

No 584

1403

Size — 12 $\frac{7}{8}$ in by 5 $\frac{7}{8}$ in

1886-92

30

Extent.— 4 folios, 10 lines to a page, 36 letters to a line.

Description — Country paper thick, tough and white Jaina Devanāgarī characters; big perfectly legible uniform and very good hand writing; borders ruled in three lines and edges in one in red ink; fol. numbered in the right hand margin; fol. 4^b blank red chalk rarely used condition very good; white paste used for making letters illegible; complete the last verse is numbered ॥ 7३

Age — Not modern

Author — Jinasena There are two monks Jinasena by name One of them is a pupil of Virasena of the Sena *Sangha* and the author of *Ādipurāṇa* (a portion of *Mahapurāṇa*) and *Paśrabhyudaya* He finished in Śaka Samvat 759 Jayadharā left incomplete by his guru Virasena The other monk named as Jinasena is of Punnata *Sangha* and he composed *Harivardhapurāṇa* in Śaka Samvat 705

Subject. — Glorification of Lord Rābha. It seems that the correct ending portion does not occur in *Ādipurāṇa*, and same appears to be the case with *Harivardhapurāṇa*.

Begins. — fol. १ ॥ १० ॥ ॐ नमः सिद्धेभ्यः ॥

कृतकृताविधिर्बुधः प्रथमः परमेश्वरः ।

स्तोतुं स्तुतिर्निराशुच्येवारेने भरता विदुः ॥ १ ॥

त्वां स्तोत्रे परमात्मामवारहृक्षमच्युतं ।

चोदितो(६)ह व(६)क्षाह जगत्वा जगत्वा जदो(६)जगद्वत् ॥ २ ॥ etc.

Ends. — fol. 4

त्वत्पादस्थानिमात्रेण दुममेति वदिशतां ।

किमुत त्वद्वक्तृत्वा मकलेष क्षयवृक्षया ॥ (७) ॥

ममवस्थायस्त्वसोवात ममया हृदयमक्षितः ।

तेमास्तु त्वत्पादो(६)मे परा भक्तिः सदाऽपि मे ॥ ७१ ॥

इत्य चराचरसुखं हृदयमाविशेव

स्तुत्याऽभिराह वराधिपे समामिच्छा(वा)वा ।

आनन्दवा(वा)त्वत्पादनिष्ठप्रियैको ।

मक-वा ममाम करकृमलकृमोदि ॥ ७२ ॥

इति श्रीजिनसेनाचार्यकृतप्रथमार्जुनसूक्तिः () । समाप्तः(॥) ॥ १ ॥

किरीकत रामकक्ष कासलीबाह्य स्वज्ञानात्म(स्व)कर्मतपार्थ ॥

Reference. — In *Jinaratnakosā* (Vol. I p 57) only this Ms. is noted.

ऋषभस्तोत्र

(उसहथोत्त)

No 585

Rṣabhastotra

(Usahathotta)

525 (13)

1884-86

Extent.— fol 51^b to fol 54^b.

Description — Complete. For other details see Dharmopadeśa-

mṛta No. $\frac{525 (1)}{1884-86}$.

Author -- Padmanandin Is he the author of one or more of the following works ?

करुणाष्टक and सरस्वतीस्तवन.

Subject — Praise of Lord Rṣabha

Begins — fol 51^b

जय उसह ! etc as in No. 589

Ends — fol. 54^b

असहो etc up to मह पसीयतु ॥ as in No. 589.

This is followed by the line as under —

रिषभस्तोत्र समाप्त ॥ कृतिरिय सर्वभाषाकवे श्रीपद्मनदिन ॥ श्री ॥

Reference — For an additional Ms see Limbdi Catalogue No. 610

It is noted in Jinaratnakośa (Vol I, p 59)

ऋषभस्तोत्र

Rṣabhastotra

No 586

630 (13)

1875-76

Extent — fol 51^b to fol 55^a

Description — Complete, the last verse numbered as 59 For

other details see Dharmopadeśāmṛta No $\frac{630 (1)}{1875-76}$.Begins — fol. 51^b

जय उसह ! etc. as in No. 589

Ends — fol 54^b

असहो etc. up to मह पसीयतु as in No 589. This is followed by the line as under —

॥ ५९ ॥ रिषभस्तोत्र समाप्त ॥ ॥

N B — For additional information see No 585

अपमस्तोत्र

Rambhastotra

No 587

$$\frac{300 (13)}{1883-84}$$
Extent.— fol 183^b to fol 93^b

Description — Complete ; the last verse is numbered as 39 For

other details see No $\frac{300 (1)}{1883-84}$

Begins.— fol 183^b

जय उग्रह । पाहिलवर्ण(स) । etc. as in No. 589

Ends — fol 193

जय(स) असका सुद्धो etc. up to मम बापा बहीपुत as in

No 589 This is followed by the line as under :—

॥ ५१ ॥ शिष्यमस्तोत्र समाप्त ॥ ॥

N B — For further particulars see No 585

अपमस्तोत्र

Rambhastotra

No 588

$$\frac{810 (13)}{1895-1903}$$
Extent.— fol 79^b to fol 84

Description — Complete ; the last verse is numbered as 50 For

other details see No. $\frac{810 (1)}{1895-1903}$

Begins — fol 79^b

जय उग्रह । etc. as in No 589

Ends.— fol 84

जय असको सुद्धो etc up to मम बहीपुत as in No 588.

This is followed by the line as under :—

५(?) ॥ अपमस्तोत्र समाप्त ॥

N B — For additional information see No. 585

ऋषभस्तोत्र
वृत्ति सहित

No 589

Rṣabhastotra
with vṛtti
1442 (13)
1886-92

Extent.— fol 141^a to fol 149^b.

Description.— Both the text consisting of 60 verses and its commentary complete For other details see Dharmopadeśa-

mṛta No $\frac{1412 (1)}{1886-92}$.

Author of the commentary.— Not mentioned

Subject — Eulogy of Lord Rṣabha in Prakṛit along with its explanation in Sanskrit

Begins — (text) fol 141^a प्राकृत प्रथम तीर्थेश्वरस्तोत्र ॥

जय उसह । णाह्णिदण्ण । तिहुवणनिलयेगदीय । तिच्छ(त्थ)यर ॥

जय सयलजीवयच्छल ॥ णिम्मलखणरयण(ण)णिहि ण्णाह ॥ १ ॥

सयलसुरासुरमणिमण्डकिरणक्कुचुरियपीढ तुम ॥

घण्णा पेच्छति धुणाति ॥ जयति ज्झायति जिणण्णाह ॥ २ ॥ etc

„ — (com) fol. 141^a भो उसह ! भो नाभिनन्दन ! भो त्रिभुवनतिलक !

भो त्रिभुवननिलय एकदीप ! त्रिभुवनगृहदीप ! भो तीर्थेश्वर ! भो सकलजीव-
घत्सल ! गुणरत्ननिधे ! भो नाथ ! त्व जय ॥ १ ॥ etc

Ends.— (text) fol 149^a

जच्छ(त्थ) असक्को सक्को ॥ अणीसरो इसरो फणी सो पि ।

तुह च्छोत्ते तच्छ फई ॥ अहममई त खमिज्जासु ॥ ५१ ॥

त भव्वपोमणक्षी तीयणिहाणे सरुवणिहोसो ।

मोहधवारहरणे तुह पाया मम पसीयतु ॥ ६० ॥

„ — (com) fol 149^a भो देव ! तत्र पादा मम प्रसीदतु किलक्षण त्व

(त्व) मन्वपद्मनन्दी एन किं त्व तेजोनिधि एन त्व स्यवत निहोष क

मोहाधकारह(र)णे जानसूर्य ॥ ६० ॥ ॥ इति श्रीऋषभस्तोत्र ॥ ॥

N B — For additional information see No 585

ऋषभस्तोत्र
वृत्ति सहित

No 590

Rṣabhastotra
with vṛtti
954 (13)
1892-95

Extent — fol 115^b to fol 121^b

Description.—Both the text and its commentary complete the former contains 60 verses. For other details see Dharmop-

padatāmṛta No. $\frac{954 (1)}{1892-95}$.

Begins.—(text) fol. 115^b

5 " — (com) fol. 115^b जय उसह ! etc. as in No. 585

 " — (com) fol. 115^b जो उसह ! as in No. 589

Ends.—(text) fol. 121^b

 जय अलखो etc. up to वलीपहु ॥ ६० ॥

as in No. 585

10 " — (com) fol. 121^b जो देव ! etc. up to इति बीजपमस्तोत्रं ॥

as in No. 585

N B.—For additional information see No. 589

अपमस्तोत्र

सम्हा सहित

Rābhasotra

with pabbā

15 No. 591

$\frac{1443 (15)}{1886-92}$

Extent.—fol. 79^b to fol. 83^b

Description.—Both the text and its pabbā complete; the former contains 60 verses. For other details see Dharmopades

amṛta No. $\frac{1443 (1)}{1886-92}$.

20 Author of the pabbā — Not mentioned.

Subject.—The text in Prakṛit along with its explanation in Vernacular

Begins.—(text) fol. 79^b

 जय उसह ! etc. as in No. 585

25 " — (pabbā) fol. 79 तुम्ह जयवत होई हे अपम ! etc.

Ends.—(text) fol. 83

 जय अलखो etc. up to महु वलीपहु as in No. 585

This is followed by the line as under :—

६ इति बीजपमस्तोत्रं समाप्तं ॥

30 " — (pabbā) fol. 83^b तुम्हारे जय मोहु अलख होई ६ यह

अपमस्तोत्राची स्तुति समाप्त आहे ।

N B — For additional information see No. 585

एकीभावस्तोत्र

Ekībhāvastotra

No 592

690 (3)

1895-98

Extent — fol. 7^a to fol 9^a.Description — Complete, 26 verses in all For other details see 5
Kalyānamandirastotra No 84Author — Vādirāja According to a ṭippaṇa (vide No $\frac{94 (6)}{1898-99}$)his real name is Vardhamāna He is pupil of Matisāgara
and grand-pupil of Śrīpāladeva and colleague of Dayāpāla. 10
He has composed the following additional works —

(1) अध्यात्माष्टक This may not be his work

(2) त्रैलोक्यदीपिका

(3) पार्श्वनाथचरित (पार्श्वनाथकाकुत्स्थचरित)

Śaka Samvat 947

15

(4) प्रमाणनिर्णय.

(5) यशोधरचरित.

Further, he has commented upon Nyāyaviniścaya.

For further details see the article “वादिराजचरि” publish-
ed in जैन साहित्य और इतिहास on pp 396-405 (1st edn.) This 20
very article is reproduced in the introduction (pp 58-64)
to Nyāyaviniścayavivarāṇa (Vol I)Subject — Eulogy of the Tirthaṅkara in v 1-25 (of which the
1st 24 verses are in Mandākrāntā). In the last verse the
author has praised himself by saying that all grammarians 25
are inferior to him and so are all logicians, poets and
friends of the bhavyas i e living beings capable of
attaining salvationBegins.— fol 7^a ६० ॥ ६० ॥

एकीभाव गत इव etc as in No. 597.

30

Ends — fol 9^a

वादिराजमनु etc up to मन्यसहाय ॥ २६

as in No 597

This is followed by the line as under —

इति श्रीवादिराजकृत एकीभावस्तोत्र समाप्त ॥ शुभ भवतु ॥

35

Reference — This hymn is published in “ Kavyamālā ” (gucchaka
VII, pp 17-22, 3rd edn) in A D 1907 Also published
by Paramanand Shastri along with his Hindi translation
For additional Mss see Jinaratnakośa (Vol I, p 62)

एकीभावस्तोत्र

Ekibhāvastotra

No 593

$$\frac{992 ()}{1887-91.}$$

Extent.— fol. 26 to fol. 28

Description — Complete; 6 verses in all For further details

5 see Upāsakācra No $\frac{992 ()}{1887-91}$

Begins.— fol. 26 । ६० ॥

एकीनारं नम इव etc. as in No 597

Ends.— fol. 28*

वाहिराजमह etc up to नमसहाय ॥ as in No 597

10 This is followed by the line as under :—

॥ २६ ॥ ३ ॥

इति श्रीवाहिराजकृत एकी(की)भावस्तोत्रं ।

N II — For additional information see No 592.

एकीभावस्तोत्र

Ekibhāvastotra

15 No. 594

$$\frac{588 (1)}{1875-78}$$

Extent.— fol. 1 to fol. 4*

Description — Complete; 26 verses in all For other details see
Jvalāmalinistotra (Vol XIX pt. I No 236).

Begins.— fol. 1 ॥ नम एकीभावस्तोत्रं विहिते ॥

20 एकीनारं नम इव etc. as in No. 597

Ends.— fol. 4

वाहिराजमह etc up to वाहिराजमह नमसहाय ॥ २६ ॥

as in No. 597 This is followed by the line as under:

इति श्रीएकीभावस्तोत्रं संपूर्णं ॥

25 N B — For further particulars see No 592

एकीभावस्तोत्र

Ekibhāvastotra

No 595

$$\frac{1003 (44)}{1887-91.}$$
Extent.— fol. 121^b to fol. 125

Description — Complete For other details see Mallināthapūjā

No $\frac{1003 (1)}{1887-91}$

Begins. — fol 121^b ए॒दं ॥

एकीभाव गत etc as in No 597

Ends — fol 124^b

वा॒दि॒रा॒ज॒म॒नु॒ etc up to एकीभावस्तोत्र स॒पूर्णं ॥ as in No 594

N B — For additional information see No 592

एकीभावस्तोत्र

Ekibhāvastotra

No 596

$\frac{672 (b)}{1875-76}$

10

Size — in by in

Extent — fol 17^a to fol 17^b

Description — Complete For other details see Viṣāpahārastotra

with vyākhyā No $\frac{672 (a)}{1875-76}$

15

Begins — fol 17^a

एकीभाव गत etc as in. No 597

Ends — fol 17^b

वा॒दि॒रा॒ज॒म॒नु॒ etc

N B — For additional information see No 592

20

एकीभावस्तोत्र

Ekibhāvastotra

टीका सहित

with tīkā

No 597

$\frac{572}{1875-76}$

25

Extent — fol 17^a to fol. 33^a

Description — This Ms contains both the text and its commentary, both are in Sanskrit, the former is in verse and the latter in prose, both complete For other details see

No $\frac{672}{1875-76}$

Age — Samvat 1780

30

Author of the commentary — Śrutasaṅgāra Sūri Is he pupil of
√ idyānandin and the author of *Audāryacintāmaṇi*, *Vraita-*

kāṭhakaṇṭha and *Śrutaskandhapaṇṭha* and the commentator of the following works ? —

- (1) औदार्यचिन्तामणि (his own work),
- (2) शिवसहस्रनाम by आकाशर
- (3) शानार्थव (prose passages) by सुमन्त्र
- (4) तत्पार्यय by कृतास्वाति
- (5) शिवमहोद्योत by आकाशर
- (6) यशस्विनी by सोमेश्वर
- (7) कृतास्वाति by सुमन्त्र

If so he flourished in the 16th century of the Vikrama era. He has severely criticised views of the *Lonka* *gaccha* which originated in c. Vikrama Sathvat 1530¹

Begins. — (text) fol 17

एकीभाषा यत इव सदा वः स्वयं कर्मवचो ।
 चोर दुष्क वचनवचनो दुर्मिदारा करीति ।
 तस्याप्यस्य त्वयि शिवरे ! वरिष्ठमनुकपे ये-
 ओतुं भक्त्यो नयति न तथा कोऽपरस्तापहेतुः ॥ १ ॥
 कौतोकीय दुरितविग्रहवर्तनविग्रहहेतुः ।
 त्वामेवाहुर्मित्रवर ! शिव तत्पवित्राविकुलाः ।
 येतोवासे नयति न भय स्कारहृत्प्राप्तमान-
 सास्मिन्महा कथमिह तमो वस्तुतो वस्तुमीदृ ॥ २ ॥

॥ — (com) fol 17^b हे मित्ररे ! हे मित्रास्वर ! वा कर्मवचो (व) मर्तति
 शिवदुष्कनायपदेकवचनेन वस्तुविषयः वस्तुप्रकारं चैवं वचनं अस्मात् करोति etc

Ends — (text) fol 32^b

वाविराजमह काविककोलो वाविराजमह ताविकमिहः ।

वाविराजमह काविककोलो वाविराजमह वाविराज ॥ १६ ॥

— (com) fol 32^b मन्त्राज्ञानप्रकारः इमान् न नययति न वाविराज-
 महु हीनो वर्तते । इत्यर्थः ।

कृतास्वातिवचनोतीवर्तते न वरिष्ठः ।

महरेव महाये न हीनो चोपपन्न वचनः ।

इति श्रीश्रीश्रीभुतसामरविरचिता श्रीवाविराजकृता एकीभाषा-
 रतवमटीका समाप्ता ।

Reference — The text is published (see p 213) In *Jinaratnakosha*
 (Vol I p 62) only this Ms. of this commentary is noted.

3) For comparison see *A History of the Sanskrit Literature of the*
Jaina (Vol I pp. 42-43)

एकीभावस्तोत्र
टीका सहित

No 598

Ekibhāvastotra

with tika

477

1884-86.

Size — 10½ in by 4¼ in.

Extent.— 15 folios, 8 lines to a page, 31 letters to a line.

Description — Country paper thick, tough and white, Jaina Devanāgarī characters, very big, quite legible, uniform and beautiful hand-writing, borders ruled in two lines and edges in one, in red ink, a part of the first line, the words श्लोक and टीका, dandas, about 2 lines at the end, etc written in red ink, foll. numbered in the right-hand margin, fol 1* blank, condition very good, both the text and its commentary complete

Age.— Pretty old.

Author of the commentary — Not mentioned

Subject — The text along with its explanation in Sanskrit

Begins — (text) fol 1^b ॥ ६७ ॥ श्रीसर्वज्ञाय नम ॥

एकीभाव गत इव etc as in No. 597

„— (com.) fol. 1^b भो जिन जिनाह्वं मया सह एकीभाव गत इव । एकस्व-
मापन्न इव । स्वयं भवभवगत ॥ जन्मातरानुग्रह । दुर्लिवार । etc

Ends.— (text) fol. 14^b

वादिराजमनु शाब्दिक etc. up to भवसहाय as in No 597

This is followed by ॥ २६ ॥

„— (com) fol. 15* सो(ऽ)य जर्गाहिलक्ष्मीं विपगतविपदं वाचरीवर्ति तत्र
अमुद्रो(?)ची वाचा रुचिरममायश सय सो(ऽ)य जर्गाहिलक्ष्मी पुन दर्श-
ची लक्ष्मीं व्यपगतविपदं ईची भव तनो रदर्शची लक्ष्मी पुनरदमुद्रचीव
सरणि विभाती विस्पष्ट । इदि मरणकाले भवभवे सरीरी(?)णयेयमशिवपथा-
पुपो देव भवतात् ॥ छ ॥ इति श्रीवादिराजकृत एकीभावस्तोत्रटीका
संपूर्ण । लेखकपाठकयो() शुभ भवतु । कल्याणमस्तु श्रीरस्तु ।

N B — For additional information see No 597

एकीभावस्तोत्र
अवचूरि सहित

No 599

Ekibhāvastotra

with avacūm

1040 (o)

1686-92

Extent — fol 21* to fol. 27*.

28 [J. L. P]

35

written here, edges of some of the foll. slightly gone,
condition on the whole good, both the text and its
commentary complete

Age.— Samvat 1770.

Author of the ṭippaṇa — Not mentioned

Subject — The text along with its explanation in Sanskrit.

Begins.— (text) fol. 1^b ॐ नमो वीतरागाय ।

एकीभाव गत इव etc. as in No. 597

„—(com.) fol 1^b भो देव । य अयं कर्मवध अस्य मम घोरं अय कर्मवध
स्वय आत्मना मया सह एकीभाव मया सह तन्मयतां गत इव प्रवर्तते etc. 10

Ends.— (text) fol 11^b

वादिराजमनु शाब्दिक etc up to मन्वसहाय ॥ २६ ॥ as in

No. 597

„—(com) fol 12^a लोके ससारे शाब्दिक इमान् वादिराजं अनु पश्चाद्
वर्तते ससारे तार्किकसिंह । वादिराज अनु पश्चाद् वर्तते संसारे जे(ये) काव्य- 15
कृत ते कर्षोद्गा वादिराज अनु पश्चाद् वर्तते शाब्दिकाना मध्ये तार्किकानां
मध्ये कवीश्वराणा मध्ये वादिराजः प्रधान इत्यर्थ ॥ २६ ॥ इति श्रीएकी-
भावस्तोत्रस्य टीका समाप्त(ता) ॥ १७७० भाषणे चासिते पक्षे पतिप
रविवासरे ॥ अलीलिपदुपाध्यायो ह्येकीभावस्य टिप्पण ॥

N. B.— For additional information see No. 597.

20

एकीभावस्तोत्र

टिप्पण सहित

Ekībhāvastotra

with ṭippaṇa

No 601

94 (6)

1898-99

Extent — fol. 22^a to fol 24^b.

25

Description.— Both the text and its ṭippaṇa incomplete as
they end abruptly, for fol. 25 is missing For other
details see Bhaktāmarastotra with ṭippaṇa No. $\frac{94 (1)}{1898-99}$.

*Author of the ṭippaṇa.— Not mentioned

Subject.— The text together with its explanation in Sanskrit

30

1 Another name of Vādirāja, the author of the text, is Vardhamāna

Begins.— (text) fol 22 ॥ श्री ॥

एकीमास वस इव etc. as in No 597

—(tippara) fol 22 ॥ १० ॥ श्रीरा सिद्धते ॥ कई । श्रीमद्व्यासिराजापर
नामनेपदार्थमानसुनीश्वरविरचितपरमात्मस्तवस्पातिगहनपदीरस्य etc.

5 Ends.— (text) fol 24^b

इतिवा(चामवरस)दुर्गी न त्वमन्ये न तुभ्य ॥

स्तुत्युक्ताया कथमिव ततश्चरयमी म(ः) कर्मते ॥

मव य(सु)व(व)स्तद्वि अवयव बलिपीदण्डदुर्

स्त मय्यानाम (विमतल्लभाः पारिजाता अवन्ति ॥ ११ ॥)

10 The work ends here abruptly

— (tippara) fol 24^b अशीतकमपदा पारिजाता कल्पदृता अवन्ति जन्ता
प्रचरन्ताऽरमहत एवकीरमत्वदुष्टमेव क्वादिस्तन्वतो मय्यना स्वेष्टक
प्राप्न(सु)वन्तिवमिमायः ॥ ११ ॥ ॥

N B — For further details see No. 59,

15 एकीमासस्तोत्र
सापाटीका सहित
No. 602

Ekibhāvastotra
with bhāṣṭikā
1084
1891-95

Size.—10½ in. by 4½ in.

Extent.— 8 folios ; 14 lines to a page 40 letters to a line.

20 Description — Country paper thick and white ; Devanāgarī characters ; big, clear and good hand writing ; borders ruled in three lines and edges in two in red ink fol numbered in both the margins fol. 1 and 8 practically blank left hand corners of almost all the foll. worn out ; condition tolerably good both the text and its commentary complete.

25 Age — Samvat 1856

Author of the commentary — Shah Asirāj.

Subject.— A devotional poem with an explanation in Sanskrit and Hindi

30 Begins.— (text) fol 1

एकीमास etc. as in No 597

—(com.) fol. 1^b श्री वस सिद्धयेना अव ये(व)कीमासस्तोत्रपाटीकामावा
दिप्यते etc.

श्री देव अव कर्मवधा वह ह्य अहमकार कई etc.

Ends.— (text) fol 7^b

वादिराजमनु etc as in No 597

„— (com) fol 8^a वादिराज मुनि ते अनु पाछे है भयसहाय य ससार
विषै भयनिके सहाय है । ता ते भयनिके सहाइनि विषै सदा साखके
पाठीनि । उपै तर्कशास्त्रके पाठी विषै पलीन्वरनि विषै वादिराज वनि तेँ 5
अछ प्रधान है ॥ २६ ॥ इती श्रीवादीराजकृत ऐकीभाउस्तोत्र तिस
माफिक बुधि अनुसार साह अवैराजजी भाषा करी जो बुधिवंत होय सो
सचर होय अर मालूम पढौ तो क्षमा करिर सुधारि लीज्यो जी ॥ सवत
१८५६ ईा वयें आसोज मासे सुमे छुण पक्षे । तथो १ मंगलवार लिखत
सीताराम सरावर 'पहेलवाल' 'अजमेर'वासी 'चीतोढो'काली 'माघो- 10
राजपुरा'मधे लिपि आपहेतार्थ । आमनाय कुदकुदा आचार्य । 'सरस्वती'-
गच्छे । 'मूल'सधे । भटारकजीभी १०८ श्रीसुखेंद्रकीर्तिजो सवाई 'जपुर' मे
धिराजमान । देसपती राजा माहाराजाधिराज श्रीसवाई प्रतापस्यधजी
'दिला'पति पातसाहजी श्रीअलीगवरजी राज करे । अवसर पाइ ग्राम
'चीतोढो' प्रगणा 'चाटखुको' थे प्रगणा मजहूरका 'माघोराजपुरा'मे आइ रह्या 15
सो पढितजी श्रीपूवराजजी टोक्का पढ क्ष(?) भाववो 'माघोराजपुरा' मे
कीयो सो बाकी पोथी सो उतारी ॥ श्लोका
तादस etc.

N B.— For further particulars see No. 597

करुणाष्टक

No 603

Karunāṣṭaka

525 (20)

1884-86.

20

Extent.— fol. 63^a to fol 63^b.

Description — Complete, 8 verses in all For other details see

Dharmopadeśamṛta No 525(1)
1884-86.

25

Author — Padmanandin Is he Digambara? Is he the author of
any one or more of the following works?

कपभस्तोत्र (No. 585) and सरस्वतीस्तवन

Subject — A metrical composition as a prayer for compassion.

Begins — fol 63^a

30

त्रिभुवनधरो ! जिनेश्वर ! etc. as in No 607.

Ends.— fol 63^b

एव मित etc up to इत्येवमावधे ॥ as in No. 607 This is followed by the line as under :—

॥ ८ ॥ इति कवपावृत्त समाप्तमिति ॥ ॥

- 5 Reference — For a Ms. see Limbdī Catalogue No 446 In Jinaratnakosa (Vol I, p 68) instead of, this No is No 610 is mentioned

कवपावृत्त

Karupāṭṭaka

No. 604

810 (30)
1895-1902.

- 10 Extent.— fol 96^b to fol. 97^a

Description.— Complete; the last verse is numbered as 7 For

other details see No $\frac{810(1)}{1895-1902}$

Begins.— fol. 96^b

विष्णुवन्दरो ! शिवेश्वर etc. as in No 603

- 15 Ends.— fol. 97^a

एव मित etc. up to इत्येवमावधे ॥ ८ ॥ इति कवपावृत्त समाप्तमिति as in No 603

N B — For additional information see No 603

कवपावृत्त

Karupāṭṭaka

- 20 No. 605

830 (10)
1875-76.

Extent.— fol. 62^b to fol 64^b

Description — Complete; 8 verses in all. For other details see

Dharmopadeśamṛta No. $\frac{830(1)}{1875-76}$.

Begins.— fol. 62^b

विष्णुवन्दरो ! शिवेश्वर etc. as in No. 603

- 25 Ends.— fol. 63^a

एव मित ! इत्येवमावधे etc. up to इत्येवमावधे ॥ ८ ॥

as in No. 603

This is followed by the line as under —

इति करुणाष्टकं समाप्तमिति ॥

N. B — For further particulars see No. 603

करुणाष्टक	Karunāṣṭaka	
No 606	<u>300 (20)</u>	5
	1883-84	

Extent — fol 220^b to fol 222^a.

Description.— Complete , the last verse numbered as 8. For other

details see No. 300 (1)
1883-84.

10

Begins.— fol 220^b

त्रिभुवनगुरो ! जिनेश्वर etc. as in No 603

Ends.— fol 221^b

तव जिन ! चरणाब्जयुग etc up to जि(ज)ने शरणमापन्ने as in
No. 603 This is followed by the line as under —

15

॥ ८ ॥ इति करुणाष्टक समाप्तमिति ॥

N B -- For additional information see No 603

करुणाष्टक	Karunāṣṭaka	
टीका सहित	with tikā	
No 607	<u>1442 (20)</u>	20
	1886-92	

Extent -- fol 171^a to fol 172^b.

Description — The text containing 8 verses and its commentary
complete For other details see Dharmopadeśaṃgrā

No. 1442 (1)
1886-92

25

Author of the commentary — Not mentioned.

Subject — The text along with its Sanskrit commentary

Begins — (text) fol 171^a अथ श्रीकरुणाष्टक लिख्यते ॥ ॥

त्रिभुवनगुरो ! जिनेश्वर ! । परमानन्दैकारण ! कुरुष्व ॥

मयि किंकरे(८)त्र करुणां तथा यथा जायते मुक्ति ॥ १ ॥

निचिन्तो(९)ह(ह) नितरामर्हन् बहुदुःखवया भवस्थित्या ।

अपुनर्भवाय भवहर ! कुरु करुणामत्र मयि कीने ॥ २ ॥ etc.

30

Begins.— (com) fol 171 मो विष्णुवन्धुरो ! [वि]मिनेन्द्र(९) ॥ मो वामा-
नदेकहारण । मम मयि किंकरे सेवने तथा कक्या दया(१) कुरुष्व ववा
सुखिः जायते उत्पद्यते ॥ १ ॥ etc.

Ends.— (text) fol 172

- 5 तव मित । चर्चो(१७)अगुय कुरुमावृतसमसी(३१)मम वावद ।
सधारतावततः ॥ करोमि हृदि तावदेव सुखी ॥ ७ ॥
ममदेकहारण । ममवसुतसमसीसममदितगुचैः ।
किं वहुना कुरु वरुचामम जने हारणमापद्ये ॥ ८ ॥
" — (com) fol 173^b मयि जने कक्या कुरु वहुना उतेन किंममे मयि
10 हारणे जापद्ये पात्रे ॥ ८ ॥ इति धीकुरुष्याह्वक ॥ ॥

N B — For further particulars see No 603

कुरुष्याह्वक
वीका सहित
No 608

Karunakata
with title
954 (20)
1892-95.

- 15 Extent — fol. 137 to fol 137^b

Description — Both the text and its commentary complete; the
former contains 8 verses. For other details see Dhar
mopadeśamṛta No $\frac{914(1)}{1892\ 95}$

Begins.— (text) fol 137

- 20 विष्णुवन्धुरो ! मिनेन्द्र ! etc. as in No 603
— (com) fol 137^a मो विष्णुवन्धुरो ! etc. as in No 607
Ends.— (text) fol 137^b

तव मित । etc. up to हारणमापद्ये ॥ ८ ॥ as in No 607

— (com) fol. 137^b मयि जने etc. up to कुरुष्याह्वक समाप्त ।
as in Nos 603 & 607

- 25 M B.— For additional information see Nos. 603 and 607

करुणाष्टक
बालावबोध सहित

Karunāṣṭaka
with bālāvabodha
1443 (20)
1886-92

No 609

Extent.-- fol. 94^a to fol 94^b

Description -- Both the text and its bālāvabodha complete, the former contains 8 verses. For other details see Dharmo-

padeśāmṛta No $\frac{1443 (1)}{1886-92}$

Author of the bālāvabodha — Not mentioned

Subject.— The text along with its explanation in Hindi

Begins — (text) fol 94^a

त्रिभुवनगुरो ! जिनेस्वर ! etc as in No 603

„ — (bālā°) fol. 94^a हे तीन लोकके गुरु ! हे जिनेस्वर ! हे उत्कृष्ट आनन्द के कारण ! etc.

Ends.-- (text) fol 94^b

तब जिन ! चरणाब्जयुग etc. up to क्षरणमापन्ने ॥ ८ ॥
as in No. 603

This is followed by the line as under —

इति करुणाष्टक छ

„ — (bālā°) fol 94^b करो दया सेवक विप्रे सरणकु प्राप्त है ८ यह करुणाष्टक छ ॥

N B — For further particulars see No 603

कलिकुण्ड-
पार्श्वनाथस्तवन

Kalikunda-
pārśvanāthastavana 25
925 ()
1892-95

No 610 —

Extent — fol 53^a to fol 53^b.

Description — Complete, the last verse numbered as 10. For other details see Iṣṭopadeśa No $\frac{925 ()}{1892-95}$.

Author.— Not mentioned

Subject — Eulogy of the image of Lord Pārśva at Kalikunda.

Begins — fol 53^a ॥ सिद्धि ॥

प्रीत्यत्सन्मणिनाथक etc.

Ends — fol 53^b

कलिलदमनदक्ष etc up to वर्धमानर्द्धिसिद्धे ॥ १२ ॥

This is followed by इति श्री कलिकुण्ड[प्र]स्तवन समाप्त ॥ ॥

Begins — (com) fol 171 मो विभुवनपुरो ! [वि]जिनेश्व(र) ॥ मो वामा
मदेककारण ! अथ मयि किङ्करो सेवये तथा कर्कशा दया(या) कुङ्कय वया
सुखिः जायते क्षणपते ॥ १ ॥ etc.

Ends. — (text) fol. 172

- 5 तव शिव ! कर्कश(रजा)कायुम कर्कशावृततमसी(शी)शङ्कं पावह ।
क्षारतापमयः ॥ करोमि हृदि तावदेव सुखी ॥ ७ ॥
अवदेककारण ! मयवक्षसमधीतमवितमुच्येव ।
वि बहुवा कुङ्क कर्कशामय जये क्षणमापये ॥ ८ ॥
10 " — (com.) fol 173^b मयि जने कर्कशा कुङ्क बहुवा क्षणेन किङ्कसये मयि
क्षरण आपये पाये ॥ ८ ॥ इति धीकसजायुक ॥ ॥

N B — For further particulars see No 603

कर्कशायुक
धीका सहित
No 608

Karandipala
with file
934 (20)
1892-93.

- 15 Extent. — fol. 137 to fol 137^b

Description — Both the text and its commentary complete; the
former contains 8 verses. For other details see *Dhar-*
mopadesamita No $\frac{934(1)}{1892-95}$

Begins. — (text) fol 137^a

- 20 विभुवनपुरो ! जिनेश्वर ! etc. as in No 603
— (com) fol 137^b मो विभुवनपुरो ! etc. as in No. 607

Ends. — (text) fol 137^b

तव शिव ! etc. up to क्षरणमापये ॥ ८ ॥ as in No. 607

- (com) fol. 137^b मयि जने etc. up to कर्कशायुक समाप्त ।
as in Nos 603 & 607

- 35 N B — For additional information see Nos. 603 and 607

करुणाष्टक
बालावबोध सहित

Karunāṣṭaka.
with bālāvabodha
1443 (20)
1886-92

No 609

Extent — fol 94^a to fol 94^b

Description — Both the text and its bālāvabodha complete; the former contains 8 verses. For other details see Dharmopadeśamṛta No $\frac{1443 (1)}{1886-92}$

Author of the bālāvabodha — Not mentioned

Subject — The text along with its explanation in Hindi

Begins — (text) fol 94^a

त्रिभुवनगुरो ! जितेस्वर ! etc as in No 603.

„ — (bālā°) fol 94^a हे तीन लोकके गुरु ! हे जितेस्वर ! हे उत्कृष्ट आनंद के कारण ! etc

Ends.-- (text) fol 94^b

तव जित ! चरणाब्जयुग etc. up to शरणमापझे ॥ ८ ॥
as in No. 603

This is followed by the line as under —

इति करुणाष्टकं च

„ — (bālā°) fol 94^b करो दया सेवक विषे सरणकु प्राप्त है ८ यह करुणाष्टकं च ॥

N B — For further particulars see No 603

कलिकुण्ड-
पार्श्वनाथस्तवन

Kalikunda-
pārśvanāthastavana 25
925 ()
1892-95

Extent.— fol 53^a to fol 53^b.

Description — Complete, the last verse numbered as 10. For other details see Iṣṭopadeśa No $\frac{925 ()}{1892-95}$.

Author.— Not mentioned

Subject — Eulogy of the image of Lord Pārśva at Kalikunda.

Begins.— fol 53^a ॥ सिद्धि ॥

प्रीत्यस्तन्मणिनायक etc

Ends — fol 53^b

कलिलदमनदक्ष etc up to वर्धमानर्द्धिसिद्धे ॥ ११ ॥

This is followed by इति श्री कलिकुण्ड[प्र]स्तवन समाप्त ॥

कल्याणक (?)

Kalyāṇaka (?)

No. 611

1468 (n).
1886-92.Extent.— fol. 157^b to fol. 159^b

Description.— Complete. For other details see Yaśodhararasa

5 No. $\frac{1468 (n)}{1886-92}$

Author — Vimala, a devotee of Vidyānandin

Subject — Kalyāṇakas (?) described in Hindi

Begins.— fol. 157^b

कल्याणकी रच(?) गुरु सजते ॥

बदली आशीसीपयई दे । तिनकर जयनोर जगदाधार ।

नामगु मानव कल्याणकी सोह(रि)मखी क(रि)मियन सिखी

जतीधार ॥ etc

Ends.— fol. 159^a

पाव भीरोवे बनीयक बोये । जगहार करे आशीसीन देव ।

जीरकदुखहीन मीन मेह बख बावे मजलमे रये जगदी ।

जीसीधामकी बरबाहजमदुकर । विमलखीवा जगदी ॥

इति कल्याणक समाप्त ॥ १ ॥

25

कल्याणमन्दिरस्तोत्रभाषा
[१ परम ज्योति]Kalyāṇamandirastotrābhāṣā
[१ Parama jyoti]

30 No. 612

1080 ()
1891-95.Extent.— fol. 99^b to fol. 103

Description.— Complete. For other details see Tattvārthasūtra

No. $\frac{1080 ()}{1891-95}$

Author — Banārasī.

35 Subject.— Essence of Kalyāṇamandirastotra in Hindi.

Begins.— fol. 99^b अथ परम ज्योति लिख्यते ॥ सोह ॥

परम ज्योति परमात्ममा । परमजनि परमीन ।

बहो परमार्थमय । बह बह अतर सीन ॥ १ ॥ etc.

Ends.— fol. 104^b

इह विधि श्रीभगवत मुजस जे भवि जन भासैहि ।

ते निज पुज भटार सचि चिर पाप पणासैहि ॥

रोमराय उलसित अग प्रभुगुन मनि ध्यावैहि ।

सरगसपदा मुजि बेगि पचम गति पावैहि ॥

इह कल्याणमदिर कीयो कुमुदचन्दकी बुद्धि ॥

भाषा कहत जनारसी कारण समकित सुद्ध ॥ ४४ ॥

इति श्रीकल्याणमदिरकी भाषा संपूरण । सवत । १७९५ वर्षे सावण
 वदि १२ रविवारे । लप्यत । पढित ईसर 'अजमेरा' । 'लालसोट'का
 वासी ॥ 'मलारण' मध्ये लपी ॥

5

10

गणधरस्तुति

(गणहरथुह)

Gaṇadhara-stuti

(Gaṇabharathui)

No 613

1001 (15)

1887-91

Extent — fol 43^b to fol 45^a

Description.— Complete , 23 verses in all. For other details see

Tattvārthasūtra No. $\frac{1001 (1)}{1887-91}$

Author — Not mentioned.

Subject.— Eulogy of Jaina saints

Begins — fol. 43^b

योसामि गुणधराण । अणयाराण गुणेहि तथेहि ।

अजलिमडलियहथो । अमिषदतो सवि माषेण । १ । etc

Ends — fol. 45^a

एव मए अमिट्ठया अणयारा रायदोसपरिसुद्धा ।

संघस्त वरसमाहि । मज्झ वि कुक्खक्खप दित्तु ॥ २३ ॥ छ ॥

15

20

25

चतुर्विंशतिजिनवरेन्द्रस्तुति

[स्वयम्भूस्तोत्र]

अवचूर्णि सहित

Caturvīṁśatijina-vareन्द्रastuti

[Svayambhūstotra]

with avacūṛṇi

No 614

227 (a)

1873-74

Size — 10¹/₈ in by 4³/₈ in

Extent — (text) 8 folios , 14 lines to a page , 36 letters to a line.

„ — (com) „ „ , 21 „ „ „ „ „ 47 „ „ „ „ „

30

Description — Country paper thin and grey; Devanagari characters with सुधमस्य this is a वज्रपाटी Ms; it contains both the text and its small commentary small legible and elegant hand writing; the commentary written in smaller hand-writing borders ruled in three lines and edges in one in red ink; yellow pigment used; this Ms. contains small works in addition as follows

(1) सुतिहासिनिष्ठा (one verse) fol 8

(2) रत्नचक्राक्षर fol 8-8^b

(3) नमस्कार fol 8^b

Age — Not modern

Author of the text.— Samantabhadra alias Sāntvarman He is the author of the following works—

(1) जीवसिद्धि

(2) देवानमल्लोच also called Aptamimāṣa.

(3) वृक्षचक्राक्षर also called Vṛkṣajñānastotra

(4) सुतिविद्या popularly known as Jināśāstra

Ratnakarapadaśravakācāra too, is the work of this Samantabhadra Such a view is held by Pt. Jugalkishor Mukhtar as can be seen from his 'introduction (pp 1-5) to Ratnakarapadaśravakācāra. But this view is refuted by Prof Hirulal Jaina Vide the Hindi introduction (p. 141) of Pt. Dalasukh Malvaniya to his edition of "न्यायावतार वार्तिक-सूचि"

A short sketch of his life is given in Hindi in the introduction (pp. 83 106) to Svayambhūstotra, by Jugalkishor Mukhtar in his edition of this work published in "वैशेषिक-मन्त्रिण-संस्कृत" as No 7 in A D 1931

Author of the avachārī — Not mentioned.

Subject.— This hymn is an eulogy of the 24 Tīrthankaras Lord Rābha and others in various metres. It is accom

1 Heron (pp 8-8) six different persons named as Samantabhadra, are mentioned. One of them is Lakṣmī Samantabhadra, who has elucidated difficult points pertaining to Aṣṭaśāstras

2 One of them is Vāṇaspatik See my article "मार्वात भारतवर्षा विरल वने निहित ईश्वर [जेष्ठिक १ वाक्यसिद्धि (वागवसिद्धि)] published in Itihās and Prākāśa (Vol 53, N 8)

panied by a small commentary

This hymn is translated in Hindi by Jugalkishor Mukhtar in the edition above referred to

Begins.— (text) fol 1^a

स्वयंभुवा भूतहितेन भूतले

समजसज्ञानविभूतिचक्षुषा ।

विराजित येन विधुन्वता तम

क्षपाकरेणैव गुणोत्करै ररै ॥ १ ॥ etc

„— (com) fol. 1^a स्वयं परोपदेक्ष विना मोक्षमार्गमवबुध्यानतचतुष्टयरूपतया
भवतीति स्वयं etc

Ends -- (text) fol 8^a

बहुगुणसपदसकल परमतमपि मधुरवचनविन्यासकल

नयभक्ष्यवतसकलं तव देव मत समतमद्र सकल ॥ ८ ॥ २४ ॥

इति समतमद्रस्वाङ्किताश्चतुर्विंशतिजिन(वरेन्द्रस्तुतिः)

„ — (com) fol 8^b सेवावतो एवावतसक कर्णभूषण तल्लातीति नयभक्ष्यवत-
सकलं इति । ८ ॥ २४ ॥ इति स्तवावचूरिः समाप्ता ।

Reference — This hymn is published in “सनातन जैन ग्रन्थमाला”
from Benares in A. D 1905, in “दिगम्बर जैन ग्रन्थमण्डार”
as Vol I by Pannalal Chaudhari from Benares in A D
1924, and by Jugakishor Mukhtar in A. D 1951

For additional Mss see Jinaratnakosa (Vol I,
p. 458)

क्रियाकलाप

[चतुर्विंशतिजिनवरेन्द्र-
स्तुतिटीका]

Kriyākālāpa

[Caturvimsatijinavarendra-
stutitika]

No 615

1046

1884-87

Size — 10 $\frac{1}{4}$ in by 4 $\frac{3}{8}$ in

Extent — 11 folios, 24 lines to a page, 83 letters to a line

Description — Country paper very thin, tough and white, Jaina
Devanāgarī characters, very very small but quite legible,
uniform and good hand-writing, borders ruled in two
lines in black ink, red chalk used, foll. numbered in the
right-hand margin, in the centre of the numbered and
unnumbered sides as well, there is some space kept blank,
edges of several foll slightly gone, condition on the

Ends.— fol 11^b नयभक्ष्यवतसकलं । नया नैगमादय । तेषा भक्तय रयादस्तीति
भंगा सैव वाता एव त वतसक[ल] कर्णभूषण तल्लातीति नयभक्ष्यवतसकल-
मिति ॥ छ ॥

यो नि शेषजिनोक्तधर्मविषय श्रीगौतमायै कृत-

सुकार्थैरमलैस्तवायमसम स्वल्पे प्रसन्नै पदै ।

तद्व्याख्यानमदो यथा(ऽ)वगमत किंचित् कृत केस ।

स्थेयाञ्चद्विवाकरावधि छुष्याह्लादि चेतस्यलं ॥ १ ॥ २४

इति प्रमाचद्रविरचिताया क्रियाकलापटीकाया गौतमादिसमत-
भद्रस्तुतिविवरणो द्वितीय परिच्छेद ॥ ह्युभ भवतु श्रीतयस्य । लिखितो ऽय

ग्रथ श्री'प्रल्हादन'पुरे सवत् १४१० वर्षे वै०व० १२ दिने प्रतिष्ठासोमगणिना ॥ 10

Reference.— For additional Mss of this commentary see Jinarat-
nakośa (Vol I, pp. 196 and 458).

चिन्तामणिस्तवन

Cintāmaṇistavana

No. 616

925 ()

1892-95

Extent — fol 39^a to fol 39^b

Description — Complete , 8 (?) verses in all For other details see

Iṣṭopadeśa No. $\frac{925 ()}{1892-95}$

Author — Glorification of Lord Pārśva

Begins — fol. 39^a

चिन्तामणिं चितितकामरूप etc

Ends — fol. 39^b

अधिरलकाधिलक्ष्मी etc up to स प्रयाति प्रधान

This is followed by the line as under —

इति चि(ता)मणिस्तवन समाप्तं ॥

छप्पा

Chappā

No 617

1468 (j)

Extent — fol 152^a to fol 152^b

1886-92

1 Here this commentary is named as Kriyākālāpāstutiṭippaṇa,

Description.— Complete. For other details see Yaśodharāraṇa

No. $\frac{1468 (a)}{1886-92}$

Author.— Narendrakīrti Śūri

Subject.— This poem deals with Siddhacakraṇtra

5 Begins.— fol. 152 कवचा ।

लीच लज्जो जे मज । मज महीमकळ साचो ।
 हयच मानवी । मज । रये मिथ्याते राचो ।
 तीर्णकर जधि जेव । तेव एव ए । उचराचो ।
 मज मज । लह साख । जादि ओ हा () मज्जा करु etc.

10 Ends.— fol. 152

प्रभाचक्षु गच्छनाथ पदमनवी पदुरक ।
 सुकलकिरति सुचक्षुर्विभववितवकलज
 न्यामभूलाय योवद्वजे किर्तिमवधारु ।
 बीर्ण(र)चक्षुर्विही । समीपकित सुवधारक ।
 15 वमविर्ती बाहिर्भूय लहीत सुकलभूयज भादा ।
 मरुप्रकिर्तयि क्ये लहे कुरव मज्जो मवा ॥ शोहा ।
 जो कताहमरवडे । कमलजक पञ्चदेव्य (?)
 विने मज्जा कल लहे ता हे मज्ज मज्ज । ३

जन्मकल्याणकस्तवम

Janmakalyāṇakastavama

20 No. 618

$\frac{1468 (d)}{1885-93}$

Extent.— fol. 149^b

Description.— Complete; 5 verses in all. For other details see

Yaśodharāraṇa No. $\frac{1468 (a)}{1886-92}$

Author.— Not known

25 Subject.— Birth-celebration of the Tīribhaktas described in Gujarati.

Begins.— fol. 149^b

जिनवरजमलकावर्ण्ये कोही मण्य ।
 नह इह लोके पर्वेह सुखन रत्नजामणी ए etc.

30 Ends.— fol. 149^b

यदिप मानवी मान सुली करि वाचक ए ।
 वाचका बीजा रे वदु वदण । तेजे दिह राचक ए म ५ ॥

जन्मकल्याणकस्तवन

Jannmakalyāṇakastavina

No 619

$$\frac{1468 (f)}{1886-92}$$
Extent — fol 151^a

Description — Complete, seven verses in all For other details see 5

 Yaśodhararāsa No. $\frac{1468 (1)}{1886-92}$

Author.— Is he Prabhācandra Suri?

Subject — Birth-festival of the *Tīrthantara*.Begins — fol 151^a 10

दान कहायो हो ॥ in No 620

Ends — fol 151^a

जनमनहणर 'सुमेर गिं' त्रिभुवन सएटपातिम रग्म रे

जे नरनार लिहिसि । पद जिनतर ए ।

पूज रची परगयो । धन जीउ मणू ए ।

उरी प्रभाचन्द्रना देखनी । सेव विमलपणू ए ॥ ७ ॥ 15

जन्मकल्याणकस्तवन

Jannmakalyāṇakastavina

No 620

$$\frac{1468 (e)}{1886-92}$$
Extent — fol 150^a 20

Description — Complete, seven verses in all For other details see

 Yaśodhararāsa No. $\frac{1468 (a)}{1886-92}$
Begins.— fol 150^a

दान कहायो हो दूदुमी रे ना गणू ए ।

तिहा ताल कमाल सुदगलु । तान चीणा तणू ए ॥ etc

Ends — fol 150^a

पूज्य रची परगयो । धन जीऊ मए (णू) ए ।

सुरी प्रभाचन्द्रना देखनी सेव विमलपणू ए ॥ ७ ॥ 25

N B — For additional information see No 619

30

जन्मकल्याणकस्तवम् (?)

Janmakalyāṇakastavama (?)

No. 621

$$\frac{1468 (1)}{1886-92}$$
Extent.— fol. 150^a to fol. 150^b

Description — Complete so far as it goes For other details see

5 Yasodhararāsa No $\frac{1468 (a)}{1886-92}$

Author — Prabhācandra

Subject.— Birth-celebration of the Tīrthankara.

Begins.— fol 150^a

10 कमरुडचोळा रतममे । अया पूजा करिह ।
को बोरी को लामळी मेममि सचारती तेह ॥
ज्यादवरी जचोळडीए । माहाय त(म)रमाचमे । साये
सोडासिमिजु मिळीए । मरे तेह सिरे करे येह ॥
रागुल वर माहायए व etc.

Ends.— fol. 150^b

15 जडिबिहूनर जळ बेरीदि । दामचार चतुरेह ।
प्रमाचज मळ एवीह जडिहारी विमळ हल तेह ।
ज्यादवरी लहायणि ॥

जन्मकल्याणकस्तवम्

Janmakalyāṇakastavama

No. 622

$$\frac{1468 (b)}{1886-92}$$

20 Extent — fol. 151 to fol 151

Description — Complete so far as the first 6 verses are concerned

For further details see Yasodhararāsa No $\frac{1468 (a)}{1886-92}$

Begins.— fol 151 राग देसाय ।

25 कमरुडचोळा रतममे । अया पूजा करिह ।
का बोरी । को लामळी । मेममिने सचारती तेह ॥
ज्यादवरी जचोळडीए । माहाय वरमाचमे सायि ।
साडासिमिपा व मिळीए । मरे तळ सिरे करि गळ ॥
रागुल वर माहाय ॥ १ ॥ etc.

Ends.— fol. 151^b

दही दाहिम रस कुठसु । करबे वास वरास ।

दे लूण सद्धणी सैधवै । जीरु लीनु । एलची नल वार्यजा ॥ ६ ॥

N. B.— For additional information see No. 621

जिनश्रुतगुरुत्रितयाष्टक

Jinaśi utagurutritayāṣṭaka 5

No 623

925 ()
1892-95Extent.— fol 56^a.

Description — Complete so far as it goes For other details see 10

Iṣṭopadeśa No $\frac{925 ()}{1892-95}$

Author — Not mentioned

Subject.— Eulogy of the *Tirthaṅkara*, the Jaina canon and the preceptorBegins — fol. 56^a ॥ सिद्धि ॥ 15

तीर्थानुधारा विमलैर्जला(लौ)धै

ससारतापाग्निं न मुक्तिस्तैल्य ।

जिनेन्द्रपादौ श्रुतदेवताया

आचारयुक्तं गुरुमर्चयामि ॥ १ ॥ etc

Ends.— fol 56^a 20

पयोमुग्धाक्षतपुष्पसारै

नैवेद्यसहीपद्मधूपसत्फलै ।

यजे त्रिसध्येषु करोति पूजा

जिनेन्द्रवाणीगुरुमर्चयामि ॥

अर्थ

इति जिनश्रुतगुरुत्रितयाष्टक समाप्त ॥ श्री ॥ छ ॥ 25

जिनसहस्रनाम

Jinasahasranāma

No 624

663
1895-98Size.— 10 in by 5 $\frac{3}{8}$ in

Extent — 11 folios, 9 lines to a page, 30 letters to a line 30

Description.— Country paper, thin, rough and white, Jaina Devanāgarī characters, very big, quite legible, uniform and

beautiful hand writing; borders ruled in three lines and edges in one in red ink red chalk used; fol. numbered in the right hand margin fol. 1 blank; condition very good complete; composed in Saurast 1287; the entire work is divided into ten sections as under :—

- (1) जनघात (2) सर्वज्ञघात (3) यज्ञार्हात (4) तीर्थहृष्टत (5) पापघात (6) योगिघात (7) निर्वाचघात (8) महाघात (9) दुष्टघात and (10) अन्तर्हृष्टत

Age — Pretty old

- 10 Author — Āśadbura son of Sallaksana of the Vyāghreśvara *gṛantha*. He is the author of the following additional works :—

- (1) अथा मरुद्वय (2) क्षिप्राक्षय (3) त्रिपञ्चकम् (प्रतिपादनीयम्) (V S 1285), (4) त्रिपञ्चकम् (V S 1292), (5) यमामृत (6) त्रिपञ्चकम् (7) यमेश्वर/नाथ (8) मरुद्वय/मरुद्वय (9) यमेश्वर/नाथ and (10) 'राजीमती-विप्रहम्

He has commented upon some of his own works. They are :—

- 20 'मरुद्वय/मरुद्वय' 'त्रिपञ्चकम्' 'त्रिपञ्चकम्' 'त्रिपञ्चकम्' 'मरुद्वय/मरुद्वय' 'राजीमतीविप्रहम्' and 'सागरचर्मामृत'

Besides he has commented upon the following works of others —

अमर/मरुद्वय, मरुद्वय/मरुद्वय, मरुद्वय/मरुद्वय, मरुद्वय/मरुद्वय, मरुद्वय/मरुद्वय and यमेश्वर/नाथ

- 25 Subject — 1008 names of the *Tribhāṅga*. They are grouped under ten heads each named as *śata*.

The 3rd *śata* provides us with details about the first four *kalyāṇakas*. In the 4th *śata* there is a discussion about

This is the same as the one in the far all bte

- 30 1 It is divided into two parts known as *अमरचर्मामृत* and *सागरचर्मामृत*

2 Its subject is known as *अमरचर्मामृत*

3 Its common name known as *Bh. y. kalyāṇasādhak* (V S 1280)

It is signed that the commentary is far extended

4 Its common name is named as *Bhavyakalyāṇasādhak* (V S. 1284)

- 35 5 For further particulars see my History of the Sanskrit Literature of the Jains (V I, pp 16, 44-46, 102, 222, 280, 284, 294 and 300)

divya dhvani *Brahma-śata* furnishes us with names referring to Brahman, Viṣṇu, Śiva etc and *Buddha-śata* mentions various names of Buddha, Naiyāyika, Vaiśeṣika, Sāṅkhya, Mīmāṃsaka and Cārvāka.

Begins -- fol 1^b ॥ अथ जिनसहस्रनाम लिख्यते ॥

5

प्रभो ! भवामभोगेषु निर्विण्णो हृ खभीरुक ।

एष विज्ञापयामि त्वां शरण्य करुणार्णव ॥ १ ॥

सुखलालसया मोहाद् भ्राम्यन् वहिरितस्तत ।

सुखैरुहेतोस्त्री(र्ना)मा(ऽ)पि स्तवनज्ञातयान पुरा ॥ २ ॥

अथ मोहग्रहाघेशैश्चिरुपात् त्रिचिह्नमुख ।

10

अनतयुगमाप्तेभ्यस्त्वा श्रुत्वा स्तोतुमुद्यत ॥ ३ ॥

भक्त्या प्रोत्सार्यमाणो(ऽ)पि दूर शत्रुया तिरस्कृत ।

त्वां नामाष्टसहस्रेण स्तुत्वा(ऽ)त्मान पुनाम्यह ॥ ४ ॥

जिनसर्वज्ञपद्मार्हतीर्थस्नानयोगिना ।

निर्वाणमहाबु(धु)द्धातकृतां चाष्टोत्तरै शतै ॥ ५ ॥ etc.

15

Ends -- fol 11^a

महायोगीश्वरो etc up to जिनसहस्रनामस्तवन समाप्त ॥
as in No 628

Reference -- Published along with a commentary of the author and that of Śrutasaṅgāra by Bhāratiya jñānapīṭha Kāśī in A D 1954 The text is named as *Jinasahasranāma* For further particulars see my article entitled as “ जिनसहस्रनाम-स्तोत्रनी कृतिः ” published in “ दिगंबर जैन ” (वर्ष ४४, अंक १०-११)

For additional Mss see Jinaratnakośa (Vol. I, p 138)

25

जिनसहस्रनाम

Jinasahasranāma

No 625

673 (31).

1895-98

Extent -- fol 74^b to fol 84^b

Description -- Complete For further details see क्षेत्रपालपूजा

No $\frac{673 (1)}{1895-98}$

30

Begins.— fol. 74^b अथ जिनसहस्रनाम लिख्यते ॥

प्रभो । प्रवर्णयामेव etc. as in No 624

Ends.— fol 84^b

एतेषामेकमध्याह्न etc. up to जिनसहस्रनामस्तवनं संहर्य ॥

as in No 628

N II — For additional information see No 624

जिनसहस्रनाम

Jinabhasranāma

No. 628

588 (k).
1875-76

Extent.— fol 31^b to fol. 43

10 Description — Complete For other details see Jvalāmālīnīśotra
(Vol XIX pt. I No 236).

Begins — fol. 31^b अथ सहस्रनाम लिख्यते ॥

प्रभो । प्रवर्णयामेव etc. as in No 624

Ends — fol. 41^b

15 महापानीश्वरो etc. up to जिनसहस्र(स)नामस्तवनं समाप्तं ॥

as in No. 628 This is followed by the line as under —

श्रीरघुः कल्याणमस्तु ॥

N B — For additional information see No 624

जिनसहस्रनाम

Jinabhasranāma

20 No. 627

1003 (57)
1887-91.

Extent.— fol 151 to fol. 174^b

Description — Complete. For other details see Mallināthapaṇḍita

1003 (1).
1887-91.

25 Begins.— fol 151 पदम् ॥

प्रभो । प्रवर्णयामेव etc. as in No 624

Ends — fol. 174

अथनाथजी । ११ । श्रीविमलजी । १२ । विश्वनाथजी । १३ ।

अनंतवर्षिणी । १४ ॥ इत्यनामस्थितिरुर्विस्तृतिनामानि ॥

30 V II — For further particulars see No 624

जिनसहस्रनाम

Jinasahasranāma

No 628

1070 (a)

1884-87

Size — 4 $\frac{3}{4}$ in by 6 in

Extent — 52-24 = 28 folios, 14 lines to a page, 17 letters to a line 5

Description — Country paper thick, rough and greyish in colour, Devanāgarī characters, bold, legible, big and elegant hand-writing, borders doubly and neatly ruled in red ink; foli numbered in the right-hand margin, fol 51^b blank, lower portions of foll. 25 to 29 eaten up perhaps by a mouse, fol 1 to 24 missing, consequently the first शत and a part of the 2nd शत wanting, the work ends on fol 34^b, this Ms contains in addition the following works — 10

(1) कल्याणमन्दिरस्तोत्र Vol. XIX, pt. I, No 85 15
fol 34^b to 40^a.

(2) तत्त्वार्थसूत्र fol 40^a to 51^a.

Age — Samvat 1828.

Begins — fol 25^a

मान्त्रं ॥ सर्वविधि(त्रि)शेखर स्वयं ॥ २५॥ 20

अनंतधीरनतामा(ऽ)नमशाक्तिरनतदृष्ट ।

अनतानतधीशाक्तिरनताचिदनतमुद् ॥ २६ ॥ etc

Ends — fol. 34^a

महायोगेश्वरो ब्रह्मसिद्धो(ऽ)देहो(ऽ)पुनर्भव ।

ज्ञानैकचिज्जीवघन सिद्धो लोकाग्रगामक ॥ ४० ॥ 25

हृत्पताष्टक । एवमेकत्र १००० । etc

इदमष्टोत्तर नाम्ना । सहस्र भक्तितो(ऽ)हंता ।

यो(ऽ)नतानामधीते(ऽ)सौ । सुस्यता भक्तिमश्रुते ॥ ४१ ॥

इद लोकोत्तम पुतामिद स(श)रणमुल्लवण ।

इद मंगलमग्रीपमिद परमपावन ॥ ४२ ॥

इदमेव पर तीर्थमिदमेवेष्टसाधन । 30

इदमेवाखिलकेशसङ्केतक्षयकारण ॥ ४३ ॥

एतेषामेकमप्यहंताम्नामुच्चारयन्त ।

सुष्यते किं पुन सर्वाण्यर्थज्ञस्तु जिनायते ॥ ४४(१४४) ॥

इत्याशाधरकृत जिनसहस्रनामस्तवन समाप्त ।

N B — For additional information see No 624 35

जिनसहस्रनाम ।

Jinasahasranāma

No. 629

690 (61)

1893-98.

Extent.— fol. 234 to fol. 240*

Description — Incomplete as it begins with the 10th verse For
 5 other details see Kalyānamandirastotra (Vol XIX pt. I,
 No 84)

Begins — fol. 234

(जिनचन्द्रो) जिनादित्यो जिनाह्वो । (जिनकुमार)

जिनेन्द्रजिनचौरेयो । (जिनद्वयो जिनोत्तर)

10 जिनवर्षो जिनवरो । जिनसिंहो जिनोद्वह ।

जिनवर्गो जिनद्वयो । जिनरत्न जिनो रत्न ॥ ११ ॥ etc

Ends.— fol. 240

इदमहोत्तर नाम्नां etc. up to जिनसहस्रनामस्तोत्र समाप्त ॥ ७ ॥
 as in No 628

15 This is followed by the line as under :—

॥ श्री ॥ श्रीरत्न ॥ १ ॥

N B — For additional information see No 624

जिनसहस्रनाम

Jinasahasranāma

No 630

925 ()

1892-95

20 Extent.— fol. 1 to fol. 19*

Description — Complete For other details see Igopadeśa

No 93 ()
 1892-95

Begins.— fol. 1 ५६० ॥ श्रीमत्सहस्रनाम ॥ श्रीब्रह्मरूपो नाम ॥
 इत्येवमालप नाम्ना etc.

25 Ends.— fol. 19*

पुनश्चामरमरि etc. up to जिनापते ॥ as in No 628

This is followed by the line as under —

१४६ इत्याद्यामरविरचित जिनसहस्रनामस्तोत्र समाप्त ॥ ७ ॥

N B — For additional particulars see No 624

झीलण-नेमिनाथ-स्तुति

Jhīlana-Neminātha-stuti

No 631

1468 (k)

1856-92

Extent — fol. 153^b to fol. 154^a

Description — Complete, 4 verses in all For other details see Yaio- 5
 dhararāsa No $\frac{1468 (1)}{1886-92}$

Author — Ratnabhūṣana Is he same as the *guru* of Jayasāgara, the author of *Tīrthajayamālā* (No. 632) ?

Subject.— Eulogy of Lord Nemi Is Jhīlana a name of a city or 10
 so ?

Begins — fol. 153^b राग गोव्ही ॥

झीलण पावन जडुवर वर यस स्याम ॥ पावन जडुवर वैभवस ॥

झीजेन सरोवर वर ह(ह)म । स्याम जैन सरोवर वर हस ॥ etc.

Ends — fol. 154^a होदि ॥

जनघस्तोले को नहीं छुद्र छुगये मानी नाह ।

हरी घरे सोलसे हेसजयीनता । एक नरयाह ॥

तब ते छुगघा हरीसु बोले पहनु मन न होले ।

एक गोपी कहे जनमाये । रतनभूषण करी करी बोले

स्याम रतनभूषणा करी करी बोले ॥ ४ ॥

इति श्रीझीलणनेमिस्वर समाप्त ॥ ॥ श्री ॥

तीर्थजयमाला

Tīrthajaymālā

No 632

1003 (74)

1887-91

Extent — fol. 209^a to fol. 211^a

Description — Complete For other details see Mallināthapūjā 25

No $\frac{1003 (1)}{1887-91}$

Author — Jayasāgara, pupil of Ratnabhūṣana

Subject — Glorification of the holy places of the Jains, partly in 30
 Sanskrit and partly in Hindi

Begins — fol. 209^a अथ तीर्थजयमाल लिख्यते ।

हरनरपतिवध नागनागागनादयो ।

सकलभयिकसेव्य नर्चि(र्त्ति)त नर्तकीभि ।

Description.— Complete. For other details see Iṣṭopadeśa No
925 ()
 1892-95. *

Author.— Not mentioned

Subject — Eulogy of 72 *Tīrīhaṅkaras* (see No 633). 5

Begins.— fol. 42^b ॥ उ नमो जिनाय ॥ ॥

यत् पूर्वं विदधे स्म पापमधिक । कुर्वे(ऽ)ति तत् साप्रतं ।

यच्चाग्रे(ऽ)पि करिष्यमुद्धतमनोयाणीषु कर्मणा ॥

तस्मान्ना(शा)र्थमनुक्रमादिह ज(जि)नाम् । द्वासप्ततिं सस्तुवे ।

सम्पद्दर्शनबोधसज(य)मवतो(ऽ)ह भूतसद्भाविन ॥ छ ॥ etc 10

Ends — fol 43^b

इति नमितजिनेशाय भूतिसद्भाविनो य[]-

श्वरणद्वतमहेसाय सप्ततिं युग्मयुक्तां ॥

प्रथमममरसौख्य । दीर्घकालं च भुक्त्वा ॥

विद्वद्यविधिधसेव्याय । स्वात् पुनस्तीर्थकर्ता ॥ 15

इति अतीतानागतवर्त्तमानस्तवन समाप्त ।

Reference — No additional Ms. of this work is mentioned in
Jinaratnakōśa (Vol I, p 5)

'निरञ्जनपरमात्म-
 द्वात्रिंशिका

No. 635

*Nirañjanaparamātmā-
 dvātrīṃśikā*
333 (d)
 A 1882-83.

20

Extent — fol 1^b to fol 2^a.

Description — Complete, 33 verses in all For other details see
Vitarāganamaskāra No 456 25

Author.— Amitagati He is the author of the following additional
 works —

(1) आराधना

(2) उपासकाचार (भावकोचार).

(3) धर्मपरीक्षा.

30

1 This poem is named by some persons as भावनाद्वात्रिंशिका

(4) वन्द्यसङ्घ

(5) सामाधिकार

(6) क्षवाधितरससन्तोह (Vikrama Sarhvat 1050)¹

He is a pupil of Mādhavasena of Māthura Saṅgha and
a grand-pupil of Nemisena

Subject.— Exposition of the highest being (*paramātmā*).

My versified Gujarati translation of this poem named
as *Paramātmabauria* is published in *Digambara Jaina*²
(Vol. 41 No. 12)

10 Begins.— fol 1^b ॥

उकारकला वरमेतिहासी

ह्रींकारविद्यापरममासी ।

जगतमाधामपमोदयेता

श्रीधीतरायो हृदये समाधु ॥ १ ॥

15 सन्नेह मेधीं छात्रहृदयोद

हृदये श्रीवेद कृपावरण ।

मन्त्रस्वभाव विराट्पदो

सदा समाभा विद्याधु देवः ॥ २ ॥

Ends.— fol. 2

20 निष्कारित कर्म विहाय देहिने

म को(ऽ)पि कस्यापि ददाति विचय ।

विद्यामयलेखमन्यमानः ।

परो दृष्टमीति विदुष लोडुर्मी(वी) ॥ ३ ॥

इति ह्यविकला ह्यति वरमन्त्रायलीलते ।

25 अमन्त्रमतिचेतको यापयो वदमन्त्र ॥ ३ ॥

इति विरजमयः शस्त्रह्यविद्यासिद्धा समाहा ॥ ४ ॥ श्री ॥

Reference — This poem occurs in *Jaina-stotra-ānandoha* (pt. 1, pp

33 34) with this difference that it begins with v 2, and v

35 noted above is its v 32 Moreover there the last verse

30 is ॥ under 1—

दे वरमात्माऽस्तिवतिविद्या

कर्मविहितो भूतार्थवत्ता ।

1 For further particulars see my *History of the Sanskrit Literature of the Jains* (Vol I, pp 144, 245, and 312)

2 This suggests the name of the author by replacing मति by मन्त्र.

शश्वदधीतो मनसि लभन्ते

सुक्तिनिकेत विभवजरं ते ॥ ३३ ॥”

Further, there this poem is named as “ परमात्मपद(द्वा)-
त्रिंशिका ” This poem is published in M D J G

In Jaina Granthāvalī (p 282) a Ms of निरञ्जनपरमात्म- 5
त्रिंशिका is mentioned Does it deal with this work ?

निर्वाणभूमि

Nirvāṇabhūmi

No 636

1001 (20)
1887-91

Extent — fol. 49^a to fol. 50^a.

10

Description — Complete, 12 verses in all For other details see

Tattvārtha No $\frac{1001 (1)}{1887-91}$

Author — Not mentioned

Subject — Mention of places of salvation of *Tirthaṅkaras* etc

15

Begins — fol 49^a

या(ऽ)त्रार्हतां गणभृतां स्तुतिपात्राणां

निर्वाणभूमिरिह 'भारत'वर्षजानां ।

तामथ शुद्धमनसा क्रियया वचोभि

संस्तोतुमुद्यतमति परिणौमि भक्त्या ॥ १ ॥

20

Ends — fol 50^a

इत्यर्हतां क्षमवतां च महासुनीनां

प्रोक्ता मया(ऽ)व परिनिर्दृतिभूमिवेशा ।

ते मे जिना जितभया मुनयश्च शांता ।

दिदयासुरासृ(ष्ट) सुगतिं निरवयसौख्य ॥ १२ ॥ छ ॥

25

नेमिनाथस्तोत्र

Nemināthastoti

No. 637

$$\frac{1468 (1)}{1886-92}$$

Extent.— fol 152

Description — Complete: 9 verses in all For other details see

5 Yāśodhararāma No $\frac{1468 (2)}{1886-92}$

Author — Prabhācandra

Subject.— Praise of Lord Nemi

Begins.— fol 152

10 — नागवेडवीरी दीपि । नागकुमारी वृक्ष ।
 एक एकावे डांडाती । बीजा नाडहां धारि विसेव ।
 उद्यावृक्षजी रोडक करिद । ७ । etc.
 समुद्रविषयवहन दीया ।

Ends.— fol. 152

15 — लडादि कुमर । मळने दीव । दाम व्यास चतुरीज ।
 प्रमाचम वड हनीव । बडीहारी । विमल हल लेव ।
 उद्यावृक्षजी सिहालये । ९

बृहत्स्वयम्भूस्तोत्र

Bṛhatṣvayambhūstotra

No. 638

$$\frac{1058 (b)}{1817-91}$$

Extent.— leaf 104 to leaf 105

20 Description — On leaf 104 there are 10 lines on each side and 92 letters in each line whereas on leaf 105 there are 8 lines on each side complete so far as it goes For other details see Laghīyāstrayaḷāṅkāra with Nyāyakumudacandra (Vol. XVIII, pt. I No. 70).

25 Author — Not mentioned

Subject — Verses given here do not occur in Svayambhūstotra of Samantabhadra

This name is mentioned by my copyist who wrote begins and ends from the corresponding Samarase M

Begins.— leaf 104 नम सिद्धेश्व ॥

जिनेन्द्रगुणस्तुतिस्तवमनागसि प्रस्तुता

भवत्यखिलकर्मणां ग्रहतये पर कारणम् ।

इति व्यवसिता मतिर्मम ततोऽहमन्याद्राह

स्फुटार्थनयपेशला ह्यगतसविधास्ये स्तुतिम् ॥

5

Ends — leaf 105

सुखमनघमनस्त स्वात्मसस्थ महाम-

स्तिन ! भवतु महत्या केवलप्रीविधूषा ॥

भक्तामरस्तोत्र

Bhaktāmarastotra

No 639

992 ()
1887-91. 10

Extent — fol 54^b to fol. 59^b

Description.— Complete , 48 verses in all. For other details see

Upāsakācāra No. $\frac{992 (1)}{1887-91.}$ 15

Author — Mānatuṅga Sūri

Subject.— The first 31 verses and the last 13 make up the Śvetāmbara version. The additional intervening 4 verses dealing with *pratibharyas* viz a kettle-drum, a shower of celestial flowers, an orb of light and *divya dhvani* are looked upon as spurious by the Śvetāmbaras and several non-Jaina scholars 20

Begins — fol 54^b ॥ ॐ नम सिद्धेश्व ॥

भक्तामरप्रणत etc as in No 356

Ends — fol 59^b

25

स्तोत्रस्रजं etc up to दृष्टि लक्ष्मी ॥ etc practically as in No 356. This is followed by the line as under —

॥४८॥ इति मानतुंगाचार्यविरचित भक्तामरस्तोत्र समाप्त ॥छ॥ छ॥ छ॥

N B.— For additional information see No. 356,

महामरस्तोत्र

Bhaktimaraṣṭotra

No 840

$$\frac{673 (27)}{1895-98}$$
Extent.— fol 52^b to fol 58^b

Description — Complete 48 verses in all For further details see

5 Kṣetrapalapuja No $\frac{673 (1)}{1895-98}$

Begins — fol 52^b ॥ हे वयं सिद्ध ॥

अथ महामरस्तोत्रं विनये ।

महामरस्तोत्रं etc. as in No 356

Ends — fol. 58

10 स्तोत्रं etc. up to दाहं लक्ष्मी ॥ as in No 639

This is followed by the line as under —

४८ ॥ इति श्रीमान्महामरस्तोत्रं समाप्तं ॥

N B — For additional details see Nos. 356 and 639

महामरस्तोत्र

Bhaktimaraṣṭotra

15 No 841

$$\frac{1003 (43)}{1887-91}$$

Extent — fol 114 to fol 119

Description — Complete 48 verses in all For other details see

Mallināthapuja No $\frac{1003 (1)}{1887-91}$

Begins.— fol 114

20 महामरस्तोत्रं etc. as in No 356

Ends. — fol 118^b

स्तोत्रं etc. up to लक्ष्मी ॥ as in No. 356

This is followed by the line as under :—

४८ ॥ इति श्रीमान्महामरस्तोत्रं समाप्तं ॥

25 N B — For additional information see Nos. 356 and 639

भक्तामरस्तोत्र

Bhaktāmarastotra

No 642

646
1875-76

Extent — fol 10^b to fol 16^bDescription — Complete, 48 verses in all For other details see
Rsimāṇḍalastotra (Vol XIX, pt 1, No 54)Begins -- fol 10^b

भक्तामरप्रणतमौलि etc as in No 356

Ends — fol 16^bस्तोत्रस्रज तत्र etc. up to लक्ष्मी as in No 356 This is
followed by the line as under —

॥ ४८ ॥ इति श्रीमानतुगाचार्यविरचिते श्रीभक्तामरस्तोत्रे सपूर्णम् ।

N B — For additional particulars see Nos 356 and 639

भक्तामरस्तोत्र

Bhaktāmarastotra

No 643

588 (h)
1875-76

Extent — fol. 1^b to fol 7^aDescription — Complete, 48 verses in all For other details see
Jvalāmālinistotra (Vol XIX, pt 1, No 236)Begins — fol 1^b ॥ ६७ ॥ श्रीवीतरागाय नमः ॥

भक्तामरप्रणतमौलिमणि etc. as in No 356

Ends — fol 7^a

स्तोत्रस्रज etc up to समुपैति लक्ष्मी ॥ ४८ ॥ as in No 641

This is followed by the line as under —

इति श्रीभक्तामरस्तोत्रे ॥ ॥

N B — For further particulars see Nos 356 and 641

भक्तामरस्तोत्र

Bhaktāmarastotra

No 644

1080 ()
1891-95

Extent — fol 18^a to fol 25^a

Description -- Complete, 48 verses in all For other details see

Tattvārthasūtra No

1080 (1)
1891-95

Beginn.— fol 18 अथ भक्तामरस्तोत्रं विनश्यते ॥

भक्तामरप्रथम etc as in No. 356

Ends.— fol 24^b

स्तोत्रम(अ)थ etc. up to इति कव्यमी ॥ ४८ ॥ as in No 639

5 This is followed by the line as under :—

इति श्रीमामनुषाचार्यविरचित इति कुमादिदेवस्तवनं समाप्तं ॥

N B — For additional information see Nos 356 and 639

भक्तामरस्तोत्र

Bhaktāmarastotra

No 645

890 (47)
1895-98.

10 Extent — fol. 167^b to fol 171

Description — Complete; 48 verses in all For other details see
Kalyāṇamandirastotra (Vol XIX pt. 1 No 84)

Beginn.— fol. 167^b

भक्तामरप्रथम etc. as in No 356

15 Ends.— fol 171

स्तोत्रम(अ)थ etc. up to इति कव्यमी ॥ ४८ ॥ as in No 641

This is followed by the line as under :—

इति श्रीयुगादिदेवस्तवनं भक्तामरस्तोत्रं समाप्तं ॥ Q ॥

N B — For further particulars see Nos. 356 and 641

20 भक्तामरस्तोत्र

Bhaktāmarastotra

विषय्य सहित

with *ṭippaṇa*

No 646

94 (a).
1898-99

Size — 9½ in. by 4½ in

Extent.— (text) 38 6=3 folios; 8 to 9 lines to a page; 34 letters
10 a line

25 " — (*ṭippaṇa*)

10 " " 1 50

10 a line

Description — Country paper tough and white Devanāgarī characters this is a *ṭippaṇa* Ms., the text written in very big hand
30 writing marginal notes in smaller hand-writing legible

and good hand-writing. border ruled in three lines and edges in two, in red ink. white paste used, toll numbered in the right-hand margin, a piece of paper pasted to fol 1^a, a *śāstika* and a table of contents on fol 1^a. fol. 2 has its margins worn out : fol 38 torn and damaged, condition not completely hopeless. fol 25 to 30 missing, the text and its *tippana* complete. they end on fol 7^a. this Ms contains in addition the following works -

- | | | | |
|-------|----------------------------------|--|---------------------------------------|
| (1) | अस्याणमग्निस्तोत्रं विष्णु मंहित | Vol XIX, pt 1, No. | |
| | | 108 foll. 7 ^a - 11 ^b | 10 |
| (2) | विषादहारस्तोत्र | " " | " 1 ^a - 5 |
| (3) | शुक्लपद्मसुखस्तोत्र | " " | " 15 ^b - 15 ^a . |
| (4) | सिद्धिप्रियस्तोत्र | " " | " 19 ^a - 22 ^a |
| (5) | एकीभाषस्तोत्र | " " (incomplete) No 601 | |
| | | foll 22 ^a - 24 ^b | 15 |
| (6) | मउजनाचिसवहृभ | " " (begins abruptly) | |
| | | foll 31 ^a - 31 ^a | |
| (7) | पार्श्वनाथस्तोत्र | " " Vol XIX, pt 1, No | |
| | | 343 foll 34 ^a - 35 ^a . | |
| (8) | पवित्रनमस्कार | " " | " 35 ^a - 36 ^a . |
| (9) | अमरकटाक्ष | " " No 577 | " 36 ^a - 38 ^b |

Age — Sarvat 1683

Author of the *tippana* — Not mentioned.

Subject — The text along with notes

Begins — (text) fol 1^a ॥ ६० ॥ ॐ नमो वीतरागाय नम

भक्तामर etc as in No 356

25

„ — (*tippana*) fol. 1^a भक्ता भक्तियुक्ता etc

Ends.— (text) fol 7^a

इति श्रीमानतुगाचार्यविरचिते श्रीभक्तामरस्तोत्र समाप्तमिति ॥

30

N B — For further particulars see No 356

1 *Iṣṭopadeśa* is missing in the Ms., though noted in the table of contents. There its extent is mentioned as fol 25 to fol 30

भक्तमारस्तोत्र
अवचुरि साहित

Bhaktimāraṣṭotra
with avacūri

№ 947

1440 (a)
1886-92.

Size.— 11½ in by 5½ in

Extent.—(text) 40 folios; 3 to 5 lines to a page; 39 letters to a line
— (com.) „ 10 42

Description — Country paper somewhat thick tough and white; Jaina Devanagari characters with occasional *ṣṣ* marks; this is a *śiṣṭī* Ms. the text written in big, quite legible, uniform and beautiful hand-writing same is the case with the commentary except that it is written in a comparatively smaller hand writing the text has borders in one line in black ink; it is circumscribed by other lines in black ink with the intermediate space in yellow colour the commentary too has similar borders over and above these borders all the four edges are ruled in one line in black ink fol. numbered in both the margins fol. 1 blank a piece of paper of the size of a fol. pasted to fol. 1; edges of the first fol. slightly gone condition on the whole good; numbers for the verses and their *śloka*s written in red ink; both the text and its commentary complete the former contains 48 verses; the text and the commentary as well end on fol. 12; this Ms. contains in addition the following works:—

- (1) *Śaṅkhaśāstrīyastotra* with अवचुरि Vol XIX, pt. 1
No 109 fol. 12^a to 20^b
(2) *Śaṅkhaśāstrīyastotra* with अवचुरि No. 599(?) 21 27^a
(3) *Śaṅkhaśāstrīyastotra* „ 27^b 33^b
(4) *Śaṅkhaśāstrīyastotra* with अवचुरि 34 40^a

As there are five *śloka*s given with their commentaries in this Ms. we have the title indicated as व ल ह्री in the left-hand margin.

Age — Śaṅkha 1836

Author of the avacūri — Not mentioned

Subject — The text together with its explanation in Sanskrit

Begins.— (text) fol. 1^b ॥ ६० ॥

भक्तामरप्रणत etc as in No. 356.

„ — (com) fol. 1^b ॥ ६० ॥ ॐ नमः सिद्धेभ्य ॥

प्राग्विस्तितविघ्नविनिवृत्तये स्वेष्टदेवतानमस्कारलक्षण कृत मंगल स्तननरु(रू)पे ग्रथे निव्विघ्नमाह भक्तामरेति । विलेति सभाषनाया । अहमपि मानतुगाचार्य । तत्प्रथम जिनेन्द्र श्रीवृषभदत्त । स्तोत्रे । स्तविष्यामीत्यर्थ । etc

5

Ends.— (text) fol. 12^a

स्तोत्रस्रज etc up to समुपैति लक्ष्मी as in No 641 This is followed by the line as under --

10

॥ ४८ ॥ इति श्रीमानतुगाचार्यविरचित भक्तामरस्तोत्र संपूर्ण

॥ छ ॥ शुभ भवतु ॥ छ ॥

„ — (com) fol. 12^a मे जिनेन्द्र । इह लोके य कश्चिन् पुमान् जन मया

भक्त्या तव गुणैर्निबद्धा भवतीर्थकरगुणरचिता स्तोत्रस्रज रतवनमाला कट-

गता धत्ते धरति ॥ त मानतुग जन लक्ष्मी कमला । अवज्ञा तद्वत्तचित्ता सती

15

अजस्र निरतर । समुपैति प्राप्नोति । मानेन तुगो महान् मानतुगस्त ॥

मानतुगकवेरभिधानं । स्तोत्रमेव त्वक् स्तोत्रस्रज् ता । यथा कश्चिद् गुणै

सूत्रैर्निबद्धा ग्रथितां स्तोत्रसदृशीं स्रज माला कटे विभार्ति त पुरुष लक्ष्मी

शोभा[] समुपैति ॥ कथंभूतां स्तोत्रस्रज विविधवर्णा एव विचित्राणि

नानाविधानि गुष्पाणि यस्या सा ता ॥ ४८ ॥ इति श्रीभक्तामरस्तोत्र-

20

स्यावचूरिः समाप्ता ॥ श्री ॥ ॥ छ ॥ श्री ॥ कल्याणमस्तु ॥

N B — For further particulars see Nos. 356 & 641

भक्तामरस्तोत्र

वृत्ति सहित

No 648

Bhaktāmarastotra

with vrtti

539

1884-86

25

Size — 12½ in by 5½ in

Extent — 31 folios, 13 lines to a page, 40 letters to a line

Description — Country paper thick, tough and whitish, Devanāgarī characters, bold, legible, uniform, very big and tolerably good hand-writing, borders ruled doubly and edges singly in red ink, numbers for foll entered on one and the same fol in two places, once at the top of the left-hand margin and once at the bottom of the right-hand margin, this Ms contains both the text and its com-

30

35

mentary fol 1 & 31^b blank; red chalk used the commentary composed in Sathvat 1667 fol 2 to 7 damage in the body so strips of papers pasted to them and the missing letters supplied skillfully condition very fair

5 Age — Sathvat 1824

Author of the commentary — Brahma Rayanalla, son of Mahiya and Campa The name of his family was Hombada.

Subject. — The text containing 48 verses along with a commentary furnishing illustrative stories. The latter was composed at the request of Karmasi

10

Begins — (text) fol 3

महाभारतस्य चरितं च लो. No 356

, — (com.) fol 1^b श्री भगवत्सिद्धिस्तु ॥

वीर्यवर्धनस्य मणिपुत्रस्य चरितम्

15

शिवशर्मायै नमः ॥

वन्द्ये कथं तत् पुण्यमस्तु तत्

श्रीशिवशर्मायै नमः ॥ १ ॥

अथवा भारते लोके वेदो मातृवत्तु

हरी चारा वरा रेने कसल्लासल्लसल्लसल्ल ॥ २ ॥ etc

20

Ends — (text) fol 30^b

स्तोत्रं चरितं च लो. No 356 ॥ २ ॥ as in No 641

— (com.) fol 3

काव्यं काव्यं लिखता महा ज्ञातव्या विदुषेरिदं

पञ्चवक्त्रस्यो भोगा पञ्चशरीरस्य चरितम् ॥ १ ॥

25

म(मा)हात्म्यवर्णनं यस्य तमथो न पुनस्तुतिः

किं तत्र मातृवत्तु मातृवत्तु न विवर्जितम् ॥ २ ॥

स्तोत्रं चरितं च लो. No 356 ॥ ३ ॥

शिवशर्मायै नमः ॥

पञ्चवक्त्रस्यो भोगा पञ्चशरीरस्य चरितम् ॥

30

सर्वार्थं स्तुतनं वर्तते विमलालोकं किमत्राचरते ?

राज्याः प्राप्तिश्चैव दुःखविनाशश्च मातृवत्तु च

सर्वार्थादिषु च लो. No 356 ॥ ४ ॥

शिवशर्मायै नमः ॥

स्तोत्रं चरितं च लो. No 356 ॥ ५ ॥

35

स्तोत्रं चरितं च लो. No 356 ॥ ६ ॥

स्तोत्रं चरितं च लो. No 356 ॥ ७ ॥

सप्तपट्यङ्गिते घर्षे षोडशाख्ये (१६६७) हि सघते

आपादस्ये (श्वे)नपक्षस्य पचम्पा बुधवारके । ६

‘ श्रीवापुरे ’ महासिधोस्तटभाग समाश्रिते ।

प्रोक्तुगद्दुर्ग (र्ग) मयुक्ते श्रीचंद्रप्रभसमृत्ति । ७ ।

वर्णिन कर्मसीनाम वचनात् मयकाऽरचि ॥

5

भक्तामरस्य सद्गति रायमल्लेन वर्णिना ॥ ८ ॥

कथारूपीकृत एव भक्तामरपरूपण ॥

श्लोकसहस्रमिदं येषां ब्रह्मरायेन (ण) जल्पित ॥ ९ ॥

त्रिमि कुलक ॥

इति श्रीब्रह्मरायमल्लविरचिता भक्तामरस्तोत्रवृत्ति समाप्ता ॥ 10

सवत्सरचतुनेत्रस्वेदु (१८२४) मिते माहे कृष्णाष्टम्या बुधे घट पित श्रीश्री-

१०८ । आदिनाथचैत्यालये चोधरी प भूरामेण । स्थापित ॥ ज्ञानावरण-

कर्मनिवारणाय ॥ ॥

Reference — For additional Mss of this commentary see Jinaratna-
kosa (Vol I, p 288)

15

N. B — For further particulars see No. 356

भक्तामरस्तोत्र

वृत्ति सहित

No 649

Bhaktāmarastotra

with vrtti

540

1884-86

20

Size — 8 $\frac{3}{4}$ in by 5 in

Extent — 53 folios, 13 lines to a page, 30 letters to a line

Description — Country paper thick and grey, Devanāgarī characters, bold, clear and very big hand-writing, foll numbered as usual, borders carelessly ruled in two lines in black ink, red chalk used, on fol 1^a there is a circular disc with ॐ in the centre, ॥ ॐ नमः सिद्ध ॥ is written in all the four corners, this Ms contains both the text and its commentary, portions unwanted struck out by applying black ink on them e. g. on foll 35 and 36 and some times white chalk used, at times as on fol 37 a strip of paper pasted to portions worn out and the letters required supplied, edges of several foll worn out, the upper edge of fol 53^a badly damaged with the corresponding letters

25

30

mentary foll 1 & 31^b blank; red chalk used the commentary composed in Sathvat 1667 foll 2 to 7 damaged in the body so strips of papers pasted to them and the missing letters supplied skillfully condition very fair

3 Age — Sathvat 1824

Autl or of the commentary — Brahma Rayamalla, son of Mahiya and Campa The name of his family was Hambaḍa.

Subject.— The text containing 18 verses along with a commentary furnishing illustrative stories. The latter was composed at the request of Karmasi

20

Begins.— (text) fol 3

ममामरयजत etc. as in No 356

, — (com) fol 1^b सुं ममा तित्थया ॥

धीयर्त्तमान मन्त्रित्य वरुणा

15

दीप्यतेत इतिद्वयाच ॥

वक्ते कष्ट तद धुपमस्तस्य

सुरीम्बर्यतु वपित क्रमेण ॥ १ ॥

अथात्र भारते क्षेत्रे क्षेत्रे मातृप तशक्ते

हरी वारा परा रैत्रे तत्तत्प्रासादमभवत् ॥ २ ॥ etc

20

Ends — (text) fol 30^b

सोमजन etc. up to कस्मी ॥ ४८ ॥ as in No 641

— (com) fol 3

कार्यं काव्य विज्ञता ममा ज्ञातव्या विदुर्वेदि

एकपदेकतो ममा मर्त्यराविसत्तावन्ता ॥ १ ॥

25

म(मा)डाभ्यवर्त्तने वक्ता ममयो न बुद्धस्पतिः

किं तत्र मातृया क्लृप्त जाकृत्कामविरहितः ॥ २ ॥

सकलेन्द्रोद्योगाद्युत्तेति वर्जितः ततः ॥

शब्दपदेन तिजेऽय इति तारसङ्ख्याया ॥ ३ ॥

पर्येत कष्ट धूम च यदि ते वाक्येन प्राप्ता वता ॥

30

तदुर्मे ततर्मे वदति विमङ्गलेषां किमवाचते ?

राज्याध्यात्मिककामधुमिमम प्राप्तिक्रि त फल

सङ्घकादिपद् एकाऽह्वयतु ह्यय पतो यीचते ॥ ४ ॥

जीमह'कुचव वशमहजमनिर्महिदेति मामा वाच्य ॥

तत्प्राचां शुक्लमहिता ज्ञातव्या जीपाम्मिताऽविता ॥

35

तत्पुत्रो जिनवाचकजमह्वो राद्याविमङ्गो जतो ॥

वाक्ये इतिविममा तावस्य जितरां ममा अधिर्नहिता ॥ ५ ॥

Age.— Samvat 1747.

Author of the commentary — Bhaṭṭāraka 'Ratnacandra. His other name seems to be Brahma-Rayamalla

Subject — The text along with its explanation in Sanskrit

Begins — (text) fol 3^b

5

भक्तामरप्रणत etc. as in No 356.

„—(com) fol 1^b

श्रीवर्द्धमान प्रणिपत्य etc. as in No. 648.

Ends — (text) fol 48^a

स्तोत्रमज तव etc as in No. 639.

10

„—(com.) fol 48^b

काव्य काव्य etc. up to त्रिभि कुलक as in No. 648 This is followed by the lines as under .—

इति श्रीमहाश्वरत्नचन्द्रविरचिते भक्तामरस्तोत्रवृत्तिः समाप्ता ॥

संवत् १७४७ वर्षे फाल्गुनमासे शुक्लपक्षे तिथिसप्तम्या भौमवासरे
'हिंदौली'नगरे श्रीपार्श्वनाथचैत्यालये लिखित पठितमनोहरपठनार्थ ।
आत्मकार्यपरनिमित्त ।

15

Reference — For additional Mss see Jinaratnakośa (Vol I, p 288)

N B.— For additional information see No. 356.

भक्तामरस्तोत्र
वृत्ति सहित

Bhaktāmarastotra
with vr̥tti

20

No 651

1111

1891-95

Size — 11½ in by 4½ in.

Extent — 52-1 = 51 folios, 9 lines to a page, 30 letters to a line

25

Description — Country paper, thick, rough and white, Deva
nāgarī characters, very bold, big, perfectly legible and good
hand-writing, borders ruled in two lines in red ink
whereas edges singly in the same ink, numbers for foll
entered in both the margins, fol 1^a blank, the first line on
the first fol and numbers for verses, etc written in red ink,
strips of paper pasted to the first fol, the 4th fol. partly

30

1 According to Jinaratnakośa (Vol I, p 288) he is pupil of Śāntiandra,
33 [J L, P.]

missing otherwise both the text containing 48 verses and its commentary complete condition on the whole good

Age — Sathvat 1711

Begins. — (text) fol 4

5 मकामर etc. as in No 356

— (com.) fol 1 ॐ नम मित्रेभ्यः न

धीवर्यमान etc as in No 648

Ends — (text) fol 52^b

एतेवमन etc. as in No 639

10 — (com) fol 53^b श्लोकद्वयमिदं etc up to मकामरस्तोत्रवृत्तिः समाप्ता as in No 648 and then we have :—

संपाद १०० ॥ श्रीरघु केवळपाठः ॥ लघु १०११ ॥ लिखारित

साहस्रविमलवासनी ॥ वदित नामिगदास स्ववरपदमार्थ ॥

विमलवृत्तिस्तो विमलाशय ।

15 विमलमायामनमवद्वय ।

विमलनीलिमलहितवारक ।

नमति चमिन्ने विमलाशयः ॥

इत्येवमपि ॥ ॥ दोहा सेकाह एते न This Ms. ends thus.

N B — For additional particulars see Nos 356 and 648

20 मकामरस्तोत्र

वृत्ति सहित

No 650

Bhaktimastotra

with vṛtti

1461.

1886 93

Size — 10½ in by 5½ in

Extent — 49 folios ; 10 lines to a page ; 30 letters to a line

25 Description — Country paper thick and white ; Devanagari characters quite bold perfectly legible uniform very big and good hand writing borders ruled in three lines in red ink whereas edges in two in the same ink foli numbered as usual ; fol 1 blank the first line and numbers for verses
30 too, written in red ink ; the rest in black ink white chalk used instead of yellow pigment ; fol. 42 to 49 more or less damaged so much so that fol 47 to 49 have even a part of the written portion worn out ; condition unsatisfactory both the text and its commentary complete

Age — Pretty old

Begins.— (text) fol. 2^a

भक्तामरप्रणत as in No 356.

„ — (com.) fol 1^a ॐ नमो आपरिपतकलय(च)दाण ॥ ॥

श्रीवन्द्यमान प्रणिपत्य etc. as in No 648

5

Ends — (text) fol 20^b

स्तोत्रसूत्र etc 1^a in No 639

„ — (com.) fol. 20^b कान्य कान्य etc. up to भक्तामरस्तोत्रवृत्तिः

समाप्ता as in No. 648 This is followed by the line —

शुभ भवति ॥ ॥ कल्याणमस्तु ॥ श्री ॥

10

N. B — For additional information see No 648.

भक्तामरस्तोत्र

वृत्ति सदित

No 653

Bhaktāmarastotr

with vrthi

1150
— 1884-87

15

Size — 11½ in. by 5½ in

Extent — 39 folios, 13 lines to 1 page, 34 letters to a line.

Description.— Country paper thin, Devanāgarī characters, bold, big, clear but not uniform hand-writing, borders ruled irregularly with triple lines in red ink, foll numbered as usual, at least the first 8 foll are more or less pasted in the margins and corners with strips of new paper, condition tolerably good, red chalk frequently used, yellow pigment very rarely, the text written in continuation with the commentary, vertical strokes used to indicate dissolution of syllables, both the text and its commentary complete, the latter composed in Samvat 1667.

20

25

Age — Samvat 1768

Begins — (text) fol 1^a

भक्तामरप्रणत etc. as in No. 356.

„ — (com) fol 1^a अथ श्रीगुरुभ्यो नम ॥

30

श्रीवन्द्यमान प्रणिपत्य गृह्णन्

दोषैर्व्यपेत ह्यनिरुद्धवाच्य

वक्षे(क्ष्ये) फल तव वृषभस्तवस्य ।

सुरैश्वरै यत् काथित क्रमेण ॥ १ ॥ etc. as in No 648

35

Age — Pretty old

Begins.— (text) fol. 2^a

भक्तामरप्रणत as in No 356

„ — (com.) fol 1^a ॐ नमो आर्यस्यलघु(च)दाण ॥ ॥

श्रीवर्द्धमान प्रणिपत्य etc. as in No. 648

5

Ends — (text) fol 20^b

स्तोत्रमनं etc as in No. 639

„ — (com) fol 20^b काय काय etc. up to भक्तामरस्तोत्रवृत्ति

समाप्त as in No 648. This is followed by the line —

शुभ भवति ॥ ॥ कल्याणमस्तु ॥ श्री ॥

10

N. B — For additional information see No. 618.

भक्तामरस्तोत्र
वृत्ति सहित

No 653

Bhaktāmarastotra
with vr̥tti

1150
—
1884-87

15

Size — 11½ in. by 5½ in.

Extent — 39 folios, 13 lines to a page, 34 letters to a line.

Description.— Country paper thin, Devanagiri characters, bold, big, clear but not uniform hand-writing, borders ruled irregularly with triple lines in red ink, foll numbered as usual, at least the first 8 foll are more or less pasted in the margins and corners with strips of new paper, condition tolerably good, red chalk frequently used, yellow pigment very rarely, the text written in continuation with the commentary, vertical strokes used to indicate dissolution of syllables, both the text and its commentary complete, the latter composed in Samvat 1667.

20

25

Age.— Samvat 1768.

Begins — (text) fol. 1^a

भक्तामरप्रणत etc. as in No. 356.

„ — (com) fol 1^a अथ श्रीगुरुभ्यो नम ॥

30

श्रीवर्द्धमान प्रणिपत्य सूर्द्धना

द्योपैर्व्यपेत ह्यनिरुद्धयाच्य

यक्षे(क्ष्ये) कल तव वृषभस्तवस्य ।

सुरेश्वरे यत् कथित क्रमेण ॥ १ ॥ etc. as in No 648

35

Ends.-- (text) fol. 38^b

लोचनम् etc. as in No 639

„ — (com.) fol. 39^b

काव्य काव्य etc up to श्रीचन्द्रप्रमत्तप्राणि ॥ ७ ॥ as in

5 No 648 This is followed by the lines as under :—

वर्तिनः कर्मसीमाया (भ्यो) दत्तनात् मयकाऽपि ।

मत्कामरस्य लक्ष्मिः राजसूयैव लक्ष्मिः ॥ ८ ॥

विधिः कृतः ॥ इति श्रीकृष्णकवीरत्नचन्द्रविरचिता मत्कामरस्तोत्र

वृत्तिः समा (समा) वा लक्ष् १७५८ वर्षे कार्तिकमासे शुक्लपक्षे तिथौ ९

10 'वत्सवत्सवा नगरमहर्ष श्रीचन्द्रप्रमत्तचौपादवे मिलित करारुंमदास पोत्र सती
रवत वडवाचे परोपकाराय ।

N B — For further details see No 648

मत्कामरस्तोत्र

Bhaktīmarastotra

वृत्ति सहित

with vṛtti

15 No. 654

1225.
1887-81.

Size — 10½ in. by 4½ in.

Extent.— 7 + 21 = 28 folios 13 lines to a page; 39 letters to a line.

Description.— Country paper thick and white Devanagari characters borders not ruled bold quite legible uniform and good hand-writing; foll. numbered in the right-hand margin; fol. 1 blank; yellow pigment used; the 4th fol. wrongly numbered as 3 the mistake being repeated up to the 6th fol.; after this, foll. numbered as 1 2 etc. up to the end only one line written on fol 13 but still nothing seems to be missing for the 16th verse written on this fol. is followed by the 17th on fol 14; both the text and its commentary complete condition very good

Age — Sathvat 1846

Begins — (text) fol 2^b

भक्तामरणन etc. as in No 356.

„ — (com) fol 1^b श्रीगणेशाय नम ॥

श्रीवर्द्धमान प्रणिपत्य etc. as in No 648.

Ends.— (text) fol 21^a

त मानतुगमयशा ससुपति लक्ष्मी ॥ ४८ ॥ as in No 648.

„ — (com) fol 21^a The first 7 verses of the colophon are same as in No 648, and then the verses are —

यर्णिन कर्मसीनाम्न वचनात् मयका(५)रचि ।

भक्तामराय सद्गति रत्नचद्रेण सुरिणा ॥ ८ ॥

त्रिभि कुलक इति श्रीभट्टारपीश्वररत्नचद्विरचिता भक्तामरस्तोत्र-
वृत्तिः मयत् १८४६ वर्षे जाके १७११ प्रवर्त्तमाने मिति माहायदि ४ तिथौ
लिपीकृत जीघणचिजयर्ने त्रितीये प्रहरे 'जायला'ग्रामे राठोढराज्ये श्रीरस्तु ॥
छम मयत् ॥ कल्याणमस्तु ॥ श्री ॥ म् ॥

N. B.— For additional information see No 648

१० २

भूपालचतुर्विंशतिका
[जिनस्तोत्र]

Bhūpālacaturvīṃśatikā
[Jinastotra]

No 655

$\frac{1003 (47)}{1887-91}$

Extent — fol 129^b to fol 133^a

Description — Complete, 26 verses in all For other details see

Mallināthapūjā No $\frac{1003 (1)}{1887-91}$

Author.— Bhūpāla This hymn composed by him is commented upon by Āśādhara (see No 656) So it may be inferred that Bhūpāla is not later than this Āśādhara (Vikrama Samvat 1292-1300)

Subject — Glorification of the *Tirthankara*

Begins.— fol 129^b

अमीशपुत्र etc. as in No. 656

Ends — fol. 132^b

इति etc up to भूपालचतुर्विंशतिका समाप्ता

5

practically as in No 656

Reference — Published in Janyamla (VII) on pp 26-30 in A D 1907 (3rd edn) It is also published in "अभिज्ञानादित्य" by Nirayastigara Press in A D 1925 (6th edn) For additional Mss. see Jinaratnakosā (Vol. I pp. 295-299).

10 भूपालचतुर्विंशतिका
वृत्ति संहिता

Upāścatvīṃśatikā
with śikṣā

No. 658

658
1575-76

Extent.— fol 33 to fol 44

15 Description — Both the text and its commentary complete; the former in verse and the latter in prose For other details see No. — 572 —
1875-8

Author of the commentary — Aladharma. For details about him see p 236

Subject — The text contains a collection of 24 verses in Sanskrit.

20 Begins — (1881) fol 33

अमीशपुत्र इति इति इति इति इति इति इति

अमीशपुत्र इति इति इति इति इति इति इति

अमीशपुत्र इति इति इति इति इति इति इति

अमीशपुत्र इति इति इति इति इति इति इति

25 " — (1882) fol 33

अमीशपुत्र इति इति इति इति इति इति इति

अमीशपुत्र इति इति इति इति इति इति इति

Ends — (text) fol 43^b

दृष्टस्य जिनराजचन्द्र ! विस्तद्भूषणेजो-यले ।

सात त्वन्मृतिचन्द्रिकासि भवद्विज्जगोत्तमये ॥

नीतश्चाय निदाघमलमभरं ज्ञातिं मया गम्यते ।

देव त्वद्भुतचैतसेष भवतो भूयात् पुनर्दर्शन ॥ २६ ॥

„ — (com.) fol 43^b इति भवतस्तथ भूयादस्तु पुनर्दर्शन ।

भूयोऽयलोवनमिति श्रेय ॥ २६ ॥

इत्याशाधरपरिचिता भूपालचतुर्विंशतिर्जिनस्तुतेष्ट्रीका पमिसमाप्ता ।

Reference.— For an additional Ms of this commentary see Jinnaratnakosa (Vol I, p 299).

N B — For further particulars see No 655

भूपालचतुर्विंशतिका

Bhūpālacaturvīṃśatikā

अवचूरि सहित

with avacūri

No 657

1440 (e)

1886-92

Extent — fol 34^a to fol 40^a

Description — Both the text and its commentary complete For other details see भक्तामरस्तोत्र with अवचूरि No 647.

Author of the avacūri — Not mentioned

Subject — The text along with its brief explanation

Begins — (text) fol 34^a

श्रीलीलायतन etc. as in No 656

„ — (com) fol 34^a ॥ ६० ॥

य- कश्चित् पुमान् जिनाहृदय । श्रीमज्जिनेन्द्रचरणकमल प्रातः प्रभाते पश्यति विलोकयति । स पुमान् सर्वे ये महोत्सवा तेषां एक अद्वितीयं भवनं स्यात् भवेत् ॥ य- जिनाहृदय प्रातः पश्यति स श्रिया लक्ष्म्या लीला-स्तस्या आयतनं मन्दिरं स्यात् न म- मह्यं पृथ्व्या कुलपदं सर्वपृथिव्या अधि-पति स्यात् । etc

Ends — (text) fol 40^a

दृष्टस्य जिनराजचन्द्र etc up to भूयात् पुनर्दर्शन as in No. 656

This is followed by the line as under —

॥ २६ ॥ इति भूपालचतुर्विंशतिका समाप्ता ॥ ५ ॥ श्री ॥

भूपालचतुर्विंशतिका टिप्पण सहित	Bhūpālacaturvimsatikā with ṭippaṇa 94 (d) 1898-99	
No 658		
Extent.— fol 15 ^b to fol 19 ^a .		5
Description — Both the text and its ṭippaṇa complete	For other details see Bhaktāmarastotra with ṭippaṇa No 646	
Author of the ṭippaṇa — Not mentioned		
Subject.— The text together with its brief explanation in Sanskrit		
Begins.— (text) fol 15 ^b		10
श्रीलीलायतन etc as in No 656		
„ — (ṭippaṇa) fol. 15 ^b येन केनापि प्रकारेण २ भक्तिविशेषात् सखात् सखानि भव्यपेक्षया etc.		
Ends.— (text) fol 19 ^a		
दृष्टस्य etc. up to पुनर्दर्शन as in No 656		15
„ — (ṭippaṇa) fol. 19 ^a इति भूपालचतुर्विंशतिका सपूर्णं ॥		
N B — For further particulars see No 655		

महर्षिस्तवन	Maharṣistavana	
No 659	925 () 1892-95	20
Extent.— fol. 30 ^b to fol 32 ^b .		
Description — Complete, 12 verses in all	For other details see	
Istopadeśa No	925 (1) 1892-95	
Author — Not mentioned		25
Subject — Eulogy of saints of various kinds-omniscient, etc		
Begins -- fol 30 ^b		
निर्वेदसौत्रवतप।(१५)द्वयपुरात्ममेद- सर्वाहिकस्वरमुदे।द्धतदिव्यशक्तीन् ।		
सुन्दौषधीचलतपोरसधिरिन्द्रियार्द्धि क्षत्रक्रियार्द्धिकलितान् स्तुमहे महर्षीन् ॥ १ ॥ etc		30
Ends — fol 312 ^b		
इत्यन्यतद्भवतयोमहिमोदितार्द्धी- नाचार्यपाठकपतीन् जगद्वेककर्तृन् ।		
षडारुणश्रयति कामपि भावसिद्धि ।		35
क्षिप्र यथा हुरितपाकमपाकरोति ॥ १२ ॥		
इति महर्षिस्तवन ॥ ५७ ॥		

Ends.— (com) fol. 40 पुन । अथतस्तत्र विद्वांसस्तुतस्तथा ये अमेरा
 जगरीहालेषां उत्सवे परिमत् तत्र तस्मिन् । च पुनः । यो नाथ । मया
 निदायत कुम्भमयं धीममाम (य) २ धस्वेद्वनरं शान्तिं नीतः । यो देव । मया
 5 त्वदुत्तरेतसा एव गच्छते यवस्ततव पुनः वर्तनं कृपात् । अस्तु । इत्येव
 स्तरनकर्मां धातितं त्वयेव नत येतो पश्य स तेन ॥ २६ ॥ इति
 मृपाकस्तयनावचूरि ॥ १ ॥ ॥ इति पचस्तयनावचूरिः समाप्ता
 ॥ ॥ ॥ लघु १८८६

अथ शुभसंस्कारेऽस्मिन् जीवुपतिविक्रमान्ये लघु १८८६ एवं
 जीवुपे वसन्तोक्तये शिबिरादौ मातामां मातोत्तमे माते काम्यमातेऽस्मिन्
 10 वसे दृष्टयतिथौ १ शनिवारो विवाहाग्रमण्ये यद्वामकोत्रे तदिमे लमाग्रमिदं
 पचस्तवीटीका श्रीमत्पुत्रा इरे जयोकराण्य मर्यत्तमाने श्री पुत्रं त्वे नंवा
 म्नाये 'बडागडार'मये 'सरस्वती नम्बे' श्री कुवकुवाचाप्याम्ये मङ्गारकजी-
 सुर्वेकीसिरेषा तन्मये मङ्गारकजीसुर्वेकीसिरेषा तन्मये मङ्गारकजी-
 नर्वेकीसिरेषा तन्मये मङ्गारकजीवेर्वेकीसिरेषा तन्मये 'अहेतवाडा
 15 म्ये 'होपा'मये साहजीमीकुप्यालचवजी तन्मये साहजीमीकुप्यालचवजी
 तन्मये साहजी मङ्गारकोर तन्मये इव ययम इवकवरजी श्रीरामछात्रजी
 तन्मये साहजी कांता तन्मये मङ्गारकजी तन्मये साहजी अद्या द्वितीय
 इवकवरजी श्रीचपाछात्रजी तन्मये साहजी सेराकवरि तन्मये इव जेड-
 इव चिरजीव मङ्गारकजी तन्मये साहजी सौमार्ग्यवती द्वितीय इव चिरं
 20 जीव जमुनादासजी तृतीय इव चिरजीव काकाचलदेवदासजी चतुर्थ इव
 सासा चिरजीव हरदेवदासजी पंचम इव चिरजीव काका केराचदेवजी
 तृतीय इवकवरजी श्रीमीतराजजी तन्मये साहजी धप्पा तन्मये चिरजीव
 काका मारकादासजी चतुर्थ इवकवरजी श्रीजीयराजजी सप्तमी साहजी
 25 हरकवरि तन्मये चिरजीव शोभाछात्र पंचम इवकवरजी श्रीचवजी तन्मये
 साहजी गोंगा तन्मये चिरजीव मोतीछात्र एतेषां मध्ये संवत् १८८७ मया
 पुत्रादुपराध जाहारमयेवज्जहास्यत्तमेतस्मत्पराध १ वरजी श्रीचपा
 छात्रजी इव पचस्तवीटीका तित्तादिने १३ बुधवीरपडनार्थे शुभं दीर्घं
 भवति निमित्तं माछात्र रघामछात्र

आमवाह आमवायेन निमपो (५) मयदागत ।

30 अछदानात् शुभं निमं निम्यापयेवजाद् भवेत् ॥ १ ॥

॥ II — For additional information see No 655

विश्वैकजैत्रमष्टमोहमहीमहेन्द्र ।

सद्यो जिनाय भगवान् निगदन्निवेत्थ ।

सतर्जयन् युगपदेव भयानि पुसा ।

मद्रध्वनिर्नदति हृद्भित्तिरुच्चैस्ते । ४

मानतुगृति(त)काव्यचतुष्टयीमिति वृद्धा ॥

Reference — These four verses with variants are to be met with in *Mahāprabhūka Navasmarana* (p 9) and the last three feet of v 2 and all the feet of v 3 & 4 in my Sanskrit introduction (p 2) to my edition of “ *Bhaktāmara, Kalyāṇamandira and Namūna* ”

Over and above the 4 verses noted here on pp 266-267 there is another set of 4 verses They are given as under in *Kāvya-mālā* (VII) on p. 7 (3rd edn) —

गम्भीरतारयपूरितादिग्विभाग-

ल्लौक्यलोकशुभसगमश्रुतिदक्ष ।

सद्धर्मराजजयघोषणघोषक सन्

ख हृद्भुमिर्नदति ते यशस प्रवादी ॥ ३२ ॥

मन्दारसुन्दरनमेरुसुपारिजात-

सतानकादिक्लृप्तमोत्करवृष्टिरुद्धा ।

गन्धोदबिन्दुशुभमदमरुप्रयाता

दिव्या दिव पतति ते वचसा ततिर्वा ॥ ३३ ॥

शुभप्रभाषलयश्रुतिविभा विमोस्ते

लोकत्रये युतिमता युतिमाक्षिपन्ती ।

प्रोद्यद्दिवाकरनिरन्तरश्रुतिसूया

दीप्त्या जयत्यपि निशामपि सोमसौम्याम् ॥ ३४ ॥

स्वर्गापवर्गगममार्गविमार्गणेष्ट

सद्धर्मतत्त्वकथनेकपटुल्लिलोक्या ।

दिदयध्वनिर्भवति ते विद्यादार्थसर्व-

भाषास्वभाषपरिणामगुणप्रयोज्य ॥ ३५ ॥

युगादिदेवाष्टोत्तर-

सहस्रनाम

No 661

Yugādidevāstottara-
sahasranāma

1202

1891-95

Size — 7½ in by 4½ in.

Extent — 18 folios , 9 lines to a page , 19 letters to a line.

Reference:— This hymn occurs on pp 156-157 of *मिथ्यामतशास्त्र-सङ्ग्रहः* published as No 21 of *Manikyachandra Digambara Jaina Granthamala* in *Vikrama Samvat* 1979. Is this hymn same as *महर्षिचतुस्रस्तोत्रम्* mentioned in *Jinaratnakosa* (Vol I p 303)?

मानसुङ्गीय
काव्यचतुष्टयी

No. 660

Manatungiya
Kavyachaturstaya
911/dk
1892-95

Extent — fol 79^b

10 Description — Complete ; 4 verses in all For other details see No 574

Author — Manatunga according to the Digambara tradition

Subject.— Praise of the following four *pratyaryas* of the *Tirthat-kara* out of eight —

15 A shower of celestial flowers an orb of light *dravya dhvani* and a little-drum

The four verses given here are incorporated in *Bhakti marasutra* (having 88 verses) by those who think that this hymn describes all the eight *pratyaryas*

20 Begins.— fol 79^b

विहस विमो ! सुमनस दिव्य वचसि ।

महर्षयसा सुमनसा दिव्यतावहेति ॥

सुमनसा विहसिता अरवी समस्ता—

आमादनी विहसितामृदेण चामनी ॥ १

35 द्वैवा(३)वि सुमनस आमाचमसाया

दुपानद्वहजमद्वह जमन ।

वाप्य अमाचमि जिवमदीयमाया

जोदवाचन अमाच चमन म मासमाचन १ । २

Ends — fol. 79

10 द्वैवा आमाचमसायाद्वहजमदीयमाचन ।

आमाचमसायाद्वहजमदीयमाचन ।

अमाचमसायाद्वहजमदीयमाचन ।

विश्वैकजैत्रभटमोहमहीसहैद्र ।

सद्यो जिनाय भगवान् निगदस्त्रिवेत्थ ।

सतर्जयन् युगपदेश भयानि पुसा ।

मद्रध्वनिर्नदति हृद्भाभेड(रु)ञ्चकैस्ते । ४

मानतुगुरुति(त)काव्यचतुष्टयीयमिति वृद्धा ॥

5

Reference — These four verses with variants are to be met with in *Mahāprabāṭika Navasmarana* (p 9) and the last three feet of v 2 and all the feet of v 3 & 4 in my Sanskrit introduction (p 2) to my edition of " Bhaktāmara, Kalyānamandira and Namiūna "

10

Over and above the 4 verses noted here on pp 266-267 there is another set of 4 verses They are given as under in *Kāvya-mālā* (VII) on p 7 (3rd edn) —

गम्भीरताररघुपूरितदिग्गिबभाग-

स्त्रैलोक्यलोकशुभसगमभूतिदक्ष ।

15

सद्धर्मराजजयघोषणघोषक सन्

ख ह्रुद्धुभिर्नदति ते यशस प्रवादी ॥ ३२ ॥

मन्दारसुन्दरनमेरुपारिजात-

सतानकादिक्कुसुमोत्करवृष्टिरुद्धा ।

गन्धोदबिन्दुशुभमदमरुप्रयाता

20

दिव्या दिव पतति ते घञ्चर्सा ततिर्वा ॥ ३३ ॥

शुभत्पभावलयभूरिविमा विमोस्ते

लोकत्रये शुतिमता शुतिमाक्षिपन्ती ।

प्रोद्यद्दिवाकरनिरन्तरधुरिसख्या

दीप्या जयत्यपि निशामपि सोमसौम्याम् ॥ ३४ ॥

25

स्वर्गापधर्गगममार्गविमार्गणेष्ट

सद्धर्मतत्त्वकथनेकपटुस्त्रिलोक्या ।

दिव्यध्वनिर्भवति ते विशदार्थसर्व-

भाषास्वभावपरिणामगुणप्रयोज्य ॥ ३५ ॥

युगादिवेवाष्टोत्तर-

सहस्रनाम

Yugādīdevāṣṭottara-
sahasranāma

30

No. 661

1202

1891-95

Size — 7½ in by 4½ in.

Extent — 18 folios , 9 lines to a page , 19 letters to a line.

35

Description — Country paper thin and white Devanagari characters; big clear and fair hand writing numbers for fol doubly entered as usual; fol and 8^b blank; yellow pigment used complete; condition very good

5 Age — Sathvat 1720

Author — Jinasena Suri pupil of Virasena Suri of the Sena *setya*. He is the author of *Adipurana*, a portion of *Mahapurana* and *Parvatab yuda* a He finished in Saka Samvat 759 *Jayashwala* left incomplete by his guru Virasena.

10 Subject — 1008 names of Lord Ramba uttered by Indra by way of his eulogy

Begins — fol 1^a ॐ नमो वीररायाय नमो अरुहाय etc. up to सत्त्वराय

रससुख नमस्तुभ्यस्तत्त्वचात्मनमात्मनि ।

स्वाम्या(न)नेव तयोद्वहत् इतलेऽपित्वयुतय ॥ १ ॥

15 नमस्ते नमतां पत्य इदमीनते नमस्तु ते ।

विद्या वर । नमस्तुभ्य नमस्ते वदतां वर । ॥ २ ॥ etc.

Ends. — fol. 18^a

स्तुतेति मधवा देव नरावरजसुह ।

स्तुत[] स्त्रीयविद्वान्स्व न्नाह मस्तनानिर्मा ॥ १ ॥

20 इति श्रीजिज्जसेमार्चार्चविरचित पुगादि(वि)व(वा) होसरसहस्र-
नामस्तुभ्य नमस्तु ।

सप्त १७९ इति नमो वरि २ विपत् । इत्यु वर ।

Reference — These verses form a part and parcel of *Adipurana*. They occur as v 66-237 of parvan XXV on pp 600-630 of the edition named as *Mahapurana* (Vol. I) and published along with the Hindi translation by 'Bharatiya Jñanapitha Ksh' in A. D 1951

25

राजीमतीस्तुति (?)

Rājimatistuta (?)

No 662

1468 (1)

1886-92

Extent — fol 154^b to fol 155^b

Description — Complete so far as it goes. For other details see 5

Yaśodhararāsa No $\frac{1468 (a)}{1886-92}$.

Author — Not mentioned

Subject — Is this an eulogy of Lord Nemi by Rājimatī ?

Begins — fol 154^a 10

राग आदोला ॥ ० ॥ भाग लपते

श्रीनेमीस्वरनो लक्षते ॥

अकल अनत आदीरपर ईस्वर आदे अनाद ।

जयकर जिनवर जगदुरु जोगीस्वर जे जुगाद ॥ १ ॥ etc

Ends — fol 155^b 15

राजीमती रलीआमणी । सोहांमणी मधुरी बाण ।

भमरभोली सुभामनी । सामिनी सोहे सोराण ॥

लघुस्तवन

Laghustavana

No 663

1080 ()

1891-95

Extent — fol. 125^a to fol 127^a

Description — Complete. For other details see Tattvārthasūtra

No $\frac{1080 (1)}{1891-95}$

Author — Not mentioned.

Subject — Salutation to the *Tirthankara* 25Begins — fol 125^b अथ लघुस्तवनस्य केचन श्लोका लिख्यते ।

सौगंधसगतमधुव्रतसकृतेन ।

सवर्ण्यमानमिष गधमार्निथमादी ।

आरोपयामि बिदुघेश्वरद्वयवय ।

पादारविंदमभिषय जिनोत्तमान(ना) ॥ १ ॥ etc 30

Ends.— fol 127^a

निर्मल निर्मलाकार । पवित्र पापनास(श)न ॥

जिन गघोर्विषं वदे द्रुष्टकर्मचिनास(श)न ॥

इति संपूर्ण मीति आपादमासे छण्णपक्षे पष्ठमी दीतवार स १७९९ का 35

पृ. 'निराद्रूणा' मध्ये ॥ लि. हरीस्यद पाटणी सागासाहका ॥ श्री-शुभ
भयात् ॥

Description — Country paper thin and white Devanagari characters ; big, clear and fair hand writing numbers for fol doubly entered as usual ; fol and 8^b blank ; yellow pigment used complete condition very good.

5 Age — Saurvat 1720

Author — Jloasana Sūri, pupil of Virasena Sūri of the Sena *sangha*. He is the author of *Adipurana*, a portion of *Mahapurana* and *Parivab yuda* a He finished in Śaka Samvat 759 *Jayashovela* left incomplete by his guru Virasena.

10 Subject.— 1008 names of Lord Rābha uttered by Indra by way of his eulogy

Begin.— fol 1^b सौ नमो वीतरायाय नमो आर्द्रतार्क्ष्य etc. up to सप्तसप्तह

सप्तहस्तये नमस्तुभ्यं हस्तधामनमात्मनि ।

स्वात्मा(ग)मेव तपोद्भूत पुत्रमेऽक्षित्वपुत्रये ॥ १ ॥

नमस्ते जगती पत्य लक्ष्मीयते नमःस्तु ते ।

विद्यां वः । नमस्तुभ्यं नमस्ते वृत्तां वर । ॥ २ ॥ etc.

Ends.— fol 18^a

स्तुतेति मन्त्रा येन जराक्षरमयहृद ।

हृत्[] स्त्रीधविद्यामय व्याज्ज मस्तपनामिमी ॥ १ ॥

इति श्रीजिनसेन[शार्ङ्गविरचित] पुमादि(वि)म(वा) होसरसहस्र-

नामस्तोत्रं समाप्त ।

सप्त १७२ हस्तिक येन वरि २ लिखत । हस्त यवत ।

Reference.— These verses form a part and parcel of *Adipurana*. They occur as v 66-227 of parvan XXV on pp 600-630 of the edition named as *Mahapurana* (Vol I) and published along with the Hindi translation by 'Bharatiya Jnanapitha Kati, in A. D 1951

Description — Complete, 40 verses in all For other details see

Iṣṭopadeśa No $\frac{925 ()}{1892-95}$.

Author. — Dhanañjaya, a Jain layman. Names of his mother, father and teacher are Śridevī, Vasudeva and Daśaratha respectively 5

He flourished latest in the 11th century of the Vikrama era He is the author of the following additional works —

(1) अनेकार्थनाममाला 10

(2) धनजयनाममाला

(3) राघववाणद्वय (हिमन्धानकाव्य)

Has he composed *Anikārtha-nigghanṭu* ?

Subject. — A hymn of Lord Rṣabha.

Begins — fol 59^b 15

स्वात्मस्थित सर्वगत etc as in No 670

Ends — fol 63^b

इति स्तुति देय etc up to यशो धन जय च ॥ ४० ॥ as in No 670 This is followed by the line as under

इति विषापहार धनजयकृत समाप्त ॥ ४ ॥ 20

Reference — Published in *Kāvyamālā* (VII) on pp 22-26 (3rd edn).

For additional Mss see *Jinaratnakośa* (Vol 1, p. 361).

विषापहारस्तोत्र

Viśṭapahārastotra

No 666

690 (2)

1895-98 25

Extent — fol. 4^b to fol 7^a

Description — Complete, 55 *ślokas* in extent For other details see *Kalyānamandirastotra* (Vol XIX, pt 1, No. 84)

Begins — fol 4^a श्रीं ॐ नमो धीतगमाय नम ॥

स्वात्मस्थित etc as in No 670

Ends — fol 7^a 30

वितरति विहिता etc up to धन जय च as in No 670 This is followed by the line as under —

इति श्रीधनजयकृत विषापहारस्तोत्र समाप्त ॥ श्लोक ५५ ॥ प्रमाण ॥

N B — For additional information see No 665

35

विज्ञप्ति

No 664

Vijñapti

1080 ()
1891-95Extent.— fol. 92^b to fol 94^b

Description — Complete ; 9 verses in all For other details see

5 Tattvarthasūtra No $\frac{1080 (1)}{1891-95}$

Author — He seems to be Bhādhara. Even if it is so it remains to be ascertained as to whether he is Bhādharaśāstra or Bhādharamiśra. Bhādharaśāstra a resident of Agra and Khandelavala by caste is the author of the following three Hindi works :—

जैनमतक पदसङ्ग्रह and चार्मसङ्ग्रह¹

Bhādharamiśra, a resident of Shahganj near Agra and a Brahmin by caste was a pupil of Rānganātha. He is the author of चार्मसङ्ग्रह and he has commented upon

15 इन्द्रार्चसिद्धिस्तोत्र in Hindi in Vikrama Saktvat 1871

Subject — A prayer pertaining to the *Tribhāṅkara*Begins.— fol 92^b अथ श्रीमती क्षिप्यते ॥ ओम् नमो ॥

बहु श्रीमतीनाय नमो नमो करोमी ।

तुम माता तुम तात तुमी परम चकीरी ।

30 तुम न मे लांका देव तुम नम ओम् नमो नमो ।

मैं तुम कहूँ न कीट पद्माद मैं नमो ॥ १ ॥ etc.

Ends.— fol 94^b

तुम सारंग सङ्गादमी तुम नमो मादमी ।

तुम बाप बका तुम श्रीमतीनेमी ।

25 पूछर कर लोहेमी बाकी पद्म करोमी ।

निम बाक निहोरे निरे श्रीमतीनेमी ॥ १ ॥

विद्यापहारस्तोत्र

No. 665

Vidyaharastotra

- $\frac{025 ()}{1892-00}$ Extent.— fol. 59 to fol 63^b

30 1 See हिन्दी जैन साहित्य का संक्षिप्त इतिहास (p. 173) by Kamatprasad Jain.

2 Ibid p 300.

Description.— Complete, 40 verses in all For other details see

Iṣṭopadeśa No $\frac{925 ()}{1892-95}$.

Author — Dhanañjaya, a Jaina layman. Names of his mother, father and teacher are Śrīdevī, Vasudeva and Daśaratha respectively. 5

He flourished latest in the 11th century of the Vikrama era He is the author of the following additional works —

(1) अनेकार्यनाममाला 10

(2) धनञ्जयनाममाला

(3) राघववाणहारीय (द्विमन्धानकाव्य)

Has he composed *Ankārītha-nigbhantū* ?

Subject.— A hymn of Lord Rṣabha

Begins — fol 59^b 15

स्वात्मस्थित सन्निगत etc as in No 670

Ends.— fol 63^b

इति स्तुति देव etc up to यज्ञो धन जय च ॥ ४० ॥ as in

No 670 This is followed by the line as under

इति विषापहार धनजयकृत समाप्त ॥ ४ ॥ 20

Reference — Published in *Kāvyamālā* (VII) on pp 22-26 (3rd edn).

For additional Mss see *Jinaratnakośa* (Vol 1, p 361).

विषापहारस्तोत्र

Viśāpahārastotra

No 666

690 (2)

1895-98 25

Extent — fol. 4^b to fol 7^a

Description — Complete, 55 *śloka*s in extent For other details see *Kālyānamandirastotra* (Vol XIX, pt 1, No 84)

Begins — fol 4^a श्रीं नमो वीतरागाय नम ॥

स्वात्मस्थित etc as in No 670

Ends — fol 7^a 30

वितरति विहिता etc up to धन जय च as in No 670 This is followed by the line as under —

इति श्रीधनजयकृत विषापहारस्तोत्र समाप्त ॥ श्लोक ५५ ॥ प्रमाण ॥

N B — For additional information see No 665

धियापहारस्तोत्र

Vielzahlstrategie

No 65?

$$\frac{588 (2)}{185-76}$$

Extent - fol 5^b to fol 10^a

Description — Complete; 40 verses in all. For other details see
Jvalāmālinīstotra (Vol. XIV, pt. 1, No. 136)

Beginns — fol 5^b मङ्गल विवाहा(पद्मा)स्तोत्रं सिध्यत ॥

स्वाध्यासस्थितः । सर्वयत्ता etc. as in No 670.

Ende,— fol 9^b

वितरति विद्वता etc. up to वक्ष्या वम अथ च ॥ ४ ॥ as in No

10 670 This is followed by the line as under -

इति श्रीविष्णुपादहस्तोक्तं कर्म । ॥ शेषः ॥

N B — For further particulars see No 665

विषाणुहारस्त्रोत्रं

Visit publisher's site

No 669

$$\begin{array}{r} 1003 \text{ (48)} \\ \hline 1887 \text{ 91} \end{array}$$

15 Extent.—fol 133 to fol. 136^a

Description — Complete 40 verses in all For other details see

Mallinathapuja No $\frac{1003(1)}{1887-91}$

Beginn. -- fol. 133 460 11

स्वात्मविद्युतः सर्वगत etc. as in No 670

20 Ende - fol 136

वित्तवृत्ति विहितता etc. उप 10. पक्षा पत्र क्रम नं 11 as in No 670

This is followed by the line as under -

५ इति श्रीब्रह्मसूत्रसंनिधिरचित विषयव्याख्यानस्य समाप्तः ॥

N B — For additional details see No 665

विषापहारस्तोत्र

Viṣāpahārastotra

No 669

$$\frac{992 ()}{1887-91.}$$
Extent — fol. 20^a to fol 22^a.

Description.— Complete , 40 verses in all. For further details see 5

Upāsakācāra No $\frac{992 ()}{1887-91}$.

Begins.— fol 20^a

स्वात्मस्थित सर्वगत etc. as in No 670

Ends.— fol 21^b

10

धितरति विहिता etc up to यशो धन जय च ॥ ४० ॥ as in No.

670 This is followed by the line as under—

इति विषापहारस्तवन धनंजयकृत समाप्त ॥ छ ॥

N. B.— For additional particulars see No. 665.

विषापहारस्तोत्र

Viṣāpahārastotra 15

व्याख्या सहित

with vyākhyā

No 670

$$\frac{672 (A)}{1875-76}$$

Size — 11½ in by 5 in

Extent.— 17 folios , 10 lines to a page , 38 letters to a line 20

Description.— Country paper tough and white, Devanāgarī characters, bold, big, legible and elegant hand-writing, borders ruled in four lines and edges in one, in red ink, fol numbered as usual, fol 1^a blank, almost every fol more or less worm-eaten, condition tolerably good, this Ms contains both the text and its commentary, both in Sanskrit, the former in verse and the latter in prose, the commentary ends on fol 17^a, both the text and its commentary complete, this Ms contains an additional work viz एकीभाषस्तोत्र which commences on fol 17^a and ends on fol 17^b (see No 596) 25 30

Age.— Samvat 1780 See No $\frac{574}{1875-76}$

विषाणहारस्तोत्र

Viṣṇahāraṣṭotra

No 667

588 (v)
1885-78Extent — fol 5^b to fol 10^aDescription — Complete ; 40 verses in all For other details see
5 Jñānāmālistora (Vol XIX, pt. 1 No 236).Begins — fol 5^b अथ विषाण(पद्म)रस्तोत्रं विष्णवे ॥

स्वात्मनिष्ठः । सर्वगतः etc. as in No 670

Ends.— fol 9^b

वितरति विदितं etc. up to यज्ञो यमं जय य ॥ ४० ॥ as in No

10 670 This is followed by the line as under —

इति श्रीविषाणहारस्तोत्रं सर्वज्ञं । ॥ श्लोक ॥

N B — For further particulars see No 665

विषाणहारस्तोत्र

Viṣṇahāraṣṭotra

No 668

1003 (48)
1887-9115 Extent.— fol 133 to fol 136^b

Description — Complete 40 verses in all For other details see

Mallasthapuja No $\frac{1003 (1)}{1887-91}$

Begins.— fol 133 यद्वा ॥

स्वात्मनिष्ठः सर्वगतः etc as in No 670

20 Ends — fol 136

वितरति विदितं etc. up to यज्ञो यमं जय य ॥ as in No 670

This is followed by the line as under —

५ इति श्रीमल्लस्तोत्रे विषाणहारस्तोत्रं सर्वज्ञं ॥

N B — For additional details see No 665

Description.— Country paper thick, tough and white, Jaina Devanāgarī characters, this is a *त्रिपटी* Ms, the text written in big, quite legible, uniform and very good hand-writing, same is the case with the commentary except that it is written in a comparatively smaller hand-writing, borders ruled in three lines and edges in one, in red-ink, *daydus* written in red ink, foll. numbered in the right-hand margin, fol. 1^a blank, yellow pigment used white making corrections, condition very good, both the text and its commentary complete, the last verse of the former numbered as 36. 5 10

Age.— Pretty old.

Begins.— (text) fol. 1^b

स्वात्मस्थित etc. as in No 670

„— (com.) fol 1^b ॥ ॐ नम सिद्धेभ्य ॥ 15

अथ विषापहारस्तोत्र प्रारभ्यते ॥ श्लोका ॥

वदिस्था समरु पचज्ञानसूषणहेतवे ॥

व्याख्या विषापहारस्य । नागचद्रेण कथ्यते । १ ॥

अथात [नि] स्याद्वादविषापूर्वादिकुलकोटीकिरणमालिना गृहस्थाचार्य-
कृजरेण अनजयसुरिणा सामापकमतुष्टता तदानीमेव स्वकीयपुत्राय सपर्य- 20
दृष्टव्यमाकर्ण्य ततो(ऽ)चलता भगवद्गुणग्रामदत्तचित्ते(ने)न वा अचलमेव
स्तुष्टव्य(?)कृतस्य स्तवस्य प्रभाषनिकासिततद्गतविपनिकोष्टेकस्य तत एव विषाप-
हारस्य इति etc.

Ends — (text) fol. 10^a

अथास्ति दा(दि)स्ता यदि etc up to धनं जय च as in No 670 25

This is followed by the line as under —

॥ ३६ ॥ इति विषापहारस्तोत्र सपूर्णं ॥

„ — (com) fol 10^b अस्य स्तवस्यार्थं साधु ज्ञात्वा यथोक्तन्यधानेन व्यग्रमनस्वो
सुत्वा त्रिलोक्यनाथ सर्वज्ञ भक्त्यातिशयेन ततश्च पुरुषस्य विषापहारनामाति-
स(श)यदिव्यमवसहजस(श)रीरमनसा गतुकलक्षणोऽविपमानतत्सारकालोर- 30
गस्य विष निर्विषीकृत्य पुनरनतसौम्य(ख्य)रुगलक्ष्मी वसीरुरोति तात्पर्यं ॥ इय
महंतक्षीरपारावारपर्वणीकाशाकस्य 'सुल'सघ'देसी'गण'पुष्कर'गच्छपवनशोभा-
छलीतिलकालकारस्य शालवदेसविदेसपवित्रीकरणप्रवणजय ॥ श्रीमत्तिलक-
कीर्त्तिमट्टारकस्याग्रसिष्पतपूजणपोषणसकलसाम्राध्ययन् " प्र तिष्टा(ष्टा)पात्रा-
द्युपदेशजेनधर्मप्रभावनासूरीणदेवचन्द्रहनीव्रचरणनपरिणचक्रिकोरायमानो न- 35
कणो विप्रकुलोत श्री'वस्त'गोत्रपवित्रपाश्वनाथ शुद्धावातुष्ट(शु)जेन प्रवादि-

Author of the commentary.—Nāgacandra Śaṛi pupil of Deva-
candra and son of Pārśvanātha Guṇmaṭṭhva of Karnatak

Subject — The text along with its explanation in Sanskrit.

Begins — (text) fol. 1^a

स्वाममिदं सर्वमतः समस्त

व्याख्येदी विनिवृत्तयः ।

महत्त्वकाऽन्वयो रोषः ।

वापाव्यापात् इह १ इत्यादि ॥ १ ॥ etc.

— (com.) fol 1^b

इति वा सङ्गच्छन् वचनान्तरादित्येते ।

व्याख्या विपापहारस्य नायकत्वेन कथ्यते । १ ॥

अथातः व्याख्याविद्या etc.

Ends — (text) fol. 16^b

विजयति विहिता यथा कथंविद्

मित्र ! विनताय ममि (मी) वितामि वाणि । ॥ — ॥

त्वयि सुतिविषया दुर्बलितोवाह

विजयति वृत्तानि यतो यम सर्वं च ॥ ॥

— (com) fol. 16^c श्रीमच्छिखरकीर्तिमहाराजकविवर्येण चन्द्रादिसिख-

रवांश्चिद्विद्वत्कोतलींश्च योऽपविषयात्सर्वमाययमहापातमृतेन ज्ञानचर्म-

धरिणा विपापहारस्तोत्रस्य कृता व्याख्या कथ्यते तत्त्वबोधावेति मम ।

इति श्रीविपापहारस्तोत्रटीका समाप्ता ।

Reference — For additional Mss of this commentary see Jāṇa-
ratnakōśa (Vol I, p 361)

N B — For additional information see No 665 —

25 विपापहारस्तोत्र

व्याख्या सहित

No. 671

Vipapaharastotra

with vyakhyā

1399

1891-95.

Size.—11 in. by 5½ in.

Extent.— (text) 10 folios 2 to 3 lines to a page 31 letters to
a line.

30 " — (com.)

11

" , ,

59

"

a line.

1 Is he, too, commentator of Vipapaharastotra as stated in Jāṇa-
ratnakōśa (Vol I, p 361) ?

Description.— Country paper thick, tough and white, Jaina Devanāgarī characters, this is a त्रिपाटी Ms, the text written in big, quite legible, uniform and very good hand-writing, same is the case with the commentary except that it is written in a comparatively smaller hand-writing, borders ruled in three lines and edges in one, in red ink, *daydas* written in red ink, foll numbered in the right-hand margin, fol. 1^a blank, yellow pigment used white making corrections, condition very good, both the text and its commentary complete, the last verse of the former numbered as 36. 5 10

Age.— Pretty old.

Begins.— (text) fol. 1^b

स्वात्मस्थित etc. as in No 670

„— (com.) fol 1^b ॥ ॐ नम सिद्धये ॥ 15

अथ विपापहारस्तोत्र प्रारभ्यते ॥ श्लोका ॥

वदिशा समस्त पञ्चज्ञानसूयणेदेतेव ॥

व्याख्या विपापहारस्य । नागचद्रेण कथ्यते । १ ॥

अथात [नि] स्याद्वादविद्यापूर्वादिकुलकोटीकिरणमालिना गृहस्थाचार्य-
कृजरेण धनजयसुरिणा सामाप्यमनुष्ठता तदानीमेव स्वकीयपुत्राय सपर्य- 20
दष्टस्वमाकर्ण्य ततो(ऽ)चलता भगवद्गुणग्रामदत्तचित्ते(नि)न वा अचलमेव
स्तुषत्(?)कृतस्य स्तवस्य प्रभावनिष्कासिततद्वत्विपनिकोद्वेकस्य तत एव विपाप-
हारस्य इति etc.

Ends — (text) fol. 10^a

अथास्ति दा(दि)त्ता यदि etc up to धन जय च as in No 670 25

This is followed by the line as under —

॥ ३६ ॥ इति विपापहारस्तोत्र संपूर्णं ॥

„ — (com) fol 10^b अस्य स्तवस्यार्थं साधु ज्ञात्वा यथोक्तव्यधानेन व्यग्रमनस्वो
सूखा त्रैलोक्यनाथ सर्वज्ञ भक्त्यातिशयेन स्तवक पुरुषस्य विपापहारनामाति-
स(हा)पद्विष्यमत्रसहजस(हा)रीरमनसा गतुकलक्षणोऽविपमानतससारकालोर- 30
गस्य विप निर्विपीकृत्य पुनरतसौख्य(ख्य)स्वरलक्ष्मी वसीकरोति तात्पर्यं ॥ इय
महंतक्षीरपाराश्वर्यपर्वणीशशाकस्य 'सूल'सघ'देसी'गण'पुष्कर'गच्छपवनशोका-
छलीतिलकालकारस्य बालवदेसविदेमपवित्रीकरणप्रवणजय ॥ श्रीमन्तिलक-
कीर्त्तिभट्टारकस्याश्रसिष्यतद्गणपोषणसकलसाम्राध्ययन् ॥ प्र तिष्टा(द्वा)पात्रा-
युपदेशेन धर्मप्रभावनाधुरीणदेवचन्द्रमुनीन्द्रचरणनपाकिरणचक्रिकोगयमानो न- 35
कर्णा विप्रकुलोत श्री'वन्त'गोत्रपवित्रपाश्वर्ननाथ यमुदावातसु(?)जेन प्रवादि-

अनेतरिवा भागवद्भूषणि विद्यापहारस्तोत्रस्य कृता भाष्या अस्ति
तत्त्वबोधाय सि का ५ १९ ॥ इति विद्यापहारस्तो०

N B — For further details see Nos. 665 and 670.

विद्यापहारस्तोत्र

Vidyāpaharastotra

। टीका सहित

with tika

No. 672

1200.

1891-95.

Size — 11½ in by 5½ in.

Extent — 13 folios; 10 lines to a page; 34 letters to a line.

Description. — Country paper thick rough tough and white Jaina
Devanāgarī characters; big quite legible uniform and beautiful
hand writing; borders ruled in two lines and edges in
one in red ink; fol. numbered in the right-hand margin;
fol. 1 blank condition very good except that a bit of
paper is pasted to fol. 3 both the text and its commen-
tary complete the last verse of the former numbered
as 40.

Age. — Not modern.

Author of the commentary — Not mentioned.

Subject. — The text with its explanation in Sanskrit.

Begins. — (text) fol. 1^b

एवमस्ति च सर्वगत समस्त

व्यापारवेदी विनिर्मुक्तकला ।

बहुधा को (ऽ) व्यसरो वेत्ति ।

वाचादवापार हृत्वा हराती ॥ १ ॥

fol. 2

परीक्षित्य हृत्वा नरोत्तम ।

सोऽहं बहु लोनिधिरप्यहम् ।

एवम् (ऽ) य मे (ऽ) सौ हृत्वा नो न नाहो ।

किमयं वेदो विवर्ति प्रदीपः ? १ etc.

— (com) fol. 1^b च १० ॥ ३ ॥ अः सिद्धं । अथ विद्यापहारस्तोत्रा विवर्ते ।

This is followed by the first verse of the text noted above
and then we have:—

पुराणपुरुष श्रीमदादिब्रह्मा अपायात् षष्ठ्यात् 'पायात् अध्यात् । पुरि
होते(ऽ)सौ पुरुष कीदृश पुरुष' । स्वात्मास्थितो(ऽ)पि सर्वगत य स्वात्म-
स्थित' सर्वगत etc

fol 2^a अथ मे मम असौ वृषभ । श्रीमदादिब्रह्मा स्तुत्य स्तव-
नीय । कृत्याना कर्त्तरि षष्ठी वेति मे ह्यत्र षष्ठी असा क य श्रीमदादि- 5
ब्रह्मा योगिभिरपि ब्रह्माद्धिमपन्नैरपि स्तोतु अशक्य । कीदृश असौ एक अस-
हाय सन् परै अन्यपुरुषे अचिन्त्य मनसा(ऽ)प्यस्मरणीय etc.

Ends — (text) fol 13^a

अथास्ति दिक्ता यदि घोपरोध-

स्वयेव सक्ता दिस(श) भक्तिबुद्धि

10

कारिष्यते देव ! तथा कृपा मे

को वा(ऽऽ)त्मपोष्ये सुमुखो न सूरि ? ॥ ३९ ॥

This is followed by its commentary and then we have -

वितरति विहिता यथा कथञ्चित्-

जिन ! विनताय मनीषितानि भक्ति

15

त्वयि नुतिविषया पुनर्विशेषाद्

दिशति सुखान यशो धनं जय च ॥ ४० ॥

इति श्रीधनंजयसुरिष्ठ विषापहारस्तोत्र समाप्तमिति ॥

„—(com) fol 13^b वितरति ददाति । पुन' त्वयि विषये नुतिविषया स्तुति-
वैषयिणी भक्ति । विशेषात् सुखानि च पुन यश च पुन धन च पुन जय 20
दिस(श)ति ददातीत्यर्थ ॥ इति विषापहारस्तवन सावच्चूरिः संपूर्ण
॥ ४० ॥

N B — For further particulars see No 665.

विषापहारस्तोत्र
अवच्चूरि सहित

Viṣāpahārastotra
with avacūri

25

No 673

1440 (d)

1886-92

Extent.— fol 27^b to fol 33^b

Description.— Both the text and its commentary complete For
other details see Bhaktāmarastotra with avacūri No 647

30

Author of the avacūri — Not mentioned

Subject — The text along with a small commentary in Sanskrit

Begins. — (text) fol. 27^b

इत्यस्मिन्निधितः सद्यता etc. as in No. 670.

11 — (com) fol. 27^b ॥ १० ॥ गुराजगुह्यं जीमद्वारिभट्टा जगद्वरु कदाच
वापाय अन्वाह ॥ गुरि लेते(ऽ)नौ पुढ्यः । जीद्वारागुह्यः ॥ स्वात्मस्थितो(ऽ)पि
सद्यताः वा स्वात्मस्थितः सद्यताः । etc.

Ends. — (text) fol. 33^b

वितरति विद्वता etc. up to नव नव न as in No 670 This
is followed by the line as under —

॥ ४ ॥ इति जीमद्वारिभट्टा जीमद्वारिभट्टा समाप्तमिति

॥ ४ ॥ ॥ ४ ॥ ॥ ४ ॥

10 — (com) fol. 33^b अन्वार्हा । नो जिव । पदा कर्षयितुं विद्वता निर्मिता मादि
विमताय नमोऽर्पिताय नमोऽर्पिताय । नमो (ऽ)मलकितानि विमता इदानीं ॥
गुना त्वेति विद्वते इतिविषया सुमिषैषादिषी मादि विमताय उक्तानि न गुना
यन्ता ॥ न गुनं नव न गुनं नव विमति इदानीं ॥ ४ ॥ इति जी
15 विमद्वारिभट्टा समाप्तमिति समाप्तः ॥ ४ ॥ ॥ ४ ॥ न कस्याप्यमदु ।

N B — For additional information see No. 665

विमद्वारिभट्टा
टिप्पण्य सहित

Vimadvaristotra
with tippana

No. 674

94 (01)
1898-99

20 Extent. — fol. 11^b to fol. 15^b

Description — Both the text and its tippana complete. For other
details see Bhaktimaraastotra with tippana No 646

Author of the tippana. — Not mentioned.

Subject — The text together with its explanation in Sanskrit.

25 Begins. — (text) fol. 11^b

इत्यस्मिन्निधितः etc. as in No 670

— (tippana) fol. 11 प्रकर्षेण इदं पठितं काका समको यस्य स तथोक्तः etc.

Ends. — (text) fol. 15

वितरति विद्वता etc. up to पदो नव नव न as in No 670.

This is followed by the line as under —

॥ इति जीमद्वारिभट्टा जीमद्वारिभट्टा समाप्तमिति न जी ॥

— (tippana) fol. 15^b

N B — For additional information see No 665

सरस्वतीस्तवन
[श्रुतदेवतास्तुति]

Sarasvatīstavana
[Śrutadevatāstuti]

No 675

525 (15)
1884-86

Extent.— fol 56^b to fol 58^b

5

Description.— Complete, 31 verses in all For other details see

Dharmopadeśāmṛta No $\frac{525 (1)}{1884-86}$

Author — Padmanandin. Is he the the author of any one or more
of the following works?

10

(1) ऋषभस्तोत्र.

(2) करुणाष्टक

Subject — A hymn of Sarasvatī, the goddess of learning

Begins — fol 56^b

जयत्यशेषामरमौलिलालिते etc as in No 679.

15

Ends — fol 58^b

इमामधीते etc. up to येनातिभक्तिग्रह ॥ as in No 679. This
is followed by the line as under —

३१ ॥ इति श्रुतदेवतास्तुति कृति श्रीपद्मनदिनः ॥ ॥

Reference.— For additional Mss see Limbdi Catalogue Nos 610 20
and 1669 Besides these Mss no additional ones are noted
in Jinaratnakosha (Vol 1, p 398).

सरस्वतीस्तवन

Sarasvatīstavana

No 676

630 (15)
1875-76

25

Extent — fol 56^b to fol 58^b.

Description — Complete, 31 verses in all. For other details see

Dharmopadeśāmṛta No $\frac{630 (1)}{1875-76}$

Begins — fol 56^b

30

जयत्यशेषामरमौलिलालित etc as in No 679

Ends — fol 58^b

इमामधीते etc up to येनातिभक्तिग्रह ॥ as in No 679 This
is followed by the line as under —

॥ १ ॥ इति सुतदेवस्तुतिः कतिः जीपद्मनदिनः ॥

N B — For additional information see No 675

सरस्वतीस्तवण

Sarasvatistavana

No. 677

300 (15)
1883-84

Extent.— fol 199^a to fol 206^b

Description.— Complete; the last verse numbered as 31 For other details see No $\frac{300 (15)}{1883-84}$

Begins.— fol 199^a

अप.बोधोपाममौलिहार्तिनं etc. as in No 679

Ends.— fol. 206

इमामचीते etc. up to देवातिबलिहृद् as in No 679 This is followed by the line as under:—

॥ ३१ ॥ इति सुतदेव(ब)सु(स्तु)तिः ।

N B — For further information see No 675

सरस्वतीस्तवण

Sarasvatistavana

No. 678

810 (15)
1893-1902

Extent — fol 88 to fol. 90^a

Description — This work begins abruptly with the last letter of the 7th verse the last verse numbered as 30 For other

details see No $\frac{810 (15)}{1893-1902}$

Begins.— fol. 88

विः ॥ ७

बभ्रुवद्धा वज्र मन्त्राणि मातुषे

मात्राणि आकाशं च चिरं चतुर्दशे ।

अनामनि प्रीतिपुत्रेण चक्षुषा

चक्षुषाते केन मने लक्ष्यते ? ॥ ८ ॥ etc.

Ends.— fol 90^a

इमामचीते etc. up to देवातिबलिहृद् as in No 679 Then we have —

॥ ३१ ॥ इति जीपुतदेवतास्तुतिः कति जीपद्मनदिनः ॥

N B.— For further particulars see No 675

सरस्वतीस्तवन
टीका सहित

Sarasvatistavaṇa
with tika
1442 (15)
1886 92

No 679

Extent.— fol. 153^b to fol 159^a.

Description — Both the text consisting of 31 verses and its commentary complete . For other details see Dharmopadesā-

mṛta No. $\frac{1412 (1)}{1886-92}$

Author of the commentary.— Not mentioned.

Subject — Praise of Sarasvatī, the goddess of learning along with its explanation

Begins.— (text) fol 153^a अथ श्रीस्व(स)रस्वतीस्तव प्रारम्भे ।

जयत्य(त्य)शेषामरमौलिलालित

सरस्वति ! त्वत्पा(त्य)दपङ्कज(ज) यं.

हृदे स्थित यज्जनजाह्न्यनाशन ॥

रजोविमुक्त अयतीत्यपूर्वतां ॥ १ ॥

अपेक्षते यन्न दिन न यामिनी

न चातर नैव बहिश्च भारति ! ॥

न तापकृज्जाह्न्य कर न तन्मह ॥

स्तुवं भवत्या() सकलप्रकाशक ॥ २ ॥

„— (com) fol. 153^b भो सरस्वात ! त्वत्पादपङ्कज(ज) चरणकमलं जयति
etc.

Ends — (text) fol. 158^b

इमामधीते स्तुतदेवतास्तुति

कृति पुमान(न) यो मुनिपद्मनदिन' ॥

स याति पार कवितादिसङ्गुण-

प्रवधसिंघो क्रमतो भवस्य च ॥ ३० ॥

कुठास्तं(ऽ)पि बृहत्स्पातप्रभृतयो यस्मिन् भव(व)ति ध्रुव

तस्मिन् देवि ! तव स्तुतिश्रुतिश्रुते मदा नरा क(के) वय ?

तद्वाक्कायलमेतदश्रुतयतामस्माकमेव त्वया

क्षतव्य (सु)खु(ख)गत्वकारणमसौ येनातिभक्तिग्रह ॥ ३१ ॥

„— (com) fol 159^a अस्माक अश्रुतयता [श्रुतयता] श्रुतराहितानां येन कार-
णेन सुखरत्वकारण च मलवकारण अतिभक्तिग्रह अतीव भक्तिवश ॥ ३१ ॥
इति श्रीसरस्वतीस्तवनं ॥

N. B.— For additional information see No. 675.

सरस्वतीस्तवम
टीका साहित

Sarasvatistavama

with *ṭīkā*

No. 680

934 (51)
1892-93.

Extent.— fol 124^a to fol 129

- 5 Description.— Both the text having 31 verses and its commentary complete. For other details see Dharmopadeśamṛta

No $\frac{954 (1)}{1892-93}$

Begins.— (text) fol 124

अप्यस्यममममोदकाहित etc. as in No. 679

- 10 — (com) fol. 125 ओ सरस्वती ! etc. as in No. 679

Ends.— (text) fol 128^b

इमामर्षाते etc. up to येनादिबोद्धव्यः ॥ ३९ ॥ as in No 679

— (com.) fol. 129^a अस्माकं अष्टवर्षा etc. up to सरस्वतीस्ताम ॥ as in No 679

- 15 N B.— For additional information see Nos. 675 and 679

सरस्वतीस्तवम
टीका साहित

Sarasvatistavama

with *ṭībbā*

No 681

1443 (15)
1886-88.

Extent.— fol 85^b to fol 88^b

- 20 Description — Both the text containing 31 verses and its explanation complete. For other details see Dharmopadeśamṛta

No $\frac{1443 (1)}{1886-88}$

Author of the *ṭībbā* — Not mentioned.

Subject.— The text along with its elucidation in Hindi.

- 25 Begins.— (text) fol 85

अप्यस्यममममोदकाहित etc. as in No. 679

— (*ṭībbā*) fol. 85 सर्वोद्वर्ष करि मर्वते हे समस्त देवमित्रे हृष्ट
आर्षो मर्वे हे etc.

Ends.— (text) fol 88^a

इमामघोते etc. up to येमातिभक्तिग्रह as in No. 679. This is followed by the line —

३१ इति श्रुतदेवतास्तुतिः च

,,— (tabba) fol 88^b वासुगलितकौ कारण यह जा कारणि करि अति भक्तिकौ 5
आग्रह है ३१ यह श्रुतदेवताकी स्तुति समाप्त

N. B.— For additional information see No 675

सरस्वतीस्तवन

Sarasvatīstavana

No 632

1490 (b)

1886-92. 10

Extent.— fol 5^a to fol. 5^b.

Description — Complete, 11 verses in all For other details see

Sarasvatīpūjā No. $\frac{1490 (a)}{1886-92}$

Author.— Jñānabhūṣana

Subject.— Praise of Sarasvatī. 15

Begins.— fol. 5^a अथ स्तुति

त्रिजगदीशजिनेंद्रमुखोद्भवा

त्रिजगतीजनजातिहितकरा

त्रिभुवनेशानुता हि सरस्वती

20

चिद्वपलब्धिमिय वितनोतु मे १

अखिलनाकशिखाध्वनि दीपिका

नयनयेषु विरोधविनाशिनी

मुनिमनोबज्रमोदनमानुभा-

चिद्वप २

Ends.— fol 5^b

25

खलु नरस्य मनो रमणीजने

न रमते रमते परमात्मनि

पदमुभक्तिपरस्य धरस्य वे

चिद्व ५

विविधकायरुते मतिसमये

मयति चापि तदर्थविचारणे

पदमुभक्तिभगान्वितमानवे

चिद्व १०

30

यो(३)हर्षिर्हो नठ ते मानसमुपमाया

स्वायेव तस्य भवतीरसमुपमाया

हर्षिर्हो इत्यन्तां हृदये च हारः

मीमांसामुपपादयति। मानस आकार ११ ॥

५ इति मीमांसामुपपादयित्वा सरस्वतीस्तुति सङ्गर्भः ॥

Reference — For another Ms of this work see No 536

सरस्वतीस्तुति

Sarasvatistuti

No. 683

925 ()
1892-93.

Extent.— fol 26 to fol 27^b

10 Description.— Complete; 9 verses in all. For other details see
Iṣṭopadeśa No 925 ()
1892-93

Author — Is he Akidhara? Even if it is so is he the author of
several works such as वरतेन्दुःसुख्य ?

Subject.— A hymn of Sarasvatī.

15 Begins.— fol. 26^a

वीरेण चक्रता विताप्यकक्षया हृदय विहस्यात्मना

पश्यति सुतिथम्पतञ्जवद्वया वा वैसरी मण्डपा ।

तां विन्मात्रसमस्तवस्तुविषयोभ्येपोऽन्तकज्योतिष ।

सम्पन्नहस्तवरापराज्ज्वां हृदी । सुमस्तमिता ४ १ ॥ etc.

20 Ends.— fol. 27^b

वैचक्षण्यं कक्षादिमतां वा हृदरीकातमां

संज्ञानामस्युक्तकाद्वयवद्वयावाक्यराज्योभरता ।

आमभ्येति सरस्वती । विविधतां वाद्ये हृदये हरा ।

व्याप्राकाशकीर्तिरिति हृदयाविद्यां हृदयां सता ४ १ ॥

इति सरस्वतीस्तुति ॥ ७ ॥

25

Reference — In Jinanainakodā (Vol I, p 427) one Ms. is noted as
CP p 706 Does it deal with this very work (No
683) ?

सर्वज्ञस्तोत्र

Sarvajñastotra

No 684

$$\frac{1001 (12)}{1887-91}$$
Extent — fol. 38^b to fol 41^a.

Description — Complete, 37 verses in all. For other details see 5

Tattvārthasūtra No $\frac{1001 (1)}{1887-91}$

Author. — Not mentioned

Subject. — Eulogy of omniscient personages

Begins — fol. 38^b 10

त्रिदशपतिमुकुटतटगतमणिगणकरनिकरसलिलधारा-

धातक्रमकमलयुगलजिनपतिरुचिरप्रातिबिम्बविलयधिरहितनिलयान्

॥ १ ॥ etc.

Ends. — fol 41^a

सध्याह्न तिसृषु निष्प । पठेद् यदि स्तोत्रमेतदुत्तमपशसा ।

सर्वज्ञानां सार्व लघु लभते श्रुतघरेहित पदमभित ॥ ३७ ॥ 15

सिद्धगुणस्तुति

Siddhagunastuti

No 685

$$\frac{1001 (17)}{1857-91}$$
Extent — fol. 46^a to fol 47^a.

20

Description — Complete, 11 verses in all. For other details see

Tattvārthasūtra No. $\frac{1001 (1)}{1887-91}$

Author — Not mentioned

Subject — Praise of the liberated souls,

Begins. — fol 46^a 25

सिद्धगुणस्तुतिनिरतानुद्धतरुपाग्निजालबहुलविशेषान् ।

यतिभिरभिसपूर्णां मुक्तियुत सत्यवचनलक्षितभावात् ॥ १ etc

Ends. — fol. 46^b

अभिनौमि सकलकलपप्रभवोदयजन्ममरणवधनमुक्तान् ।

शिषमचलमनघमक्षयमव्याहतमुक्तिसौख्यमसिबति सतत ॥ ११ ॥ 30

सिद्धगुणरत्नसि

Siddhagunastuti

No. 686

$$\frac{992 ()}{1857 \text{ 91.}}$$

Extent — fol 24 to fol 25

Description. — Complete; 11 verses in all. For further details see

5 Uṇṣakara No $\frac{992 ()}{1857-91}$

Begins. — fol. 24

सिद्धगुणस्तुतिरिता etc. as in No. 685

Ends — fol. 25

अविमोक्षि etc. as in No 685

10 N B — For further particulars see No. 68,

सिद्धिप्रियस्तोत्र

Siddhipriyastotra

[षडरचकस्तोत्र]

[Ṣaḍaracakraṣṭōtra]

No. 687

$$\frac{690 (151)}{1855 \text{ 93}}$$

Extent. — fol 43 to fol. 44

15 Description — Complete; the last verse numbered as 25. For other details see Kalyāṇamandiraṣṭōtra (Vol. XIX, pt. 1 No 84).

Author — Devanandin as can be seen from its v 25 when presented as a six spoked wheel. Some scholars identify this Devanandin with Pāṇyapāda alias Jinendrabuddhi. If this view is correct our Devanandin may be looked upon as having composed the following works :—

- 20
- (1) इष्टोत्तर
 - (2) कैवल्यव्याकरण
 - (3) लक्ष्मणव्याकरणम्
 - 25 (4) कण्ठवर्णन Nyāsa on Aṣṭādhyāyī of Pāṇini.
 - (5) लक्ष्मणव्याकरण
 - (6) लक्ष्मणव्याकरण, a commentary on Tattvārthasūtra.

The following additional works are ascribed to him -
अह्नप्रतिष्ठालक्षण, कल्याणकारक (a work on medicine),
जैनाभिवेक, देशभक्ति, शान्त्यष्टक and सारसङ्गह.¹

Subject.— Eulogy of the 24 *Tirthankaras* (Lord Rṣabha and others). This hymn is a splendid example of *yamaka*, 5
and its last verse gives rise to a wheel of six spokes.² This
hymn is named by some as " Laghu-svayambhū-stotra ".

Begins.— fol. 43^a

सिद्धिप्रियै प्रतिदिन प्रतिमासमाने-

जन्मप्रवचमथने प्रतिमा(ऽ)समाने

10

श्रीनाभिराजतनुभूपद्वीक्षणेन

प्राये जनेर्धितनुभूपद्वीक्षणेन ॥ १ ॥ etc.

Ends — fol 44^b

तुष्टि देशनया जनस्य मनसे येन स्थित दिव्यना

सर्व्वं वस्तु विज्ञानता क्षमयता येन क्षता छच्छता ।

15

भव्यानदकरेण येन महता तत्त्वप्रणीति कृता

ताप हतु स मे जिन कृपाधिया तात सतामीक्षिता ॥ २५

इति देवनदितिरिति षडा(ड)रचक्रमिद समाप्तं ॥ छ ॥

Reference — Published with ṭippaṇa in *Kāvya-mālā* (VII) on pp
30-35 in A. D 1907 (3rd end) For additional Mss see 20
Jīnaratnakosa (Vol. I, p 438)

सिद्धिप्रियस्तोत्र

Siddhipriyastotra

No 688

1003 (44)
1887-91.

Extent— fol 119^a to fol. 121^b.

Description.— Complete For other details see *Mañlināthapūjā* 25

No 1003 (1)
1887-91

¹ See my Gujarātī work entitled " A History of the Sanskrit Literature of the Jains " (Vol I, pp 15-17, 228 & 229)

² For its diagram see my article ' Illustrations of Letter-diagrams ' (p 82) published in the *Journal of the University of Bombay* (Arts No 29) in A. D 1954. 30

Beginn.— fol. 119^a

सिद्धिप्रियैः etc. as in No 687

Ends.— fol. 121^b

सुष्टि देवमया etc. up to सतामीक्षिता ॥ as in No 687 This is followed by the line as under :—

इति श्रीदेवमयिष्ठस्य सिद्धिप्रियैः स्तोत्रं सप्तमं ॥

N B — For additional information see No. 687

सिद्धिप्रियस्तोत्र
टिप्पण सहित

Siddhipriyastotra
with tippana

10 No. 689

94 (a).
1898-99.

Extent.— fol. 19^a to fol. 32^a

Description — Both the text and its tippana complete ; the last verse of the former numbered as 36 For other details see Bhaktimaraastotra with tippana No 646

15 Author of the tippana.— Not mentioned

Subject.— The text along with a brief explanation.

Beginn.— fol. 19^a

सिद्धिप्रियैः etc. as in No. 687

20 " — (tippana) fol. 19 सिद्धिं ह्यकिं मित्रं बद्धया देवं सिद्धिमित्रा ते ।
इति बद्धमीष्टि etc.

Ends.— (text) fol. 31^b

सुष्टि देवमया etc. up to सतामीक्षिता ॥ २६ ॥ as in No 687 and then we have :—

इति श्रीदेवमयिष्ठस्य सप्तममिति ॥ श्री ॥

25 " — (tippana) fol. 31 श्रीकृष्ण आत्मने वस्तु स्वकृत विज्ञेदेव वचनतत्परकदेव
वया = १ वचनमसहजमेव = १ वृत्तता हीनं भोजन

N B — For further particulars see No. 687

सिद्धिप्रियस्तोत्र
भाषाटीका सहित

Siddhipriyastotra
with bhāṣāṭikā

No. 690

1495
188J-92

Size — 10 $\frac{5}{8}$ in. by 4 $\frac{1}{4}$ in

Extent — 18 folios, 10 lines to a page, 35 letters to a line.

Description.— Country paper thin, tough and grey, Jaina Devanāgarī characters, big, quite legible, uniform and very good hand-writing, borders mostly ruled in two lines in red ink, red chalk used, foll. numbered in the right-hand margin, foll. 1^a and 18^b blank, edges of a few foll. slightly gone, condition on the whole good, both the text (25 verses) and its Vernacular gloss complete, in the left-hand margin of fol. 1^b the title written as " सिद्धिप्रिये भाषा ॥ "

Age — Samvat 1727.

Author of the commentary.—Rṣi Rāma.

Subject.— The text together with its explanation mostly in Hindi

Begins — (text) fol. 1^b ॥ श्रीमहागणपतये नमः ॥

सिद्धिप्र(धि)ये प्रतिदिन प्रतिमासमाने-
जन्मप्रबन्धमथने प्रतिमा(ऽ)समाने ।

श्रीनाभिराजतनुसूपदधीक्षणेन
प्रापे जनैर्विततनुसूपदधी क्षणेन ॥ १ ॥

fol. 2^a काव्यं

येन स्मराम्भनिकरैरपराजितेन
सिद्धिर्बध्नु(ध्नु)वमवोपि परा(ऽ)जितेन ॥

संरुद्धमर्मधिया कविराजमान ।

क्षिप्र करोतु यशसा स विराजमान ॥ २ ॥

,,— (com.) fol 1^b टीका श्रीनाभिराजतनुसूपदधीक्षणेन जनै विततनुसूपदधी क्षणेन प्रापे ।

श्रीनाभि राजाको छु 'तनु देह तिहिसौं सु कहिजे उपज्या । ऐसा भगवान् । श्रीआदिदेव etc

Ends.— (text) fol 16^b

श्रीवर्द्धमानवचसा परमाकरेण ।

रत्नप्रयोत्तमनिधे परमाकरेण ।

कुर्वेति गानि मुनयो(ऽ) अनता हि तानि ।

वृत्तानि सतु सतत अनताहितानि ॥ २४ ॥

fol. 17

सुखे देन(श)नया जगत्त मज्जे वेन विद्यते विस्तता ।

सत्तव वस्तु विज्ञातता अमयता वेन ज्ञाता क(स्)पूता
वसपान्दकरण वेन महती तत्त्वमर्थति (नि) कता ।

- 5 ताव हतु भिन्ना ए मे सु(सु)यचिर्वा तत्ता सतामीज्ञात ॥ २५ ॥
Ends.— (com) fol 18^b और जिनि वान जीवकों आमद्वारी बनवाने सिद्ध महीती
कहता और बावह मतकों अमय्य वसी तत्त्वमर्थति कहती । समार्थवस्तुत्व
करती कथा कही । एता जीजिनेवरा देवमहाता सतामर्को हरी । इति स्तोत्रार्थः
॥ २५ ॥ इति श्रीसाध्विपद्योतात्रयाया श्रीश्रीवि दामोदरान समता ॥
10 तत्त १२२२ का बादवा सुख व २२२२दिने निवन बुव ईमं कंधा विचारित
साहमी जीजाधराज गोर्वाका । सुख वस्तु ॥ जीजिनेवरा मदा ॥ १ ॥

Then in a different hand we have

इह जीवोता वद १८ अडे ब्रह्मरा सव जीव सुखी होडः ॥ आसी-
बाह् वापी जाधराज यावृक्षापी ।

- 15 Reference — For additional Mss. of this commentary see Jinarajana-
kots (Vol 1 p 438). Here the author of Siddhapriya
stotra is named as Rāj Rāma. But it is not correct. Further
the correct title in the text is Siddhapriyastotra and not
Siddhapriyastotra.

20 स्तुति

Stuti

No 691

925 ()
1892-95.

Extent — fol. 74 to fol 76

Description — Complete 9 verses in all For other details see

Isopajeta No $\frac{921 ()}{1892-95}$

25 Author — Not mentioned

Subject — Eulogy of the *Tirthashkara* in *Apabhramsha*.

Begins.— fol 74

वरमेहि जनेषिह मिनु समरेषिह ।

वचमयेहहृदयानसु ।

वसिपु नित निमह । निव नह विजयतु ।

अकिचिमः जगद्विकितानु ॥ ३ ॥

39

Ends — fol. 76^a

इय युणिधि जिणेसरु महिपरमेसरु ।

अमरसरु सो पाषड ।

सो णरु होएण्ण । चरित्त चोएण्ण ।

सिद्धसुक्खु सो पाषर ॥ १ ॥ ॥ छ ॥ ॥ ट ॥

5

स्तुति

No 692

Stuti

1010 ()

1891-95

Extent. — fol. 94^b to fol 95^a

Description — Complete, 5 verses in all For other details see 10

Tattvārthasūtra No $\frac{1080 (1)}{1891-95}$.

Author — Rūpacanda Two Jaina Hindi poets, Rūpacanda by name are mentioned in “हिन्दी जैन साहय का साक्षर इतिहास”
As stated therein (p 180) Rūpacanda has commented upon Banārasidāsa's *Nāṭaka-Samayāsāra* in Vikrama Samvat 1798 15

Another Rūpacanda is known as Rūpacanda Pāṇḍe. He was a resident of Agra and a teacher of Hemarāja Pāṇḍe of Agra He is the author of the following works — 20

(1) परमार्थी दोहाशतक

(2) गीतपरमार्थी

(3) मङ्गलगीतप्रबन्ध.

He is praised as a great scholar by Banārasidāsa in his *Samayasāra-nāṭaka-bhāṣā* (p 10) This Rūpacanda Pāṇḍe flourished in the 17th century A D. 25

Is any one of these two poets the author of this *Stuti* (No 692)?

Subject — Eulogy of the *Tirthankara* in Hindi.Begins — fol 94^b ॥ अय स्तुति ॥

जय जय जिन ! देवनके देवा ।

सर नर सकल करै तुम सेवा ॥

अदभुत है प्रभु महमा तेरी ।

वरनी न जाय अल्प स्तुति मेरी ॥ etc

30

fol. 17

तुद्धिं देव(का)नया अनस्य समसे येन विचरत निस्थता ।

सत्यं यत्तु विमानता शमयता येन सता क(च)मूता

मध्यामवृद्धयः येन मयती तत्पश्यन्तीति तिः) कृता ।

ताप इदं जिन स मे तु(ह्य)मयियां ताता मतामीसतः ॥ २५ ॥

Ends. — (com.) fol. 18^b ओर जिते अथ जीवकों जानवकारी मययान फिर्द मयती
कहतो ओर पावइ मतपों अमय्य पवी तत्पश्यन्तीति कहतो । यथायेवस्तुत
करती कथा कही । देमा बीजिनेस्वर देव म्हाका सतापकों हरी । इति स्तोत्रार्थः
॥ २५ ॥ इति बीजिस्त्रिमयेस्तोत्रमाया बीजपि रामजीका समाप्त ॥
लेख १४९५ का मादका ह्यहं पविर्हरीदेव विचरतं ब्रुव राम बहः विचारित
ताहमी बीजोचरास गोवीका । ह्यहं यत्तु ॥ बीजिनाथ तम ॥ १३ ॥

Then in a different hand we have —

इह गोवीका यम १८ अडे महाराज सर्व जीव हरी होइ ॥ जासी-
रौव पावी ओचरास गाईकारी ।

- 15 Reference — For additional M.S. of this commentary see Jinastana
kots (Vol I p 438) Here the author of Siddhapriya
stotra is named as Raj Rama. But it is not correct. Further
the correct title of the text is Siddhapriyastotra and not
Siddhapriyastotra.

20 स्तुति

No 691

Stuti

925 ()
1893 95

Extent — fol. 74 to fol. 76

Description — Complete; 9 verses in all For other details see

Istopalika No. $\frac{925 ()}{1893-95}$

25 Author — Not mentioned

Subject — Eulogy of the *Tirthankara* in *Apabhraṣṭa*.

Begins. — fol. 74

वरमेहि जनेपिह मिनु समेपिह ।

ययमेहहृदयानसु ।

मयिह मिह निमह । निह महु विपमह ।

अविचिहः मयहमविहानु ॥ ६ ॥

59

स्वयम्भूस्तुति

Svayambhūstuti

No 684

525 (16)

1884-86

Extent — fol 58^b to fol 60^b.

Description.— Complete, 24 verses in all. For other details see 5

Dharmopadesāṃṛta No $\frac{525 (1)}{1884-86}$

Author — Padmanandin. For details see Nos 199, 585, 603 and 675.

Subject.— Eulogy of the 24 *Tīrīhaṅkaras* — Lord Rṣabha up to 10
Lord Mahāvira.Begins.— fol. 58^b

स्वयम्भुवा येन etc as in No 698.

Ends.— fol 60^b

यद्वर्द्धदेशे etc up to मुनिपद्मनदिने ॥ ॥ as in No. 698 15

This is followed by स्वयम्भुवा समाप्त ॥

Reference — Is this the same work as noted as “स्वयम्भवा” in Jinaratnakośa (Vol I, p 458)? As an additional Ms the Limdi Catalogue No 610 is here mentioned.

स्वयम्भूस्तुतिः

Svayambhūstuti 20

No. 695

630 (16)

1875-76

Extent — fol 58^b to fol 60^a

Description.— Complete, the last verse numbered as 24. For

other details see Dharmopadesāṃṛta No $\frac{630 (1)}{1875-76}$ 25Begins.— fol. 58^b

स्वयम्भुवा येन etc as in No. 698

Ends — fol 60^aयद्वर्द्धदेशे etc. up to मुनिपद्मनदिने ॥ as in No 698. This 30
is followed by the line as under —

२४ ॥ इति स्वयम्भुवा समाप्ता ॥

N B — For additional information see No 694

Ends.— fol. 96

ज्ञानप्रकाशे द्युतत वचन मोक्षतिमिर विनाशये ।

यिं होइ निरमळ इति ताकी तरद जीव प्रतिपादये ।

विततारके तुम मळ स्वामी बळ नाभि हु वाइयो ।

कपचब्द विता बडा निनकरनतरने आइया(री) ॥ ५ ॥

इति

स्तोत्रावली

[जिनासुक्तस्तोत्र]

No. 693

Stotrāvalī

[Jināsuktastotra]

1003 (68)

1887 9L

10 Extent.— fol 203^b to fol. 205

Description.— Complete; 9 verses in all. For other details see

Mallinathapaja No $\frac{1003 (1)}{1887-91}$

Author — A monk of Mula Sangha.

Subject.— Eulogy of the *Tirthankara*.

15 Begins.— fol. 203^b ॥ अथ जिनासुक्तस्तोत्रं लिख्यते ॥

जिन्ना येन जगदरिं नरि नरी । नारी नरी नानरी ।

नीत्ता येन बह बहवह वाह बह वापह ।

रत्ता येन करी करी करि करी करी करी काकरी ।

सा(3)न पम्पसरो सरो सर सरो नारो नरो पापरो । १ । etc.

20 Ends.— fol 204^b

बोमी जीवे जिनासुक्त नरविता समापद् कीरद् ।

वे इवायान विष्णुक्षेम सतन तीथाविर्द मोक्षेती ।

न 'पुत्र' लचविबिष्णुक्षेमिरतथातिजिह्वीता सता ।

जीमहुतजितपुत्रीनानमहिता स्तोत्रावली निर्मितता ॥ १ ॥

इति जीजिनासुक्तस्तोत्रं सप्तम् ॥

35 Reference.— This is the only Ms. noted for this work in Jinaratna
kods (Vol. I p 139).

स्वयम्भूस्तुति

Svayambhūstuti

No 694

$$\frac{525 (16)}{1884 \text{ 86}}$$
Extent — fol 58^b to fol 60^b

Description.— Complete, 24 verses in all. For other details see 5

 Dharmopadesāṃṛta No $\frac{525 (1)}{1884-86}$

Author — Padmanandin. For details see Nos 199, 585, 603 and 675.

Subject.— Eulogy of the 24 *Tīrihaṅkaras* — Lord Rṣabha up to 10
Lord Mahāvīra.Begins.— fol. 58^b

स्वयम्भुवा येन etc as in No 698.

Ends.— fol 60^b

यदूर्ध्वदेशे etc up to मुनिपद्मनन्दिने ॥ ॥ as in No. 698 15

This is followed by स्वयम्भुवा समाप्त ॥

Reference — Is this the same work as noted as “स्वयम्भवा” in Jinaratnaśośa (Vol I, p. 458)? As an additional Ms the Limdi Catalogue No 610 is here mentioned.

स्वयम्भूस्तुति.

Svayambhūstuti 20

No. 695

$$\frac{630 (16)}{1875-76}$$
Extent — fol 58^b to fol 60^a

Description.— Complete, the last verse numbered as 24. For

 other details see Dharmopadesāṃṛta No $\frac{630 (1)}{1875-76}$ 25
Begins.— fol. 58^b

स्वयम्भुवा येन etc as in No 698

Ends — fol 60^a
 यदूर्ध्वदेशे etc. up to मुनिपद्मनन्दिने ॥ as in No. 698 This 30
is followed by the line as under —

२४ ॥ इति स्वयम्भुवा समाप्ता ॥

N B — For additional information see No 694

स्वयम्भूस्तुति

Svayambhūstuti

No. 698

$$\frac{810 (1)}{1893-1902}$$
Extent.— fol 90^a to fol 92^b

Description.— Complete; 24 verses in all For other details see

5 No $\frac{810 (1)}{1893-1902}$

Begins.— fol 90^a

स्वपद्मरा येन etc. as in No 698

Ends.— fol 92^b

अक्षरं देवे नमसि etc. up to क्षनिपद्मनाम्ने २४ ॥ as in No.

10 698 This is followed by the line as under :—

स्वयम्भू समाप्त ॥

N B.— For further particulars see No 694

स्वयम्भूस्तुति

Svayambhūstuti

No 697

$$\frac{800 (16)}{1883-84}$$

15 Extent.— fol 206^b to fol 211^b

Description.— Complete the last verse numbered as 24 For
other details see No $\frac{800 (1)}{1883-84}$

Begins.— fol 206^b

स्वपद्मरा येन सहस्रवृत्त जयत etc. as in No 699

20 Ends.— fol 211

अक्षरं देवे नमसि etc. up to मोक्ष ह निपद्मनाम्ने ३३ in No

698 This is followed by the line as under :—

॥ २४ ॥ इति स्वयम्भूता समाप्त ॥

N B.— For further information see No 694

स्वयम्भूस्तुति
टीका सहित

No 698 —

Svayambhūstuti
with tika

1442 (16)

1880-92

Extent — fol 159^a to fol 163^b

Description.— Both the text containing 24 verses and its commen-
tary complete For other details see Dharmopadeśamrta

No 1442 (1)
1886-92

Author of the commentary.— Not mentioned.

Subject.— The text along with its elucidation

Begins — (text) fol. 159^a अथ श्रीस्वयम्भू लिख्यते ॥

स्वयम्भुवा येन समुद्धृत जगत्

जडत्वकूपे पतित प्रमादत

परामृतस्वप्रतिपादनोल्लसद्

बचोगुणैरादिजिनः स सेव्यता ॥ १ ॥

मधोरिरिको न परोऽस्ति देहिना

सुहृच्च रत्नत्रयमेव एव हि

स दुर्जया येन जित तदाश्रयात्

ततोऽजितान्मे जिततोऽस्तु सम्मुख ॥ २ ॥ etc

„— (com) fol. 159^a स आदिजिन सर्वज्ञ ऋषभदेव सेव्यता येन
आदिजिनेन परामृतस्व प्रतिपादनेन उल्लसत्. ॥ ये बचोगुणास्तैर्बचोगुणे ॥
जगत् धृत etc

Ends — (text) fol 163^a

यद्दुर्घ(दुर्घ)(देव)शो नमसि क्षणादेहि

प्रभो फणारत्नकरे ॥ प्रभावित

पदानिभिषां कमठाहते कृते ॥

करोतुं पाश्व स जनो ममासृत ॥ २३ ॥

त्रिलोकलोकेश्वरतां गतोऽपि यः

स्वकीयकायेऽपि तथापि नि स्पृह

स वद्धमानोऽन्यजिनो नताय मे ॥

यदातु मोक्ष मुनिपद्मनदिने ॥ २४ ॥

„— (com) fol. 163^b स वद्धमानः । अन्यजिन मे मद्य मोक्ष यदातु मे
पद्मनदिने नताय नम्राय मोक्ष करोतु य श्रीवद्धमानः त्रिलोकलोकेश्वरता
गतेऽपि तथापि स्वकीयकाये स(श)रीरे नि स्पृह ॥

॥ इति श्रीस्वयम्भुव. स्तुति संपूर्ण ॥

N. B — For additional information see No. 694

- स्वयम्भूस्तुति
कीका सहित

No. 699 - -

Srayambhūstuti

with *ṭīkā*

954 (16).

1892-95.

Extent.— fol. 129^a to fol. 132

5 Description.— Both the text and its commentary complete. For other details see Dharmopadeśamṛta No. $\frac{954 (1)}{1892-95}$

Begins.— (text) fol. 129^a

स्वयम्भूता देव etc. as in No. 698

— (com.) fol. 129 व आदिभिरा etc. as in No. 698

10 Ends.— (text) fol. 132^a

वद्वर्गदे etc. up to इतिपदान्मन्त्रिणे ॥ २४ ॥ as in No. 698

— (com.) fol. 132 व वद्वर्गमाणा । etc. up to श्रीस्वयम्भुज(ः) स्तुति
सर्व ॥ २४ ॥ as in No. 698.

N B.— For further particulars see Nos. 694 and 698

15 स्वयम्भूस्तुति
हस्ता सहित

No. 700

Srayambhūstuti

with *ṭīkā*

1443 (16)

1886-91.

Extent.— fol. 88^b to fol. 90^b

Description.— Both the text and its commentary complete. For other details see Dharmopadeśamṛta No. $\frac{1443 (6)}{1886-91}$

20

Author of the *ṭīkā*.— Not mentioned.

Subject.— The text along with its explanation in Hīndī.

Begins.— (text) fol. 88

स्वयम्भूता देव etc. as in No. 698

— (*ṭīkā*) fol. 88^b अहंभिरै वल इति हे मा आदिभिराहं वद्वर्ग्ये etc.

5

Ends.— (text) fol. 90^b

वद्वर्गदे etc. up to इतिपदान्मन्त्रिणे as in No. 698 This is

followed by the line as under :—

२४ इति स्वयम्भू नमोऽस्तु ॥ २४ ॥

— (*ṭīkā*) fol. 90 अतिशय तीर्थकर नमन इहो मी देहं मोक्ष इति पदान्मन्त्रिणे
इति ॥ २४ ॥ वद्वर्ग्ये इतिपदान्मन्त्रिणे इति

N. B.— For additional particulars see No. 694.

0

स्वयम्भूस्तोत्र
[चतुर्विंशतिजिनस्तुति]

Svayambhūstotra
[Caturvimsatijīnastuti]

No. 701

690 (14)
1895-98

Extent.— fol. 35^b to fol 43^a

5

Description — Complete, 10 verses in all For other details see
Kalyāṇamandirastotra (Vol XIX, pt. I, No 84)

Author — Samantabhadra Is he the author of Āptamīmāṃsā ?

Subject — Eulogy of Samantabhadra

Begins.— fol 35^b

10

मानस्तभा सरासि प्रविमलजलसत्स्वातिका पुष्पवाटी

प्राकारो नाट्यशाला द्वितीयमुवन वेदिकांतर्ध्वजाया ।

शाल कल्पद्रुमाणा सुपरिवृतवन स्तूपहर्म्यावली च

प्राकार स्फाटिकोत्तर्दृष्टरुहानिस्तभापीठिकाग्रे स्वयम् (॥१॥) etc.

Ends — fol 43^a

15

‘काच्या’ नद्याटको(ऽ)ह मलमलिनतनु‘ला(ली)इसे’ पाङ्गुभिक्षु

‘उद्रेत्रे’ शाक(कय)भिक्षु‘दंशपुर’नगरे मिष्टभोजी परिव्राड्

‘वाणारस्या’ बभूव शशिकरघवल पाङ्गुरागस्तपस्वी ।

राजन् ! यस्मास्ति शक्ति स वदतु पुरतो र्जननिर्ग्रथवादी ॥१०॥

इति समतभद्रकृतचतुर्विंशतिजिनस्तुति ॥ छ ॥

20

Reference — Mss of Bṛhatsvayambhūstotra are noted in Jinaratna-
kośa (Vol I, p 286) One of them is numbered as 992
of 1887-91 (1 e No 702)

स्वयम्भूस्तोत्र

Svayambhūstotra

No 702

992 ()
1887-91

25

Extent — fol 39^a to fol 54^a

Description — Complete, 8 verses in all For further details see

Upāsakācāra No 992 ()
1887-91

Begins.— fol 39^a

30

मानस्तभा सरासि etc as in No 701.

Ends.— fol 54

कंपया(च्या) नप्रातकोऽह etc. up to, लेननिबन्धनी ॥ as in No 701 Then we have :—

८ ॥ इति श्रीसमसमवाचारविरचित बुद्धस्वयम्स्तोत्र समाप्त ॥

1 N B.— For further particulars see No. 701

स्वयम्स्तोत्र

Svayambhūstotra

No. 703

1001 (28)
1887-91

Extent — fol 59^a to fol 62^a

Description — Complete so far as it goes : 8 (?) verses in all For

10 other details see Tanvātharūtra No $\frac{1001 (1)}{1887-91}$

Begins.— fol. 59^a

मानसनाम स्तोत्रेण as in No. 701

Ends — fol. 62

॥ यत्रमा कलहस्तोत्रा

विरचयितोऽत्रचर्चकमेव ॥

व्याख्येयमानसनामस्तोत्रमाहात्म्य

इत्यादि पवित्रो यत्रवाच्यो यत्रो मे ॥ ५ ॥ ८ ॥ ७ ॥

इति स्वयम्स्तोत्र समाप्त ॥ ७ ॥

N B — For additional information see No 701

20 स्वयम्स्तोत्र
टीका सहित

Svayambhūstotra

with tika

No 704

1067
1887-91

Size — 10½ in. by 4½ in

Extent.— (text) 11 folios ; 6 lines to a page 35 letters to a line

25 " — (com) " " 1 23 " " 11 "

Description.— Country paper thin, brittle and greyish, Jaina Devanāgarī characters, this is a पञ्चपाटी Ms, the text written in big, quite legible, uniform and very good hand-writing, same is the case with the commentary except that it is written in smaller hand-writing, borders ruled in three lines and edges in two, in red ink, numbers for verses, their *dandas* etc written in red ink, fol numbered in the right-hand margin, fol 1^a blank, edges of each and every fol more or less worn out, so at times letters are gone, both the text and its commentary complete, the last verse of the former numbered as 12. 5 10

Age — Samvat 1717

Author of the commentary.— Is he Gunacandra ?

Subject — The text along with its explanation

Begins — (text) fol 1^b ए० ॥ ॐ नम 15
मानस्तभा सरासि etc as in No 701

„—(com) fol 1^b येषा दश(र्श)नमात्रेण मिथ्यावादिना मान प्रलीयते इति मानस्तभा मानस्तंभ प्रति चतुर्दिक्षु चतस्रो वाप्यो भवति etc

Ends.— (text) fol. 18^b

‘काच्या’ नग्राटको(ऽ)ह etc up to जैननिग्रंथवादी ॥ ॥ as in No 701 This is followed by the lines as under — 20

१२ इति स्वयम्भू समत्त ॥ छ ॥ श्री ॥ सबत् १७१७ वर्षे काल्युनमासे कृष्णपक्षे पष्ट्या तिथौ आदित्यवास्तरे ‘ऊष्णगढ’मध्ये मढलाचार्य श्रीश्रीयश-कीर्त्तिस्तच्छिष्य आचार्यवर्य श्रीगुणचन्द्रजीनेद शास्त्र स्वयम्भेत्याख्य सपर्याय कृत ॥ 25

„—(com) fol 18^a अवतसक कर्णधूपण तल्लातीति नयमकस्यवतसकल २ तवमत सकल समस्तं समतभद्र समताद् भद्र निर्वाधत्वेन सर्वत शोभन समताद् वा भद्राणि कल्याणानि यस्य यस्माद् वा भद्र्याना तत् तथोक्त

N B — For additional information see No 701

Ends — fol. 54

कर्मणा (प्रा) नष्टावकोऽह etc. up to जैननिश्चयादी N as in No. 701 Then we have 1—

८ ॥ इति श्रीसमत्तमप्राचार्यविरचितं बुद्धस्वयम्भुस्तोत्रं समाप्तम् ॥

5 N B.— For further particulars see No 701

स्वयम्भुस्तोत्र

Svayambhūstotra

No 703

1001 (28)
1887-91

Extent — fol. 59^a to fol. 62^a

Description — Complete so far as it goes, 8 (?) verses in all For

10 other details see Tattvārthasūtra No $\frac{1001 (1)}{1887-91}$

Begins.— fol. 59

मानसात् उवाच ॥ as in No. 701

Ends — fol. 62^a

१ ॥ अहम्भुस्तोत्रं

विपश्चिद्विद्वत्तुल्यं ॥

15

व्याख्यानमात्रमयमवमात्रम्

बुद्धाय नमो नमो नमो मे ॥ ५ ॥ ८ ॥ ८ ॥

इति स्वयम्भु मात समाप्तम् ॥ ८ ॥

N B.— For additional information see No 701

20 स्वयम्भुस्तोत्र

Svayambhūstotra

टीका सहित

with *ṭīkā*

No. 704

1067
1887-91

Size.— 103 ln by 48 ln

Extent.— (text) 18 folios 6 lines to a page 35 letters to a line

25

— (com), 1 23 " , 11 "

Ends — fol 7^b

प्री(पी)त्वा नानाविधार्थास्तुतस्तमसम । यांति यास्यति युग्म
 जीवा यस्मादि(द्)नेके विधिविदमरता प्राज्यानर्वाण्यु(पु)र्वा ।
 यात्वा द्वाधिदेवागमसमसुधाकुडमानदहेतु ।
 स्तत्रचम्णास्तपस्युतविशदधि । भाविनामस्तु नित्य । ३
 स्वर्णालिकारवला(ल)नमणिंकरणगणध्वस्तनित्याधकारा ।
 हूँकारावदूरीकृतसुकृतिजनप्रातविष्णुप्वारा
 देयी श्रीअविकाशा जिनवरचलणाभोजभृगीसमाना
 पचम्यहस्तपो(ऽथ) धितरत कुशला घीमतां सावधाना ॥ ४ ॥
 इति पचमीस्तुति ॥ छ ॥

5

10

N B — For additional information see Vol XIX, pt 1, No 35)

चतुर्विंशतिजिननमस्कार
 (चउव्वीसजिणनमुक्कार)

Caturvimsatijinanamaskāra
 (Cauvvisajinanamukkāra)

No 707

127 (38)

1872-73

15

Extent. — fol 33^a to fol. 34^a

Description — Complete, 25 verses in all For other details see
 Upadeśaratnamālā (Vol XVIII, pt 1, No. 264).

Author — Not mentioned

Subject — Salutation to 24 *Tīrthankaras* such as Rsabha and
 others

20

Begins — fol 33^a ॥ ६० ॥

पढमसुणिवर ! जणवराणद ! सुरनाहसपू(जि)अचलण !
 भरहजणय ! जय पढ(म)सामिअ !

संसारारवणगहणद्व ! दत्तदोस ! चत्तदोस ! अपवग्गगामिय ! ।
 लोयालोपपासयर ! पयदियधम्मसुविहाण
 तुह रिसह जिण ! तुज्जयनिज्जियकम्भ ॥ १ etc.

25

Ends — fol 34^a

जे सुसावय साहुवर चित्त सुपसत्थ सुपसज मण ।
 निसिहिणि रामिकर किरणु नीमणु
 चरवीसह जिणवर सुप्पमाइ सुह मणइ अणुदिणु ।
 ते ससारमाहायलिहि उत्तारहिय अप्पाणु
 पावह दुक्खक्खओ करहि सति मव्वकल्लाणु ॥ २५ ॥
 इति चतुर्विंशतिजिननमस्कारा' ॥ छ ॥ अथात्र श्लोक ७५ ॥

30

SUPPLEMENT

ŚVĒTIMBARA WORDS

अशोकचन्द्रगुणकीर्तन
(अशोकचन्द्रगुणकित्तप)

Asokacandragunakirtana
(Asogacandagunakittapa)

5 No. 705

$\frac{7 (11)}{1880 \text{ 81.}}$

Extent.— leaf 89^b to leaf 91

Description.— Complete 13 verses in all For additional particulars see Agamikavastuvicārasa (Vol XVIII, pt. I No 133).

10 Author — Not mentioned

Subject.— Glorification of Asokacandra.

Begins.— leaf 89^b ॥ २० ॥

ममिरसुराक्षरमदियं वदित्त म्मिन्नर महाराजीर ।

सिरिमअसोगचन्द्रगुण वसेमि सुवमिचई ॥ १ ॥ etc.

15 Ends.— leaf 91

इय सिरिमअसोगचन्द्रगुण । विमहरइरासकितीन ।

रहव च ताव थोत । विस्सेवतमित्तवमाणेन ॥ १३ ॥

क ॥ । क ॥

उद्योतपञ्चमीस्तुति

Uddyotapañcamistuti

20 No. 706 (34)

$\frac{1250 (30)}{1884-87}$

Extent — fol 7

Description.— Complete 4 verses in all. For other details see Adināthamahāprabhāvakaṣṭavaṇa (Vol. XIX pt. 1, No 39)

Begins.— fol 7

35 श्रीनेमिः पञ्चकमविद्यापतिहृतवाज्यलम्भाभिषेक—

अथर्ष(ध)-व(म)-वाप्रमसतिरिदमविद्यापञ्चकप्रोपमानः

निर्दिष्ट पञ्चदशे परमसुखमवः प्राप्रकर्मवपञ्च

कस्याव पञ्चमीतत्तपति विदु(म)हता पञ्चमज्ञानवत् ॥ १ ॥

समीनश्च लक्ष्मणोश्च शिवमिहकलमा कोशिकानन्दवर्ष ।

सुवपाविद्यवीतिद्वार्वा शिवकश्चिरिच यः स्वीचम्येनित्तमांति ।

सन्नामि धर्मतमानः लक्ष्मणकुचकपोतासुखेभ्यकार

ज्ञान हृन्वा(प्या)जितनीव(वा)त तपति वदित्त पञ्चमीवासुरत्वं ॥ २ ॥

30

चतुर्विंशतिस्वयम्भू

Caturvimsāsisvayambhū

No 710 (157b)

$$\frac{588 (e)}{1875-76}$$
Extent — fol. 6^a to fol. 8^b.Description — Complete, 25 verses in all. For other details see
Jvālāmālinistotra (Vol XIX, pt I, No 236).Begins.— fol. 6^a अथ स्वयम्भूस्तोत्रं लिख्यते ॥

येन स्वयं बोधमयेन लोका ॥

आस्वासिता केचन धी(चि)तकार्थ्ये ॥

प्रबोधिता केचन मोक्षमार्गे ॥

तमादिनाथं प्रणमामि नित्यं ॥ १ ॥

इन्द्रादिभिः क्षीरसमुद्रतोये ॥

सन्नापितो 'मेरु'गिरा जिनेन्द्र ॥

यः कामयेता जनसौख्यकारी ॥

तं शुद्धभाव(वा)द्वजितं नमामि ॥ २ ॥

Ends.— fol. 8^a

मवार्णवे जतुसमूहमेन-

माकर्षयामास हि धर्मपोतान् ॥

मज्जतसुद्धीक्षयदेनसा(ऽ)पि ॥

श्रीवर्द्धमानं प्रणमामि नित्यं ॥ २४ ॥

यो धर्मं दशधा करोति पुरुषा स्त्री वा कृतोपस्कृता ॥

सत्त्वज्ञधनिसम्भवः तिकरणे व्यापारसुध्या(ऽ)निभः ॥

मध्याना जयमालया विमलया पुष्पाजालि दापय ॥

नित्यं स श्रियमानः तनोति सफलस्वर्गापवर्गस्थित ॥ २५ ॥

इति श्रीचौवीशस्वयम्भू संपूर्णः ॥ १ ॥ छ ॥ यथाप्रति तथा लिखित ॥

N B — For additional information see No 709

चन्द्रप्रभ-
जिनस्तवनCandraprabha-
jinastavana

No 711

$$\frac{1468 (c)}{1886-92}$$
Extent — fol. 149^a to fol. 149^b

Description — Complete, 5 verses in all. For other details see

Yasodhararāsa No $\frac{1468 (a)}{1886-92}$

30

चतुर्विंशतिविमस्तुति

Caturvīṃśatvīṃśastuti

No 708

1174 (g.)

1887-91.

Extent — fol. 8^a to fol. 8^bDescription — Incomplete. For other details see Śaḍvākyaka
sūtra (Vol. XVII, pt 3 No 730)

Author — Not known

Subject.— Glorification of 24 Tirthankaras

Begins — fol 8^aEnds.— fol. 8^b

10 चतुर्विंशतिस्वयम्भू

Caturvīṃśatīsvayambhū

[लघुस्वयम्भू]

[Laghvasvayambhū]

No 709 (187a)

654 (3)

1895-98

Extent.— fol 4^b to fol. 7^a

Description.— Complete 25 verses in all. For other details see

15 Śoḍaśakāranapōjāyamālā No $\frac{684 (1)}{1895-98}$ Begins.— fol 4^b अथ लघुस्वयम्भू शिखरते ॥

वेद्य स्वयं ब्राह्मण्यम स्रोत्रा ॥

जास्वातिता केचन त्वत्तत्कार्ये ॥

प्रचोषिता केचन मातृमातृये ॥

20 समादिनाथ प्रणमामि शिख । १ ॥ etc.

Ends.— fol 7

या शर्मै दत्ताया १ तेति दृष्ट ॥ श्री वा कृतोपरदत्तं ॥

सत्त्वज्जहानिसमेव शिखरमव्यापारगुह्यया (५) नेह

मध्याया अपमाकया विमकया दुष्पामर्ति दापयम्

25 नित्य स शिखरमालोत सत्त्वता स्वर्मापमर्तिपिपते ॥

इति श्रीजिभचतुर्विंशतिविमस्तुतिस्वयम्भूस्तोत्र समाप्त ॥

N II — For additional information see Vol. XIX, pt. 1 No 157

चिन्तामणि-
पार्श्वनाथस्तवन

Cintāmaṇi-
Pārśvanāthastavana

No 713

25 ()
1892-95

Extent — fol. 76^b to fol. 77^b

5

Description.— Complete. For other details see Iṣṭopadeśa

No $\frac{925 ()}{1892-95}$

Author — Not mentioned.

Subject — A hymn of Cintāmaṇi-Pārśvanātha

10

Begins — fol. 76^b

धिरला निष्ठणति etc.

Ends — fol. 77^a

इति नागेंद्रनारायण etc up to श्रीचिन्तामणिपार्श्वनाथ ॥ etc
as in No 714 This is followed by the line as under — 15
पार्श्वनाथचिन्तामणिस्तवन समाप्त ॥

चिन्तामणि-
पार्श्वनाथस्तोत्र

Cintāmaṇi-
Pārśvanāthastotra

No 714

678 (a)
1895-98

20

Extent — fol. 15^a to fol. 15^b.

Description — Complete, 7 verses in all For other details see

Bṛhatkalikundapūjā No. $\frac{678 (a)}{1895-98}$.

Author. — Not mentioned

25

Subject.— Eulogy of the image of Lord Pārśva at Devakulapāṭaka.
Medapāṭa is here mentioned

Begins.— fol. 15^a

नमस्कृतनागेंद्रमदारमाला-

मगदच्छटाघोतपाशरविद् ।

पगनदशाक्षमलक्ष्मीसनाथ

स्तुते देवचिन्तामणि पार्श्वनाथ ॥ १ । etc

30

Author — Not known

Subject.— Eulogy of Lord Candraprabha the 8th Tirthankara, in Gujarati

Begins — fol 149

- 5 રામ ઘડી ॥
 જાહુ ધર્મીયજ્ઞ જન ધન ધાતો ।
 જ્ઞાનપ્રમુખિનપુત્ર રજાતો ।
 જમામાચકવ પદચક્ર ધાતો ।
 વતે કહારત વેહીને વેહાતો । et...

10 Ends — fol 149

જાહુ ધર્મીયજ્ઞ જન ધન ધાતો
 જ્ઞાનપ્રમુખિનપુત્ર રજાતો ।
 જમામાકા [વ] પદચક્ર ધાતો ।
 વતે કહારત વેહાન વેહાતો ॥ ૫

15 ચિત્રસ્તોત્ર

No. 713

Citrastotra

235 (b).

1903 1907

Extent.— fol 2

Description — Complete so far as it goes. For other details see No 571

20 Author — Not mentioned

Subject — A hymn embellished by letter-diagrams viz *hara chakra* etc. In this connection the reader may refer to my article Illustrations of Letter-diagrams published in The Journal of the University of Bombay (Arts Nos

25 29-3)

Begins.— fol 2^a

જ્ય પાવનમ્ભવન ધરા(?)વા(વી)વરાય ।
 સુખેહિત જમહિમા કુચિકામરીધિ ।
 મધાવહ(?) ક્ષીણપથરા કિલકારધાયા ।
 સનાતિ વાસરાતિક કુશાલી કલેશ્વ । ૧
 દ્વારધિય

30

Ends.— fol. 2

નરામરહિત શેર । મધવાદતરીણ ।
 વરદ ચિહ્નત વૃમાડવ દેવદરમિતી રમી ॥ ૪ ॥
 કુચધિયાધિ

35

चिन्तामणि-
पार्श्वनाथस्तवन

Cintāmaṇi-
Pārsvanāthastavana

No 713

25 ()
1892-95

Extent — fol. 76^b to fol. 77^b

Description.— Complete. For other details see Iṣṭopadeśa

No $\frac{925 ()}{1892-95}$

Author.— Not mentioned.

Subject.— A hymn of Cintāmaṇi-Pārsvanātha

Begins — fol. 76^b

Ends — fol 77^a
विरला निष्ठुणति etc.

इति नानेन्द्रनामर etc up to श्रीचिन्तामणिपार्श्वनाथं ॥ etc

as in No 714 This is followed by the line as under — 15

पार्श्वनाथचिन्तामणिस्तवन समाप्त ॥

चिन्तामणि-
पार्श्वनाथस्तोत्र

Cintāmaṇi-
Pārsvanāthastotra

No 714

678 (c)
1895-98

Extent — fol. 15^a to fol 15^b.

Description — Complete, 7 verses in all For other details see

Bṛhatkalikundapūjā No. $\frac{678 (a)}{1895-98}$.

Author — Not mentioned

Subject.— Eulogy of the image of Lord Parsva at Devakulapāṭaka
Medapāṭa is here mentioned

Begins.— fol 15^a

नमस्त्वनागैर्ब्रह्मद्वारमाला-

मग्वच्छटाघातपादारविं ।

परानन्दशर्मलक्ष्मीसनाथ

स्तुवं देवचिन्तामणि पार्श्वनाथ ॥ १ । etc

Author — Not known

Subject — *Eulogy of Lord Candraprabha the 8th Tirthankara, in Gujarati*

Begins — fol 149

- 5 રાણ શુદ્ધી ॥
 આહુ ચર્ચીયજ્ઞ અમ મન માયો ।
 અમ્મમ્મમ્મિનપૂમ રવાયો ।
 અમામાનકદ્ વહવજ માયો ।
 વતે કહારણ વેહીમે વેહાયો । etc.

10 Ends — fol 149

 આહુ ચર્ચીયજ્ઞ અમ મન માયો
 અમ્મમ્મમ્મિનપૂમ રવાયો ।
 અમામાકા [દ] વહવજ માયો ।
 વતે કહીરણ વેહાન લેહાયો ॥ ૫

15 *Chitrastotra*

No. 712

Chitrastotra

235 (b)

1903 1907

Extent. — fol 2^a

Description — Complete so far as it goes For other details see No 571

20 Author — Not mentioned

Subject — A hymn embellished by letter-diagrams viz *hara chakra* etc. In this connection the reader may refer to my article *Illustrations of Letter-diagrams* published in *The Journal of the University of Bombay* (Arts Nos 29-3)

25 Begins. — fol 2

 અ વાવજ્ઞવજ્ઞ અમ્મ(વે)વા(વી)વરાજ ।
 અવેહિતઃ સમહિમા અવિલામરીશિ ।
 અવાવહ(?) હ્રોત્તવવરા શિવકારનાથ ।
 સવાણ વાતરાલેહઃ કુવાલી કલેહઃ ૧ ૧
 હારણ

30 Ends. — fol. 2

 નરામરહિત દેવ । અવવાતરીહુર્ણ ।
 વાવ દિગ્ગત વમાડવ દેવરમિત્રી રમી ॥ ૪ ॥
 હ્રવણિવાણિ

35

चिन्तामणि- पार्श्वनाथस्तवन	Cintāmaṇi- Pārśvanāthastavana	
No 713	$\frac{125 ()}{1892-95}$	
Extent — fol. 76 ^b to fol. 77 ^b		5
Description.— Complete. For other details see		
No. $\frac{925 ()}{1892-95}$		
Author — Not mentioned.		
Subject — A hymn of Cintāmaṇi-Pārśvanātha		10
Begins — fol. 76 ^b		
विरला निष्ठुणति etc.		
Ends — fol 77 ^a		
इति नामैव्रनरामर etc up to श्रीचिन्तामणिपार्श्वनाथ ॥ etc		
as in No 714 This is followed by the line as under —		15
पार्श्वनाथचिन्तामणिस्तवन नमस्त ॥		

चिन्तामणि- पार्श्वनाथस्तोत्र	Cintāmaṇi- Pārśvanāthastotra	
No 714	$\frac{678 (a)}{1895-98}$	20
Extent — fol. 15 ^a to fol 15 ^b .		
Description — Complete, 7 verses in all For other details see		
Bṛhatkalikunḍapūjā No. $\frac{678 (a)}{1895-98}$.		
Author — Not mentioned		25
Subject.— Eulogy of the image of Lord Pārśva at Devakulapāṭaka		
Medapāṭa is here mentioned		
Begins.— fol 15 ^a		
नमस्कृतनागैर्द्वन्द्वद्वारमाला-		
मन्दच्छटाघौतपादारविन्द ।		
पगनदशदधर्मलक्ष्मीसनाथ		30
स्तुते देवचिन्तामणि पार्श्वनाथ ॥ १ । etc		

Ends — fol 15

‘कञ्जो भाषिजां वसुधसौवमा ।

अमत्पाकनेश तत झावचाम ॥

विर मेवपाठ रियर विन्धवाय ।

सुये ॥ ६ ॥

इति मार्वेवत(न)रासर(न)वितपादाहुमपरतमा ।

(‘वेन)हुक(क)वा(पा)टक ल्य । स अपति विचामदि पाथ्य ॥

क ॥ १ ॥ विचामविस्तोष समादा ॥ ७ ॥

Reference — Published in Jinendranamaskarādisangraha (जायसङ्ग्रह
ग्रन्थसङ्ग्रह No 31) Ahmedabad, and in Jainastotrasm
uccaya (p 54)

सैत्यवन्दनाधिकारस्तोत्र
(सैत्यवन्दनाङ्गिराथोत्त)

Caityavandanādīkārastotra
(Colyavandanāṅgirāthotta)

No 715

77 (30)
1880-81.

15 Extent. — leaf 140^b to leaf 142

Description — Complete 14 verses in all For further details see
Āgamikavastuvicārasāra (Vol. XVIII, pt 1 No 133).

Author — Municandra Śān

Subject. — Topics pertaining to *caityavandana* a Jaina ritual20 Begins. — leaf 140^b २० ॥

नमिहुम मयकतिपसिदविहकविपवारविहक ।

वीरनिवद वी(?)वी)वदवाय वोचकमे अहिवारे ॥ १ ॥ etc

leaf 141^b

तव मे सम्माविदि हुवने तेसि समाहिवादीय ।

वरसमे वारसमे अहिवारे तेसि वेव हुव ॥ १६ ॥

25

Ends — leaf 142^a

सुतप्यर्हन्नुहल । अहिमागावयामभाववासार ।

वी(वी)वदवर्ध कृपता । इवति लघुनहमतो ॥ १४ ॥

क ॥ ७ ॥

30

वीमुनिमवृत्तरिचरितानि प्रकरणस्तोत्रचतुर्विंशिकारीनि समा
ग्रामे ॥ ७ ॥ ७ ॥ ७ ॥ ७ ॥

प्रकीर्णक (?)

Prakīrnaka (?)

No 716

1418 (m)

1886-92

Extent — fol 155^a

Description — Complete For other details see Yāmodhararāsa 5

No. $\frac{1468 (n)}{1886-92.}$ Begins.— fol. 155^a ॐ नम सिद्धेभ्यः ॥ टणिषना ॥

केतकी कमल कांटो कारणर जे नटने सेवे प्रीभुवन सह कोए ।

Ends.— fol. 155^a

10

ऐक घरे रे कुछो पाटहोइ ॥ पानर जांटे रातदा रे एक घंटे रे जवट
जुइ जाए ।

प्रकीर्णक (?)

Prakīrnaka (?)

No 717

235 (d)

1902-1907. 15

Extent. — fol. 2^b

Description — Complete so far as it goes. For other details see

No $\frac{235 (n)}{1902-1907}$

Author — Not mentioned.

20

Subject — A philosophical discussion (?)

Begins — fol 2^b ॐ नम ॥

श्रीमच्चरमपरमेश्वरपादप्रसादविशदस्याद्वादनयसमपसमुपासनगुणको-
टिम'क्रांटिक'गणाविर्भूतचिद्विभूतिविमलमद्र'चाद्र'कुलपिपुल्लवृद्धतपोनिगमनि-
र्गत'नागपुरीप'स्वच्छगच्छसमुत्थसुत्पीवपार्श्वचद्रशाखासुखाकृतसुक्रतिवररा-
मैवूपाध्यापचाकचरणारविंदरजोराजीमधुकरानुकरवाचकपदपीपविप्रिताक्षय
चद्रचरणभ्य सहपीरक्तचद्र etc

25

Ends — fol 2^b

Ends — fol 25

‘कञ्जा’ भाषिणी वरुणदासपिमान ।

कामपाणिनेः ततः सामान्यम् ॥

धिर मेदुपाह 'धिर दिग्गजाय ।

11

सुब १० ब १५

हलि नार्सेवस(न)रामरुच(न)वित्तवादीपुजप्रवरसेजा :

(‘बिच)कुक(क)बा(पा)कुक स्याः । उ जयति सिवामयिः पार्श्वं ॥ -

ॐ ॥ श्री । चित्तामणिस्तोत्र समाप्ता ॥ ॐ ॥

Reference — Published in Jinendranamaskāradīśaṅgraha (જાનકજી
જન્મસાગર No 31) Ahmedabad, and in Jainastourāṅga
nccaya (p 54)

चित्यवन्तनाधिकारस्तोत्र
(वेदवचनवाहिवार्योस)

Caityavandanadhikāraśloka
(Caityavandanadhikāraśloka)

No 715

77 (30)
1880-81

15 Extent.—leaf 140^b to leaf 142

Description — Complete 14 verses in all. For further details see
Āgastikavastuvicārastra (Vol. XVIII pt. 1 No 133).

Author — Munindra Sarl

Subject.—Topics pertaining to *cattasandana* a Jain ritual

20 Begins.—leaf 140^b 200

ममिच्छन् स्वयच्छतिप्राप्तिसिद्धयर्थं यथाविशेषप्राप्त्यर्थं ।

सी.एम.एस.बी. (१ जी) नवजात रोष्मामि अहिनारे ■ १३ ए०

leaf 14r^b

तत्र भे सम्भाविद्धि इत्यने तेभि सम्भाविद्यारीथ ।

कस्तुरमे चारुतमे मणिमारे तेसि येव सुख ॥ १३ ॥

35

Ends — leaf 143

सप्तम्यसिद्धिः । अदिमानादयानमावनासारः ।

षो(षी)वदन्तं कर्षता । इयमे सप्तशतमभो ॥ १४ ॥

重刊書目

10

यस्मात्प्रमाणवतिरिति तावन्निष्कर्षः प्रकरणस्तोत्रेणार्थविवक्षायासीति यमा-

॥ श्रीगणेशाय नमः ॥

प्रकीर्णक (?)

Prakīrnaka (?)

No 716

1418 (m)
1886-92.Extent — fol. 155^a

Description.— Complete For other details see Yāśodhararāsa 5

No. $\frac{1168 (n)}{1886-92.}$ Begins.— fol 155^a ॐ नम मित्रेभ्य ॥ दण्डिना ॥

केतकी कमल काटो कारणर जे नहने मेवे श्रीभुवन सदू कोए ।

Ends.— fol. 155^a

10

एक कने रे छूडो फाटहोइ । पानर बाहेर रातडा रे एक कने रे उबट
जुट जाए ।

प्रकीर्णक (?)

Prakīrnaka (?)

No 717

235 (d)
1902-1907

15

Extent. — fol 2^b.

Description — Complete so far as it goes. For other details see

No. $\frac{235 (n)}{1902-1907}$

Author — Not mentioned.

20

Subject — A philosophical discussion (?)

Begins — fol 2^b ॐ नम ॥

श्रीमच्छरमपरमेश्वरपादप्रसादविशदस्याद्वादनयसमयसमुपासनगुणको-
टिम'कौटिक'गणानिर्भूतचिद्विभूतिविमलमद्र'चाद्र'कुलविशुल्लसत्तपोनिगमनि-
र्गत'नागपुरीय'स्वरुणगच्छसमुत्थमुत्पीयपाश्व'चद्रशाखासुखाकृतसुखातिवररा-
मैदूपाध्यायचारुचरणारविद्वजोराजीमधुकरानुकरवाचकपदधीपवित्रिताक्षय-
चद्रचरणस्य समुधीरक्तचद्र etc

25

Ends — fol 2^b

Ends ~ fol 15

॥ कदा नाभिनी वरुणसाधमान ।

जम्बपाहनेन तत द्वापचाम ॥

धिर मेवपाठ दिवस विभवाथ ।

। १

स्तुते ॥ ९ ॥

इति नाभेप्रत(ग)रामरच(व)दितपादीहमाप्रवतेना ।

(१०) कृष्ण(क)वा(पा)दक'रुषा । स जयति चित्तमभिनि' पार्श्वे ॥

क ॥ १ ॥ धी । चित्तमभिनिस्तोत्र समाधा ॥ छ ॥

Reference. — Published in Jinendranamasakāradīpāṅgraha (जादुबन
ग्रन्थमाहा No 31) Ahmedabad, and in Jainasotram
uccaya (p 54)

चेरयवन्दनाभिकारस्तोत्र
(चेरयवन्दनाभिकारस्तोत्र)

Catyavandanābhikāra-stotra
(Cetyavandanābhikāra-stotra)

No 715

77 (30)
1880-81.

15 Extent. — leaf 140^b to leaf 142

Description — Complete 14 verses in all. For further details see
Āgamikavastuvicāraṇa (Vol. X\III pt. 1 No. 133).

Author — Manicandra Sārī

Subject. — Topics pertaining to *catyavandana* a Jaina ritual

20 Begins. — leaf 140 १० ॥

ममिच्छन् सत्कृतिपासिदाविषयादिबन्धनविद्वह्य ।

वीरमिच्छन् वी(?)वी)वदन्त एवमिच्छन्ति अहिकारे न १ ३ etc

leaf 141

तव मे सम्मादिनि सुबन्धे तेति समादियारीण ।

उरसाग्ने वारधने अहिकारे तेति येन सुह ॥ ११ ॥

25

Ends — leaf 142^a

कृतपादविप्रदा । अहिकारानेधानपादपासासार ।

वी(वी)वदन् कृजता । इति सत्कृतसमन्तो ॥ १४ ॥

क ॥ छ ॥

30

भीमुनिचम्रपदविषयिताणि अकरणस्तोत्रचतुर्विंशिकारीणि समा
धामि ॥ क ॥ छ ॥ छ ॥ छ ॥ छ ॥

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(2) Anonymous works are not included in this Appendix.

(3) The numbers denote the serial Nos. of the works described and not the pages.

(4) As desired by the Institute names in Prakrit are assigned a secondary place to those in Sanskrit, and consequently even the names of Prakrit works are given in Sk

(5) Authors having the common names, are mentioned separately in case (1) they are definitely known to be different and (ii) their identity remains to be proved beyond doubt.

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(2) The mark + put after a work indicates that the work is of unknown authorship

(3) The Arabic figures in English given after the works refer to the serial Nos. of the works described and not the pages.

(4) Numbers in Arabic script are prefixed to works that form a separate entry

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(6) The titles mentioned by me as the first item of description of *Mss.* are given here along with those that are mentioned by a scribe or some one else in the body of the corresponding *Ms* or *Mss.* In order that the latter may be distinguished brackets are placed after them along with the *Ms.* number noted therein.

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 54 Rṣimaṇḍalastotrāvacūri + 73 25

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- 1 61 Kalyāṇamandiraśtōtra by Kumudacandra alias Siddhasena
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- 62 Kalyāṇamandiraśtōtraśippaṇa + 108
- 63 Kalyāṇamandiraśtōtraśikṣa + 106
- Do = Kalyāṇamandiraśtōtravyākhyāśikṣa (103) q v
- 10 64 Kalyāṇamandiraśtōtravṛti + 95 96
- 65 Do by Kṛṣṇa uttara Gāṇī 98 101
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- 70 Kṛṣṇaślokaśānta by Vādiṇa Deva Śārī 114
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- 73 Kṛṣṇaślokaśāntavyākhyā + 116 117
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- 77 Gāṇīślokaśāntaśāntaśāntaśāntaśāntaśāntaśānta by Somaśūka Śārī
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- 10 Gāṇīślokaśāntaśānta q v
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86 Ghaṇṭākarnastotra +	158	
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Caturvīṣṭatijīnaguptakriyāstotra = Caturvīṣṭatijīnastuti (154), q. v.		30

1 According to some its authors are Jayasāgara, Dharmatilaka etc

Caturvīṃśatījīnadharmāvṛttīphavādyanukramabhavotkīrtana⁷
sambaddhastavana = Caturvīṃśatījīnabhavotkīrtanastavana

q v f i

	91 Caturvīṃśatījīnanamaskāra +	1	707
5	92 Caturvīṃśatījīnabhavotkīrtanastavana by Somasūdanara		
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10	95 Do +		144
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	97 Caturvīṃśatījīnastavanāvacārī +		145
	Caturvīṃśatījīnastavanāvacārīkā = Caturvīṃśatījīnastavanāva		
	cārī q v		
15	98 Caturvīṃśatījīnastuti by Bappabhaṭṭī Sāri		146
	Do = Yamakastuti q v		
	99 Do +		147
	100 Do +		148
	101 Do +		149
20	102 Do +		150
	103 Do +		151
	104 Do +		152
	105 Do +		708
	106 Do by Somadeva Sāri		153
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- 114 Caturvimsāṣṭisvayambhū + 157, 709, 710
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- 116 Catuṣṭrimsadāṣṭasāyastotra + 159
- 117 Candraprabhājinastāvana + 711 5
- 118 Candraprabhājinastuti + 160
- 119 Candraprabhājinastotra + 161
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- 120 Citrastotra + 712
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- 121 'Cintāmani'-Pārśvanātha-gīta by Kalyāṇī (?) 162
- 122 'Cintāmani'-Pārśvanātha-stavana + 713
- 123 Do + 714
- 124 Cintāmani-Pārśvanātha-stotra + 163
- 125 Do by Jinapati (?) 164-166 15
 'Cintāmani'-Pārśva-stuti = 'Cintāmani'-Pārśvanātha-stotra (164), q. v.
 Cintāmanistotra = 'Cintāmani'-Pārśvanātha-stotra (163), q. v.
 Do = Do (714), q. v.
- 126 Caityavandanādhikāra-stotra by Muncandra Śūri. 715 20
 Covīś (143) = Caturvimsatijinastavana (143), q. v.
 Cauvisasvayambhū = Caturvimsāṣṭisvayambhū (157), q. v.
- 127 Cyavanakalyāṇakastavana (sādharana) + 167, 168

ॐ

Chāyabhaktāmarastāvana = Bhaktāmaracchāyastotra, q. v.

25

अ (128-172)

Jaithuī = Yatistuti, q. v.

Janmakalyāṇakastava = Janmakalyāṇakastavana (169), q. v.

128 Janmakalyāṇakastavana +

169, 170

129 Janmābhiseka by Vijayacandra (?)

Jammābhiseya = Janmābhiseka, q. v.

171 30

Caturvīṣṭatījīnadharmāvṛtībhavādyanukramabhavokīrtana-
sambaddhastavana = Caturvīṣṭatījīnabhavokīrtanastavana,

q v f i i

	91 Caturvīṣṭatījīnanamaskāra + : 2	707
5	92 Caturvīṣṭatījīnabhavokīrtanastavana by Somasundaras Sūri	142
	93 Caturvīṣṭatījīnabhavokīrtanastavanāvacōpi + Caturvīṣṭatījīnasta(va) = Caturvīṣṭatījīnastuti (151), q v	142
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10	95 Do +	144
	96 Do by Dharmasiddhanta Gopi	145
	97 Caturvīṣṭatījīnastavanāvacōpi + Caturvīṣṭatījīnastavanāvacōpikā = Caturvīṣṭatījīnastavanāva cōpi q v	145
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20	102 Do +	150
	103 Do +	151
	104 Do +	152
	105 Do +	708
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Jaya tibhūṇa stava = Do (184), q v
Jaya tibhūṇa stavāvacūri = 'Jaya tribhuvana stotrāvacūri'
 (188) q v
 5 *Jaya tibhūṇa stavāvacūri* = 'Jaya tribhuvana stotrāvacūri' (184)
 q v
 'Jaya tibhūṇa stotra' = *Jaya tribhuvana stotra* (188) q v
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 133 Do + 186
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 20 *Jinavaradarśana* = *Jinavaradarśanaṣṭavane* (200) q v
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 (709) q v
 25 138 *Jinacaturvīṃśatījīnastava* + 192
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 139 *Jinadarśanaṣṭotra* + 193
 140 *Jinadarśanaṣṭaka* + 194
Jinadevadarśana = *Darśanaṣṭaka* (245) q v
 30 141 *Jinanāṁstuti* + 195
Jinastotrāṇakalyāṇakastava = *Nirvāṇakalyāṇakastava* q v
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 142 *Jinapāṭhastotra* (*Sadbhāṣātmaka*) by Jinakīrti (?) Śārī 196
Jinapāṭhara = *Jinapāṭharaṣṭotra*, q v
 35 143 *Jinapāṭharaṣṭotra* by Kamalaprabha Śārī 197

२ (179-191)

Dandakastuti = ' Rucitiruci ' Mahāvira-dandakastotra (435), q v

Darśana = Darśanāṣṭaka (246), q v

179 Darśanāṣṭaka + 245, 246

180 ' Dāda ' -Pārsvanātha-stuti by Kalyānasāgara Sūri 247 5

181 Dikṣākalyāṇakastava by Somasundara Sūri 248, 249

182 Dipāvalistuti + 250

Divālistuti = Dipāvalistuti, q v

' Durīyarayasamīra'thotta = Viracaritrastotra (459), q v

' Durīyaraya'sotra = Do (4,9), q v 10

Dūti(1)yatikā = Viracaritrastotravṛtti (465), q v.

Duri(1)yarayasamīravṛtti = Viracaritrastotravṛtti (465), q v

183 Devatāṣṭaka + 251

184 Devāṣṭaka, by Viśvaśbhūṣana 252

' Devāprabhastotra = ' Devāh prabho 'stavana (254), q. v. 15

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194 Nandīśvaracāityasamstavāvacūri + 262

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195 Namaskāraphala + 30

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'Jesakameru Pārivaṣṭa-stuti=Pārivaṣṭastuti (330), q v

168 Jainagāyatrī+ 230

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169 Jānapāṇcamīstuti+ 231-234

5 170 Jānapāṇcamīstotra by Śīlabhadra (?) 235

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10 Tath jayaṁ thotta=Sarvādhipthāyikasmāranastava (544) q v

Tath jayāvṛti=Sarvādhipthāyikasmāranastāvṛti (549) q v

Tījayapobhūthotta=Saptatīstījīnastotra (523) q v

Tīrhamālābhavana=Tīrhamālāstavana (238) q v

Tīrhamālā=Tīrhamālāstavana (238) q v

15 173 Tīrhamālāstavana by Mahendra (?) 238-240

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174 Tīrhamālāstavanāvṛti+ 240

175 Tīrhamālāstuti+ 241

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20 176 Tṛtīya-varāṇṣaka by Arimalla alias Malladeva 242

177 Tṛtīyastuti+ 243

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178 Tripurāstotra by Lagha-pañḍitarāja 244

25

ω

Thambhanaka jayanbha(n)yaṇa= Jaya tribhuvana stotra (181)

q v

Thambhaṇaya Pāṇa-thuṣa= Stambhanaka Pāriva-stuti q v

Thambhaṇa Pārivaṇatha-stavana= Jaya tribhuvana stotra

(183), q v

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- 15 Nābheyatbota = Nābheyastotra, q v
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- 207 Nemināthacaritra by Jinavallabha Sūri 281
- 25 208 Nemināthacaritravṛtti by Sadhusoma Gani 281
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248	Do +	334	10
249	Do +	335	
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265 Phalavardhi -Pārśvanātha-viṇṇati by Dayāsāgara 349

5 Phalavardhi -Pārśvanātha-viṇṇati = Phalavardhi -Pārśvanātha
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266 Phalavardhi Pārśvanātha stavano by Vācaka Kṣamīratna 350

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10 267 Bala Bhārati-stuti + 354

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20 Bhaktamarastavana = Bhaktamarastotra (356) q v

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25 274 Bhaktamarastotraṭika by Harṣakīrti Śāri 380 381

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vijñapti, q v

- 265 Phalavardhi -Pārivanātha vijñapti by Dayasāgara 349
5 Phalavardhi Pārivanātha-vijñapti = Phalavardhi -Pārivanātha
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- 271 Bhaktāmaracchāyastotra by Ratna Muni 355
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- 321 Raivatagīristavana + 438 5
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- 323 Laghustavastotranyāsa + 440
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 Laghusvayambhū = Caturvimsatisvayambhū (709), q v
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- 325 'Loḍana'-Pārśva-gīta by Kalyāṇasāgara Sūri 44 15
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- 326 'Varakānā'-Pārśvanātha-vijñapti by Nyāyavardhana 442
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- 328 Vardhamānastotra + 444
- 329 Dō by Jayacandra Sūri 445 25
- 330 Vardhamānastotrāvacūri + 445
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- 327 Varddhamānājinastuti by Jinadatta (?) 443
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- 319 'Rucitaruci'-Mahāvīra-dāṇḍika-stotra by Jinesvara Sūri 435, 436
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- 323 Laghustavastotranyāsa + 440
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- 328 Varddhamānastotra + 444
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- 333 Vigghaharaṇastotra by Jinadatta Sūri 448-451
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- 20 Saṁkīrtanābhaya = Saṁkīrtanābhaya q v
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- 31 393 Samasyamahimnastotra by Rājavardhana 530
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- 381 Śītalajinastuti by Jinālabha Sūri 512
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- 10 Śrūṭapāñcamaṣṭaka = Jñānapāñcamistotra q v
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- 15 Samśekhara Pārśvajina-canda = Śankheshvara- Pārśva-jina-
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- Sattarisayastotra = Saptatīrtajinastotra (524) q v
- 386 ' Satyapuriya -Vira-ninda-stuti-gīta by Jinakulala (?) 520
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- 30 Samavasāranastavāna = Samavasārapastavāna q v
- 391 Samavasāranastavāna by Kulaprabha Sūri 528
- 392 Samavasārapastuti by Munīśekhara 529
- Samasyā = Vardhamānastotra (445) q v
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- 35 393 Samasyāmahimnastotra by Rāṭ ardhana 530
- 394 Samasyāmahimnastotravivāraṇa by Rāṭ ardhana 530
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- 411 Sādhāraṇastavanāvacūri by Do 553
- 3) Sādhāraṇastavanāvacūri = Devāḥ prabho stavanāvacūri (258) q v
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- 10 Śāradatistava = Śāradatistava q v
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- 15 Siggham-avaharā-ṭhotta = Vighnaharanastotra (448) q v
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- 413 Siddhacakraṣṭava by Padmaśūdra (?) 555
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- 49 Suvarṇasiddhigarbha-Mahāvīra-jñāstava by Padalīpta Śrī 559
- 420 Suvarṇasiddhigarbha Mahāvīra jñāstavanāvacūri + 559
- 35 Suvarṇasiddhigarbha-Śrī-Mahāvīra-jñāstava = Suvarṇasiddhigarbha Mahāvīra jñāstava, q v
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25	Kalyānaka (?) by Vimala	611	25
	Kalyāṇamandirabhāṣā = Kalyāṇamandirastotrabhāṣā (113), q v.		
26	Kalyāṇamandirastotrabhāṣā by Banārasi	113, 612	
27	Kṛiyākalāpa by Prabhācandra	615	
	Kṛiyākalāpaṭṭikā = Kṛiyākalāpa, q. v		
	ग (28)		
28	Gaṇadharastuti +	613	30
	Gaṇaharat hui = Gaṇadharastuti, q. v		
	घ (29-31)		
29	Caturvīṣṭatiḥnavarendrastuti by Samantabhadra	614	
	Caturvīṣṭatiḥnavarendrastutiṭṭikā = Kṛiyākalāpa, q v		
30	Caturvīṣṭatiḥnavarendrastutyāvacūri +	614	35
	Caturvīṣṭatiḥnastuti = Svayambhūstotra (701), q v.		

Stuti = Yugādijīnastuti q v

Do = Vardhamānastuti q v

Do = Stutikadambaka q v

- 432 Stutikadambaka + 569
- 5 Stuticeturvimsaka = Śobhanastuti (513), q v
- 433 Stutivacanika + 570
- 434 Stotra (?) + 571
- 435 Do (?) 572
- 436 Stotratika + 571
- 10 437 Do + 572
- 438 Śubhābhadrāmuniśvaragita + 573
- Smaraṇastotravai = Sarvādhivṛthāyikasmaraṇastavavai-
(548) q v
- Smaraṇa = Gurupāraṇtryastotra (125) q v
- 15 Smaraṇastava = Sarvādhivṛthāyikasmaraṇastava (547) q v
- 439 Svavāparavāsanotrā + 574
- 440 Svavāparavāsanotratika + 574
- Svarṇasiddhigarbha Śrī Mahāvīra Jīnastava = Svarṇasiddhi-
garbha Mahāvīra-jīnastava, q v
- 20 (b) Digambara Works (84)
- ॐ (1-5)
- Akalanāśaka = Akalanāśaka (577), q v
- 1 Akalanāśaka by Akalanāśaka 575 577
- 2 Akalanāśakastippaṇa + 577
- 25 Autānāgatavarāmaṇastavana = Dvāpīratījīnastavana, q v
- 3 Anukramanikāśaka + 578
- 4 Arhatstuti + 579
- 5 Do + 580
- ॐ (6-7)
- 30 6 Adijīnādviśāpti + 581
- 7 Adīśvaragunamālā + 582
- ॐ
- Uśaśhoṭta = Rābhastotra (583) q v
- ॐ (8-13)
- 35 8 Rābhakēdāra by Baṇāraśi 44
- 9 Rābhajīnastavana + 583

- 10 Rsabhajinendrastuti by Jinasena 584
 11 Rsabhastotra by Padmanandin 585-591
 12 Rsabhastotraṭṭāḥ + 591
 13 Rsabhastotravṛtti + 589, 590

८ (14-20)

- Ekibhāvastavana = Ekibhāvastotra (597), q v
 14 Ekibhāvastotra by Vādirāja 592-602
 15 Ekibhāvastotraṭṭippana + 600
 16 Do + 601
 17 Ekibhāvastotraṭṭikā by Śrutasāgara 597
 18 Do + 598
 19 Ekibhāvastotrabhāṣāṭkā by Aṣairāja 602
 20 Ekibhāvastotrāvācūrī + 599

Ekibhāvāvacūrī = Ekibhāvasotrāvācūrī, q. v

Ekebhāvastotra = Ekibhāvastotra (593), q v.

९

Aikibhāūstotra = Ekibhāvastotra (602), q v

१० (21-27)

- 21 Karuṇāṣṭaka by Padmanandin (?) 603-609
 22 Karuṇāṣṭakaṭikā + 607, 608
 23 Karuṇāṣṭakabālāvabodha + 609
 Kalaka (?) = Kalyāṇaka (?), q v
 24 Kalikunḍa-Pārśvanātha-stavana + 610
 Kalikunḍa[pra]stavana = 'Kalikunḍa'-Pārśvanātha-stavana, q v
 25 Kalyāṇaka (?) by Vimala 611
 Kalyāṇamandirabhāṣā = Kalyāṇamandirastotrabhāṣā (113), q v.
 26 Kalyāṇamandirastotrabhāṣā by Banāraśi 113, 612
 27 Kṛiyākalāpa by Prabhācandra 615
 Kṛiyākalāpaṭikā = Kṛiyākalāpa, q. v

११ (28)

- 28 Ganadharastuti + 613
 Ganaharat hui = Gaṇadharastuti, q. v

१२ (29-31)

- 29 Caturvīmśatījīnavarendrastuti by Samantabhadra 614
 Caturvīmśatījīnavarendrastutiṭikā = Kṛiyākalāpa, q v
 30 Caturvīmśatījīnavarendrastutyavācūrī + 614
 Caturvīmśatījīnastuti = Svayambhūstotra (701), q v.

- 31 Cintāmanīstāvana + 616
 ॐ (32)
 Chapayā = Chappā, q v
 32 Chappā by Narendrakīrti Suri 617
 ॐ (33 38)
 33 Janmalalyanīstāvana + 618
 34 Do by Prabhācandra (?) 619 620
 35 Do (?) do Do 621, 622
 36 Jīmadarśanastāvana by Padmanandin 199 206
 10 Do = Jinavaradarśanastāvana (206) q v
 37 Jināśrutaguruvṛttāśpaka + 623
 38 Jinasaḥsranāma by Aśadhara 624-630
 Jinasaḥsranāmastāvana = Jinasaḥsranāma (624) q v
 Jinasaḥsranāmastotra = Do (630) q v
 15 Jinastou = Bhūpālacaruvimśatīkā (656) q v
 Jinastotra = Do (656) q v
 Jināṣṭakastotra = Sūtrāvalī q v
 Jugāddidevastāvana = Bhaktimārasastotra (644), q v
 ॐ (39)
 20 39 Jñāna-Neminātha-stuti by Ratnabhojasa 631
 ॐ (40-41)
 Tirthajayamālā = Tirthajayamālā q v
 40 Tirthajayamālā by Jayasagara 632
 41 Trīkalacaruvimśadīpanāma + 633
 25 Trīkalacaruvimśadīpanāma = Trīkalacaruvimśadīpanāma q v
 ॐ
 Tīrti = Sūtri (691) q v
 ॐ (4)
 42 Dvāpāraujinastāvana + 634
 30 ॐ (43-45)
 Nirañjanaparamātmadvātrīṣṭīkā = Nirañjanaparamātmadvātrīṣṭīkā, q v
 43 Nirañjanaparamātmadvātrīṣṭīkā by Amṛtagaṇi 635
 44 Nirvapaḥṇī + 636
 35 45 Nemināthastuti by Prabhācandra 637

५

Pañcastavanāvacūri = Pañcastaviṭikā (657), q. v

Padm = Rsabhakedāra, q. v

Paramajyoti = Kalyānamandira-stotrabhāṣā (6'2), q. v

ब (46)

5

Binatī = Vijñapti, q. v.

46 Brhatsvayambhūstotra +

638

Do =

Svayambhūstotra q. v

भ (47-55)

47 Bhaktāmarastotra by Mānatuṅga Sūri

639-644 10

48 Bhaktāmarastotraṭippaṇa +

646

49 Bhaktāmarastotraṭippaṇi by Brahma-Rāyamalla

648, 649

50 Do do Ratnacandra Sūri 643 (? 650)-654

51 Bhaktāmarastotrāvacūri +

647

Bhūpālacaturvimsatī = Bhūpālacaturvimsatikā (656), q. v

15

52 Bhūpālacaturvimsatikā by Bhūpālā

655-658

53 Bhūpālacaturvimsatikāṭippaṇa +

658

54 Bhūpālacaturvimsatikāvacūri +

657

55 Bhūpālacaturvimsatikāṭippaṇi by Āśadhara

656

Bhūpālacaturvimsatikā = Bhūpālacaturvimsatikāṭippaṇi, q. v.

20

Bhūpālastavanāvacūri = Bhūpālacaturvimsatikāvacūri, q. v

भ (56-57)

56 Mahārṣistavana +

59

Mānatuṅgakṛtakāvyacarustayī = Mānatuṅgīyakāvyacarustayī, q. v

57 Mānatuṅgīyakāvyacarustayī by Mānatuṅga (?)

660 25

य (58)

Yugādidēvastavana = Bhaktāmarastotra (645), q. v

58 Yugādidēvāṣṭottarasahasranāma by Jinasena

661

Yugādidēvāṣṭottarasahasranāmastavana = Yugādidēvāṣṭottara-
sahasranāma, q. v

य (59)

30

59 Rājīmaustuti (?) +

662

Rṣabhakaidāra = Rṣabhakedāra, q. v

Rṣabhastotra = Rsabhastotra (585), q. v.

र (60)

60 Laghustavana +

663 35

¶ (61-66)

- 61 Vijñapti by Bhūdhara 664
 Vinatika doha = Ādijñāda vijñapti q v
 Viśāpahāraṣṭika = Viśāpahāraṣṭotratika q v
 5 Viśāpahāraṣṭotra = Viśāpahāraṣṭotra (666), q v
 Viśāpahāra = Viśāpahāraṣṭotra (665) q v
 Viśāpahāraṣṭavana = Do q v
 Viśāpahāraṣṭavanavacari = Viśāpahāraṣṭotravacari q v
 62 Viśāpahāraṣṭotra by Dhanañjaya 665-674
 10 63 Viśāpahāraṣṭotratippaṇa + 674
 64 Viśāpahāraṣṭotratika + 673
 Do = Viśāpahāraṣṭotravyaḥkhyā q v
 6 Viśāpahāraṣṭotravyaḥkhyā by Nāgacandra Śāri 670 671
 66 Viśāpahāraṣṭotravacari + 673
 15 Vṛtibhadevaṣṭotra = Rābhāṣṭotra q v
 ¶
 Śrutadevaṣṭotra = Sarasvatistavana (675) q v
 Śrutadeva[va]ṣṭotra = Do (677) q v
 Śrutadevaṣṭotra = Do (676) q
 20 ¶
 Śaḍa s)racakra = Siddhipriyaṣṭotra (687) q v
 ¶ (67 84)
 67 Sarasvatistavana by Jñānabhūṣana 686 683
 68 Do by Padmanandin 675-681
 25 69 Sarasvatistavanatippaḥ + 681
 70 Sarasvatistavanatippaḥ + 679 680
 Sarasvatistotra = Sarasvatistavana (682) q v
 71 Do by Āśadhara (?) 681
 72 Sarvaḥṣaṣṭotra + (84
 30 73 Siddhagūṇastotra + 685 686
 4 Siddhipriyaṣṭotra by Devanandin 687 690
 74 Siddhipriyaṣṭotratippaṇa + 689
 76 Siddhipriyaṣṭotrābhāṣṭuka by Rāḍa Rama 690
 Siddhipriyaṣṭotrābhāṣṭa = Siddhipriyaṣṭotrābhāṣṭika, q v
 35 Siddhipriyaṣṭotra = Siddhipriyaṣṭotra (688) q v

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	Stavāvacūri = Caturvimsatījīnavarendrastutyavacūri, q v	
	Stuti = Sarasvatīstavana (682), q v	
77	Do +	691
78	Do by Rupacanda	692
79	Stotrāvalī +	693 5
	Svayambhū = Svayambhūstotra (703), q v.	
80	Svayambhūstuti by Padmanandin	694-700
81	Svayambhūstutiṭabbā +	700
82	Svayambhūstutiṭikā +	698, 699
83	Svayambhūstotra by Samantabhadra	701-704 10
	Svayambhūstotra = Caturvimsatījīnavarendrastuti, q v.	
84	Svayambhūstotraṭikā by Guṇacandra (?)	704
	Svarasvatīstava = Sarasvatīstavana (679), q. v	
	(B) Non-Jaina Works (4)	
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1	Annapūrnāstotra by Śaṅkarācārya	9
	ग (1)	
	Ganeśacchanda by Abherāma	122
	ब (1)	
3	'Bālā'-Tripura-stotra by Śaṅkarācārya	353 20
	झ (1)	
4	Śāradāstotra by Śaṅkarācārya	508

Appendix III

Classifications of Works

(I) According to Languages

N B — (1) Names of works are arranged according to the order of the Nāgarī characters and not that of the Roman ones

(2) The Arabic figures to the right refer to the serial Nos. of the works described and not to those of pages.

(3) Works having a common name, when composed by different authors are *separately* noted.

(4) Fragments of works are noted separately also in case they have special titles.

[A] Śvetāmbara Works

(a) Works in Sanskrit (1 to 106)

Works	ॐ (1 to 17)	Serial Nos
1 Ajita-Śānti-stava		2
2 Ajita Śānti-stavāvacārī		4
3 Ajita Śānti-stavāvacārī		3
4 Admajñādināmāvalī		5
5 Anubhūtasiddha -Sarasvatī stotra		6
6 Anurikṣa Pārśvanātha-stuti		7
7 Annapūrṇastuti		8
8 Abhidhānacandrikā		392
9 Abhinavavṛtti		366-370
10 Abhiprāyacandrikā		393-395
11 Aranāthajīnastava		11
12 Aranāthajīnastavavṛtti		11
13 Arbudasīma-Śrī Rābhajīnastavana		11 13
14 Aṣṭadaśastavi		22 23
15 Aṣṭadaśastavavacārī		22 23
16 Aṣṭaṅkagūṇa		24
17 Aṣṭottarīstavanāvacārī		25

आ (18-21)

18 Ādināthacaritravṛtti	28	
19 Ādināthamahāprabhāvakastavana	29	
20 Ādināthastuti	31	
21 Do	32	5

उ (22-24)

22 Uddyotapañcamīstuti	35, 706	
23 Uddyotapañcamīstutivṛtti	35	
24 Ullāsikramastotravivarana	39-43	

ऋ (25-32)

25 ' Rṣābhanamra 'stotra	46-48	
26 ' Rsabhanamra 'stotravṛtti	48	
27 Rsabhapañcāsikāvacūri	53	
28 Rṣabhapañcāsikāvacūrṇi	52	
29 Rṣiṃaṇḍalastavāvacūri	77	15
30 Rṣiṃandalastotra	54-60	
31 Rṣiṃaṇḍalastotravivarana	70-72	
32 Rṣiṃaṇḍalastotrāvacūri	73	

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33 Kāthārnavaṅka	68, 69	20
34 Kamalāṣṭaka	78	
35 ' Kalikupḍa '-Pārśva-stuti	79	
36 Kalyāṇamañjarī	110	
37 Kalyāṇamandiracchāyāstotra	112	
38 Kalyāṇamandirastotra	81-100, 101-104, 106-109	25
39 Kalyāṇamandirastotraṭippaṇa	108	
40 'Kalyāṇamandirastotraṭīkā	106	
41 Kalyāṇamandirastotravṛtti	95, 96	
42 Do	98-101	
43 Kalyāṇamandirastotravyākhyaleśa	102-105	30
44 Kalyāṇamandirastotrāvacūri	107	
45 Do	109	
46 Do	111	
47 Kurukullāstuti	114	
48 Kūṭaślokacatuṣka	115	35
49 Kūṭaślokacatuskavyākhyā	115	

	50 Kevaḥṣaṇakalyāṇakastava	116 117
	51 Kṣetrapālastotra	119 120
	¶ (52- 7)	
	52 Girināgarīmaṇḍana Nemi-jīnastava	123, 124
5	53 Gurupārasaṇtryastotraṇṇī	128-131
	54 Goḍḍita	132
	55 Do	133
	56 Goḍḍi Pārīvāstaka	135
	57 Grahārcanamantra	137
10	¶ (58)	
	58 Ghaṇṭakarpastotra	138
	¶ (59-87)	
	59 Cakreśvarīstotra	139
	60 Do	140
15	61 Caturarthīstuti	141
	62 Caturarthīstutivivaraṇa	141
	63 Caturvīṣṭījīnabhaṇḍīrṇastavana	142
	64 Caturvīṣṭījīnabhaṇḍīrṇastavanāṇṇvaccīrṇī	142
	65 Caturvīṣṭījīnastavana	144
20	66 Do	145
	67 Caturvīṣṭījīnastavanāṇṇvaccīrṇī	145
	68 Caturvīṣṭījīnastuti	146
	69 Do	147
	70 Do	149
25	71 Do	151
	72 Do	152
	73 Do	153
	74 Do	154
	75 Do	708
30	76 Caturvīṣṭījīnastutiṣṭhā	146
	77 Caturvīṣṭījīnastutiṣṭhā	153
	78 Do	154
	79 Caturvīṣṭīśvayambhū	157 709 710
	80 Candraprabhājīnastuti	160
35	81 Candraprabhājīnastotra	161
	82 Citrastotra	712

83	Cintāmaṇi-Pārśvanātha-stavana	713	
84	Cintāmaṇi-Pārśvanātha-stotra	163	
85	Do	164-166	
86	Do	714	
87	Cyvanakalyāṇakastavana	167, 168.	5
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88	Janmakalyāṇakastavana	169, 170	
89	'Jaya tribhuvana 'stotrāvacūrṇi	184	
90	Do	185	
91	Do	186	10
92	Do	187	
93	Do	188	
94	Jinakalyāṇakadīnastuti	189, 190	
95	Jinacatuṣṭriṃśadatiśayastava	192	
96	Jinadarśanastotra	193	15
97	Jinadarśanāṣṭaka	194	
98	¹ Jinanāmavalī	195	
99	² Jinapañcakastotra	196	
100	Jinapañjarastotra	197	
101	Jinapūjāṣṭaka	198	20
102	Jinavaradarśanastavanavṛtti	205, 206	
103	Jinaśataka	207-215	
104	Jinaśatakaṭippanaka	215	
105	Jinaśatakapañjikā	209-214	
106	Jinaśatakāvacūri	207, 208	25
107	Jinasahasranāma	216	
108	Jinastutistotraratnakośa	223	
109	Jinastutistotraratnakośāvacūri	223	
110	Jināgamastavana	224, 225	
111	Jināgamastavanavṛtti	224, 225	30
112	Jineśvarastuti	226	
113	Jirapallimandana-Pārśvanātha-stuti	227	
114	'Jirīkāpalli '-Pārśva-jinastuti	228	
115	Jirīkāpalli '-Pārśvanātha-stotra	229	
116	Jainagāyatrī	230	35

1 Is this a Digambara work?

2 This is in six languages

117	Jñānapāṭhamistuti	231	234
118	Jvalāmslīnīstotra	236	
119	Jvalāmukhīstotra	237	
	π (120 123)		
5	120 Tirthamālāstavanavṛtti	240	
	121 Tirthamālāstuti	241	
	122 Trīṣaḥśvarāṣṭaka	242	
	123 Tripurāstotra	244	
	ϑ (124 134)		
10	124 Dattāṣṭaka	245	246
	125 Dādā - Pārśvanātha-stuti	247	
	126 Dīpākalāṇḍakastava	248,	249
	127 Dīpāvalīstuti	250	
	128 Devaṣṭaka	251	
15	129 Devaḥ prabho stavana	253-258	
	130 Devaḥ prabho stavanavṛtti	254	255
	131 Devaḥ prabho stavanāvacāri	255	
	132 Do	256	
	133 Do	257	
20	134 Do	258	
	π (135-146)		
	135 Nandīśvaracāryasāthastavanavṛtti	261	
	136 Nandīśvaracāryasāthastavanāvacāri	262	
	137 Namaskāraṣṭavanavṛtti	267-269	
25	138 Navakhaṇḍa Pārśvanātha-stava	270	271
	139 Nābheyajīnastuti	274	
	140 Nirvāṇakālyāṇḍakastava	276	277
	141 Nirvāṇapāṭṭhaṣṭaka	278	
	142 Nemināthacārītravṛtti	281	
30	143 Nemināthastavana	283	
	144 Nemināthastotra	283	
	145 Do	286	287
	146 Nemyaṣṭaka	289	
	ϑ (147 168)		
35	147 Pañcatribhājīnastuti	290	
	148 Pañcaparamēṣṭhīnamaskāra	291	293
	149 Pañcaparamēṣṭhīstava	294	
	150 Do	295	296

151	Paññātasiddhasārasvatastotra	298	
152	Padmāvatīpūjāstotra	300-302	
153	Padmāvāḥmantra	303	
154	Padmāvatīśahasraṇāmastotra	304	
155	Padmāvatīstotra	305, 306	5
156	Do	307-309	
157	Do	310	
158	Padmāvatyaṣṭaka	311-313	
159	Padmāvatyaṣṭakavṛtti	312, 313	
160	¹ Padyacatuṣka	314	10
161	Paramānandastotra	315, 316	
162	Paḍagatājīnendrastuti	318, 319	
163	Pārśvajīnastuti	320, 321	
164	Do	322, 323	
165	Do	324	15
166	Pārśvadevastava	325	
167	Pārśvanāthacaritravṛtti	326	
168	² Pārśvanāthapañcavimśatikā	327	
169	Pārśvanāthamahāstava	328	
170	Pārśvanāthamahāstavavivṛti	328, 329	20
171	Pārśvanāthastava	330	
172	Pārśvanāthastavana	331	
173	Pārśvanāthastuti	333	
174	Do	334	
175	Do	335	25
176	Do	336	
177	Pārśvanāthastutivṛtti	336	
178	Pārśvanāthastotra	337-343	
179	Do	344	
180	Pārśvanāthastotraṭippana	343	30
181	Pārśvanāthastotraṭīkā	342	
182	Pārśvanāthastotraṭvṛtti	344	
183	Prakīrnaka (?)	717	
184	³ Prakīrnakapadyādī	345	
185	Prathama(?)stuti	346	35

1 The first verse is in Prākṛit

2 See No 565

3 This work is partly in Gujarātī

186	Prabhātavākhyānapaddhati	74	6
187	Prāṇagorbhapañcaparamerthistavācārī	347	
188	Prabhāṭikastuti	348	
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5	189 Bala Bhārati-stuti	354	
	190 Balahitāṇḍī	374	376
	191 Bala Tripura paddhatyādi	352	
	॥ (192 207)		
	192 Bhaktāmaracchāyastotra	353	
10	193 Bhaktāmarastotra	356-379	
	194 Bhaktāmarastotratika	380	381
	195 Bhaktāmarastotrāvācārī	371	
	196 Do	372	
	197 Bhaktāmarastotrāvācārī	373	
15	198 Bhayaharastotratika	396	
	199 Bhayaharastotrāvṛtti	397	398
	200 Do	401	402
	201 Bhayaharastotrāvācārī	399	
	202 Bhayaharastotrāvācārī	400	
20	203 Bhārati-stotra	404	
	204 Bhāvarivārapastotra	405-407	
	205 Bhāvarivārapastotrāvṛtti	406	
	206 Bhāvarivārapastotra-yākhyā	407	
	207 Bhāvarivārapastotrāvācārī	408	
25	॥ (208-213)		
	208 Mantra	409	
	209 Mahāvīramāṅgalikastuti	411	
	210 Mahāvīrastuti	413	
	211 Māṅgalikastava	414	
30	212 Māṇikyāsvāminastava	415	
	213 Maunakādāśistuti	422	423
	॥ (214 217)		
	214 Yamakastuti	425	
	215 Yamakastutivṛtti	425	
35	216 Yugaḍḍjinastuti	426	
	217 Yugaḍḍdevastotrāvācārī	428	429

ॠ (218-225)

218 Ratnākarapañcaviṃśatikā	430-432	
219 Ratnākarapañcaviṃśatikāvṛtti	430	
220 ' Rasavatināmacitra ' -Vardhamāna-stava	433	
221 ' Rasavatināmacitra ' -Vardhamāna-stavavṛtti	433	5
222 Rāmāṣṭaka	434	
223 ' Rucitaruci ' -Mahāvīra-daṇḍakastotra	435, 436	
224 Raivatakācalakalpa	437	
225 Raivatagīristavana	438	

ॡ (226-229)

226 Laksmīdevīstotra	439	10
227 Laghustavastotranyāsa	440	
228 Lalitokti	51	
229 ' Lodaṇa ' -Pārśva-gīta	441	

ॢ (230-244)

230 Vardhamānājīnastuti	443	
231 Vardhamānastotra	444	
232 Do	445	
233 Vardhamānastotrāvacūri	445	
234 Vighnaharanastotravṛtti	452-454	20
235 Vighnaharanastotrāvacūri	451	
236 Vidyapañcaviṃśatikā	455	
237 Vitarāganamaskāra	456	
238 Vitarāgastuti	457, 458	
239 Vīracantrastotravṛtti	461-463	25
240 Do	465-467	
241 Vīracantrastotrāvacūri	464	
242 Vīrastuti	474	
243 Do	475	
244 Virāṣṭaka	476	30

ॣ (245-264)

245 ' Śaṅkheśvara ' -Pārśvanātha-stavana	480, 481	
246 ' Śaṅkheśvara ' -Pārśvanātha-stuti	482	
247 Śatruñjayacātyaparipāṇi	483	
248 Śāntiñjīnastavana	487	
249 Śāntiñjīnastotra	488	35
250 Śāntināthacantravṛtti	489	

	251 Śāntināthastava	491
	252 Śāntināthastotra	492
	253 Do	493
	254 Śāntināthastaka	494 503
9	255 Śāntināthastakatikā	503, 503
	256 Śāntimarapārthāṇu	505
	257 Śāntyaṣṭaka	506
	258 Śāntyaṣṭakavṛti	506
	259 Śāradastava	507
10	260 Śāradastotra	508
	261 Śobhanastuti	513-518
	262 Śobhanastutivṛti	515
	263 Do	518
	264 Śrutapōjastaka	519
13	८ (265-305)	
	265 Saptilāṣṭajīnastuti	521
	266 Saptilāṣṭajīnastotratikā	525
	267 Saptilāṣṭajīnastotravyākhyā	526, 527
	268 Samavasārapastuti	529
20	269 Samasyāmāhīmanastotra	530
	270 Samasyāmāhīmanastotravivaraṇa	530
	271 ¹ Sarasvatīcanda	532
	272 Sarasvatīdevīstotra	533
	273 Sarasvatīstava	535
25	274 Sarasvatīstuti	537
	275 Sarasvatīstotra	538-540
	276 Sarasvatyaṣṭaka	541
	277 Sarvaśāstava	543
	278 Sarvādhipatyaṣṭakamarapastavavṛti	547 548
30	279 Do	549
	280 Do	550
	281 Sadhārapajīnasamudīpakalyāṇakapaśoikastava	551 552
	282 Sadhārapastavana	555
	283 Sadhārapastavanāvacārṇi	553

284 'Sāmānyajinastuti	554	
285 Siddhacakraṣṭava	555	
286 Sukhabodhā	516, 517	
287 Sukhabodhikā	435, 436	
288 Suvarṇasiddhigarbha-Mahāvīra-jinastavāvacūri	559	5
289 Suvidhijinastuti	560	
290 'Sūryapuriya' -Sambhava-jina-stotra	561	
291 'Sūryapuriya' -Sambhavanātibhāṣṭaka	562	
292 'Serisa' -Pārsvāṣṭaka	563	
293 Sopārakamandana-Śrī-Ādinātha-stavana	564	10
294 Saubhāgyamañjarī	97	
295 'Stambhanaka' -Pārśvanātha-pañcaviṃśatikā	565	
296 'Stambhanaka' -Pārśva-stutippāna	566	
297 'Stambhana' -Pārśvanātha-stotra	567	
298 Stavarājastotra (?)	568	15
299 Stutikadambaka	569	
300 Stotra (?)	571	
301 Do (?)	572	
302 Stotraṭīkā	571	
303 Do	572	20
304 Svātva-paratvāvastotra	574	
305 Svātva-paratvāvastotraṭīkā	574	

(b) 70 Works in Prakṛit

अ (1-7)

1 Ajīya-Saṅgi-ihaya	4	25
2 Aṭṭhottarīthavana	25	
3 Arihathotta	15	
4 Arihantathotta	16	
5 Do	17	
6 Arihantavipnatti	14	30
7 Asogacandagunakittana	705	

आ (8-10)

8 Ājīyatathū	27	
9 Ānābhacariya	28	
10 Āyanyathū	26	35

1 See No 152

2 See No. 527

3 It begins with a Prakṛit verse

	॥ (11-13)	
11	Isimandalathaya	77
12	Isimandalathotta	65 73
13	Do	74-76
5	॥ (14-15)	
14	Ullāsikkamathotta	36 43
15	Umbhapañcāliya	49-53
	॥ (16)	
16	Kallantathotta	80
10	॥ (17)	
17	Gurupāratantathotta	125 131
	॥ (18-23)	
18	Caṭṭicāṭṭisayathotta	159
19	Caṭṭipāṭṭattariya	158
15	20 Caṭṭivisaṭṭipathu	148
21	Do	150
22	Caṭṭivisaṭṭipāṇamukkara	707
23	Cetiya vandapāṇigāthotta	715
	॥ (24-32)	
20	24 Jāṭṭathu	424
25	25 Jammābhāṭṭiya	171
26	26 'Jaya' dībhayathotta	172-188
27	27 Jipathu	221
28	28 Do	222
25	29 Jinapāṇicagathotta	196
30	30 Jipavaradīṭṭhanathavāṇa	199 206
31	31 Jugaldevathavāṇa	427
32	32 Jugaldevathotta	428 429
	॥ (33-34)	
30	33 Tīṇṇapahuttathotta	322-323
34	34 Tīṇṇamāṭṭathavāṇa	238-240
	॥ (35)	
35	35 Thambhāṇaya Pasaṭṭathu	566
	॥ (36)	
35	36 Duriyareṣṣamīṇathotta	459 470

न (37-46)

37 Nandisaraceīyasanthava	261, 262	
38 Navakārathaya	267-269	
39 Navakārāphala	263-266	
40 Navagahagabbhiya-Pāsanāha-thavana	272	5
41 Nānapaṇcamīthotta	235	
42 Nābheyathotta	275	
43 Nemijīnathavana	279	
44 Nemīnāhacariya	281	
45 Nemīnāhathaya	282	10
46 Nemipaṇcāsīya	288	

प (47-48)

47 Panhagabbhapaṇcaparametthithaya	347	
48 Pāsanāhacariya	326	

च (49)

49 Bahattarijīṇindathotta	259	15
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म (50-51)

50 Bhayaharathotta	382-400	
51 Do	403	

म (52-55)

52 Mahāvīrabattisi	410	20
53 Mahāvīrasanthava	412	
54 Munisuvvayasāmīthui	420	
55 Munisuvvayasāmīthotta	421	

व (56-58)

56 Vigghaharaṇathotta	448-451	25
57 Vīrajinathotta	471	
58 Vīravinnatīyā	472	

स (59-70)

59 Santikarathaya		
60 Santināhacariya	504	30
61 Samavasaranathavana	489	
62 Savvādhiṭṭhāīyasaraṇathaya	528	
63 Sāsayaaceīyathotta	544-549	
64 Sāsayaṇṇathavana	509	
	510	35

65	Saṃyattathotta	511
66	Simandharajīṇathu	556
67	Do	557 558
68	Suvasasiddhigabbha Mahāvīra-jīṇathaya	559
69	Settūñjattathamahappathavaṇa	484
70	'Settūñjayatha Rikha-jīṇathavaṇa	486

(c) 88 Works in Vernacular

= (1 4)

	1 Ajita-jinastuti	1
10	2 Ambikācchanda	10
	3 Appamistuti	18-20
	4 Do	21
	= (5-6)	
	5 Ādināthastavana	30
15	6 Ālocanāpāṭhastuti	33
	= (7)	
	7 Uttamarjjanāṅghasmaranapacatūspadī	34
	= (8)	
	8 Rāgabha-jīṇapada	45
20	= (9)	
	9 Kṣetrapālācchanda	118
	= (10-12)	
	10 Gaṇapatipahādagatīcchanda	121
	11 Gaudī Pārivanātha-stavana	134
25	12 ' Gaudī -Pārivanātha-cchanda	136
	= (13 18)	
	13 Caturvīṃśatujinastavana	143
	14 Caturvīṃśatutīrthanākarastavana	155
	15 Do	156
30	16 Caturvīṃśatutīrthanākarastavanabalāva-bodha	156
	17 Candraprabhajīṇastavana	711
	18 Cātūmāni Pārivanātha-gīta	162

ज (19-24)

1) Jinagita	191
20 Jinavaradarśanastavanatābha	204
21 Jinastavana	217
22 Do	218
23 Do	219
24 Jinastuti	220

ण (25)

25 Tṛtiyastuti	243
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द (26-27)

26 Devāṣṭaka	252	10
27 Dvitiyastuti	260	

न (28-30)

28 Navapadastuti	273	
29 Nemijinastuti	280	15
30 Nemināthastuti	284	

प (31-35)

31 Pañcāṅgulicchanda	297	
32 Padmāvaticchanda	299	
33 Paryusapāstuti	317	20
34 Pārśvanāthastavana	332	
35 Prakīrṇaka (?)	716	
36 Prakīrṇakapadyadi	354	

फ (37-38)

37 'Phalavardhi'-Pārśvanātha-vijñapti	349	25
38 'Phalavardhi'-Pārśvanātha-stavana	350	

ब (39)

39 Balā-Tripurā-cchanda	351
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म (40-41)

40 Bhaktāmarastotraṭābbārtha	379	30
41 Bhāvarivārapastotrābālāvabodha	407	

1 It begins with a Sanskrit verse

2 This is partly in Sanskrit

3 This is partly in Apabhraṃśa

	४ (42-44)	
42	Maṇibhadracchanda	418
43	Muktāvalgita	418
44	Munimālika	418, 419
5	५ (45)	
45	Yugādidevastavanabālavabodha	420
	६ (46-47)	
46	Ratnakarapañcaviṃśatikapāṭha	430
47	Do	430
10	७ (48-56)	
48	Varakāṇa - Pārśvanātha-vijñapti	440
49	Vāgdevastuti	440
50	Vimśativibharamāñjīnastuti	447
51	Vidhīpañcaviṃśatikapāṭha	453
15	52 Viracaritrastotrapāṭha	468
53	Viracaritrastotrabālavabodha	469
54	Do	470
55	Virastava	473
56	Vṛddhanamaskāra	477
10	८ (57-62)	
57	Śāṅkheśvara - Pārśva jīnacchanda	478
58	Śāṅkheśvara - Pārśva jīnastavana	479
59	Śāruṅjīyastuti	485
60	Śāruṅjīyastha Rābha-jīnastavanabālavabodha	486
25	61 Śāntaśāpaka	490
62	Śāntajīnastuti	512
	९ (63-68)	
63	Sāryapuriya - Vira-nīlāstutigaṇa	520
64	Sarasvatīcchanda	531
30	65 Sarasvatīvadadamañcchanda	534
66	Sarasvatīyastaka	542
67	Scutivacanika	570
68	Sthālabhadrāmuniśvaragita	571

[B] Digambara Works (55 + 3 + 23 = 81)

(1) 55 Works in Sanskrit

अ (1-4)

1 Akalankāṣṭaka	575-577	
2 Alalankāṣṭakavṛppana	577	5
3 Anukramanikāṣṭaka	578	
4 Arhatstuti	579	

आ (5-6)

5 Rābhajinendrastuti	584	
6 Rābhastotravṛtti	589, 590	10

ए (7-12)

7 Ekibhāvastotra	592-602	
8 Ekibhāvastotravṛppana	600	
9 Do	601	
10 Ekibhāvastotraṭika	597, 598	15
11 'Ekibhāvastotrābhāṣāṭikā	602	
12 Ekibhāvastotrāvācari	599	

ऊ (13-16)

13 Karunāṣṭaka	603-609	
14 Karunāṣṭakapīṭi	607, 608	20
15 'Kalikundā'-Pārsvanāthī-stāvana	610	
16 Kṛtyākalāpi	615	

च (17-19)

17 Caturvimsatijinavarendrastuti	614	
18 Caturvimsatijinavarendrastutyaṣṭacurni	614	25
19 Cintāmanistavana	616	

ज (20-21)

20 Jinaśrutagurutṛṇitayāṣṭaka	623	
21 Jinasaahasranāma	624-630	

ट (22)

22 'Tirthajayamālā	632	30
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ड (23)

23 Dvāsapṭatijinastavana	634	
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1 This is in Hindī, too

2 This is partly in Hindī

	॥ (24-25)	
24	Nirañjanaparamātmadvātrīṣṭika	635
25	Nirvāṇabhūmi	636
	॥ (26)	
5 26	Bṛhatsvayambhūstotra	638
	॥ (27-34)	
27	Bhaktāmarastotra	639-654
28	Bhaktāmarastotratippaṇa	646
29	Bhaktāmarastotravṛtti	648-654
10 30	Bhaktāmarastotrāvācārī	647
31	Bhupālacaruvimśatīkā	655-658
32	Bhupālacaruvimśatīkāṭṭippaṇa	658
33	Bhupālacaruvimśatīkāvacārī	657
34	Bhupālacaruvimśatīkāvṛtu	656
15	॥ (35-36)	
35	Maharṣistavana	659
36	Mānasaṅgīyākāvyaśatīkā	660
	॥ (37)	
37	Yugādivijyōttarasahasranāma	661
20	॥ (38)	
38	Laghustavana	663
	॥ (39-43)	
39	Viśpabāṇastotra	663-674
40	Viśpabāṇastotratippaṇa	674
25 41	Viśpabāṇastotrāṭṭippaṇa	672
42	Viśpabāṇastotravyākhyā	670 671
43	Viśpabāṇastotrāvācārī	673
	॥ (44-55)	
44	Sarasvatīstavana	676 682
30 Do		673-681
45	Sarasvatīstavanāṭṭippaṇa	679 680
46	Sarasvatīstuti	683
47	Sarvasvāṣṭastotra	684
48	Siddhagunastuti	685 686
35 49	Siddhīpriyastotra	687-690
50	Siddhīpriyastotratippaṇa	689
51	Stotrāvalī	693

III]	<i>Classifications of Works</i>	371	
52 Svayambhūstuti		694-700	
53 Svayambhūstutitīkā		698, 699	
54 Svayambhūstotra		701-704	
55 Svayambhūstotratīkā		704	
	(b) 3 Works in Prakrit		5
	उ (1)		
1 Usahathottar		585-591	
	ग (2)		
2 Ganaharathui		613	
	घ (3)		10
3 Thui		691	
	(c) 23 Works in Vernacular		
	अ (1)		
1 Arhatstuti		580	
	आ (2-3)		15
2 Ādijñādīvijñapti		581	
3 Ādisvaragunamālā		582	
	क (4-6)		
4 Rsabhakedāra		44	
5 Rṣabhajīnastavana		583	20
6 Rsabhastotratābbā		591	
	प (7)		
7 'Ekibhāvastotrabhāṣāṭikā		602	
	फ (8-10)		
8 Karunāṣṭakabālāvabodha		609	25
9 Kalyāṇaka (?)		611	
10 Kalyāṇamandirastotrabhāṣā		113 & 612	
	ड (11)		
11 Chappā		617	
	ज (12-14)		30
12 Janmakalyāṇakastavana		618	
13 Do (?)		619, 620	
14 Do (?)		621, 622	
	झ (15)		
15 Jhīlana-Neminātha-stuti		631	35

॥ (16)

16 Trikalacaturvīṅśatījīvanāma 633

॥ (17)

17 Nemināthastuti 637

5 ॥ (18)

18 Rājīmatīstuti (?) 662

॥ (19)

19 Vijāpai 664

॥ (20-23)

10 20 Sarasvatīstutīpaddhā 681

21 Siddhipriyastutīpaddhā 690

22 Stuti 692

23 Svayambhūstutīpaddhā 700

[c] Non-Jaina Works (4)

15 (a) 4 Works in Sanskrit

॥ (1)

1 Annapūrṇāstotra 9

॥ (2)

2 Gaṇeśacchanda 122

20 ॥ (3)

3 Bala Tripurā stotra 353

॥ (4)

4 Śāradāstotra 508

(II) Classifications of Works

25 (According to Topics)

(A) Hymns of Tirthankaras

I classify these hymns under two heads (1) specific and (ii) general. The former deal with any particular *Tirthankara* or *Tirthankaras* whereas the latter with one and all the *Tirthankaras* without mentioning their names.

1 This is partly in Sanskrit

2 Works having the following numbers are more commentaries —

181, 182, 110, 111, 112, 229, 300, 301, 401, 402, 403, 452, 453, 454, 505, 514, 517, 518, 519 & 520.

(a) Specific

	卐	卐	卐	卐	
I ¹ Rsabha	12 ² -13 (Arbudastha), 22 A ₄ -23 A ₄ , 22 B ₄ -23 B ₄ , *27, 28, 29, 30, *31, *32, 41, 45, 49-53, *222, *274, 3275, 355, 356-381, 415 (Kulopākastha), 426, 427, 428-429 ('Devalūstha), 486 (Satruñjayastha), 530, 564 (Soparakastha), 581, 582, 583, 584, 585-591, 639-654, 661, 665-674				5
II Ajita	1				
III Sambhava	561 (Sūryapurastha), 562 (Sūryapurastha)				
VIII Candraprabha	*160, 161, 711				10
IX Suvidhā	560				
X Sitala	1512 (Sūryapurastha)				
XVI Sānti	487, 488, 489, 490, 491, 492, 493, 494-503, 504-505, 506, 543				
XVIII Ara	11				15
XX Munisuvrata	420 (Bṛgukacchastha), 421 (Bṛgukacchastha)				
	卐	卐			
XXII Nemi	22A ₈ -23A ₈ , *35, 123-124 (Girinārastha), 191, 279, 1280, 281, 282, 283 (Arbudastha), *284, 285, 286-287, 288, 289, 611, 637, *706				20

1 His other names are Ādijina, Ādinātha, Nābheya and Mānikyasvāmin

2 The dash indicates that there are more than one Ms for one and the same hymn

卐 This sign of "styfot" (卐) indicates that the work so numbered is a compendium of 18 hymns forming two equal groups designated by me as "A" and "B". Some of these 18 hymns eulogize *Tirthankaras* by mentioning their names and some without doing so. The former are of two kinds according as they deal with *Tirthankaras* singly or jointly

* This sign of "asterisk" indicates that the hymn in question consists of four verses and they eulogize mostly any one particular *Tirthankara*, all the *Tirthankaras*, the Jaina canon (or at times regime) and a celestial being

3 This hymn praises *yakṣas*, *brūhadevatā* and *ṣaṣṭradevatā*, too

† This sign of "double obelisk" denotes that the hymn deals with one specific *Tirthankara*, 24 *Tirthankaras*, the Jaina canon and a goddess

4 This work eulogizes *Jvālāmūlinī*, too

5 This hymn praises all the *Tirthankaras*, too

卐 卐

XXIII Pārva 7 22A₁-23A₁, 79 81-111 113 115, 133, 135 134
135, 136 162 163 164-166 173-188 211 (?), 237 218, 229 247
270-271 272 318-319, *320 *321 *322 *323 *324, 325 326
327 328 329 330 331 332 *333 334 335 336 337-342 349
350 382 402 441 442 *448-454 476, 479 480-481 482 503 565,
566 567 610 615 616 713, 714.

卐 卐 卐 卐

XXIV Mahā ira 22B₂-23B₂, 23B₂-23B₂, 320 *231-*234
378 348 405-408 410 411 412 413 433, 435 436 *443 444
445 453-4 0 471 472, 473 474, 475 476 530 (Satyaprasātha)
544-550 559

Bhāndhara §:23 556 *557-558

卐 卐

Two Tīrthankaras: 22B₂-23B₂ (Bābha & Vira) 2-3 (Ajita
& Śānti) 4 (Ajita & Śānti), 22A₂-23A₂ (Ajita & Śānti), 36 43

卐 卐

(Ajita & Śānti) 22A₂-23A₂ (Supārva & Pārva); 23A₂ 3A₂
(Bhāndhara & Yogāndhara)

卐 卐

卐 卐

Four Tīrthankaras (of eternal names) 22B₁-23B₁, *152(?),
§223 *354

Five Tīrthankaras (Bābha, Śānti, Nami Pārva and Mahā
vira) 196

Twenty Tīrthankaras of Mahāvīra 226 (?) *414 447

Twenty four Tīrthankaras of the last uttarapīṇī: 5

Twenty four Tīrthankaras of the present avasarpīṇī: 46-48
754 60 142, 143 144, 145 *146 †147 148 149 †150 151 *152

1 This hymn praises planets, too

2 This work is same as § 545

3 This work eulogizes Garuḍa, too

4 This work deals with postices and celestial beings, too.

5 This sign suggests that the hymn praises (I) Bhāndhara, (II) 24
Tīrthankaras (Bābha & oth rs), (iii) 4 śāntīyamas (having permanent
names), (IV) 24 śāntī (liberated beings) and (V) 24 śāntīyamas

This sign suggests that the work praises śāntīyamas, śāntīyamas and
śāntīyamas, too

6 Works numbered as 143 and 154 are not different.

7 This work eulogizes 24 Tīrthankaras and oth women too.

8 This work deals with 24 śāntī, śāntī etc., too

The sign suggests that the 24 śāntīyamas each having four śāntīyamas resem-
bling these 4 hymns numbered 27 31 etc. and no red with an asterisk. The
hymn N 418 is abridged example of this kind.

† This sign indicates that the work praises all the Tīrthankaras, the 24 śāntīyamas
and goddesses, too.

153, 154 155, 156, 157, 197, 198, §223, †1280, †413, †414, *425, †426, †512, *513-518, ×554, 614, 615 657-690, 694-700, 707, 708, 709-710
 Seventy-two Tirthankaras 195, 259, †510, 633, 634
 One hundred & seventy Tirthankaras *521, 522-527
 All the Tirthankaras of Bharata §569.

(b) General

14, 22A₂-23A₃, 22A₆-23A₆, 22A₇-23A₇, 22B₁-23B₁, 22B₂-23B₂, 22B₆-23B₆, 22B₇-23B₇, 25, *27, *31, *32, *35, †141, *146, †147, †150, *160, 193, 194, 199-206, 207-215, 216, 217, 218, *222, *231-234, 243, 245-246 251 252, 253-258, *260, *274, *284, *320-321, *322-323, *324, *333, *334, *348, 403 *411, *425, *435-436, *443 456, 457-458, *474, *475, *513-518, *521, 543, 553, *556, *557-558 §569, 580, 592-602, 603-609, †623, 624-630, 638, 655-658, 663, 664 691, 692, 693 *706, 712(?)

(B) Navapada alias Siddhacakra

§ 223, 273, 555 617 (*yantra*)

(C) The Five Paramesthins

15, 263-266, 267-269, 291-293, 294 295-296, 347, †544-550, 570(?)

(D) The Jaina Canon

*27 *31 *32 (*sāsana*), *35, †141, *146, †147, †150, ×152 (*śrūta*), *160, *222, 224-225, *231-234, 235, *274, †280, *284, *320-321 (*sāsana*), *322-323, 324, *333, *334, 348, *411, †413, *425, †426 (*Jainism*), *435-436, *443, *474 *475, †512, *513-518, 519 (*śrūta*), *521, ×554, *556, *557-558, §569, †623 (*śrūta*), *706

(E) Celestial Beings

6 (*Anubhūti-vidha-Sarasvatī*), 8 (*Annapūrnā*), 9 (*Annapūrnā*),

10 (*Ambikā*) 22B₂-23B₂, *27, *31 (*Kapardin*), *32 (*Siddhānta*), *35 (*Amikā*), 114 (*Kurakulla*), 115 (*Viṣṇu*), 118 (*Āṣṭrapāla*), 119-120 (*Bhairava*), 121 (*Ganapati*), 122 (*Ganapati*), 137 (*planets*), 138 (*Gaantākarna*), 139 (*Cakresvari*), 140 (? *Cakresvari*), †141, *146, †147, *150, ×152, *160, 161 (*Jvāmālini*), *222,

1-2 All are not named

3 This work praises *Tirthankaras* of Mahāvīdeha and chaste women too

4 All are not named

5 This work deals with eternal temples, too

6 This sign suggests that the hymn consists of 4 verses praising (i) all the *Tirthankaras* (past, present & future) of Bharata, (ii) all the *Tirthankaras*, (iii) their speech and (iv) celestial beings

7 This sign suggests that the hymn in question comprises four verses as in the case of works having their numbers marked with an asterisk with this difference that the first verse, too, is applicable to any and every *Tirthankara*

8 This praises *śrūta* & *guru*, too

9 The work deals with celestial beings, too

10 This work praises *Tirthankaras* and *guru*, too

- 231-234 (Siddhāyika) 236 (Jva smālini), 237 (Jvaśamukhi),
 242 (Tapendra), 244 (Tripura) 272 (planets) 274 (Valiotsya),
 275 280 (Amika) *234 (Ambika), 297 (Pāṇināṅgī) 298, 299
 300 302 304, 305 308-309 310 311 312-313 320-321 *322
 5 *323 324 328 329 (Garuda) *333 *334 344 (Gaṇapati etc.),
 *349 351 (Bala Tījura), 352 (Baja), 353 (Bala) 354, 404,
 *411, 413 (Śakra) 416 (Mañibhadra), *425 426 (Kṛmāṇḍi)
 *433 436 439 (Lakṣmī) 443 (Śakra), 446 *448-454, 474
 475 507 508 512 *513-518 521 531, 532 533 534 535 536
 10 537 538-540, 541 542 *544-550, *554 556 (Pratyāṅgī), *557-
 558 569 569 (Kṛmāṇḍi) 575 577 (Mahādeva & Tārā) 578-
 591 683 683 *706.

(B) Miscellaneous

- 15 16 17 18-20 21 22B₁-22B₂ 24 25 33 34 (saints etc.), 54 60
 61-73 (saints) 74-76 (saints) 77 (saints) 78 (saints), 80 (Kalyāṇa-
 20 81 (articles of food) 116 117 (Kalyāṇa), 125-131 (gurus),
 158 (Jīnakusala) 159 (śaśāṅga) 167-168 (Kalyāṇa) 169-170
 (Kalyāṇa), 171 (bīṭī-ceremony) 189 190 (Kalyāṇa) 192
 (śaśāṅga), 219 (śaśāṅga) 223 (śaśāṅga) 230 (gāyatrī) 238 240 (śaśāṅga)
 241 (temples), 248 249 (Kalyāṇa), 250 (dīpavālī) 261-262 276-
 277 (Kalyāṇa) 290 (holy places) 303 314 315 316 (soul), 317
 (paryāṇaśīpavāra) 318 346 (idol) 409 (nāma), 417 (row),
 418-419 (saint) 422-423 (pavāra) 424 430 432, 433 (Rāmacandra)
 25 437 (Gīrṇar) 438 (Gīrṇar) 440 (nāma) 448 151 (apostles) 455
 (fate), 477 (nāmaśānta mantra) 483 (Śatruṣṭhaya) 484 (Śatruṣ-
 26 485 (Śatruṣṭhaya) 495 (Śatruṣṭhaya) 509 (eternal temples), 510, (eternal
 temples) 511 (eternal temples) 528 (śaśāṅga) 529 (śaśāṅga),
 531-532 (Kalyāṇa) 571 (philosophy) 572 (phil.), 573 (Śhā-
 30 bhādra), 574 (phil.), 578 579 (śaśāṅga) 611 (Kalyāṇa), 613
 (saints) 618 (Kalyāṇa) 619 620 (Kalyāṇa) 621-622 (Kalyā-
 623 (guru), 624 (śrīṅga) 625 (paryāṇaśīpavāra) 626 629
 (saints), 630 (paryāṇaśīpavāra), 632 (Rājānī), 633 635-636 (śaśāṅga)
 701-704 (Sāmantabhadra) 705 (Aśokaśānta), 712 (letter-
 35 diagrams) 713 (congregations), 710 717 (phil.)

1 This work praises Rāgha and celestial beings such as yakṣas, brah-
 mādēvās and Kṛtadēvās.

2 This work is request to Pārva, goddess Śakra, Brahmadēvī etc.

3 This hymn praises Mahāvīra, five paramārthas, yakṣas, vidyādēvās,

40 śakṣas, devīs, rākṣas knowledge etc.

4 This work praises colours 116 Tīrthāṅkaras (Lord Rāgha etc.), too.

5 This work praises 7th Tīrthāṅkaras, too.

6 This hymn praises Tīrthāṅkaras and brahms, too.

From this we can form the following groups.—

<i>atīśayas</i>	159, 192, 579.	
<i>gurus</i>	125-131, 623	
holy places	290, 437, 438, 483, 484, 485.	
idols	238-240, 346.	5
<i>-kalyāṇaka</i> (one or more).	80, 116-117, 167-168, 169-170, 189-190,	
	276-277, 551-552, 611, 618, 619-620, 621-622	
<i>mantras</i> (incantations)	54-60, 409.	
<i>parvans</i> (holy days)	250, 317, 422-423	10
personages	158, 434, 573, 662, 704, 705	
philosophy	571, 572, 574, 717 (.)	
saints	34, 61-73, 74-76, 77, 418-419, 613, 659.	
<i>samavasaraṇa</i>	528, 529	
soul	219, 315-316.	15
temples	241, 509, 511	

Appendix IV
LIST OF DATED WORKS

N B — The word Sathvat stands for 'Vikramā Sathvat

Dates (Sathvat)	Works	Serial Nos
5	(Years 1001-1200)	
1025	Jinasatakapañjikā	209 214
	(Years 1001-1300)	
1203	Padmāvatyaṣṭakavṛtti	373
1-87	Jīnasahasraśloka	624-630
10	(Years 1301-1400)	
1365	Abhidhānācandrikā	372
	Abhiprāyaacandrikā	393
	(Years 1401-1500)	
1426	Abhinavavṛtti (Bhaktāmaraśastotravṛtti)	366
15	1451 (?) Saptaślokaślokaśloka	322
1481	Caturpadīśloka	158
1494	Namaskāraśastotravṛtti	267-269
1497	Aṣṭādaśaślokaśloka	22, 23
	(Years 1501-1600)	
20	1518 Yugaślokaślokaślokaślokaśloka	417
1519	Adināthaślokaślokaśloka	28
"	Nemināthaślokaślokaśloka	281
	Parśvanāthaślokaślokaśloka	326
	Viracandraślokaślokaśloka	461 463
25	" Śāntināthaślokaślokaśloka	489
1527	Bhāratīśloka	404
1530	Mahāvīraślokaślokaśloka	410
	(Years 1601-1700)	
26	1635 Kalyāṇamandiraślokaślokaślokaśloka	103
30	1652 Uddyaślokaślokaślokaśloka	33
	Kalyāṇamandiraślokaślokaśloka	98
1667	Bhaktāmaraślokaślokaśloka	648-654
1671	Sukhabodha (Śobhanastotravṛtti)	516 517
1684	Viracandraślokaślokaśloka	465
35	(Years 1701-1800)	
1704	Prabhāvatyaślokaślokaśloka	74

Appendix V

LIST OF DATED MANUSCRIPTS

- N B.— (1) Years mentioned here are of the Vikrama era unless there is a specific mention of Śaka era.
- (2) Names of works whether in Sanskrit or in Prakṛit are given in Sanskrit only
- (3) Works of which Mss. bear the same date are arranged according to the order of the Nāgari alphabet and not the Roman one
- (4) Heterogeneous works of a composite Ms are given a priority, and they are indicated by a bracket

Year	Work	Serial No.
(Years 1301-1400)		
1378	{ Arhatstotra	15
	Do (dif)	16, 15
	Do (dif)	17
	{ Ācāryastuti (?)	26
	{ Pañcaparamesṭhastava	294
	{ Pārsvanāthastava	330
	{ Samavasaraṇastavana	528 20
(Years 1401-1500)		
1490	Kṛiyākālāpa	615
1492	{ Ullasikramastotra	36
	{ Gurupāratantryastotra	125
	{ 'Jaya tribhuvana' stotra	172 25
	{ Namaskāraphala	263
	{ Bhayabharastotra	390
	{ Vighnāharaṇastotra	449
1494	{ Sarvādhiṣṭhāyikasmaranastava	544
1494	Rṣabhapañcāsika	52 30
"	Rsabhapañcāsikāvacurni	52
(Years 1501-1600)		
1508	Aṣṭādaśastavi	23
"	Aṣṭādasastavyavacurni	23

1514	Jināgamastavane	225
"	Jināgamastavanavṛtti	225
1518	Bhaktāmarastotra	371
"	Bhaktāmarastotrāvacūri	371
5 1519	Jināśataka	271
"	Jināśatakapañjika	211
1523	Bhaktāmarastotra	366
"	Bhaktāmarastotravṛtti	366
1527	Aṣṭadaśastavi	23
20 "	Aṣṭadaśastavyavacūri	23
1532	Caturvīṁśatījinabhavokīrtanastavane	142
"	Caturvīṁśatījinabhavokīrtanastavanāvacūri	142
15	Abhiprāya-candrika	394
	Ullāṣkramastotra	43
	Ullāṣkramastotravivaraṇa	41
	Gurupāratantṛya-stotra	128
'1587	Gurupāratantṛya-stotravṛtti	128
	'Jaya tribhuvana-stotra	185
20	'Jaya tribhuvana-stotrāvacūri	185
	Bhaya-harastotra	394
	Vighna-harastotravṛtti	454
	Sarvadhīṣṭhāyikā-mṛtapastāvṛtti	550
1595	Yugādīdevastavane	427
"	Yugādīdevastavanabālāva-bodha	427
(Years 1601-1700)		
25 1608	Kalyāṇamandirastotra	96
"	Kalyāṇamandirastotravṛtti	96
1609	Viracaritrastotra	464
"	Viracaritrastotrāvacūri	464
30 1613	Śatruṣṭījaya-śha -Rāṣha-jīnastavane	486
	Śatruṣṭījaya-śha -Rāṣha-jīnastavanabālāva-bodha	486
1627	Kalyāṇamandirastotra	97
	Saubhāgya-maṣī-jarī	97
1628	Bhaktāmarastotra	372
35 "	Bhaktāmarastotrāvacūri	372

1 See Vol. XVII, pt. 4, p. 82.

2 Date 1678.

	Ekibhāvastotra	592	
	Kalyāṇamandirastotra	84	
	Bhaktāmarastotra	645	
	Viśāpahārastotra	666	
1629	Śāntyaṣṭaka	506	5
	Śāntyaṣṭakavṛtti	506	
	Siddhipriyāstotra	687	
	Stambhana-Pārśva-stotra	567	
	Svayambhūstotra	701	
* 1629	Jinasahasranāmastotra	629	10
1633	Yugādidevastotra	428	
"	Yugādidevastotrāvacūri	428	
1635	Kalyāṇamandirastotra	103	
"	Kalyāṇamandirastotravyākhyaleśa	103	
1641	Jinaśataka	212	15
"	Jinaśatakapañjika	212	
1648	Caturarthistuti	141	
"	Caturarthistutivivarāṇa	141	
"	Yamakastuti	425	
"	Yamakastutivṛtti	425	20
1649	Rṣiṃṇḍalastotra	71	
"	Rṣiṃṇḍalastotravivarāṇa	71	
1655	Rṣiṃṇḍalastotra	68	
"	Kathārṇavāṅka	68	
1657	' Devāḥ prabho 'stavana	256	25
"	' Devāḥ prabho 'stavanāvacūri	256	
1661	Sādhāraṇastavana	553	
"	Sādhāraṇastavanāvacūri	553	
1665	' Rṣabhanamra 'stotra	47	
1667	Bhaktāmarastotra	368	30
"	Abhinavavṛtti	368	
1670	' Rṣabhanamra 'stotra	48	
"	' Rṣabhanamra 'stotravṛtti	48	
"	Rṣiṃṇḍalastotra	70	
"	Rṣiṃṇḍalastotravivarāṇa	70	
1671	' Jaya tribhuvana 'stotra	186	35
"	' Jaya tribhuvana 'stotrāvacūri	186	
"	Śobhanastuti	514	

* This sign means "not earlier than"

1676	{	Bhaktāmarastotravyūti	381
		Bhayaharastotravyūti	402
		Saptasāhasajinastotravyākhyā	527
5	{	Akalāṅkāṣṭaka	577
		Ekibhāvasūtra	601
		Ekibhāvasūtratrīpapa	601
		Kalyāṇamandirastotra	108
		Kalyāṇamandirastotratrīpapa	108
10	{	Pārīvanāthastotra	343
		Pārīvanāthastotratrīpapa	343
15	{	Bhaktāmarastotra	646
		Bhaktāmarastotratrīpapa	646
		Bhūpalacaturvīṃśatīkā	658
		Bhūpalacaturvīṃśatīkātrīpapa	658
		Vaṣṭupāharastotra	674
		Vaṣṭupāharastotratrīpapa	674
		Siddhipriyastotra	686
20	{	Siddhipriyastotratrīpapa	686
		Rajamāṇḍalastotra	64
20	{	Bhaktāmarastotra	377
		Sukhabodhikā	377
1699	{	Śobhanastuti	517
		Sukhabodha (Śobhanastutivṛtti)	517

(Years 1701-1800)

25	{	Viracaritrastotra	459
		Bhaktāmarastotra	649
1711	{	Bhaktāmarastotravyūti	649
		Kalyāṇamandirastotra	102
1716	{	Kalyāṇamandirastotravyākhyāśāstra	102
		Tīrthamālistavaṇa	238
30	{	Svayambhūstotra	704
		Svayambhūstotratīkā	704
1719	{	Yugādidevastotra	429
		Yugādidevastotrāvācārī	429
35	{	Yugādidevastotratīkāśāstra	661
		Viracaritrastotra	466
1722	{	Viracaritrastotravyūti	466
		Kalyāṇamandirastotra	86

V]	List of Dated Mss.	383
1727	Siddhipriyastotra	690
"	Siddhipriyastotrabhāṣaṭīkā	690
1730	Rṣimaṇḍalastotra	62
1730	{ Rṣimaṇḍalastotra	62
	{ Pañcaparamesthīstava	296 5
	{ Padyacatuṣka	314
	{ Prakīrṇaḥ apadyādi	345
1739 (?)	Kalyāṇamandirastotra	100
" (?)	Kalyāṇamandirastotravṛtti	100
1747	Bhaktāmarastotra	650 10
"	Bhaktāmarastotravṛtti	650
1755	Bhayaharastotra	397
"	Bhayaharastotravṛtti	397
1757	Kalyāṇamandirastotra	99
"	Kalyāṇamandirastotravṛtti	99 15
"	Pārsvajinastuti	545
"	Śaṅkhesvara-Pārśvanātha-stuti	482
1758	Śobhanastuti	518
"	Śobhanastutivṛtti	518
1766	Kalyāṇamandirastotra	98 20
"	Kalyāṇamandirastotravṛtti	98
1768	Bhaktāmarastotra	653
"	Bhaktāmarastotravṛtti	653
1770	Ekibhāvastotra	600
"	Ekibhāvastotraṭṭippana	600 25
1780	{ Ekibhāvastotra	596
	{ Viśāpahārastotra	670
	{ Viśāpahārastotravyākhyā	670
"	Rṣabhakedāra	44
" (?)	Ekibhāvastotra	597 30
"	Ekibhāvastotraṭṭīkā	597
"	Kalyāṇamandirastotra	106
"	Kalyāṇamandirastotraṭṭīkā	106 25
1782	Bhaktāmarastotra	651
"	Bhaktāmarastotravṛtti	651 35

	'Antarikṣa	Pārivaṇātha stuti	7
		Kalikūṇḍa -Pāriva-stuti	79
		Goḍigita	132
		(diḥ)	133
5		Goḍi Pārivaṣṭaka	135
		'Cintāmaṇi -Pārivaṇātha-gīta	163
		Dāda -Pārivaṇāth-stuti	247
		Māṇikyāsvāmi-stava	415
		Lodana Pāriva-gīta	441
10	1786	Vīra-stava	473
		Vīra-gīta	476
		Sānti-jñāna-stava	487
		Sānti-nātha-stotra	493
		Satyapuriya -Vīra nīdānta-gīta	520
15		Sūridhī-jñāstuti	560
		Sūryapuriya Sambhava jñāstotra	561
		Sūryapuriya -Sambhava nāthāṣṭaka	562
		Serika -Pārivaṣṭaka	563
		Śubhābhādrā-muni-stava-gīta	73
20		Bhaya-bharastotra	396
	1792	Bhaya-bharastotra-ṭika	396
		Śaptarīkṣa-jñāstotra	525
		Śaptarīkṣa-jñāstotra-ṭika	525
		Kalyāṇa-mandira-stotra-bhāṣā	613
25	1795	Pārivaṇāthastotra	342
		Bhaktāmarastotra	644
		Vijñapti	664
		Stuti	692
	1795	Laghu-stava	663
	1796	Rājmaṇḍalastotra	75
		Prabhāvatya-khyāna-paddhati	75
30		(Years 1801-1900)	
	1804	Rājmaṇḍalastotra	54
	1807	Pārivaṇāthastotra	342
		Pārivaṇāthastotra-ṭika	342
35	1813	Vidhīpañcaviṁśatika	455
	"	Vidhīpañcaviṁśatikaprabha	455
	1814	Muni-malika	418
	1823	Padma-vatistotra	305

1821	Bhaktāmarastotra	138	
"	Bhaktāmarastotra	138	
1821	Bhaktāmarastotra	83	
"	Bhaktāmarastotra	628	
1829	Bhaktāmarastotra	179	5
"	Bhaktāmarastotra	179	
1836	Reṇḍānāstotra	76	
"	Pāṇḍānāstotra	76	
	Apāṇḍānāstotra	1	
	Apāṇḍānāstotra	20	10
	Apāṇḍānāstotra	21	
	Apāṇḍānāstotra	38	
	Kalyāṇamānāstotra	82	
	Gurūṇāstotra	126	
	Cetānāstotra	152	15
	'Jaya'bhūṭānāstotra	163	
	Jināstotra	222	
	Jināpanāstotra	231	
	Dīpāstotra	250	
	'Nax'grahapānāstotra	272	20
	Nax'grahapānāstotra	273	
	Nemipānāstotra	280	
	Nemipānāstotra	281	
	Paryuṇāstotra	317	
	Paryuṇāstotra	319	25
1840	"	321	
	"	322	
	Bhaktāmarastotra	359	
	Bhaktāmarastotra	384	
	Bhāṇḍānāstotra	105	30
	Mahāvīrāstotra	413	
	Maunīkāśāstotra	122	
	Vimsatīśāstotra	447	
	Vighnāstotra	450	
	Viracānāstotra	460	35
	Virāstotra	475	
	Śatruñjāyāstotra	485	
	Śitalajināstotra	512	
	Saptatīśāstotra	522	
	Sarasvatīstotra	538	40
	Sarvādhīśāstotra	546	
	Śimandharajināstotra	557	

1840	Kalyāṇamandirastotra	87
1843	Bṛhatvayambhūstotra	638
	Ratnākaraṣaṇcaviṣṭhātuka	431
	Ratnākaraṣaṇcaviṣṭhātukaṣabha	431
5 1846	Bhaktāmarastotra	654
"	Bhaktāmarastotravṛtti	654
1856	Ekibhāvastotra	602
	Ekibhāvastotrabhāṣikā	602
10 1857	{ Jinapañcakastotra	196
	{ Prabhavastu (? Pratimastu)	346
	{ Kalyāṇamandirastotrabhāṣā	113
	{ Kṣetrapālastotra	119
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	{ Cintāmaṇi Parivandita-stotra	166
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APPENDIX VI

(a) CHRONOGRAMS & THEIR SIGNIFICATIONS

N B — The word-numerals of this Appendix mostly refer to the years of composition and dates of Mss. So in the heading the word 'chronogram' is used

Year	Chronogram	Serial No	Year	Chronogram	Serial No.
24	युगल-जलधि	152	1652	नयन-वाण-रस-चन्द्र	98, 100
25 (?)	शर-विशक्ति	455	,,	नयन-शर-रोन्दु	374
34	अम्बुधि-स्थानतचन्द्र (?)	192	1671	इन्दु-रसाञ्जिन्दु	516
1322	नयन-कर-शिखिन्दु	40-42	1684	ज्ञाति-गृहानन-क्षिति	465 10
1365	भर-ऋतुद्विष्टगाङ्ग	393	1766	दर्शन-रम-त्यष्टि	98
1497	सुनि-निधि-मनु	23	1812	नेत्र-अष्टादशशत	455
1519	नवैक-ताथि	461	1824	चतुने (नै) व-स्वेन्दु	648
1527	सुनि-विलोचन-वाण-मही	404	1866	द्रव्य द्रव्य माता सुगति	156
1631	चन्द्र-राम-रस-जशिन्	98	1865	परमेष्ठि-दर्शन-सिद्धि-विधु	101 15
			1922	परीमह अक जशी	156

(b) SANSKRIT and GUJARATI WORDS & THEIR NUMERICAL SIGNIFICATIONS

Word	Serial No	Value	Word	Serial No	Value
*अङ्क	156	9	वाण	98, 100, 404	5 20
अम्बुधि	516	7	*परीसह	156	22
इन्दु	40-42, 374, 516, 648	1	मनु	23	14
उदधि	393	3	मही	404	1
ऋतु	393	6	*माता	156	8
कर	40-42	2	*सुगति	156	1 25
क्षिति	465	1	सुनि	23, 404	7
गृहानन	465	6	सृगाङ्ग	393	1
चन्द्र	98, 100	1	युगल	152	2
जलधि	152	4	विधु	101	1
ज्ञाति	465	84	विलोचन	404	2 30
तिथि	461	15	रम	98, 100, 374, 516	6
त्यष्टि	98	17 ?	राम	98	3
दर्शन	98, 101	6	शर	374, 393, 455	5
*द्रव्य	156	6	जशिन्	98, 156	1
नयन	40-42, 98, 100, 374	2	*शशी	156	1 35
निधि	23	9	शिखिन	40-42	3
नेत्र	455, 648	2	सिद्धि	101	8
परमेष्ठि	101	5	स्व (?)	648	8

* This sign indicates that this is a Gujarati word

APPENDIX VII

COSMOLOGICAL DATA

With special references to names of places
where works were composed or copied

5 N B — (1) The Roman numeral indicates the number of the part
of this Volume

(2) Of the two Arabic figures the first denotes the number
of the page and the second that of the line

(3) The letter l stands for last

10 (4) The head-line is not counted

(a) Terrestrial

अ

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अजमेरा II 227 9

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II-207 23

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{ अजमर (निरि) I 281 24

20 { अजमरनिरि I 282 25, 283 4

{ अजमर (निरि) I-42 15

{ अजीध्या I 214 33

अजरीह I- 31

अजुम (निरि) (Mount Abu)

25 I 243 14

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{ अहमद (निरि) I 300 26 300 29

{ अहमदनिरि I 15 31

{ अहमदाबाद I 13, 7 16 27

30 अहमदाबाद (निरि) I-174 24 298 1

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{ इन्द्राव (निरि) I 318 28

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(b) Celestial

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APPENDIX VIII

PROPER NAMES

OF —

- (a) Deities,
- (b) Kings, Queens and Princes,
- (c) Scribes,
- (d) Schools and Sub schools,
- (e) Castes Sub-castes, Lineages etc.,
- (f) Jaina Monks and Nuns,
- (g) Jaina Laity,
- (h) Non Jaina Householders,
- (i) Works and their Sections and
- (j) Miscellaneous

N B — (I) Names of authors and their works are as a rule excluded except when they occur in a different work.

(II) Names of one and the same person are bracketed when convenient.

(III) Names of years, months, days, metres etc. are not noted.

(IV) The letter 'I' stands for last

(V) The head-line is not counted while noting the number of any line

(a) Deities

ॐ

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- (2) The question of identity of monks of the same name, is not throughout tackled for the reason mentioned above
- (3) If a monk happens to be an author and if his name is mentioned by himself in his own work, his name is not noted here 5
- (4) Names of scribes are not here assigned a place.
- (5) The words such as ' descendant ', ' predecessor ' and ' successor ' do not denote invariably immediate ones

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(f) Jaina Monks and Nuns

- N B.—(i) Monks of the same name are mentioned one below
 35 the other but this does not necessarily mean that they
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जयराज (guru of चर्मस्वामिन्) II 163 7

जितहृत्सविन्दुवरि (of the Kharatara gaocha) I 153 21

जितचन्द्र (predecessor of जयचर्म) II 89 11

" (successor of जयचर्म) II-89 13

जितरत्न II-89 14 89 16, 90 9-90 III

जितरत्न (pupil of जयचर्मवरि) II 89 11; 89 12

जितरा II-89 10

" II-89 13

1 I this name as bridged one for जयचर्म ? If so, जयचर्म is the wife of king जयचर्म

- देवसौभाग्यगणि (guru of रत्नसौभाग्यगणि) II-25, 26
 देवाचार्य I-87, 1
 देवेन्द्रसूरि (predecessor of धर्मघोषसूरि) II-65, 30
 श्रौपदी (wife of पाण्डव) I-201, 1, II-55, 17
 धनसुन्दर (pupil of ज्ञानसुन्दरगणि) II-10, 21 5
 धरममूर्ति (guru of कल्याणसागरसूरि) II-190, 25
 धर्मविजय (वाचक) (pupil of कल्याणविजयगणि) II-148, 2
 धर्मसागरगणि (co pupil of हीरविजयसूरि) I-276, 24, 277, 5
 धर्ममूर्तिसूरि II-11, 30
 धर्ममेरुगणि (pupil of धर्मसुन्दरगणि) I-129, 9 10
 धर्मसुन्दरगणि (guru of धर्ममेरुगणि) I-129, 8
 घवलचन्द्र (contemporary of ज्ञानमन्दिर) I-88, 23
 ध्र(ष)म(र्म)सूरि I-357, 27
 नन्दिब्रह्म (guru of नयवर्धन) II-84, 9
 नर्मदा (daughter of सहदेव & wife of महेश्वरदत्त) II-55, 17 15
 नल (husband of दमयन्ती) I-201, 3
 { नारद II-80, 13
 { नारय II-121, 12
 नेमिचन्द्रसूरि (successor of देवाचार्य) I-87, 2
 पदम ऋषि (guru of कृपरजी) II-14, 4 20
 पदमानन्दसूरि (guru of दयासागर) I-358, 6
 „ (guru of क्षमारत्न) I-359, 25
 पद्मावती (mother of करकण्ठ) I-201, 4
 'पुणानन्द (guru of शशी) I-360, 19
 { पुण्डरीक (apostle of Lord कृष्ण) II 121, 13 25
 { पुण्डरीक II-59, 3
 पुण्यविशाल (guru of चतुरा) II-19, 18
 पुन्य(ण्य)चन्द्रगणि (predecessor of माणिक्यचन्द्रगणि) I-82, 22-23
 पुष्क(ण्य)चुला II-55, 16
 { फल्गुसिरी (nun, a contemporary of दृष्टसहसूरि) I-92, 21 30
 { फलु(ल्गु)श्री I-94, 14
 { फल्गुश्री I-92, 23, 95, 23
 ब्राह्मी (daughter of Lord कृष्ण) I-201, 1, II-55, 15
 भातुचन्द्रगणि (guru of सिद्धिचन्द्रगणि) II-37, 5, 150, 18, 151, 8,
 157, 2-3
 भावरङ्गजीगणि (guru of लालचन्द्र) II-101, 14 35

1 The correct name seems to be पुणानन्द

- जिनसागरद्वारि (contemporary of समधुन्दर) II-103 2
 जिनसिद्धद्वारि (guru of हेममन्दिर) I 187 28
 (guru of जिनधर्मद्वारि) II-34 22
 जिनसिद्धद्वारि (c. Samvat 1671) I 206 16
 5 जिननेम्बर (contemporary of हर्षमराज) I-87 4
 जिननेम्बरद्वारि I 55, 10-11 9-87 11
 जिनोदयद्वारि (predecessor of विनयमन्दिर) I-87 29
 जीवा (c. Samvat 1671) II 145 17
 ज्ञानमन्दिर (contemporary of चन्द्रचम्प) I-88, 83
 10 ज्ञानवर्धनसिद्धान्ति (guru of श्रीसिद्धवाच) I 125 30
 ज्ञानविमलद्वारि (guru of श्रीचन्द्र) I 12, 3; 13 10-13 3; 13 27
 " I-81 26 81, 33
 ज्ञानाधिपति I-184 30
 ज्ञानसागर (pupil of देवद्वन्द्वद्वारि) I 35 24, 36, 15
 15 ज्ञानसागरवर्मा (guru of सुमतापर) I 377 7
 ज्ञानसागरद्वारि (pupil of देवद्वन्द्वद्वारि) I 344, 11 12;
 ज्ञानधुन्दरवर्मा (guru of चन्द्रधुन्दर) II-10 11
 निजपराज (pupil of हर्षविव) II-68, 25
 निजकदम्बरवर्मा (contemporary of निजकदम्बरवर्मा) II 10 7
 20 निजकदम्बरवर्मा (guru of निजकदम्बर) II 10 7
 नेत्रसिद्धजी (pupil of केशव) II-92 35
 पुनर्वर (pupil of मन्मथसिद्धिजय & son of सक्काल) II 200 6
 रौप्यचन्द्रका (c. Samvat 1921) I-184 20
 रघुपतिजयवर्मा I-98, 31
 25 { दुरात्मजवर्मा (contemporary of कर्णवर्मा) I 92 2
 { दुरात्मजवर्मा I-94 11 95 19
 { दुरात्मज I 92, 11
 { दुरात्मज (पुत्र)माधवार्थ I-92 24
 { दुरात्मज I-94 14-15 95 23
 30 देवद्वारि I 98 19
 देवद्वन्द्वद्वारि (guru of समधुन्दरद्वारि) I 317 21
 देवद्वन्द्व (successor of समधुन्दरद्वारि & guru of प्रभाकर) I 68 12; 68 13
 देवद्वन्द्ववर्मा I 312 18, II-147 27
 (guru of लवधिराज II-148 3
 35 देवद्वन्द्व (predecessor of शिवद्वारि) II 10 20
 I-15 16 18 14 (guru of ज्ञानधुन्दर), 139 3 (महोपाध्याय)
 II-23 28, 86 24; 192 27
 देवद्वन्द्वद्वारि (guru of लोमहृन्धरद्वारि) I 344, 11

- वानरगणि (guru of आणन्दविजयगणि) II-72, 20
 विजयकीर्त्ति II-167, 24
 विजयदानसूरि (guru of विशालसुन्दर) I-118, 31
 विजयदेवसूरि II-147, 32
 विजयसिद्धसूरि I-80, 15-16 5
 विजयसेनसूरि (successor of हरिविजयसूरि) I-64, 18, 65, 2, 121, 29 124,
 25, 274, 4, 276, 30, II-72, 25, 147, 31
 विजयहर्षगणि I-234, 6
 विजयपूजसूरि (predecessor of क्षेमकीर्त्ति) I-249, 9
 विद्याहंसगणि I-52, 23 10
 विनयसुन्दर (pupil of विशालसुन्दर) I-118, 32, 119, 11
 विमलेन्द्र (colleague of श्रीचन्द्रसूरि) II-9, 13, 9, 1, 12, 15, 13, 30
 विवेकसागर I-272, 16
 विशालराजसूरि (pupil of सोमसुन्दरसूरि & guru of सोमोदयगणि) I-248,
 17; 248, 21, 272, 15 15
 विशालसुन्दर (guru of विनयसुन्दर) I-118, 32
 वीरविजयगणि (guru of वृद्धिविजय) I-80, 22
 वृद्धिविजयगणि (pupil of वीरविजय) I-80, 23
 शाङ्करभोग्यगणि (guru of कीर्त्तिविजयगणि) I-275, 17
 शान्तिचन्द्र (वाचक) I-121, 31, 124, 27 20
 शान्तिचन्द्रगणि I-83, 15
 शिवसुन्दरसूरि (successor of देवसुन्दरसूरि) II-10, 21
 शिवा (daughter of चेटक) I-201, 2
 शुभविजयगणि II-150, 11-12
 शुभसागर (?) (? guru of कल्याणसागर) I-154, 22
 शुभसागरगणि (pupil of ज्ञानसागर) I-277, 8 25
 श्रीचन्द्रसूरि (colleague of विमलेन्द्र) II-9, 33, 12, 14, 13, 29
 श्रीतिलक (successor of गुणशेखर) II-9, 17
 हरिसागर (guru of कीर्त्तिसागर) I-125, 2
 सकलचन्द्रगणि (guru of समयसुन्दर) I-98, 30, II-104, 26, 105, 8
 समयसुन्दर (pupil of सकलचन्द्रगणि) I-98, 30-31 30
 सरस्वती (आर्य) (? sister of कालकसूरि) II-55, 17
 सागरचन्द्रसूरि I-88, 33
 " I-151, 14
 " गणि (guru of शुभवर्द्धन) I-94, 3-4
 " कवि (guru of साधुभोगगणि) II-98, 1 35
 " राम) I-201, 2, II-55, 15

मतिसागर I-190, 28

मात्रिकपद्मभगवि (successor of हृदयचन्द्रमात्रिक I-82 II

मात्रिकपद्मसागर (guru of ज्ञानसागर) I 166, 19

मात्रिकपद्मसागर (pupil of ज्ञानपद्मसागर) II 25 II

5 मात्रिकपद्म I-93 32

मानवीतिहरि (successor of चन्द्रकाशितरि) II 16 II

मानवीनर (guru of कर्मलक्ष्मण) II 97 12

मन्त्रिकपद्मवि II-68 10

मन्त्रिकपद्म I 118 32-33; II-69 35; 141 3

10 { दत्ता (daughter of चेतक & pupil of चन्द्रकाशितरि) II 35, 13
दत्तापत्नी I-201, 2

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देवचन्द्रमात्रिक (pupil of चित्तामृत) I-248 17 248, 23

देवचन्द्रमात्रिक (pupil of ज्ञानचन्द्रमात्रिक) II 102, 39

15 देवचन्द्रमात्रिक (colleague of दत्ता) I-206 II

देवचन्द्रमात्रिक (? pupil of चित्तामृतमात्रिक) I-234 6

देवचन्द्रमात्रिक (guru of देवचन्द्रमात्रिक) II-49 12 68, 23

देवचन्द्रमात्रिक (guru of ज्ञानसागर) I-185 8

देवचन्द्रमात्रिक (? guru of कर्मलक्ष्मण) I 157 6

20 देवचन्द्रमात्रिक (pupil of देवचन्द्रमात्रिक) II 25 26-27

देवचन्द्रमात्रिक I 249 12

देवचन्द्रमात्रिक (guru of ज्ञानसागरमात्रिक) I-68, 33

{ राजमती (daughter of चन्द्रसेन) II 92, II

{ राजमती I 201 1; 206 6 II 85 16; 269 16

25 दत्ता (colleague of देवचन्द्रमात्रिक) I 206, 37

दत्तापत्नी (दत्तापत्नी) II-307 25 26

दत्तापत्नी (wife of कर्म) II-65 17

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कर्मलक्ष्मण II-69 36

30 कर्मलक्ष्मणमात्रिक (predecessor of कर्मलक्ष्मण) I 14, 2, 24, 7

कर्मलक्ष्मणमात्रिक (pupil of कर्मलक्ष्मणमात्रिक) I 277 6

कर्मलक्ष्मणमात्रिक (pupil of ज्ञानसागर) II 189 19

कर्मलक्ष्मण (guru of कर्मलक्ष्मण) II 180 3

कर्मलक्ष्मण II 89 13

35 कर्मलक्ष्मण (pupil of कर्मलक्ष्मणमात्रिक) I 102, 32

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- वानरगणि (guru of आणन्दविजयगणि) II-72, 20
 विजयप्रीति II-167, 24
 विजयदानसूरि (guru of विशालसुन्दर) I-118, 31
 विजयदेवसूरि II-147, 32
 विजयसिंहसूरि I-80, 15-16 5
 विजयसेनसूरि (successor of हरिविजयसूरि) I-64, 18, 15, 2, 121, 29, 124,
 25, 274, 4, 276, 30, II-72, 25, 147, 31
 विजयहर्षगणि I-234, 6
 विजयसुन्दर (predecessor of क्षेमकीर्ति) I-249, 9
 विद्याहसगणि I-52, 23 10
 विनयसुन्दर (pupil of विशालसुन्दर) I-118, 32, 119, 11
 विमलेन्द्र (colleague of श्रीचन्द्रसूरि) II-9, 13, 9, 1, 12, 15, 13, 30
 विषेकसागर I-272, 16
 विशालराजसूरि (pupil of सोमसुन्दरसूरि & guru of सोमोदयगणि) I-248,
 17; 248, 21, 272, 15 15
 विशालसुन्दर (guru of विनयसुन्दर) I-118, 32
 वीरविजयगणि (guru of वृद्धिविजय) I-80, 22
 वृद्धिविजयगणि (pupil of वीरविजय) I-80, 23
 शङ्करसौभाग्यगणि (guru of कीर्तिविजयगणि) I-275, 17
 शान्तिचन्द्र (वाचक) I-121, 31, 124, 27 20
 शान्तिचन्द्रगणि I-83, 15
 शिवसुन्दरसूरि (successor of देवसुन्दरसूरि) II-10, 21
 शिवा (daughter of चेटक) I-201, 2
 शुभविजयगणि II-150, 11-12
 शुभसागर (?) (? guru of कल्याणसागर) I-154, 22 25
 शुभसागरगणि (pupil of ज्ञानसागर) I-277, 8
 श्रीचन्द्रसूरि (colleague of विमलेन्द्र) II-9, 33, 12, 14, 13, 29
 श्रीतिलक (successor of गुणशेखर) II-9, 17
 हरिसागर (guru of कीर्तिसागर) I-125, 2
 सकलचन्द्रगणि (guru of समयसुन्दर) I-98, 30, II-104, 26, 105, 8 30
 समयसुन्दर (pupil of सकलचन्द्रगणि) I-98, 30-31
 सरस्वती (आर्य) (? sister of कालसूरि) II-55, 17
 सागरचन्द्रसूरि I-88, 33
 " I-151, 14
 साधुविजयगणि (guru of शुभसुन्दर) I-94, 3-4
 सिद्धान्ति(स्त)रुचि (guru of साधुसौमगणि) II-98, 1 35
 सीता (wife of राम) I-201, 2, II-55, 15

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सुखविजय II-120 6

सुखसागर I-112, 32

{ सुखरिषि (daughter of Lord कण्व) II 55 15

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सुमहसिंह II-158, 37

सुमतिविजयवर्मा (guru of रामविजय) II 151 14 15

सुमतिताह (successor of सुमतीसागर) I 94 2; 94, 7

सुमतिचन्द्रचरि I 178 23; 179 3

सुधर्म (apostle of Lord महावीर) II-89 7 2. सुधर्म(र्म) & सोडमसामी

सुखविजयवर्मा (pupil of श्रीसुखविजय) I 276 18

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सोमसमचरि (? guru of सोमतिचक्रचरि) II-66 1

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288, 27; II-133 4; 133 34; 136, 1

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सोमवर्मावर्मा (pupil of माणिक्यवर्मावर्मा) I 82 23 24

सुखचरि (pupil of सुमतिविजय & son of सुखदात) I-107 11

हरीचक्र (pupil of मित्रचन्द्रचरि & guru of सागरचक्र) I-184, 18

हर्षचरि (guru of मित्रचक्र) II 68 21

हर्षविमलवर्मा (pupil of माणिक्यवर्मा) II 72, 21

हर्षचक्र (contemporary of चारिचक्र) II-68, 25

हर्षविजयचरि (pupil of विजयचक्रचरि) I-64, 1, 120 15; 121, 2; 124 23;
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हरिसागरवर्मा (guru of सुखसागर) I 123 8, 123, 24

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जे(? ज)स (वार्णेन्द्र) II-254, 27	
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नरेन्द्रकीर्ति (successor of सुखेन्द्रकीर्ति) II-264, 14	
नेमिचन्द्र (predecessor of यश कीर्ति) II-204, 19	
न्यातभूषण II-232, 13	
पदमनन्दी (contemporary of प्रभाचन्द्र) II-232, 11	
प्रभाचन्द्र (contemporary of पद(द्)मनन्दी) II-232, 11	10
यश कीर्ति (successor of नेमिचन्द्र & guru of गोपाल) II-204, 19-20	
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लोहाचार्य I-131, 19	
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सकलकिरति II-232, 12	
सकलभूषण II-232, 15	
सकलेन्द्र II-254, 27	20
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 पद्माकचन्द (दि) (son of मेरीदास) I-131, 23
 10 मोना (दि) (wife of वीचन्दजी) II-264 25
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 15 कामाकाका दि) (son of जीवराजजी) II 264, 24
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 25 दानदा I 357 25-359 7
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- 5 अनुपासहार I-298, 8
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{ आदयवृ I-246, 13
{ आचस्मर I 254 1
इतिमण्डलस्तवहृति I 109 3
- 10 उत्तरभूमि(विश्व)पथ I 256 2
कन्यार (a section of दशरूपकसूत्र) I-329 10
कन्याचमन्दि I-227 6
दशकविप I-256 1
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- 15 { नवकार (a section of आचस्मर) I-115 23
{ नवकारि II 61 30
'माचसतद्वारा II-161 15
महाभाष्य I 246 17 a. विशेषावश्यक
'महिलास्तोत्र II 160 23
- 20 विशेषावश्यक I-246 17 a महाभाष्य
वीरस्तव I-36 10
लङ्काचार II-65 22
नारायणी II-121, 18
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- 25 दुर्लभहस्तमाल II 37 3-4; 151 7; 157 1
(1) Miscellaneous
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कन्या (विषा) I-109 22
कवि II 206, 2
- 30 'कविपद'काविपद (विद्वत्) I 28 2
कविपद I 156, 7
कापि II 198, 30
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भारत (विद्वत्) I 87 3
- 35 7 मोदम् I 166, 5

1 This is non-Jain work.

2 This is non-Jaina work

१ गोवन्दी I-166, 5	
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चार्वाक II-198, 30	
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जगद्गुरु (विरुद्) I-64, 34, 121, 26, 124, 22	5
जीजीआ (कर = tax) II-150, 23	
दण्डक (metre) II-151, 5	
दृढमसङ्ग I-50, 18	
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शैव II-160, 21	
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{ ³ बुद्धहम् II-151, 9-10	
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1-3 The correct word

सुख=उत्तम & कहम्=बुद्धि

APPENDIX IX

List of Abbreviations along with their Explanations & Locations

N B — Identical words are bracketed

- 5 अ. = अक्षर I-38 20
आ I-183 23
आ II-17 10
आक्ष. = आक्षेपी I 184, 8
क = कृषि II-93 11; 93 16
10 क = क्लेश II-73 35 73 36
{ कि = किमिच्छा I-13 13
{ कि. = किमिच्छा I 13 12, 13 14
कि. = किमिच्छा I-3 15
कि. = किमिच्छा II-104, 30; 106, 11
15 किवि = किमिच्छा I 281 21
के. = केहना II-25 31
{ क = कवि I 234, 6. 275 18
{ क. = कवि I-120 16 II-75, 14
क' = कल्याण I-38 1 39 15, 100 21 203; 28, II 25 9- 74 20- 146
20 24, 149 3
क I 184 8
क = केहा (?) I-93, 2
का I 258, 14
का I 216, 24
25 क' I-95- 32, 95 23, 98, 31; 100 22, 224, 6
क' = कहेल I-81, 23 83, 20; 94, 3, 94 4; 94 8, 94, 9 93, 29- 129 94
170 10- 170 16; 200 30; 208, 27; 208, 28; 249 17; 248, 21 248, 22;
272, 18, 275 17; 277 6; 277 7 321, 28 335 27; II-10 7; 12, 18;
24, 23; 25, 26; 25 27; 38 24; 52, 9, 68, 25; 74 7; 97 12; 108, 10;
30 147 27; 180 11, 181, 14, 201 19; 235 13
क' = कल्याण (?) I 120 16
क. = कृषा I 3, 16
क II 269 36
क = कवि (?) I 234 7

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प्र = प्रवर्तक (?)	I-93, 29	
फा. = फाल्गुन	I-248, 15	
म = मट्टारक	I-131, 19	
भा(?) म)	I-101, 21	5
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महा II-60,	31	
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सु = सुनि	I-112 32, 125, 2, 208, 29, II-70, 30	
{ लि = लिखित	II-105, 13	10
{ लि = लिखित	II-269, 36	
व = वदि	II-231 10	
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वा = वाचक	I-82, 22, 88 33, 129, 8, II-101, 14, 123, 30	
वा = वाचनाचार्य (?)	II-49, 13	
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शु II-138,	17	
शु = शुदि	I-248, 15, II-70, 30	
श्लो = श्लोक	I-53, 2	
{ सं = संवत्	I-123, 26, II-10, 23, 10, 26, 269, 35	20
{ स = संवत्	I-36, 26, 63, 17, 64, 25, 81, 34, 100, 21, 101, 20, 112, 32, 216, 23, 276, 30, 318, 27, II-14, 4, 70, 1, 70, 30, 102, 27, 105, 13, 151, 14	
स = समाप्ता	I-171, 23	
स = संबोधनं	I-171, 17	25
सा = साह	II-186, 2	
सा. II-68,	26	
सु = सुदि	II-14, 4, 17, 10, 18, 17	
स्र (स्र) = सपूर्ण	I-300, 16	

APPENDIX X

Correspondence Table of Manuscripts

The letter P placed after some numbers, shows that the material is palm-leaf. In all other cases the material is country or foreign paper. The characters are Devanagari (with or without *prithwandits*) and they, too mostly *Jaina*.

	(Old) M. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	Collection of 1869-70		302	368
	12	370	313	484
10	13	97	326	559
	103 (a)	346	404	143
	103 (b)	195		
	Collection of 1870-71		Collection of 1872-73	
	48	81	93	64
15	Collection of 1871-72		93	67
	186	431	127 (18)	50
	176 (a)	63	127 (21)	264
	223 (a)	267	127 (22)	326
	252 (a)	47	127 (23)	80
20	270	34	127 (25)	91
	272 (b)	298	127 (27)	363
	280	46	127 (29)	329
	283	143	127 (31)	253
	285	179	127 (33)	180
25	293 (a)	267	127 (36)	383
	298	400	127 (38)	707
	300	379	148	53
	301	376	149	111

1 For 293 () see *साम्प्रतः* (Vol. XVIII pt 2)

2 For 127 (1) see Vol. XVIII pt 1, No. 264.

(Old) Ms No	New Serial No	(Old) Ms No	New Serial No
300 (14)	200	1203	302
300 (15)	677	1214	407
300 (16)	697	⁶ 1220 (50)	172
300 (18)	500	1220 (52)	36
300 (20)	606	1220 (53)	390
¹ 1199 ()	361	1220 (54)	544
1199 ()	177	1220 (55)	125
Collection of A. 1883-84		1220 (56)	449
² 283 (c)	289	1220 (59)	263
Collection of 1884-86		⁷ 1241 (o)	505
477	598	1241 (d)	401
³ 525 (13)	585	1241 (f)	526
525 (14)	202	1241 (h)	380
525 (15)	675	1242	530
525 (16)	694	1250 (1)	29
525 (18)	487	1250 (2)	437
525 (20)	603	1250 (3)	438
528	312	1250 (4)	295
594	214	1250 (5)	151
595	210	1250 (6)	491
⁴ 610 (b)	416	1250 (7)	192
Collection of 1884-87		1250 (8)	291
1046	615	1250 (9)	564
1070 (a)	628	1250 (10)	458
1070 (b)	85	1250 (11)	30
1149	652	1250 (12)	282
1150	653	1250 (13)	414
1172	35	1250 (14)	285
⁵ 1199 (5 ?)	5	1250 (15)	31
		1250 (16)	290
		1250 (17)	274

1 For 1199 (1) see नवतद्व (Vol XVIII, pt 2)

2 For 283 (a) see अमिघान-चिन्तामणि.

3 For 525 (1) see धर्मोपदेशावृत (Vol XVIII, pt 2)

For 610 (a) see Vol XVIII, pt 3

For 1199 (1) see अजितजिनस्तुति (Vol XIX, sec III)

1220 (1) see Vol II, pt 3, No 1072

1241 (a) see Vol I, pt 3, No. 744.

	(Old) Ma. No.	New Serial No.	(Old) Ma. No.	New Serial No.
	76 (25)	P 403	303 (f)	235
	78 (26)	P 159	309	366
	6 (31)	P 14	316 (a)	356
5	77 (10)	P 221	316 (b)	83
	77 (11)	P 705	316 (c)	2
	77 (27)	P 288	316 (d)	229
	77 (29)	P 375	316 (e)	237
	77 (30)	P 421	316 (g)	239
10	77 (31)	P 715	333 (a)	456
	77 (39)	P 471	333 (b)	543
	Collection of 1881-83		333 (c)	480
	188		333 (d)	635
	Collection of 1883-83	225	333 (e)	114
15	413 (f)	173	333 (f)	148
	422	104	333 (g)	457
	427	429	333 (h)	483
	Collection of A. 1883-83		334	470
	222 (b)	40	349 (a)	535
20	232 (a)	395	349 (b)	507
	232 (d)	548	349 (c)	354
	232 (e)	129	349 (d)	149 (7)
	232 (f)	451	349 (e)	292
	238	428	349 (f)	243
25	239	154	349 (g)	506
	268	207	349 (h)	523
	278	227	350 (a)	504
	305 (a)	350	350 (d)	387
	305 (b)	349	350 (e)	89
30	305 (c)	442	350 (f)	174
	305 (d)	484	350 (g)	
	305 (e)	412	350 (h)	
			Collection of 1883-84	
			254	517
			300 (13)	587

1 For 77 (1) see Vol. XVIII, pt. 1, No. 133

2 For 413 () see Vol. XX, pt. 4

3 For 232 () see Vol. XVII, pt. 4, No. 1122

4 For 250 () see Vol. XVII, pt. 2, No. 729

5 For 300 (1) see Vol. XVIII.

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	1250 (18)	160	1252 (d)	370
	1250 (19)	335	1252 (e)	167
	1250 (20)	411	1252 (f)	169
5	1250 (21)	348	1252 (g)	248
	1250 (22)	32	1252 (h)	116
	1250 (23)	318	1252 i)	278
	1250 (24)	160	1252 (j)	551
	1250 (25)	556	1252 (k)	189
10	1250 (26)	394	1252 (l)	521
	1250 (27)	147	1371	268
	1250 (28)	420	1303	367
	1250 (30)	706	1304	375
	1250 (31)	569	1305	378
15	1250 (32)	474	1369	256
	1265	72	1380	435
	1282 (a)	28	1393	575
	1282 (b)	439	1403	384
	1282 (c)	281	1440 (a)	647
20	1282 (d)	316	1440 (b)	109
	1282 (e)	462	1440 (c)	599
	1282 (f)	261	1440 (d)	673
	1321	461	1440 (e)	657
Collection of 1886-92				
25	1203	73	*1442 (13)	589
	1209	70	1442 (14)	*05
	1210	68	1442 (15)	6 9
	1211	78	1442 (16)	698
	1225	105	1442 (18)	502
30	1226	107	1442 (20)	607
	1247	188	*1443 (13)	591
	1251	212	1443 (14)	204
	1252 (a)	12	1443 (15)	681
	1252 (b)	123	1443 (16)	700
35	1252 (c)	565		

1 For 1442 (1) see *सर्वाज्ञानसूत्र* (Vol. XVIII, pt. 2).2 For 1442 (2) see *सर्वाज्ञानसूत्र* (Vol. XVIII, pt. 2).

(Old) Ms No.	New Serial No	(Old) Ms No.	New Serial No.
1443 (18)	501	1001 (15)	613
1443 (20)	609	1001 (17)	685
1461	650	1001 (20)	636
¹ 1468 (b)	583	1001 (28)	703 5
1468 (c)	711	² 1003 (27)	536
1468 (d)	618	1003 (29)	537
1468 (e)	620	1003 (33)	496
1468 (f)	621	1003 (40)	55
1468 (g)	619	1003 (43)	641 10
1468 (h)	622	1003 (44)	688
1468 (i)	637	1003 (45)	595
1468 (j)	617	1003 (46)	90
1468 (k)	631	1003 (47)	655
1468 (l)	662	1003 (48)	668 15
1468 (m)	716	1003 (49)	58
1468 (n)	611	1003 (50)	309
1490 (b)	682	1003 (51)	161
1495	690	1003 (54)	197
Collection of 1887-91		1003 (55)	338 20
² 992 ()	92	1003 (56)	316
992 ()	669	1003 (57)	627
992 ()	93	1003 (58)	245
992 ()	686	1003 (59)	194
992 ()	593	1003 (63)	252 25
992 ()	417	1003 (66)	444
992 ()	555	1003 (67)	138
992 ()	337	1003 (68)	693
992 ()	702	1003 (70)	278
992 ()	582	1003 (71)	287 30
1001 (12)	639	1003 (72)	434
1001 (13)	684	1003 (73)	446
	579		

1 For 1468 (a) see यशोधररास (Vol XIX, sec 2)

2 For 992 () see उपासकाचार (Vol XVIII, pt 4)

3 For 1003 (1) see माहिनायपूजा (Vol XIX sec 3),

55 [J L P]

	(Old) Ma. No.	New Serial No.	(Old) Ma. No.	New Serial No.
	1003 (74)	633	1225	654
	1003 (75)	230	1269 (61)	323
	¹ 1056 (b)	638	1269 (66)	363
5	1067	704	² 1270 (45)	391
	1069 (b)	42	1270 (46)	524
	1086	422	1270 (50)	365
	1106 (a)	425	1270 (53)	265
	1111	51	1238	469
10	1112	69	1410	514
	1123	110	1411	518
	1133	101	1412	516
	1148	145	1480 (a)	158
	1149	146	Collection of 1891-95	
25	1154 (a)	13	1044	576
	1154 (b)	124	1053	600
	1154 (c)	227	1054	602
	1154 (d)	271	1054	199
	11 4 (e)	168	³ 1080 ()	644
20	1154 (f)	170	1080 ()	341
	1154 (g)	249	1080 ()	654
	1154 (h)	117	1080 ()	692
	1154 (i)	277	1080 ()	612
	1154 (j)	523	1080 ()	653
25	1154 (k)	190	1099 (a)	157
	1166 (a)	423	1099 (b)	308
	⁴ 1174 (c)	182	1100	310
	1174 (a)	233	1101	343
	1174 (f)	18	⁵ 1106 (3)	319
30	1174 (g)	708	1106 (13)	183
	1175	234	1106 (58)	33
	1224	373	1106 (59)	384

1 For 1038 () see Vol. XVIII, pt. 2, N 17

2 For No. 1174 () see Vol. XVII, pt. 2, N 720.

3 For 1279 (1) see Vol. XVII, pt. 2, No. 721.

4 For 1080 (1) see *पञ्चमहापुराण* (V L XVIII, pt. 4).

5 For 1106 (1) see Vol. XVII, pt. 2, No. 726.

(Old) Ms. No.	New Serial No	(Old) Ms. No	New Serial No
1106 (60)	546	1202	661
1106 (61)	126	¹ 1229 (b)	43
1106 (62)	450	1229 (o)	394
1106 (65)	359	1229 (d)	550 5
1106 (66)	82	1229 (e)	128
1106 (67)	405	1229 (f)	454
1106 (68)	460	1229 (h)	185
1106 (72)	522	² 1241 (b)	39
1106 (73)	272	1241 (c)	392 10
1106 (74)	20	1241 (d)	547
1106 (75)	231	1241 (e)	130
1106 (76)	273	1241 (f)	452
1106 (77)	1	1243	77
1106 (78)	512	1251	86 15
1106 (79)	322	1252	103
1106 (80)	280	1256	144
1106 (82)	152	1261	208
1106 (83)	222	1268	436
1106 (84)	557	³ 1280 (d)	511 20
1106 (85)	321	1292	406
1106 (86)	447	⁴ 1293 (b)	325
1106 (87)	284	1299	671
1106 (88)	475	1300	672
1106 (90)	485	⁵ 1360 (b)	246 25
1106 (91)	250	1360 (o)	633
1106 (92)	413	1360 (d)	580
1106 (93)	422	1372 (a)	238
1106 (94)	317	1392 (1)	15
1106 (95)	21	1392 (2)	16 30
1106 (96)	538		
1111	651		

1 For 1229 (a) see Vol XVII, pt 4, No 1178

2 For 1241 (a) see Vol. XVII, pt 4, No 1173

3 For 1280 (a) see Vol XVII, pt 4, No 1284.

4 For 1293 (a) see Vol XVII, pt 4, No 1452

5 For 1360 (a) see गीतगीतराग (Vol XVIII, pt III)

	(Old) Ma. No.	New Serial No.	(Old) Ma. No.	New Serial No.
	1392 (3)	17	609 (f)	490
	1392 (7)	320	609 (g)	191
	1392 (36)	26	609 (i)	217
5	1392 (53)	294	609 (j)	218
	1392 (125)	528	618	23
	1406 (a)	415	623	156
	1406 (b)	561	641 (a)	336
	1406 (c)	560	641 (h)	175
10	1406 (d)	492	641 (m)	539
	1406 (e)	487	646	62
	1406 (f)	7	648 (a)	314
	1406 (g)	135	648 (b)	63
	1406 (h)	133	648 (c)	296
15	1406 (i)	247	648 (d)	345
	1406 (j)	79	648 (e)	60
	1406 (k)	133	649	37
	1406 (l)	476	650	71
	1406 (m)	163	651	76
20	1406 (n)	473	653 (?)	344
	1406 (o)	520	665	99
	1406 (p)	573	666	95
	1406 (q)	441	683	183
	1406 (r)	563	684	48
25	1406 (s)	563	6894 (b)	181
	1573 (37)	219	721	466
	1638	427	724	253
Collection of 1892-95				
	153 (7)	344	741 (b)	78
30	608 (b)	115	743 (a)	347
	609 (a)	479	743 (b)	445
	609 (b)	186	747	305
	609 (d)	124	753	336
	609 (e)	45	778 (a)	374

1 For 1873 (1) see Vol. XIX, sec. 8

2 For 608 () see V l. XVII, ps 4, No. 1181.

3 For 641 () see Vol. XVIII, ps 1, No. 228.

4 For 684 (a) see Vol. XIX sec 2.

5 For No. 741 () see Vol. XVII, ps 1, No. 18.

(Old) Ms. No.	New Serial No	(Old) Ms. No	New Serial No.
778 (b)	100	925 ()	623
779	369	925 ()	251
780	399	925 ()	665
785	408	925 ()	578 5
789	329	925 ()	691
794	468	925 ()	713
797	418	925 ()	140
806	429	925 ()	494
826 (a)	509	925 ()	59 10
826 (b)	259	925 ()	165
826 (p)	232	954 (13)	590
826 (s)	358	954 (14)	206
885 (c)	525	954 (15)	680
885 (d)	396	954 (16)	699 15
894	258	954 (18)	503
911 (a)	574	954 (20)	608
911 (o)	355	986 (a)	570
911 (d)	660	986 (b)	260
911 (e)	112	986 (c)	243 20
*925 ()	630	986 (d)	332
925 ()	198	986 (e)	33
925 ()	683	Collection of 1895-98	
925 ()	495	555	65
925 ()	519	556	74 25
925 ()	659	572	187
925 ()	331	571	178
925 ()	616	574 (b)	262
925 ()	634	575 (2)	228
925 ()	279	575 (3)	385
925 ()	610	575 (7)	164 30
925 ()	286	575 (8)	481
		575 (9)	478
		575 (10)	136

1 For 885 (a) see Vol XVII, pt 3, No 740

2 For 925 (a) see इष्टोपदेश (Vol XVIII, pt. 4)

3 For 954 (1) see घर्मोपदेशाश्रुत (Vol XVIII, pt 3)

4 For 574 (a) see जीवद्रव्यप्रमाण (Vol XVIII, pt 2)

5 For No 575 (1) see Vol XVII, pt 3, No 737

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	575 (13)	304	575 (45)	353
	575 (14)	306	575 (46)	330
	575 (15)	299	578	510
5	575 (18 ?)	568	583	465
	575 (19)	139	587	328
	575 (20)	118	593	318
	575 (22)	8	603	371
	575 (23)	9	610	410
10	575 (23a)	508	613	419
	575 (24)	237	617	430
	575 (25)	6	640 (a)	383
	575 (26)	534	640 (d)	176
	575 (27)	531	640 (e)	166
15	575 (28)	532	640 (g)	364
	575 (29)	542	640 (h)	88
	575 (30)	540	640 (l)	477
	575 (31)	298	641	355
	575 (32)	404	642	533
20	575 (33)	439	643	324
	575 (34)	541	654 (a)	320
	575 (35)	533	654 (b)	436
	575 (36)	531	654 (c)	443
	575 (37)	10	654 (d)	234
25	575 (38)	297	654 (e)	333
	575 (39)	121	654 (f)	558
	575 (40)	122	654 (g)	57
	575 (42)	440	654 (h)	413
	575 (43)	244	654 (l)	19
30	575 (44)	353	654 (j)	323

(Old) Ms. No.	New Serial No	(Old) Ms. No.	New Serial No
654 (k)	554	786	213
663	624	805	486
¹ 673 (2)	119	⁴ 810 (13)	588
⁻ 673 (3)	193	810 (14)	203 5
673 (15)	488	810 (15)	678
673 (17)	581	810 (16)	696
673 (27)	640	810 (18)	499
673 (28)	339	810 (20)	604
673 (31)	625	814 (a)	482 10
673 (33)	301	814 (b)	324
673 (36)	113	823	372
673 (40)	163	⁵ 851 (b)	41
673 (41)	241	851 (c)	393
² 678 (c)	714	851 (d)	549 15
³ 684 (3)	709	851 (e)	131
684 (16)	120	851 (f)	453
684 (22)	307	Collection of 1898-99	
690 (1)	84		
690 (2)	666	94 (a)	646
690 (3)	592	94 (b)	108 20
690 (14)	701	94 (c)	674
690 (15)	687	94 (d)	658
690 (41)	506	94 (e)	689
690 (46)	567	94 (f)	601
690 (47)	645	94 (h)	343 25
690 (61)	629	94 (j)	577
Collection of 1895-1902			
766	397		
778	69		

¹ For 673 (1) see क्षेत्रपालपूजा (Vol XIX, sec 3)

² For 678 (a) see बृहत्कलिकण्डपूजा (Vol XIX, sec 3)

³ For 684 (1) see षोडशकरणपूजाजयमाला (Vol XIX, sec 3)

⁴ For 810 (1) see Vol XIX, sec 3

⁵ For 851 (a) see Vol XVII, pt 4, No. 1177.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
Collection of 1899-1915		714 (a)	61
		731	515
1672 (b)	37	779	377
672 (c)	383	787 (a)	141
5 672 (d)	545	787 (b)	425
672 (e)	127	788	22
672 (f)	448	Collection of 1902-1907	
675 (a)	4	235 (a)	571
675 (b)	3	235 (b)	713
16 707	98	235 (c)	572
708	102	235 (d)	717

1 For No. 672 () see Vol. XVII, pt. 4, No. 1163.

A D D E N D A

Vol XVII, PART I

No. 44, page 44. *Reference* — Add The first *śrutaskandha* along with its corresponding *Dīpikā*, is published in "D L J P F. Series" in A. D 1959 This edition contains two appendices (1) an alphabetical index of verses and *sūtras* of the first *śrutaskandha* and (11) maxims from *Dīpikā*. 5

No. 364, page 323. Add *Reference* — *Āṅgaviṣṭa* is published along with five appendices etc by "Prakrit Text Society" from Banaras in A D 1957 as No 1 of "Prakrit Text Society Series" 10

Vol XVII, PART II

No. 434, page 2. Add *Reference* — The text along with its *Bhāsa* and Jinadāsa Gaṇi's *Vīśeṣaśūṅgha*, is published by "Sanmatī Jñānapīṭha" from Agra in four parts in A D 1957, 1957, 1958 and 1960 respectively. 15

For preparing this edition Mss numbered as 439, 440, 443 and 448 of Vol XVII have been utilized

The author of the text is said to be Viśāha Gaṇi Mahattara

Part I deals with *Pīṭhikā* containing v 1-496 of *Bhāsa* and the corresponding portion of *Vīśeṣaśūṅgha*, Part II with the text (uddesagas 1-IX), *Bhāsa* (v 497-2605) and its *Vīśeṣaśūṅgha*, 20
Part III with the text (uddesagas X-XV), *Bhāsa* (v 2606-5094) and its *Vīśeṣaśūṅgha*, Part IV with the text (uddesagas XVI-XX), *Bhāsa* (v 5095-6703) and its *Vīśeṣaśūṅgha* Parts I and IV are each furnished with six appendices Part IV contains (1) *Subodhā*, 25
the commentary by Śrīcandra Sūri on *Nisīha* (XX), its *Bhāsa*, and especially its *Cūṅṇi*, (11) a Hindi introduction (pp 1-87) by Prof Dalsukh Malavaniya and a photo of the last fol of the Ms. (Vol XVII, pt 2, No 440) and that of fol 646^b of the *Cūṅṇi* (No 444) as well.

क्षात्रं पवित्रं प्रथितोऽत्र धात्र्यां

घशोऽस्ति तुग स्फुटभूरिपञ्चा ॥ ६ ॥

तत्राभूता भूतलावातकीर्ती

अद्वावन्तौ धार्मिकौ धर्मशुद्धौ ।

लोकाचाराऽवाधयाऽऽरब्धवृत्ती

धीमानेको धिज्जटः फेरुकोऽन्य ॥ ७ ॥

अन्येऽपि च रामसुता प्रसिद्धिभाजो वसुवुरुपशमिन ।

साहस-साधिक अद्भुतनामानो मान्यजनमान्या ॥ ८ ॥

अपरो च तीव्रतपसौ विशुद्धवृत्ते प्रसिद्धसत्यस्य ।

कुलचद्रस्याभवता पुत्रा जिनदेव-जसदेवौ ॥ ९ ॥

सर्वेऽपूर्वागमिकवचनाकर्णनाख्यानपाठ-

प्रौढोऽसाहा परिहृतमहारमिश्रयावकाया ।

अर्हत्पूजासुविहितजनोपास्याविच्छिन्नवाटा

पायातथ्यस्फुटपरिगताशेषजीवादितत्त्वा ॥ १० ॥

कनकमिव परीक्ष्यानेकधा धर्ममन्य

प्रकृतमधटमानं चावगत्य स्वमन्या ।

जिनवचासे विशुद्धे युक्तियुक्ते च चेतो

चिदधुरमलबोध ये विनश्यद्विरोध ॥ ११ ॥

...

रि

विस्तारि पापमलवारि यश प्रसारि ।

नेत्राक्षुकारि भवदाकृष्टिदारि द्वारि

ज्ञानप्रदानमपराखिलदानसार ॥ १२ ॥

विबुधं बुद्ध्या सिद्धातभक्त्या तैरिति पुस्तक ॥ १३ ॥

...

णि ह्युमे साध्ये च सत्सगमे

कस्याप्येव विलोकितस्य सुकृतै एत शिवप्रापिणो

जायेतापरकार्यवर्जनवतो ज्ञानप्रदानोद्यम ॥ १४ ॥

...

एक वस्तुषि

॥ १५ ॥

तै पाणिपकजतले, अमरीच लक्ष्मी-

रारोपिता त्रिभुवन गमिता च कीर्ति ।

उन्मूलिताश्च विषद पदवी च लब्धा

मोक्षस्य यैर्जिनमत प्राबलेख्य (' वक्त) ॥ १६ ॥

पाणि

रन पुस्तको नाम जनै ॥ १७ ॥

इति मंगलमस्तु

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Vol. XVII, PART III

No. 341, page 225, line 23. Add in *References*: *Lalitavastarā* along with its corresponding text and extracts from the *Pañjikā* together with their Gujarati explanation, an elaborate Gujarati exposition of *Lalitavastarā* and a lengthy introduction in Gujarati (all the three) by Dr Bhagvandas M. Mehta, is published by Mrs. K. D. Mehta and "The Jain Association of India" (Bombay) in A. D. 1960. This edition contains an eight-petalled diagram pertaining to *Sakrasava*.

- 10 An edition containing a portion of *Sakrasava* along with the corresponding portion of *Lalitavastarā* and a detailed elucidation of both of them in Gujarati by Panniyas Bhānuvijaya Gani is published by "Divya darśana śāhitya Samiti" (Ahmedabad) in A. D. 1960. This elucidation is named as *Parama Teja* (Part I).

- 15 No. II06 page 469, line 30. Add after *अथचक्रवर्त्तयेति*: There is a colophon by a scribe as under:—

... .. (॥ १ ॥)
... .. अथचक्रवर्त्तयेति

यांवाचनार ५ तावन्वाच ॥

- 20
यस्याहुना(३)दि स भविष्यद्वराहदेवा ॥ १ ॥

... .. यस्याहुना सदा स वेवर्त्तयेति ॥ २ ॥

विष्णुर्जित यस्य द्वावेवराहाः

आसाधितं क्षिप्रपरवराभिः ।

- 25 इनामित सद्यस्सदा स ह्येति

जिमेन्वरो(३)पूरु सवि कल्पवृक्षा ॥ ३ ॥

आसाधरोह इव तस्य विष्णुश्चक्र-

हृदिचक्रवर्त्तयचक्रवर्त्तयेतितावन्वाच ।

क्षिप्रो(३)दिता आसाधरोहोर्जितस्यचक्रवर्त्तयेति

सकपेन यस्य विष्णो(३)दि जगो ह्युक्ती एषाह ॥ ५ ॥

- 30 इतश्च—

इतश्च(वा)वा(वा) विततावकासा

एकविंशतित्वावकासाविततावकासाः ।

1 Some of the letters are gone.

2 This colophon is reproduced in

31 श्रीविश्वनाथचक्रवर्त्तयेति अथचक्रवर्त्तयेति
श्रीमद्भगवत्पद पूजितः इति श्रीविश्वनाथचक्रवर्त्तयेति published by R. K. for Mubara Bababhai, Ratlam in A. D. 1928.

क्षात्र पावित्र प्रथितो(ऽ)त्र धात्र्या

पक्षो(ऽ)स्ति तुग स्फुटभूरिपञ्चा ॥ ६ ॥

तत्राभूता भूतलायास्तदीतो

अद्वाविन्तो धार्मिको धर्मशुद्धो ।

लोकात्रागऽत्राध्या(ऽऽ)रन्वृत्ती

5

धीमानेको धिक्काट फेरुको(ऽ)न्य ॥ ७ ॥

अन्ये(ऽ)पि च रामसता प्रसिद्धिभाजो बभूवुरुपशमिन ।

साहस-सधिक अदुरुनामानो मान्यजनमान्या ॥ ८ ॥

अपरो च तीव्रतपसो विशुद्धवृत्ते प्रसिद्धसत्वग्य ।

कुलचद्रस्यामवता एवं जिनदेव-जसदेवो ॥ ९ ॥

10

सर्वे(ऽ)पूर्वागमिकयचनाक्वण्णारयानपाट-

प्रौढोत्साहा परिदृतमहारभमिश्याप्यकृत्वा ।

अर्हत्पुजासुविहितजनोपास्त्र्याविच्छिन्नयाता

पात्रातथ्यस्फुटपरिगताशेषजीवादितस्या ॥ १० ॥

फनकमिष परीक्ष्यानेकधा धर्ममन्य

15

प्रमृष्टमघटमानं चावगत्य स्वमत्या ।

जिनवचासे विशुद्धे युक्तियुक्ते च चेतो

विदधुरमलबोध ये विनश्यद्विरोध ॥ ११ ॥

... रि

विस्तारि पापमलवारि पश प्रसारि ।

20

नेत्रानुकारि भवदाकृतिदारि द्वारि

ज्ञानप्रदानमपराखिलदानसार ॥ १२ ॥

विदधुष्य बुद्ध्या सिद्धातमत्तया तैरिति पुस्तक ॥ १३ ॥

... णि छुभे साध्ये च सत्सगमे

25

कस्याप्येव विलोकितास्य मुक्तै एत शिवप्रापिणो

जायेतापरकार्यवर्जनघतो ज्ञानप्रदानोद्यम ॥ १४ ॥

... एक वस्तुषि ॥ १५ ॥

... पाणिपकजतले अमरीच लक्ष्मी-

रारोपिता त्रिभुवन गमिता च कीर्ति ।

उन्मूलिताश्च विपद-पदवी च लब्धा

30

मोक्षस्य यैर्जिनमत प्राबलेख्य (' वृत्त) ॥ १६ ॥

... पाणि . रन पुस्तको नाम जने ॥ १७ ॥

इति मंगलमस्तु

ताप्र पावित्र प्रागितो(ऽ)य धाडण

पंक्षो(ऽ)मित तुम स्फुटभृगिपर्व । ६ ॥

तप्राभूता भूतलायातवीतो

अद्वयन्तो धामिर्वा धर्मशुद्धा ।

लोकाचारोऽवाधुना(ऽऽ)रन्ध्रमी

धामिनेगो धिज्जट फेसुको(ऽ)न्य ॥ ७ ॥

अन्ये(ऽ)पि च रामसुता प्रागिद्विभाजो बभूवुरुपशमिन ।

साहस सधिक अदुरुतामानो तान्यजनमान्वा ॥ ८ ॥

अपरो च तीव्रतपसो विशुद्धपुमे प्रासिद्धसंग्रह ।

कूलचट्टस्याभयता पुर्वा जिनदय-जसदेर्वा ॥ ९ ॥

सर्वे(ऽ)पूचांगमिपयचनाऽर्णनाऽपानपाट-

प्रौढोऽसाहा परिहृतमहागममिदगायक्या ।

अहंप्रजासुपिहितजनोपास्यायिच्छेत्तुवाह्य

पायातथस्फुटपरिगताशेषजपादितया ॥ १० ॥

कनकमिष परिक्षयनेरुधा धर्ममन्य

प्रष्टमघटमान चायगत्य स्वमया ।

जिनवद्याने विशुद्धे पुक्तिपुक्ते च वेतो

विद्वधुमलघोष ये यिनदयद्विरोष ॥ ११ ॥

... .. रि

विस्तारि पापमलवारि पश प्रसारि ।

नेप्राप्तुकारि मयद्रुविदारि द्वारि

ज्ञानप्रदानमपगविलदानमार ॥ १२ ॥

विबुद्ध बुद्ध्या सिद्धातमन्या तैरिति पुस्तक ॥ १३ ॥

...

णि छुमे' साधये च सत्सगमे

कस्याप्येव विलोकितस्य सुकृते पुस क्षिप्रापिणो

जापेतापरकार्यवर्जनयतो ज्ञानप्रदानोद्यम ॥ १४ ॥

.. एक वस्तुषि .

त पाणिपकजतले अमरीच लक्ष्मी-

रारोपिता त्रिभुवन गमिता च कीर्ति ।

उन्मूलिताश्च विपद पदवी च लब्धा

मोक्षस्य वैजिनमत प्राधलस्य (' दन) ॥ १६ ॥

.. पाणि रन पुस्तको नाम जने ॥ १७ ॥

इति मंगलमस्तु

Page 287, line 7 Add in "reference" This hymn with a (? *svopajña*) commentary and Hindi translation is published as *Mantrarajagunakalpa-mahodadhī* by Jayadala! Sharma from Bikaner in A D 1920. This hymn together with its *svopajña* (?) commentary, Gujarāṭī translation of the text and its Gujarāṭī elucidation, is assigned a place in *Namaskārasvādhyāya* (Part I, pp 399-424). 5

Page 301, line 10. Add after "fruits" flowers

Page 337, line 26. Add N. B — For other details see No. 565. 10

Page 356, line 15. Add Reference — On the basis of this very and only Ms this hymn and its commentary are given along with a Gujarāṭī translation of the text in *Namaskārasvādhyāya* (Part I, pp 385-395) On p 395 this commentary is designated as "svopajña". Two diagrams (viz 'śṛṅkhalā-bandha and 'aṣṭa-dala-kamala) pertaining to this hymn are given on p. 514 15

Vol XIX, PART II

Page 2, line 27. Add after तर्पणं XIX 1 239

Page 47, line 22. He has composed *bālāvahodhā* of *Jugādeva-thavaṇa* (see No 127). 20

Page 69, line 21. Add after 9 These magic squares are given by me on p 151 of my article entitled "A Note on Jaina hymns and Magic Squares" and published in "The Indian Historical Quarterly" (Vol X, No. 1) in A D 1934 A magic square of the 4th order is furnished by the work numbered as 522. 25

Page 73 line 8. Add after 1920 The Hindi translation by Vijaychand Mohanlal Shah is published in "नित्यस्मरणपाठमाला" in V. S 1982.

Page 75, line 31. Add before "Subject" Author of the commentary — Not mentioned 30

1 A chain

2 An eight-petalled lotus

Vol XVII, PART IV

Page 22, Line 1 Add (7) नव दिग्वज्र स्तोत्र with अथर्वसूक्त
(Vol XIX, pt 1 No 185) foll 41^b 48^b

Vol XIX PART I

- 5 Page 25 Line 2. Add : The author seems to have flourished prior to Bhadrabāhu Sūri guru of Vajrasamīn (who died in V S 114)

Page 25 Line 18. Add This hymn is extracted in *Pañcamaṅga* (pp 31-33) and there it is named as "सर्वोद्दिष्टम्"

- 10 This very hymn consisting of 36 verses is given along with variants and Gujarati translation in *Namashārasaṅgraha* (Part I pp 204-211) published by Jaina Sahitya Vikāsa Mandala in A. D 1961 Here it is said that this hymn deals with the following five topics :—

- 15 (i) Essence of *Namashārasaṅgraha* (Navakāra)
(ii) of four shelters etc
(iii) *Pañca-namashāra-cakra*
(iv) Technical terms of meditation
(v) A lore associated with archery

- 20 The diagram of *pañca-namashāra-cakra* faces p 313

The 11th verse of this hymn (the verse beginning with 'सोमवरा') is quoted by Kalikāśarvajña Hemacandra Sūri in his *Sāhityamāhātmya* (p 5). This hymn is here named as सर्वोद्दिष्टम्

- 25 In the commentary (p 333) on *सप्तमस्तोत्रम्* this hymn is designated as *सप्तमस्तोत्रम्*

Page 155, Line 25. Add in reference : Verses 23 4-10 and 12 occur as v 112-113 151 157 & 158 respectively in *Vidyāśāstra*. My Gujarati translation of this hymn along with the text and its Sanskrit rendering is published in ' Jaina Dharma

- 30 *Prakāśa* " (Vol 77 No 8)

Page 254, Line 5. Add in "reference Published in *Namashārasaṅgraha* (Part I pp 180-184). Herein this hymn consists of 32 verses and it is furnished with variants and Gujarati translation.

Page 227, line 10. -Add N B.— For another Ms. of this work see No 113 of Vol. XIX, pt 1.

Page, 231, line 1'. Add Author— Not mentioned

Page 353, line 15. Add Annapūrnāstuti 8

Page 353, line 17. Add Ganesachanda=Ganesacchanda, q. v. 5

Page 376, line 12. Add Padmavati is praised in hymns numbered as 299, 300-302, 304, 305, 306-309, 310-311, 312-313, 322-323 and 324 whereas the goddess of speech in Nos 6 (सरस्वती), 222 (वाणिदेवी), 334 (वाणिदेवी), 354 (बालभारती), 411 (वाग्देवी), 435-436 (भारती) and 474 (गदिदेवता) 10

Page 391, Column I, line 22. Add चम्पानपर I-298, 2

Page 391, Column I, line 40. Add चम्पणद्वय I-203, 3.

Page 393, Column II, line 8. Add after सूर्यपुर I-131, 18

Page 393, Column II, line 12. Add सेतुज II-68, 4.

Page 393, Column II, line '1'. Add स्वर्गदा II-152, 1 15

Page 395, line 25. Add after 'I-' 40, 5.

Page 396, line 8. Add after '27,' 92, 12

Page 396, line 13. Add after '11,' 163, 27.

Page 397, line 16. Add after '17' 159, 18

Page 399, line 30. Add after '6' 335, 26. 20

Page 399, line 31. Add after '20' 334, 15, 335, 9

Page 400, line 31. Add after '15' . s बम्भ & ब्रह्मन्.

Page 401, line 5. Add ब्रह्मा I-11, 3.

Page 401, line 21 Add महाकालिका I-173, 1

Page 402, line 22 Add before '123' 68, 12

Page 402, line 24. Add रोहिणी (the wife of चन्द्र) II-200, 10 25

Page 402, line 38. Add after 'I' 168, 17, 170, 5, 176, 25, 180, 32, 186, 3, 228, 23, 253, 3, 254, 2, 254, 19

Page 110 line 17 Add the title : वीरजिनघोष (?) :

Page 110, line 17 Add the title : Vīrajinathoṣa (?)

Page 113 line 31. Add after edn). : and in *Śāntiśāstra* (Pt. 1 p 497) There it is said that in the com on this hymn—
5 the com dated as V S 1724 there is a variant viz ' ह्र मो " for ' सिद्धा "

Page 127 line 19 Add : Reference — Published in *Samajya-renderakṛtikṛmāṇajali* (p 110).

Page 134, lines 20-31 & p. 135 lines 1-17¹ Add : No. 504
10 is already described as No 1321 of Vol XVII pt 4 But details noted in Ends and Reference are here supplemented

Page 135, lines 18-35 & page 136 lines 1-6. This portion ought to have been assigned a place in Vol XVII, pt 4 as No 1321 (a)

Page 154, line 17 Add after order : Another specimen is
15 furnished by *वृत्तान्तनिबन्धन* composed by Haribhadra and published along with a Gujarati translation in " *महाभाषाविक्रम* " (pp 261-262)

Page 180 line 17 Add after etc : as in No 152 of Vol
20 XIX pt 1

Page 180 line 19 Add after *गुणोप* V : as in No 152 of Vol XIX pt. 1

Page 186, line 6. Add after 1932 : Herein I have given the Sanskrit rendering of the text.

Page 186 line 9. Add after 1934 : On going through this
30 commentary I find that this com is nothing else but the *svacari* edited by me and it is full of misprints.

Page 213, line 38. Add after translation. : The text along
35 with two Hindi versified translations (one by Bhudharada and the other by Gindhar Sharma) as well as a Hindi translation following the prose-order and a Hindi substance by Pannalal Shastri is published by *वन्द्योपनिषद्* In A. D 1954

Page 215 line 23. Add Sixe — 11½ in by 5 in.

ERRATA

Vol XVII, Part III

Page	Line	Incorrect	Correct
428	14	उद्गासिकस्तोत्र	उद्गासिकमस्तोत्र
"	14	अजितज्ञानितस्तोत्र	रघु-अजितज्ञानितस्तोत्र

Vol. XVII, Part IV

21	21	तत्रयउ०	' त जयउ '०
"	23	सिग्धमयहरवृत्ति	' सिग्धमयहरउ 'वृत्ति
22	29	सिग्धमयहरवृत्ति	"
"	1	48 ^b	41 ^b
29	1	उद्गासिकक्रम०	उद्गासिकम०
48	16	Kṣetradevatā	Śrutadevatā

Vol. XIX, Part I

63	1	Not modern	Sarhvar 1665
205	17	No 1178	(Vol XVII, pt 4, No 1178).
299	29	Parśva	Nemi
355	14	तहि	ततीहि (?)
"	14	०जुओ	०जुओ ?
"	14	छेह	वेह ?
"	15	किरूव मतचीअ '	किरूव ? मतचीअ
"	19	अदुविह हयह	अदुविह हयह ?
"	19	फाहरो आहसत्ता	फा ? हरो आह सत्ता
"	21	अन्धी(रेच्छी)ण	अन्धीण

1 This correction should be made on pp 22 and 29, too.

Page 403, line 15. Add : { विमल I 5 18; 214 1; 279 30;
II 140 30 विमलजी II-242, 23

Page 403 line 31. Add before 169 163 18

Page 404, line 26. Add after 14 : (? बरमेन)

Page 404 line 26. Add after 28 : non-Jaina

Page 404 line 39 Add नरे(से)नर शर्मन्त I 12, 20

Page 405, line 19. Add after सर्वाद्युति I 5 19

Page 405, line 24. Add after सार I-5 18

Page 406 line 16. Add : क्षेपन I-173 19; 175 16

Page 406, line 25. Add at the end : II 37 3 (पद्मसाह

ब्रह्मसूत्र) 37 6

Page 407 line 5. Add : विमल I 35 10.

Page 407 line 8. Add हृदयेराज I 87 3

Page 407 line 10. Add : नमि I 35 12.

Page 407, line 21 Add : वरत (brother of राम) II-77 "

Page 408 line 12. Add : वसिष्ठ I 165 28

Page	Line	Incorrect	Correct
126	23	गापार्थ	गाथार्थ
"	24	साधुसोम०	साधुसोम०
144	9	०सख०	०सखा
150	32	(मि)	(मे)
151	13	यादृश	यादृश
"	15	०पुरधरे	०पुरधरे
159	18	०राजमवत	०राजमवत
160	10	०सह(व)शी	सह(व)शी
"	32-33	Additional (1-3)	0
161	22	Ms	A- Ms
"	22	305	384
167	4	०व चसा	०व(व)चसा
"	22	सस्तुति	सस्तुति
179	10	(com)	com.
180	15	applicable every Tirthaṅkara	praising 24 Tirthaṅ- karas, śāsvata-jinas' the Jaina canon and Srutadevi
192	6	No.	No. 12
204	3	10	1
213	6	No. 84	(Vol. XIX, pt. I, No. 84),
217	31	No. 597	No 592
"	34	1040 (c)	1440 (c)
318	2	1040 (a) 1886-92	647
219	23	94 (6)	94 (f)
224	25	Nos 603 & 607	No 607.
225	25	pārśva°	Pārśva°
231	20	Author.	Subject
242	27	स्तवन	जिनस्तवन
"	27	stavana	jinastavana

Page	Line	Incorrect	Correct
355	22	अतहाण	अतहा(आ)ण
	24	के निगार्थ ?	के ? निगार्थ
	25	किंवाणा इण ता	किंवाणा आह-वता
"	26	विज्जा विद्याण	विज्जाविद्याण
	29	वक्काह ? किंमी ?	वक्काह केइमी(नि)
"	31	इणइ	इण(ण)इ
"	32	किं ? इणइ इणवर	किं इण(ण)इ इणवर ?
356	4	वदेसि	व देसि(ण)

Vol. XIX Part II

8	21	namasake	namesake
29	28	समेरसि	समेरसि
30	9	अक्कारोहि	अक्कारोहि
54	31	1	pt 1
69	15	Appabharattha	Apabharattha
"	19	5	5 ^b
75	30	Author	Author of the text
78	20	वरणे—	वरणे—
80	20	वपमा०	वुपमा०
83	28	बोहवाहि	बोहवाहि
97	5	विचसि	विचसि
102	31	अण	अण
103	30	compendium	compendium
105	13	वार	वार
109	16	सिक्खरीमण्ये	सिक्खरीमण्ये
115	16	of	326 of
	17	326	326 of
	35	संपूर्ण	संपूर्ण
119	28	विद्य(व) मि	विद्य(व) मि

Page	Line	Incorrect	Correct
395	30	31	32
"	35	आदीजिन II-226, 14	०
396	9	16-17	17
"	9	163, 18,	०
"	10	163, 27,	०
"	10	177	178
"	31	केवलज्ञानी	केवलज्ञानि
"	40	गान्धारी	गन्धारि
397	20	चन्द्रपह I-173, 17	०
398	34	35, 12 ;	०
399	10	105, 2	105, 20
"	16	मेमनीसर	मेमीसर
"	21	पञ्चगिरा	पञ्चगिरा
"	15	पणनाक	पकति
"	34	334, 15 ;	०
"	35	335, 9 ; 335, 26	०
400	37	पणनाक	पकति
401	5	11, 3	०
"	12	मनानी	मनादी
"	15	मारहा	मारही
"	21	महपी	महसी
"	22	, 173, 1	०
402	21	रिपह II-68, 12	०
"	24	II-200, 10	०
"	26	306	360
"	38	' घरकाण '	' घरकाणा '
"	43	, 168, 17 228, 23	०
"	44	253 19,	०

Page	Line	Incorrect	Correct
257	16	वहित	वंहित
313	14	4	5
	15	(1)	(2)
	col		
390	29 I	अहुवाचक	अहुवाचक
"	31 I	अविषयीकोटु	अविषयीकोटु
	34 I	इन्द्राय	इन्द्राय
"	35 I	इन्द्राणि	इन्द्राणि
"	187 I	187	177
391	10 I	388	II-88
"	19 I	35	31
"	21 I	सायक्याह्वय	सायक्याह्वय
397	8 II	83	88
"	37 II	सायक्याह्वय	सायक्याह्वय
392	1 I	सुखान्वाय	सुखान्वाय
"	16 II	8	1
	20 II	सायक्याह्वय	सायक्याह्वय
393	16 I	°सिद्ध	°सिद्ध
"	19 I	19	29
"	19 II	सायक्याह्वय I-93 2	°
"	23 II	सायक्याह्वय	सायक्याह्वय
"	25 II	सायक्याह्वय I 203 3	
"	27 II	सायक्याह्वय II 152 1	
394	3	Deities	Deities
	11	62	65
195	6	11	18
"	26	सायक्याह्वय	सायक्याह्वय
	28	40 3	

Page	Line	Incorrect	Correct
395	30	३१	३२
"	35	आदीजिन II-226, 14	०
396	9	16-17	17
"	9	163, 18 ;	०
"	10	163, 27 ,	०
"	10	177	178
"	31	केवलज्ञानी	केवलज्ञानि
"	40	गान्धारी	गन्धारि
397	20	चन्द्रप्लव I-173, 17	०
398	34	35, 12 ;	०
399	10	105, 2	105, 20
"	16	तेजनीसर	मेमीसर
"	21	पञ्चगिरा	पञ्चगिरा
"	15	पणनाक	पञ्चलि
"	34	334, 15 ;	०
"	35	335, 9 ; 335, 26	०
400	37	पणनाक	पञ्चलि
401	5	11, 3	०
"	12	मर्यानी	मर्यानी
"	15	भारहा	भारही
"	21	महषी	महसी
"	22	, 173, 1	०
402	21	रिषह II-68, 12	०
"	24	II-200, 10	०
"	26	306	360
"	38	' धरकाण '	' धरकाणा '
"	43	, 168, 17	228, 23
"	44	253 19 ,	०

Page	Line	Incorrect	Correct
403	6	वाणदेवी	वाणिदेवी
	8	वामन	वामन
"	16	5 18	0
	16	214 1	21 1
"	16	279 30	5
	17	140 30	0
"	18	विमलनी II-242 23	0
"	23	276	296 18
	28	110 11	110 10
"	31	92 12 11	1
	39	अने 20	0 30
404	41	81 127	81 II-37
	18	87 141	3 13
	19	1	30
	31	वीमलनी	वीमलनी
	36	अने 16	21
405	17	170 9	170 8
	20	सर्गसुखा I 51 19	2 2
	24	सागर I-5 18	11 2
406	26	II-37-सुखरीन	1
"	27	37 6	II 21
407	6	53 101	0
"	17	महम्मदसाह	महम्मदसाह
	21	II-77, 7	0
"	27	महदेव	महदेव
	28	महदेव	महदेव
"	29	महावत	महावत
408	8	Lod	Lord
	12	165 183	
"	18	293 1	292 1
444	23	p 5	p 3 1

